



Dunedin  
Fine Art  
Center

# WINTER/SPRING 2026

studio art classes and workshops  
for children, teens & adults

Maryann Charmoz,  
*CL639 Surface Decoration  
Techniques for Pottery*



register now at [www.dfac.org](http://www.dfac.org)

**Our MISSION** at the Dunedin Fine Art Center is to enrich lives through educational experiences in the visual arts.

**Our VISION** is to be a leading visual art center providing unparalleled educational, cultural & creative experiences.

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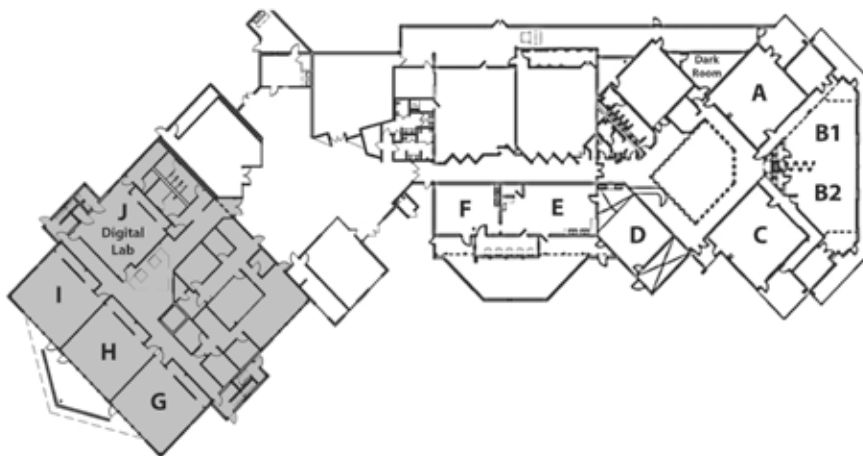
Members receive

**10% OFF**

adult classes  
and workshops

Information in this catalog is subject to change without notice. For the most up to date information on courses at DFAC, please refer to our website at [www.dfac.org](http://www.dfac.org).

## Main Campus Map and studios



## 2nd LEVEL STUDIOS



DFAC has two locations. Please note your studio location.



**1. MAIN  
CAMPUS**



**2. COTTAGE  
CAMPUS**



**1. MAIN CAMPUS** - 1143 Michigan Blvd, Dunedin, FL 34698

**2. COTTAGE CAMPUS** - 1141 Broadway, Dunedin, FL 34698



# WELCOME!

Hello and welcome to the Dunedin Fine Art Center. I am Deon Blackwell, the Adult Education Director here at DFAC. I have spent most of my life in the arts from music performance and fine art, to teaching for universities and working on my own studio practice. As a North Florida native, I chose to settle in the Tampa Bay area almost twenty years ago, and I have watched the Dunedin area evolve and prosper over the years. That is one of the most wonderful things about the Dunedin Fine Art Center – many people stay with us for decades, learning and growing in their practice and pushing the organization and themselves forward. I am proud to be included in this family that keeps improving the Tampa Bay area.

DFAC is a state-of-the-art facility, with 17 well-equipped studios at the Michigan Blvd location. Along with Painting, Drawing, Pastel, and Photography, the art center has dedicated studios for Jewelry, Clay, Fiber Arts, Digital Arts, Printmaking, and Food Arts. Our Cottage campus hosts Wood Turning and Stone Carving. Whether you are just a beginner, a dedicated hobbyist, or a professional artist, we have courses that you will enjoy.

DFAC employs over 50 beloved and highly qualified artists to teach courses. Many of our instructors are professional, award-winning artists with extensive teaching experience. Please allow our faculty to share their talents with you and show you how to unleash your creative potential. We are an inclusive community, and our facilities are fully accessible.

For questions about Adult Education classes, please contact Madeline Lundquist, Adult Education Coordinator or Deon Blackwell, Adult Education Director.

## Our Champions!

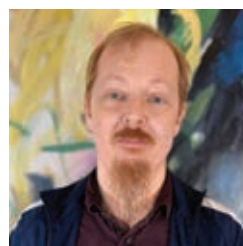
Thank you for your support for DFAC. It is deeply appreciated, and we think of you as our DFAC Family. Our student body continues to grow yearly, and this is a testament to our faculty and facility, which is purpose built for teaching art. We are grateful when students become members, this allows us to develop a stronger relationship and share more information on upcoming programs and events. Also, it helps with keeping the programs affordable.

Our journey has been filled with plenty of successes and challenges, but our Mission has never changed from enriching lives through educational experiences in the visual arts.

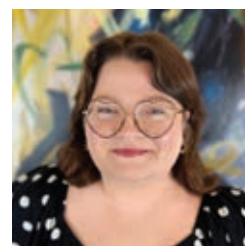
DFAC is a charitable organization (501(c)3) founded by the Junior Service League (today, the Clearwater & Dunedin Junior League) in 1969 and opened with a 1,400 sq. ft. building in 1975. After 50 years, and several capital campaigns driven by need, where many donors from throughout our community generously gave, DFAC's main building is 40,000 sq. ft. along with the Cottage Campus, a 1921 bungalow on Bayshore Blvd. DFAC is one of the largest art centers in the southeast and our student body numbers over six thousand children, teens and adults.

Your participation at DFAC, as a member, a student, or an art lover visiting exhibits or attending an event, is inspiring and makes us strive harder for excellence. We are proud to be a part of this vibrant community, and often are told by residents and visitors alike that the art center is why they chose to come to Dunedin. We are glad that you are part of DFAC and hope that you will continue growing with us.

If you are interested in learning more about us, many of our educational and visitor services staff are able to help, or if you like please contact me, Andrea Nalls, President/CEO at [andrea@dfac.org](mailto:andrea@dfac.org) or call (727) 298-3322, ext. 223.



**Deon Blackwell**  
Adult Education  
Director



**Madeline Lundquist**  
Adult Education  
Coordinator

## WORKSHOP

### W-AM101 Artwork Archive: Master Your Art Management

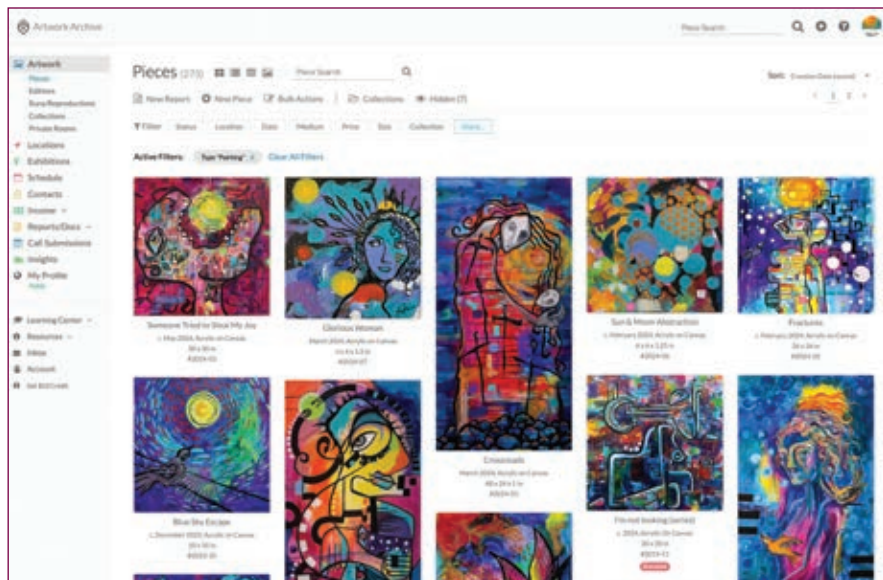
With Evelyn Dufner

12:00 PM – 4:00 PM

Tuition \$120

Offered: Jan 30, Feb 19, March 27,  
May 8

Feeling overwhelmed by managing your artwork? This hands-on workshop introduces you to Artwork Archive, a powerful cloud-based software tool designed to streamline your collection! Learn to photograph your work, determine fair pricing strategies, and curate stunning online exhibitions. Discover how to generate presentation-ready cut sheets, labels, and portfolio pages. We'll even show you how to showcase your collection directly on your website and build a collector list. No prior experience necessary! Perfect for artists of all ages and skill levels.



Circle of CARING

## Scholarship Programs

Through the generosity of our donors we are able to provide scholarships for youth, adults and veterans. Visit our website at <https://www.dfac.org/take-a-class/scholarships/> to access the guidelines and applications to access the following funds:

- Circle of Caring Scholarship Fund (Youth & Adults)
- Coral Hacker Youth Education Fund (Youth)
- Linda Joy Wilmore Education Fund (Youth)
- David Scales Veterans and Family Fund (Youth & Adults)
- Andy Von Eitzen Youth Scholarship Fund (Youth)
- Jessica Hamacher Fund (Youth)
- Rick Nelson & Dottie Scroggins (Youth)
- Clearwater for Youth (Title I Schools)

Scholarships are funded entirely by generous donors and supporters. If you would like to support any of our funds contact Meagan Heller, Director of Development, 727-298-3322, ext. 234.

### PT368 Introduction to Japanese Sumi-e

With Noriko Kuehn  
Wednesday, 6 Week Class  
1:00 PM – 3:00 PM  
Tuition: \$180  
All Levels welcome!  
Offered Winter I

Discover the meditative art of Japanese ink painting! Learn traditional brushwork techniques to capture nature's essence with flowing strokes and graceful simplicity. Beginners master basic brush control and ink gradation, while experienced artists refine their style and explore advanced compositions. Create stunning landscapes, bamboo, and birds using minimal strokes for maximum impact. Perfect for stress relief and artistic growth. No experience necessary—just bring your curiosity and creative spirit! Material fee \$30 paid to instructor.

### PT380 Zen Brush Art & Meditation

With Noriko Kuehn  
Monday, 6 Week Class  
1:00 PM – 3:00 PM  
Tuition: \$180  
All Levels  
Offered: Winter I

Unite mindfulness with creativity in this transformative class combining meditation practice and intuitive Art creation. Begin with guided breathing and centering exercises, then express your inner calm through spontaneous drawing. No artistic experience required—focus on process over product. Perfect for stress reduction, self-discovery, and accessing your creative flow. Leave feeling centered, inspired, and reconnected to your authentic creative voice. Beginners and seasoned practitioners equally welcome. \$30 material fee paid to instructor.



### AW101 Art in Wellness

With Anna Sandoval MAAT ATR  
Tuesdays, 6 Week Class  
9:00 AM – 11:00 AM  
Tuition \$145  
Materials Fee: \$15  
All Levels Welcome!  
Offered: Spring

This class will provide students with the creative tools to improve overall wellness and will aim to introduce relaxation techniques that focus on positive thinking, mindfulness, self-awareness, and growth. Using therapeutic approach focuses on natural expression and mindful intention, participants will learn to utilize important and beneficial coping skills to enhance functioning. Students will use a variety of art approaches, ex: drawing, painting, collage, graphic art, and craft. No experience or artistic skills necessary. Art supplies provided. Ages 17 and up.

### AW107 Art in Wellness Part II

With Anna Sandoval MAAT ATR  
Tuesdays, 6 Week Class  
9:00 AM – 11:00 AM  
Tuition \$145  
Materials Fee: \$15  
All Levels Welcome!  
Offered: Winter I

This class will provide students with the creative tools to improve overall wellness and will aim to introduce relaxation techniques that focus on positive thinking, mindfulness, self-awareness, and growth. Using therapeutic approach focuses on natural expression and mindful intention, participants will learn to utilize important and beneficial coping skills to enhance functioning. Students will use a variety of art approaches, ex: drawing, painting, collage, graphic art, and craft. No experience or artistic skills necessary. You do not have to take Art In Wellness Part I to be able to take this course. Art supplies provided. Ages 17 and up.

## WORKSHOPS

### W-AW109 From Frozen to Flowing

With Evelyn Dufner  
12:00 PM – 3:00 PM  
Tuition \$100  
Materials Fee: \$5  
All Levels Welcome!  
Offered: Jan 29, Feb 20, March 26, May 7

Break Creative Blocks and Find Your Artistic Groove. Tired of staring at a blank canvas or a half-written page? This workshop rekindles your artistic spark, whether you're a seasoned pro or a curious beginner. We'll ditch the "inner critic" and dive into playful exercises that crack open your creative blocks. Forget rigid rules and "go-to" styles – it's time to explore! The Instructor guides you beyond comfort zones, helping you rediscover the joy of experimentation and the thrill of stepping outside the box. It's not about perfection, it's about play.

### W-AW111 It's Not the Busy world, It is the Busy Mind. Meditative Drawing Event

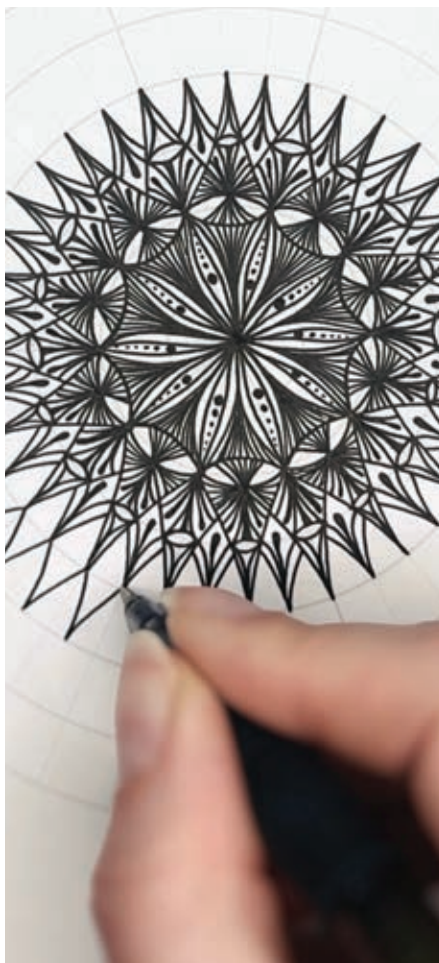
With Roberta Spain  
Tuition: \$75  
Materials Fee: \$5  
11:00 AM – 1:00 PM  
All Levels Welcome!  
Offered: Feb 20, April 24

This is not just a drawing class, this may be your key to harmony! Meditative ornamental ink drawing is an ordinary activity that may bring you extraordinary results. I will share my 20+ years of experience in drawing as it always brings me peace and joy. I believe we can be the best versions of ourselves once we are feeling that total sense of harmony within, so let me share my technique with you! We will be meditating and drawing fascinating ornamental ink artworks that can help harness the inner harmony we all seem to forget we have. Good news is that the key is in your hands! All supplies provided.

### W-AW108 Water Marbling with Acrylics on Glass Baubles Ornaments! Bursts of Colors & Designs!

With Peggy Wertheim  
10:00 AM – 12:30 PM  
Tuition: \$100  
All Levels Welcome!  
Offered: Jan 21, Jan 24, Feb 26, Feb 28, March 24, March 28

Fun, Easy and Rewarding! Yes, Marbling with acrylics on carrageenan will inspire you with instant gratification and success! Peggy teaches Traditional Marbling techniques for you to create DECORATIVE GLASS BAUBLES ORNAMENTS. You will create 8-10 One-of-a-Kind Glass Beauties! A \$35 materials fee is paid directly to the teaching artist the day of the workshop. Bring your love of art, your creativity & your curiosity – everything else is included.



### W-AW113 Silk Scarf Painting Galore With Peggy Wertheim

10:00 AM – 4:00 PM  
Tuition: \$120  
All Levels Welcome!  
Offered: APRIL 9

Discover, create and explore the exciting techniques of Silk Painted Scarves. Students will learn resist application, color blending, color mixing, paint and salt techniques. You will create 1-2 Long Silk Scarves. A wealth of design ideas, reference books and handouts provided. No experience necessary. Fun, easy and creative artform that inspires and achieves success for all! \$30 Materials Fee payable to artist at workshop and includes all supplies & equipment.

## WORKSHOPS



### W-CG112 Meditative Medallions

With Margot Griffin  
1:00 PM – 3:00 PM  
Tuition: \$75  
Level: Beginner  
Offered: March 19

Learn how to use pointed calligraphy markers as a mindfulness tool in this new beginner friendly class. Repetitive designs are a beautiful way to practice your skills and let your mind wander while focusing at the same time. We will discuss common elements and how they interact to create a graceful design that's much more than the sum of its parts. All materials provided; ages 14 and up.

### W-CG205 Introduction to Pointed Pen Calligraphy

With Margot Griffin  
Tuition: \$75  
Level: Beginner  
Offered: Jan 12 1:00 PM – 4:00 PM,  
April 18 10:00 AM – 1:00 PM

In this 3-hour workshop, students will learn the difference between traditional broad edge and modern pointed pen calligraphy. Participants will use a range of pressure sensitive writing implements and learn the basic foundational strokes used in such hands as Copperplate, Spencerian, and modern brush lettering. We will cover the preparation, use, and care of both straight and oblique dip pens, nibs, and other necessary tools. No experience, training, or artistic skills required. All supplies will be provided. Ages 17 and up.

### W-CG207 Watercolor Lettering

with Margot Griffin  
10:00 AM – 1:00 PM  
Tuition: \$75  
Level: Beginner  
Offered: Jan 31

Watercolor can be used along with or in place of black ink to create casual and fun letterforms and designs. In this class we will cover the basic principles of brush lettering and use both paintbrushes and dip pen nibs to write with. Students will become familiar with using pan watercolors as well as gouache, which will be used to create our own inks for dipping. We will also practice writing on watercolor paper, which is far less smooth than most calligraphy paper and comes with its own set of challenges. Ages 17 and up.

### W-CG209 Bad Words Brush Lettering

With Margot Griffin  
6:30 PM – 8:30 PM  
Tuition: \$60  
Level: Beginner  
Offered: Feb 19, April 22

This beginner brush lettering class will go over the basics of modern calligraphy using brush pens and markers. Once students understand the fundamental strokes and how to combine them to form letters, the real fun begins! Feel free to BYOB to get those creative juices flowing and please be aware that this class will involve some light profanity. No experience or handwriting skills necessary. All materials provided. Ages 21 and up.



### W-CG210 Intro to Broad Edge Calligraphy

with Margot Griffin  
1:00PM – 4:00 PM  
Tuition: \$75  
Level: Beginner  
Offered March 10

Students in this workshop will learn the essential principles of broad edge calligraphy used to write in classic hands such as Roman and Italic. We will start with basic strokes and move on to a full set of minuscules, majuscules, and numerals. Beginning with markers, we will cover the range of implements used in this style calligraphy, such as dip pens, brushes, and fountain pens. No prior knowledge or handwriting abilities are necessary! Ages 17 and up. All materials provided.

### W-CG211 Calligraphic Drawing

with Margot Griffin  
10:00 AM – 1:00 PM  
Tuition: \$75  
All Levels Welcome!  
Offered: March 7

The principles of pointed pen calligraphy can be used to make wonderful, expressive drawings using a simple brush marker. This beginner-friendly art can be drawn with basic instruction long before one masters the basic strokes and learns a complete set of letterforms. This one day course provides a great introduction to the concept of pressure sensitive calligraphy with drawings echoing nature. All materials provided. Ages 17 and up.

### W-CG213 Beginner Brush Lettering

With Margot Griffin  
10:00 AM – 1:00 PM  
Tuition: \$80  
All Levels Welcome!  
Offered: Feb 21

This beginner brush lettering class will cover the basics of modern, pointed pen calligraphy using brush pens and pencils. Once students have grasped the concepts and practiced their basic strokes, we will learn how to put them together to form letters and full alphabets, followed by some structural layout study. No experience or handwriting skills necessary; all materials provided.

## CL610 Throwing on the Wheel II

With Ira Burhans

Tuesdays, 6 Week Class (4 Week

Winter I Starts Jan 20)

9:00 AM – 12:00 PM

Tuition: \$215

Clay Fee: \$35

Lab Fee: \$20

Levels: Advanced, Professional

Offered: Winter I (4 Week), Winter II, Spring

This is a class for students with some experience working on the potters wheel. Students will experience daily demonstrations on throwing finishing and glazing their work. Students are encouraged to come to class with ideas that they can work on.

## CL623 Learning to Throw

With Lee Anderson

Tuesdays, 6 Week Class

6:00 PM – 9:00 PM

Tuition: \$215

Clay Fee: \$35

Lab Fee: \$20

Levels: Beginner, Intermediate

Offered : Winter I, Winter II, Spring

This work-at-your-own-pace class covers basic mechanics of throwing on the wheel, including preparing the clay, centering, shaping, trimming and glazing. We also discuss firing techniques, including raku. The focus of the class is on practicing techniques, and students include those who have never worked with clay to those who are more advanced. Ages 17 and up.

## CL604 Clay FUN-damentals

With Lee Anderson

Thursdays, 6 Week Class

6:00 PM – 9:00 PM

Tuition: \$215

Clay Fee: \$35

Lab Fee: \$20

All Levels Welcome!

Offered : Winter I, Winter II, Spring

Explore clay at your own pace in a relaxed atmosphere. Learn basic pottery skills, practice skills you already have, or try something new. Hand building and wheel techniques will be demonstrated as well as various surface treatments and firing techniques. Learn the basic do's and don'ts of working in clay and from there, your imagination is the limit. Ages 17 and up.



## CL646 Pot Luck and Crystalline Glazes

With Glenn Woods

Mondays, 6 Week Class

5:00 PM – 8:00 PM

Tuition: \$215

\$20 Lab fee

\$35 Clay fee

Intermediate Advanced

Offered: Winter I

You pick your poison whatever you want to work on: mugs, bowls, plates, vases, bottles, basic throwing or more advanced challenges. These pieces will be prepared for glazing on week 4, glaze and firing will be on week 5 and finishing pieces and critique on the eve of week 6. Open to intermediate to advanced students. Glazes provided by the instructor.

## CL647 Bottles and Vases

With Glenn Woods

Mondays, 6 Week Class

5:00 PM – 8:00 PM

Tuition: \$215

\$20 Lab fee

\$35 Clay fee

Intermediate Advanced

Offered: Winter II

In this class, we will focus on both bottle forms as well as vase forms – throwing, trimming, and preparing pieces for glaze night will take place weeks 1 through 4. Week 5 will be Glaze night. Week 6 will be finishing pieces and a group critique exploring glaze results. This class is open to Intermediate and advanced students. Glazes will be provided by the instructor.

**CL112 Let's Play With Clay**

With Sondra Elder  
 Wednesdays, 6 Week Class  
 9:00 AM – 12:00 PM  
 Tuition: \$215  
 Clay Fee: \$35  
 Lab Fee: \$20  
 All Levels Welcome!  
 Offered Winter I, Winter II (5 Week),  
 Spring (4 Week)

Students will learn to bring the clay to life using techniques appropriate for their form and style. While most demonstrations will be done on the wheel, hand-builders are always welcome and will benefit tremendously from the demonstrations. Students may also work on their own independent projects. Intermediate and advanced students will learn refining techniques to help give their work a more professional look and feel. We will also cover preparation of the pieces for glaze firing – including CRYSTALLINE GLAZING. Of course, studio glazes and underglazes are always available. Students may also learn techniques for spraying colors, that are not normally achieved in high-fire oxidation, onto their work. Everyone is welcome to come have fun and create with us. Ages 17 and up.

**CL111 Let's Play With Clay Beginners**

With Sondra Elder  
 Wednesdays, 6 Week Class  
 9:00 AM – 12:00 PM  
 Tuition: \$215  
 Clay Fee: \$35  
 Lab Fee: \$20  
 All Levels Welcome!  
 Offered: Winter II (5 Week)

Have you always wanted to learn how to how to make cool pottery on the wheel? Well, this is your chance to fall in love with clay. Let's all get muddy together and make bowls, cups, plates, and more! All levels are welcome, but if you are a beginner, this class is especially for YOU! Ages 17 and up.

**CL636 Bring the Garden to Life**

With Sondra Elder  
 Wednesdays, 6 Week Class  
 1:00 PM – 4:00 PM  
 Tuition: \$215  
 Clay Fee: \$35  
 Lab Fee: \$20  
 All Levels Welcome!  
 Offered Winter I, Winter II (5 Week),  
 Spring (4 Week)

Get ready to create planters, bird feeders, bird houses, patio candles, and wall pockets. This class will teach you to create your own outdoor happy place. You will only be limited by your imagination. Both Hand-Builders and Wheel Throwers will create decorative and functional pieces. All are welcome. Let's get ready for Spring! Ages 17 and up.

**CL634 Clay Exploration**

With Jacqueline LaDrig  
 Wednesdays, 6 Week Class  
 6:30 PM – 9:30 PM  
 Tuition: \$215  
 Clay Fee: \$35  
 Lab Fee: \$20  
 All Levels Welcome!  
 Offered: Winter I, Winter II, Spring

A hand building clay class where the student will touch on extrusion, slab, coil and modular construction in clay. Students with prior knowledge of clay can further their skills in conceptual, decorative, or functional art. 17 and up.

**CL619 Wheel of Fortune (Evening)**

With Jacqueline LaDrig  
 Thursdays, 6 Week Class  
 6:30 PM – 9:30 PM  
 Tuition: \$215  
 Clay Fee: \$35  
 Lab Fee: \$20  
 Levels: Beginner, Intermediate  
 Offered Winter I, Winter II, Spring

This is an introductory class to the pottery wheel. Instructor provides step by step instruction and demonstrations to assist the student in creating functional forms. This class will cover the basics for wheel throwing, trimming, and glazing of functional forms. We will create mugs, bowls, plates, and more. Ages 17 and up.

**CL628 Wheel of Fortune**

With Jacqueline LaDrig  
 Mondays, 6 Week Class  
 1:00 PM – 4:00 PM  
 Tuition: \$215  
 Clay Fee: \$35  
 Lab Fee: \$20  
 Levels: Beginner, Intermediate  
 Offered: Winter I, Winter II, Spring

This is an introductory class to the pottery wheel. Instructor provides step by step instruction and demonstrations to help you create functional clay objects. The class will cover the basics of wheel throwing, trimming, and glazing of functional forms. We will create mugs, bowls, plates, and more. Ages 17 and up.

**CL603 Handbuilding**

With Jacqueline LaDrig  
 Wednesday, 6 Week Class  
 1:00 PM – 4:00 PM  
 Tuition: \$215  
 Clay Fee: \$35  
 Lab Fee: \$20  
 Levels: Beginner, Intermediate  
 Offered: Winter I, Winter II, Spring

Every week we will explore a different technique through classroom demonstration, which can then be personalized in your project. We will be working with the extruder at least once during the session and explore extensive glazes in our studio. This is also an independent study for those with previous clay experience. Ages 17 and up.

**CL639 Surface Decoration Techniques For Pottery**

With Maryann Charmoz  
 Thursdays (Winter I, Winter II)  
 Monday (Spring)  
 9:00 AM – 12:00 PM  
 Tuition: \$215  
 Clay Fee: \$35  
 Lab Fee: \$20  
 All Levels Welcome!  
 Offered: Winter I, Winter II, Spring (Mondays)

This course will cover several techniques for decorating pottery. We will cover Cuerda Seca, Mishima, Majolica, stenciling, painting with underglazes, wax resist, sgraffito, how to use oxides for antiquing, and others. Students will make clay tiles as well as functional pieces to practice the techniques.. Ages 17 and up.



## CL640 Exploring Porcelain Paper-Clay

With Maryann Charmoz  
Mondays, 6 Week Class  
9:00 AM – 12:00 PM  
Tuition: \$215  
Clay Fee: \$35  
Lab Fee: \$20  
All Levels Welcome!  
Offered Winter I, Winter II

\*Please note: Students must be able to attend the first class of the session. Students will learn the fundamentals of working with porcelain paper-clay, including how to make the paper-clay slip, composition, preparation and ideal firing techniques. We will also cover essential and creative methods of construction. Each week there will be guided demonstrations leading to individual explorations which will help in developing your own artistic voice. By the end of the course, you will not only have a collection of unique pieces but also the skills and confidence to continue exploring this exciting medium. Please note that you will be mixing your own clay which requires moderate hand strength. Ages 17 and up.

## CL642 Unconventional Handbuilding

With Maryann Charmoz  
Thursdays, 6 Week Class  
1:00 PM – 4:00 PM (Winter I, Winter II)  
9:00 AM – 12:00 PM (Spring)  
Tuition: \$215  
Clay Fee: \$35  
Lab Fee: \$20  
All Levels Welcome!  
Offered Winter I, Winter II, Spring

This class focuses on learning the best way to construct ceramic work. I will have a new project each week or you can work on your own idea. Projects will include functional items, bowls, vases, planters and ceramic flowers. Learn to dart, gusset and alter your creations. Bring your imagination and ideas to class and I will help you make them a reality! Ages 17 and up.

## CL126 Beginning Clay Handbuilding

With Diane Abernathy  
Tuesdays, 6 Week Class  
9:00 AM – 12:00 PM  
Tuition: \$215  
Clay Fee: \$35  
Lab Fee: \$20  
All Levels Welcome!  
Offered Winter I, Winter II, Spring

In this introductory class we will be exploring all the possibilities for clay handbuilding. Each week will be a new project with a different technique to help you build on your skills. You will learn to use hump and slump molds, coil, extruder and slab building. With these techniques we will make plates, bowls, mugs, boxes and containers with lids, as well as non-functional decorative pieces. Lastly you will be learning how to glaze with our studio glazes and use of underglaze. We will also explore other firing techniques such as Raku and Obvara. Ages 17 and up.



## CL134 Beginning Hand Building

With Joanna Mazurek  
Fridays, 6 Week Class  
1:00 PM – 4:00 PM  
Tuition: \$215  
Clay Fee: \$35  
Lab Fee: \$20  
Levels: Beginner  
Offered: Winter I, Winter II, Spring

This class was designed for beginners and students with some experience with clay. Students will learn the fundamental techniques of hand building, including coiling, pinching, and slab construction, to create sculptural vessels. They'll explore how to manipulate clay to achieve organic forms, textures, and detailed surfaces, while gaining a deeper understanding of balance, proportion, and the interplay of form and function. Additionally, students will be introduced to surface decoration techniques such as carving, glazing, and underglazing. By the end of the course, students will not only have developed their technical skills but also their ability to express themselves through ceramics, creating unique, sculptural pieces with personal meaning.

## DR404 Colored Pencil for Everyone

With Melissa Miller Nece  
Tuesdays, 6 Week Class  
12:30 PM – 3:30 PM  
Tuition: \$215  
Levels: Intermediate, Advanced  
Offered Winter I, Winter II, Spring

Neat, portable and inexpensive, colored pencils can be used for any style work, from rough sketches to finely detailed realism. Students experiment with color and techniques for a full range of special effects. Emphasis on developing an individual style through personal guidance from instructor and class discussions. Some background in drawing strongly suggested.



## DR401 Basic Drawing

With Melissa Miller Nece  
Tuesdays, 6 Week Class  
Time: 3:30 PM – 6:30 PM  
Tuition: \$215  
Levels: Beginner, Intermediate  
Offered: Winter I, Winter II, Spring

Learn to draw anything by learning to see as an artist sees, with emphasis on the perception of contour, negative space, proportion and value. Excellent foundation for beginners, also sharpens experienced drawing skills.

## DR125 Drawing Atelier

With Zoe Papas  
Wednesdays, 6 Week Class  
(5 week Winter II)  
9:00 AM – 12:00 PM  
Tuition \$215  
Levels: Beginner, Intermediate  
Offered Winter I, Winter II (5week), Spring

An atelier is an art school which teaches classical drawing techniques. In this class, students will learn foundational drawing techniques commonly taught in ateliers. These techniques will help establish accurate proportions, simplify a subject, and understand value relationships. The instructor will provide personalized feedback to help each student grow. The instructor will also recommend resources to help students continue to learn outside of class. \$30 material fee paid to instructor for first-time students.

## DR145 Figure Drawing With Zoe Papas

Saturdays, 6 Week Class  
(5 week Winter II)  
10:00 AM – 1:00 PM  
Tuition \$215  
Model Fee: \$60  
Levels: Beginner, Intermediate  
Offered Winter I, Winter II (5week), Spring

In this class, students will learn how to draw the nude figure from life. Students will do gestures and longer drawings of live models. This class is best suited for students who already have a solid foundation in drawing and are looking to learn drawing strategies specific to figure drawing. It is recommended that students take Zoe's Drawing Atelier class prior to figure drawing.

## WORKSHOPS

### W-DR111 Learn to Draw in 3 Hours with Shawn Dell Joyce

Workshop  
1:00 PM – 4:00 PM  
Tuition: \$100  
Levels: Beginner, Intermediate  
Offered: April 11

Learn the 4 foundational skills of drawing; value, form, perspective, proportion. Learn to shade accurately so that you see 5 values and create an illusion of realism. Learn to use sighting to create the illusion of depth and perspective and the Rules of Proportion for accurate portraits. All materials supplied, packet of handouts and worksheets, you will do many drawings in a short period with fun exercises to try at home.

### W-DR425 Discover Watercolor Pencils with Melissa Miller Nece

Workshop 2 Day  
10:00 AM – 5:00 PM  
Tuition: \$200  
Beginner, All Levels  
Offered January 24 and 25

Watersoluble colored pencils combine the precision and control of pencil drawing with the fluid possibilities of watercolor paint. Come explore the many ways these versatile drawing tools can be used—wet or dry, alone or for mixed media. Derwent, the leading makers and innovators in this fine art medium, supplies their best products for use in this class. Assorted paper samples also provided.





## WORKSHOPS

### W-FB116 Seaside Fusable Applique Quilt

With Ritu Haldar

2 Day Workshop

10:00 AM – 4:00 PM

Tuition: \$200

Materials Fee: \$160 see instructor

All Levels Welcome!

Offered: Feb 16 – 17

Come join me for a two day workshop sewing Seaside – a Barbara Persing pattern at BP Quilts. This fun and playful fusible applique quilt is sized at 65" X 73", 10 blocks that are easy and fun to sew. It is perfect for a beginner or intermediate level quilter. We will learn how to trace, fuse and sew this pattern. The kit includes the pattern and generous yardage of batik fabrics by Island Batik. You have the option to buy the full kit, which includes the pattern and fabric, or simply purchase the pattern and provide your own fabric.

### FB112 Exploring the Art of Applique

With Ritu Haldar

Thursdays, 6 Week Class

1:00 PM – 4:00 PM

Tuition: \$215

Materials Fee: \$50

All Levels Welcome!

Offered: Winter I, Winter II, Spring

Step right up to the magical world of applique adventures. This beginner friendly journey will have you mastering the art of applique in a cozy and supportive setting. Dive into 6 sessions filled with pattern-making, technique exploration, and digital inspiration. A one time kit fee of \$50 covers all the supplies you'll need so you can focus on unleashing your creativity!



### FB904 Mayan Back-Strap Weaving

With Concepcion Poo Coy Tharin

Mondays, 6 Week Class

2:00 PM – 5:00 PM

Tuition: \$215

Materials Fee: \$70

All Levels Welcome!

Offered: Winter I, Winter II, Spring

The ancient Mayan art of back-strap weaving is a delicate and beautiful art form, highly portable (you can tie it to any post, tree, or even a nail in the wall), and you can make original table runners, scarves, place mats, shawls, and much more. Students will learn to warp the thread, set up a loom, and then weave a small table runner with traditional Mayan designs. The thread (many colors), loom, needle, back-strap, and tie cord are included in the materials fee. Ages 17 and up. Please note this art form requires students to bend over a loom for extended periods.



## WORKSHOP

The FOOD ARTS program at Dunedin Fine Art Center is operated in our 1400 sq.ft. teaching kitchen! Join one of DFAC's professional chefs for a creative FOOD EXPERIENCE!

Food Arts classes are hands-on unless specified as a demonstration. Students work together in groups of four with instruction from a professional chef to create delicious dishes! Please be prepared to stand for most of the class (up to 90 minutes). Please wear comfortable, closed-toed shoes and tie back long hair. DFAC provides aprons for students to use during class.

Visit [www.dfac.org/food-arts-classes/](http://www.dfac.org/food-arts-classes/) to see the Food Arts class schedule.



With Chef Robert  
Monday to Friday  
9:00am-2:00pm

Offering healthy & creative fare: coffee, salads, sandwiches and more. Vegan, vegetarian and gluten-free options are available.

Call for Take-Out:  
727-298-3322, Ext. 237





## JW223 Intermediate Metalsmithing

With Stacy Perry  
Mondays, 6 Week Class  
10:00 AM – 1:00 PM  
Tuition: \$215  
Lab Fee: \$15  
Level: Intermediate  
Offered: Winter I, Winter II, Spring

In this intermediate level Metalsmithing class, the student will be introduced to technique-based projects designed to increase their confidence with the torch and expand their jewelry fabrication skills. With a focus on torch control and more advanced and unusual stone setting techniques, you'll continue to hone and expand your jewelry making skills! Basic metal fabrication skills are a must! A supply list will be sent to you by the instructor prior to the start date. Please visit the DFAC website for details.

## JW222 Intermediate Metalsmithing (Evening)

With Stacy Perry  
Tuesdays, 6 Week Class  
6:00 PM – 9:00 PM  
Tuition: \$215  
Lab Fee: \$15  
Levels: Intermediate, Advanced  
Offered: Winter I, Winter II, Spring

In this intermediate level Metalsmithing class, the students will be introduced to technique-based projects designed to increase their confidence with the torch and expand their jewelry fabrication skills. With a focus on torch control and more advanced and unusual stone setting techniques, you'll continue to hone and expand your jewelry making skills! Basic metal fabrication skills are a must! A supply list will be sent to you by the instructor prior to the start date. Please visit the DFAC website for details.

## JW221 Metal-Smithing – An Independent Jewelry Study for Advanced Students

With Stacy Perry  
Mondays, 6 Week Class  
2:00 PM – 5:30 PM  
Tuition: \$215  
Lab Fee: \$15  
Levels: Advanced, Professional  
Offered: Winter I, Winter II, Spring

For the intermediate and advanced student, this is a guided independent studies class that allows you to work at your own pace. Bring in your jewelry projects or start something new! Troubleshoot and critique both design and technique challenges. Loaded with great bench tips and technical demonstrations to guide students through projects with success! Hone your skills or learn something new in a fun, supportive and creative atmosphere! Please visit the DFAC website for details.

## JW104 Fundamentals of Jewelry Fabrication I (Afternoon)

With Stacy Perry  
Tuesdays, 6 Week Class  
Time: 1:00 PM – 4:00 PM  
Tuition: \$215  
Lab Fee: \$15  
Level: Beginner  
Offered: Winter I, Spring

Refresh the fundamentals or learn from scratch! Learn fundamental skills of metal jewelry fabrication. Good studio habits, soldering with a gas torch, using the flex-shaft, finish work and other common bench and studio necessities are covered. All students follow the same curriculum! Enjoy making fun jewelry projects in Sterling silver while learning the proper techniques necessary to build a solid foundation in the metal jewelry arts. **\$145 paid directly to instructor covers all materials.** Ages 17 and up.



## WORKSHOPS



## W-JW309 Torch Fired Enamel Earrings

With Karen Gallagher  
10:00 AM – 5:00 PM  
Tuition: \$120  
Levels: Intermediate, Advanced, Professional  
Offered Feb 18

Fire up your creativity in this hands-on workshop. Learn to torch fire enamel on copper and explore techniques like stenciling, sgraffito, embedded wires, stamping, cat-whiskers, and more. Leave with 2 pairs of stunning earrings ready to wear that are as unique as you are. Ear wires will be made of silver. All materials included – no experience needed! Students will have the option of using ready-made blanks or to saw out their own designs, based on experience level

## JW270 Colored Pencil on Metal

With Karen Gallagher  
Thursdays, 6 Week Course  
1:00 PM – 4:00 PM  
Tuition: \$215  
Levels: All Levels  
Offered Spring

Learn to create unique metal jewelry while learning essential techniques like sawing, filing, riveting, and soldering. Beginners build a strong foundation, while advanced students explore adding vivid color and custom designs using colored pencils on metal. Complete practice pieces and at least one finished piece as you develop both skill and creativity. Perfect for discovering new techniques, this class offers hands-on learning and demonstrations for all experience levels.

**JW105 Fundamentals of Jewelry Fabrication II**

With Stacy Perry  
 Tuesday, 6 Week Class  
 1:00 PM – 4:00 PM  
 Tuition: \$215  
 Lab Fee: \$15  
 Levels: Beginner  
 Offered: Winter II

This is part II to the Intro I Jewelry and Metalsmithing class. How to create bezels, basic stone setting along with lots of demonstrations and hands-on work further develop the skills previously learned in this fun and interactive class. Create beautiful pieces of jewelry while expanding and building your skills. All students will follow the same curriculum. **\$165 paid directly to instructor covers all materials.** Please visit the DFAC website for details.

**JW230 Introduction to Metal Clay Jewelry Making**

With Barbara Rivolta  
 Thursdays, 6 Week Class  
 10:00 PM – 1:00 PM  
 Tuition: \$215  
 Material Fee: \$120  
 Levels: Beginner  
 Offered: Winter I

Learn the basics of metal clay jewelry making in fine silver and bronze clays. Metal clay is finely ground metal mixed with a food grade binder—Playdoh for adults. It is easy to texture, mold, and sculpt. It is also easy to combine with other media including glass, pottery, and metal-smithed elements. In this class you will design your own textures and make your own silicone molds. You will start with bronze clay and graduate to fine silver making earrings, hollow bead forms, and a pendant set with fire in place stones. Ages 17 and up.

**JW231 Metal Clay Beads, Boxes, and Hollow Forms**

With Barbara Rivolta  
 Thursdays, 6 Week Class  
 10:00 PM – 1:00 PM  
 Tuition: \$215  
 Material Fee: \$140  
 Levels: Beginner  
 Offered: Winter II

Metal clay is finely ground metal mixed with a food grade binder. It is easy to texture, mold, and sculpt. Extend your metal clay skills and learn to make hollow forms. We will use silver and bronze clay to make hollow beads for necklaces and bracelets, a box pendant reminiscent of Japanese inro, and a pair of lantern earrings.

# Gallery Shop

at the Dunedin Fine Art Center

## Find that perfect gift!

Offering unique items handcrafted by local artists.  
**Please check [www.dfac.org](http://www.dfac.org) for Gallery Shop hours.**

Members  
 receive a  
**10% DISCOUNT**  
 all year.





### MM360 Fine Art of Collage & Assemblage

With Cheryl Schwartz  
Wednesdays, 6 Week Class  
1:00 PM – 4:00 PM  
Tuition \$215  
Material Fee: \$25  
Levels: All Levels  
Offered: Winter I, Winter II, Spring

Students will create an assortment of beautiful papers to incorporate into collage and assemblage. This is a fun and non-pressure class. Ages 17 and up.

## David Scales Memorial Awards for Veterans and Families

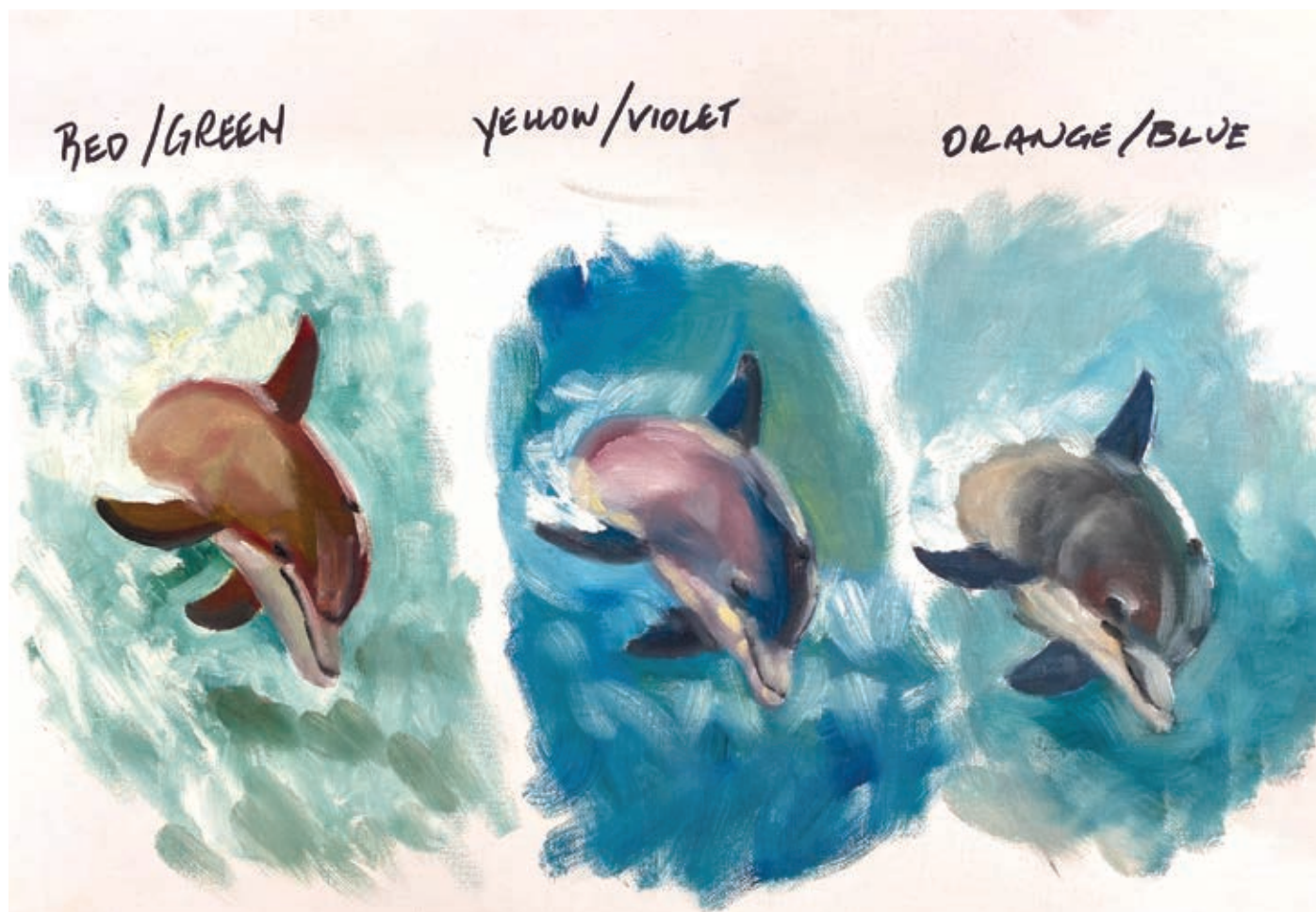


The David Scales Veterans and Family Fund (DSVFF), offered through the Dunedin Fine Art Center, is an art awards program named in honor of the late David Scales. A valiant servant to his country and community he served nearly 32 years in the United States Army. Enlisted at age 17, he served several combat tours in Korea and Vietnam and retired as a full colonel. David was also a devoted member of the Dunedin Fine Art Center. The purpose of this fund is to continue David's ardent legacy. The DSVFF offers a unique and all-inclusive opportunity to local veterans and family members who feel called to make art and make their distinctive stories be heard. It's the intent of the Dunedin Fine Art Center and Julie, surviving

wife of David Scales and founder of the Veteran Awards program, that the fund be utilized as means to connect veterans and families to DFAC's vibrant art community and prestigious art education program.

The DSVFF is available to all active duty, reservists, retirees, veterans, and their immediate family members of the armed forces. Scholarships are offered in all classes and workshops and the cost varies upon the class chosen. When DFAC makes a DSVFF award, we grant full tuition as well as a materials stipend.

Visit [www.dfac.org/veterans](http://www.dfac.org/veterans) for more information and to apply. If you would like to donate to the fund, please contact Meagan Heller at (727) 298-3322, ext. 234.



### PT370 Intuitive Acrylic Painting

With Linda Feinstein  
Monday or Tuesday, 6 Week Course  
1:00 PM – 4:00 PM  
Tuition: \$215  
Materials fee: \$10  
All Levels  
Offered Winter I, Winter II, Spring

This class is designed to bring playfulness and ease to your creative process by embracing the joy of intuitive painting. Guided prompts and creative exercises will help you explore a variety of tools and techniques while connecting with your artistic voice. At the heart of this journey is learning to activate your canvas and respond intuitively to its energy as you develop a style that is uniquely your own. Mondays are geared toward beginners. Attendance at the first class is mandatory. Ages 17 and up.

### WORKSHOPS

#### W-PT135 Colorful Portraits in Acrylic

With Shawn Dell Joyce  
1:00 PM – 4:00 PM  
Tuition: \$100  
All Levels  
Offered: February 14

Make a colorful portrait of any person in acrylic on canvas! PERFECT VALENTINES DATE ACTIVITY or memorialize a loved one! Email your photo by Feb. 7 to [Shawndelljoyce@gmail.com](mailto:Shawndelljoyce@gmail.com) and I will presketch your canvas with the face in proportion. Then you follow along step-by-step in a paint by numbers process. Take home a finished and realistic but wildly colorful painting of someone you love! All materials are provided, no experience necessary. Ages 17 and up.

#### W-PT484 Color Mixing Made Easy

With Melissa Miller Nece  
2 Day Workshop  
10:00 AM – 5:00 PM  
Tuition: \$205  
All Levels  
Offered: February 21-22

Melissa is a Registered Teacher in the Michael Wilcox (author of Blue and Yellow Don't Make Green) School of Color. The Wilcox method is guaranteed to help you save money on paint and time in finding the color you need! Introduction to color theory with video and hands-on exercises, and practice paintings. Discussion includes lightfastness, color schemes, and literal/interpretive use of color. For any medium. \$15 fee to instructor covers class materials and the Wilcox Color Mixing Swatch Book.

### **PT470 The Realistic Portrait in Oils & Pastels**

With Markissia Touliatos  
Wednesdays, 6 Week Class  
9:00 AM – 12:00 PM  
Tuition \$215  
Model Fee: \$40  
Levels: All Levels  
Offered: Winter I, Winter II, Spring

In this class, you will learn the fundamental principles of Portrait painting from life using direct painting methods. The instructor will give step-by-step demonstrations and lots of individual instruction from how to begin the initial drawing through mixing beautiful skin tones and atmospheric backgrounds. We will have two models for three weeks each.. Ages 17 and up.

### **PT479 Painting the Portrait or Still Life**

With Markissia Touliatos  
Wednesdays, 6 Week Class  
1:00 PM – 4:00 PM  
Tuition: \$215  
All Levels  
Offered: Winter I, Winter II, Spring

In this class you will explore several different approaches to perfecting your painting skills in portraiture and still life painting using your choice of oils, pastels or charcoal. You will learn how to create beautifully accurate portraits from photographs. Students may also opt to paint from a still life of various objects, including flowers and shiny services like brass and silver or glass. We will focus on color mixing, tonal values, edges, and accurate drawing. Ages 17 and up.



### **PT484 Color, Light, and Form**

With Anders Fernbach  
Thursdays, 6 week course  
1:00 PM – 4:00 PM  
Tuition: \$215  
All Levels Welcome!  
Offered: Winter I, Winter II, Spring

In this course, students will learn the language of color in an easy to understand, objective format. This will greatly aid in their ability to describe and mix any color, and to maintain control of their palette. In short, we'll be discussing practical color theory for painters that can be used in everyday painting scenarios. We will also cover "light logic", or the effect that light has in revealing form of any kind. Subject matter is open to the individual student, as portraiture, still life, and landscape all use the principles covered in this course. For practical purposes, students will work from hard copy photographs or screen images from a laptop or iPad during class hours. Since concepts covered in this course are fundamental, it will be equally useful for beginners, intermediate, and advanced artist alike. Concepts will be presented to the class as a whole, and then individual attention will be tailored specifically to each student. Ages 17 and up.

### **PT485 Portrait Painting: Lessons from the Masters Simplified**

With Anders Fernbach  
Tuesdays, 6 week course  
6:00 PM – 9:00 PM  
Tuition: \$215  
All Levels Welcome!  
Offered: Winter I, Winter II, Spring

This course is designed to help students of all levels develop

strategies to strengthen the gesture, proportion, perspective, and color in their portrait paintings by the time-honored tradition of making master copies. Students will be working from high quality 2D reproductions in this course as a matter of convenience, but all principles can be applied to painting from a live model. We will explore different choices of palettes and techniques dependent upon the student's experience level, and their artists of choice. There will be broad information shared with the entire class that will apply to all, and from there the instruction will be tailored to the individual students' needs. This course is for all levels of experience, you don't have to be a master yourself to learn from the masters! Ages 17 and up.

### **PT486 The Secret Language of Painting**

With Carol Dameron  
Thursdays, 6 week course  
9:00 AM – 12:00 PM  
Tuition: \$215  
All Levels Welcome!  
Offered: Winter I, Winter II, Spring

This is a building class that works together and everyone is welcome. We learn about the underlying substructure of a painting and how to balance and unify your work. We clarify color theory, and better understand different types of brushwork and how to use them. Classical and modern principles are examined as part of the art continuum. If you want to paint better, then I can help you. Please bring an image of object(s) from which to work; contact me if you aren't sure. See you in class. Ages 17 and up.

### **PT487 Narrative Painting**

With Carol Dameron  
Thursdays, 6 week course  
1:00 PM – 4:00 PM  
Tuition: \$215  
All Levels Welcome!  
Offered: Winter I, Winter II, Spring

How do artists put together a narrative painting today? I will guide you, step-by-step, through the process of composing a story, understanding your message and effectively communicating it to the viewer. Learn to reference images, photos and your imagination; find your style and vision. See you in class! Ages 17 and up.



## PT458 Open Painting Night

With Melissa Miller Nece  
Thursdays, 6 Week Class  
7:00 PM – 10:00 PM  
Tuition: \$215  
All Levels  
Offered: Winter I, Winter II, Spring

Individualized instruction to develop your own style of painting in acrylic or oil. (Colored pencil or other mediums accepted with instructor's permission). Choose personal subject matter, explore composition and color theory, solve painting problems. Drawing experience recommended. Ages 17 and up.

## PT459 Open Painting Day

With Melissa Miller Nece  
Fridays, 6 Week Class  
9:00 AM – 12:00 PM  
Tuition: \$215  
All Levels Welcome!  
Offered: Winter I, Winter II, Spring

Individualized instruction to develop your own style of painting in acrylic or oil. (Colored pencil or other mediums accepted with instructor's permission). Choose personal subject matter, explore composition and color theory, solve painting problems. Drawing experience recommended. Ages 17 and up.

## PT477 Art & Soul of Landscape Painting

With Karen Baker  
Wednesdays, 6 Week Class  
1:00 PM – 4:00 PM  
Tuition \$215  
Levels: Intermediate, Advanced  
Offered: Winter I, Winter II, Spring

Bring your passion for landscape painting to new heights in this guided, open studio, all media class. Using your own reference materials, learn how to identify and convey the essence of your landscape subjects. Respond to your subjects by interpreting vs. copying. Develop more intuitive, spontaneous ways of seeing. Paint with greater emotion and purpose. Additional topics include composition and design, color exploration, qualities of light and shadow, value contrasts, edge control, aerial perspective, and how to successfully depict the elements of sky and water. Students should be familiar with their chosen medium.



## PT435 Spinning: The Art of Creating from Subconscious

With Robert Sutherland  
Tuesdays, 6 Week Class  
1:00 PM – 4:00 PM  
Tuition \$215  
Level: Intermediate  
Offered: Winter I, Winter II, Spring

"Spinning" will release Art from your subconscious, create discipline in pallet, and challenge your skills of imagination. A very relaxed class, you may even use this class as a open studio for your own work. Ages 17 and up.

## PT488 Watercolor Map Making

With Margot Griffin  
Wednesdays, 6 Week Course  
1:00 PM – 4:00 PM  
Tuition \$215  
Levels: Beginner, Intermediate  
Offered: Winter I

Summon your creativity and prepare to embark on a new voyage! This course will lead you through various components of whimsical cartography as we work towards rendering a final masterpiece. From fairy tale lands to mythological sea-serpents, your imagination is the limit; you could also depict a real place and trace your lineage. We will practice techniques, and develop and test ideas as a group but your final image is completely up to you- with plenty of guidance. Supplies provided for the first session. Ages 17 and up.

## PT579 Beginning Watercolor

With Kerry Stratton Waltz  
Thursday, 6 Week Class  
12:30 PM – 3:30 PM  
Tuition \$215  
Levels: Beginner, Intermediate  
Offered: Winter I, Winter II, Spring

New to watercolor? This class will lead you through everything you need to know to get started in watercolors. We will complete a painting each week that will focus on basic techniques and explore a variety of subject matter. No prior experience needed, just a few supplies and a desire to have fun! Ages 17 and up.

## PT583 Creative Techniques in Watercolor

With Kerry Stratton Waltz  
Fridays, 6 Week Class  
10:00 AM – 1:00 PM  
Tuition \$215  
All Levels Welcome!  
Offered: Winter I, Winter II, Spring

This class will focus on using experimental techniques to create special effects in water media. We will be using a variety of water media such as; gouache, acrylic, gesso, Water soluble inks, pencils, and crayons. No experience needed but must have a desire to experiment. There is a \$5 material fee paid to instructor for some supplies that will be provided. Ages 17 and up.



## PT582 Intermediate Watercolor

With Kerry Stratton Waltz  
Mondays, 6 Week Class  
12:30 PM – 3:30 PM  
Tuition: \$215  
Levels: Intermediate, Advanced  
Offered: Winter I, Winter II, Spring

Enjoy all the creative techniques that are unique to watercolor. We will learn how to create better paintings by using the elements of design, color theory, and how to create a painting plan. Emphasis will be on how to loosen up with wet into wet watercolor. There will be daily demonstrations and plenty of individual attention. Ages 17 and up.



## WORKSHOPS

## W-PT801 Watercolor Garden Workshop

With Margot Griffin  
10:00 AM – 1:00 PM  
Tuition \$80  
Levels: Beginner, Intermediate  
Offered: Jan 17, April 8

This beginning watercolor class will focus on learning brush strokes common to several leaves and flowers. We will explore various methods of color blending and ways to achieve texture. Loose florals are perfect for both anyone new to watercolor and those with some experience. All materials provided but you are welcome to bring your favorites, too!

## W-PT374 Coastal Sunset Watercolor Painting

With Margot Griffin  
6:30 PM – 8:30 PM (Jan 22)  
10:30 AM – 12:30 PM (May 5)  
Tuition \$60  
Levels: Beginner, Intermediate  
Offered: Jan 22, May 5

Join us for a beginner friendly watercolor class that will teach you how to blend colors beautifully and create a stunning scene depicting our local coastline or your favorite vacation spot! No experience necessary; all materials provided. This introduction to watercolors makes for a perfect date night. Ages 21 and up.

## W-PT802 More Watercolor Garden

With Margot Griffin  
1:00 PM – 4:00 PM (Feb 18)  
6:30 PM – 8:30 PM (March 24)  
Tuition \$60  
Levels: Beginner, Intermediate  
Offered: Feb 18, March 24

You asked for more and here it is! This class is still oriented toward beginners and will continue with what we learned in the introductory session, at a nice slow, instructor-led pace, only with MORE flowers. Anyone who knows how to use watercolors will be able to easily follow along. Basic materials will be provided but if you have your own supplies, it is recommended to bring them.

## W-PT578 Watercolor Techniques

With Kerry Stratton Waltz

12:30 PM – 3:30 PM

Tuition: \$90

All Levels Welcome!

Offered: Jan 24, Feb 28, March 28, April 25

This one day workshop will explore all the wonderful creative techniques that watercolor offers. Demonstrations, individual attention, and painting that will help you create loose expressive watercolors. We will learn how to plan for success by using the elements of design, color theory and making painting plans. Ages 17 and up

## W-PT597 Introduction to Watercolor

With Kerry Stratton Waltz

12:30 PM – 3:30 PM

Tuition: \$90

All Levels Welcome!

Offered: Jan 10, Feb 7, Mar 14, April 11, May 9

This class is a brief introduction to watercolors for beginners. No prior experience needed, just a desire to have fun. We will finish a painting that you can take home. We will supply all the materials so you can experience watercolor painting before investing in supplies. Ages 17 and up.



## PA103 Waves, Dunes and Coastal Landscapes

With Betsy Glass

Thursdays, 6 Week Class

1:00 PM – 4:00 PM

Tuition \$215

Level: Advanced

Offered: Winter I, Winter II, Spring

This class is designed for artists with prior pastel experience who want to refine their skills and explore the dynamic beauty of the shoreline. We will focus on capturing the movement of waves, the textures of sandy dunes, and the atmosphere of coastal light. Emphasis will be placed on advanced techniques in layering, blending, and composition to bring energy and depth to seascapes. Students will receive personalized instruction to strengthen their individual style while tackling the challenges of water, sand, and sky. By the end of the course, participants will have completed several coastal-inspired pieces and gained new confidence in using pastels to interpret the natural world. Ages 17 and up.

## PA102 All Things Pastel

With Brenda Mattson

Wednesday, 6 Week Class

1:00 PM – 4:00 PM

Tuition \$215

Level: All Levels

Offered: Winter I, Winter II, Spring

Learn the techniques of pastel from an IAPS "Master Circle", "Eminent Pastelist" and "Golden Mentor" Award winner with over 50 years of experience. Brenda will share her knowledge of the medium with beginners to experienced artists. Ages 17 and up.

## WORKSHOPS

### W-PA121 Pastel Seabirds

With Shawn Dell Joyce

1:00 PM – 4:00 PM

Tuition: \$100

Levels: All Levels

Offered: Jan 17

Learn to use pastel to create the texture of feathers, water, and wind. Make a painting using your pastels (and some of mine) on sanded paper (provided) and the techniques used by professional pastel artists to create your own unique painting. Step-by-step instruction, help and feedback, leave with a finished painting. Materials provided, bring your own pastels or use some provided. Ages 17 and up.

### W-PA122 Painting Beach Sunsets in Pastel

With Shawn Dell Joyce

1:00 PM – 4:00 PM

Tuition: \$100

Beginner, Intermediate

Offered: March 14

Learn to use pastel in layers to create the illusion of sunset color, and water reflections. Use scumbling and blending to capture atmospheric light, learn the Rules of Perspective to create a sense of distance in the painting, and make realistic waves. Bring your own pastels, sanded paper provided (9x12) or bring your own if you want to paint larger. Step-by-step instruction, help, and feedback. Take home a finished painting. Ages 17 and up.





## PH106 Exploring Film Photography & Darkroom Techniques

With Lance Rothstein  
Wednesdays, 6 Week Class  
6:30 PM – 9:30 PM  
Tuition: \$215  
Lab Fee: \$25  
All Levels Welcome!  
Offered: Winter I, Winter II

Whether you're new to film photography or just want to refine your skills, this class will help unlock the magic that can be created using traditional film camera and darkroom techniques. Escape the digital doldrums and explore the vast world of tangible imagery, crafting your own hand-made gelatin silver photographs using brand new, cutting-edge methods, and others more than 100 years old. This class will cover: Selecting and using film cameras, Developing black & white film, Making contact prints & traditional silver-gelatin photographs.

## PH112 Digital Photography Basics

With Robert Rostick  
Tuesdays, 6 Week Class  
3:00 PM – 6:00 PM  
Tuition: \$215  
All Levels Welcome!  
Offered: Winter I, Winter II, Spring

In this class you will learn the basics of camera functions and parts. We will touch on editing and composition as well as brief discussions addressing external lighting.

## PH113 Photography Editing and Enhancement

With Robert Rostick  
Wednesdays, 6 Week Class  
3:00 PM – 6:00 PM  
Tuition: \$215  
Lab Fee: \$20  
Levels: Intermediate  
Offered: Winter I, Winter II, Spring

In this course you will learn to edit your photos to create the best possible look for use on social media, prints, posters and books. Computer experience is required.





## PR104 Intermediate Linocut Printmaking

With Holly Bird  
Tuesdays, 6 Week Class  
9:00 AM – 12:00 PM  
Tuition: \$215  
Lab Fee: \$20  
Levels: Intermediate, Advanced, Professional  
Offered: Winter I, Winter II, Spring

Introduction and continuing practice in reduction and multiple color block linocut printmaking. This is not a beginner's class: students must have some previous basic printmaking experience and drawing ability. Using unmounted linoleum and working with oil-based inks, we'll explore exciting, full-color linocut for those who want to take their relief printmaking experience further. In-depth instruction with pin & tab registration techniques; using a press, materials and an emphasis on design and pre-planning will be offered. Ages 17 and up.

## PR505 Advanced and Professional Intaglio Etching

With Holly Bird  
Friday, 6 Week Class  
9:00 AM – 12:00 PM  
Tuition \$215  
Lab Fee: \$25  
Advanced, Professional only  
Offered: Winter I, Winter II, Spring

Exploration of traditional, safe methods of etching using ferric chloride with copper plates. This Friday session is for students with considerable etching experience who may expand on more advanced techniques or try mezzotints (Please contact instructor in advance to order plates.) The studio is equipped with both a large 36" and smaller 19" press along with a rosin box and spray paint area for aquatints. This is an oil-based ink class with minimal solvent use.

## PR504 Beginner and Intermediate Etching

With Rebekah Lazaridis  
Wednesdays, 6 Week Class  
9:00 AM – 12:00 PM  
Tuition \$215  
Material Fee: \$25  
Levels: Beginner  
Offered: Winter I, Winter II, Spring

Introduction to basic and safe methods of etching with a non-acid solution (ferric chloride) using copper plates. Printmaking experience is not necessary but having taken a drawing class or have some basic drawing ability is REQUIRED. Those with etching experience can move their work to the next level as this also includes students at an intermediate level. The use of a large and small etching press with emphasis on communal studio practices. Beginners focus on line drawing etchings and Intermediate students can explore aquatint techniques. Any new students to this class must present drawing skills to Instructor before registration! Ages 17 and up.

### SC101 Beginning Stone Carving

With Eric Oberg  
Fridays, 6 Week Class  
9:00 AM – 12:00 PM  
Tuition: \$215  
Lab Fee: \$15  
Cottage Campus located at 1141  
Broadway Dunedin, FL 34698  
Levels: Beginner  
Offered Winter I

Choosing appropriate stones, choosing appropriate subjects, effective use of basic hand tools, approaching form without getting lost. Measuring techniques, geometric and arithmetic enlargement/reduction. Introduction to advanced tools and techniques. Ages 17 and up.

### SC201 Intermediate and Advanced Stone Carving

With Eric Oberg  
Fridays, 6 Week Class  
1:00 PM – 4:00 PM  
Tuition: \$215  
Lab Fee: \$15  
Cottage Campus located at 1141  
Broadway Dunedin, FL 34698  
Levels: Intermediate Advanced  
Offered Winter I

At any stage of developing skills, one wants to speed up the process: Depending upon the needs of the individual and the project one can learn about: Pointing device for accurate same-size reproduction from a model. Three compass enlargement/reduction. Pneumatic tools, electric tools; diamond and carbide blades. Customizing chisels. Fine edges, accenting form. Ages 17 and up.



### WT386 Woodturning – Evening

With Bob Anderson  
Tuesdays, 6 Week Class  
6:00 PM – 9:00 PM  
Tuition: \$215  
Lab Fee: \$15  
Cottage Campus located at 1141  
Broadway Dunedin, FL 34698  
All Levels Welcome!  
Offered Winter I, Winter II, Spring

This class is designed for all levels of wood turning. Classes will include short demonstrations on technique, tool use and safety. Students can select items to make for personal use and gifts including pens, bowls, candlesticks, lidded boxes, bottle stoppers, etc. Classes have a limited size to permit coaching throughout your project. Lathes and basic tools are provided but you are encouraged to bring your own tools if you have them. Some wood will be provided but you can bring your own. Face Shield required for this course. Ages 17 and up.

### WT371 Woodturning for Beginners

With Bob Anderson  
Wednesdays, 6 Week Class  
9:00 AM – 12:00 PM  
Tuition \$215  
Lab Fee: \$15  
Cottage Campus located at 1141  
Broadway Dunedin, FL 34698  
Levels: Beginner, Intermediate  
Offered: Winter I, Winter II, Spring

This 6 week class is designed for the beginning wood turner. Classes include demonstrations on technique, tool use and safety. The first couple of sessions will focus on use of various tools and the techniques for using them. Tool control and safe practices are key to success. Students can select items to make for personal use or gifts including bowls, pens, etc. Classes have a limited size to permit coaching throughout your project. Lathes and tools are provided but you are encouraged to bring your own tools if you have them. Some wood will be provided, some for purchase or you can bring your own. Students usually take two or more beginner classes before moving to the intermediate class. A face shield required for this course. Ages 17 and up.



### WT366 Woodturning – Intermediate

With Bob Anderson  
Thursdays, 6 Week Class  
9:00 AM – 12:00 PM  
Tuition \$215  
Lab Fee: \$15  
Cottage Campus located at 1141  
Broadway Dunedin, FL 34698.  
Levels: Intermediate, Advanced  
Offered: Winter I, Winter II, Spring

Students in the intermediate woodturning class will learn more advanced skills and the use of additional tools and equipment. Demonstrations on technique and tool use on more complex projects will be included. Students can select their project and review the process steps with the instructor prior to beginning the project. Class size is limited to permit coaching throughout your project. Lathes and tools are provided but you are encouraged to bring your own tools if you have them. Some wood will be provided, some for purchase or you can bring your own. A face shield is required for this course. Ages 17 and up.





Members with  
a Family level  
membership or  
higher receive

**10% OFF**

youth/teen classes  
and camps.

Check out

**2026 DFAC ART  
ACADEMY SUMMER  
ART CAMPS**

Starting JUNE 1

Registration begins MARCH 2

[www.dfac.org](http://www.dfac.org)

## YOUTH and TEENS

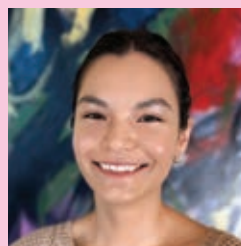
The amazing offerings at DFAC are very circular in nature. Seeing original artwork in rotating gallery exhibits, taking classes/workshops related to media viewed in the galleries, exploring art concepts in the children's museum based on fine art presented in the galleries, supporting artists through purchases in gift shop or from exhibits, expanding your horizons with artist lectures, events and socials. Where you enter the circle isn't as important as being a part of the circle. I see smiling faces from children who visited DFAC via school tours. These same smiling faces move up through DFAC's Summer Art Academy to eventually becoming student volunteers that help the younglings follow in their footsteps. These same children then decide to further develop their skills by taking classes after school. They continue on through youth art classes to the specialized Teen classes and up to the Adult offerings. Overall, it's like a multi-multi-generational family that continues to complete the circle!

*"if you don't see a class that fits your schedule, a class may be created for at least 6 participants and contingent on studio/instructor availability."*

**NOTE:** These are drop off programs (except family classes). This means that the youth and teen classes are for their respective ages and not for adults/parents. This allows parents to "take a break".



**Shannon Pattee**  
Youth Education Director



**Ashley Williams**  
Youth Education Coordinator

### YH100 Drawing for Kids

With Sara Ratza  
Monday: 3:45 PM – 4:45 PM  
Tuition: \$95  
Studio: A  
Materials Fee: \$5  
All Levels  
Sessions: WI, WII & Spring

Young artists will start out working with the basic shapes, then on to blind contour drawings, gesture drawings, still life and landscape drawings. Come explore how to capture the world with a variety of 2D materials! For new and continuing students, ages 7-12.



### YH301 Mixin' It Up with the Mini-Masters

With Joy Ames  
Tuesday: 3:30 PM – 4:30 PM  
Tuition: \$95 NM  
Studio: A  
Materials Fee: \$5  
All Levels  
Sessions: WI, WII & Spring

Hey Mini-Masters! Come on out and have some fun with painting, drawing, collage, sculpture and clay. Students will investigate famous artists and then create with a variety of media. Bring your imagination! For new and continuing students. Maximum 12 children. Ages 5-7

### YH400 Children's Clay Sculpture

With Jacqueline LaDrig  
Tuesday: 4:00 PM – 5:30 PM  
Tuition: \$100  
Studio: E  
Materials Fee: \$10  
All Levels  
Sessions: WI, WII & Spring

Hand-building clay class with strong emphasis on activities that develop imagination and inventiveness. Children develop manipulative skills and hand-eye coordination through slab, carving and coiling methods. For new and continuing students, ages 6 & up.

### YH304 Sketch, Paint & Brush

With Joy Ames  
Tuesday: 4:30 PM – 5:30 PM  
Tuition: \$95  
Studio: A  
Materials Fee: \$5  
All Levels  
Sessions: WI, WII & Spring

All children are artists so come out, come out, wherever you are and explore with sketch, paint & brush! Students will create works of art based on paintings like Monet's garden and Van Gogh's sunflowers using paint, pencils, and pastels as they learn how to appreciate their own talent, think about art, and communicate their ideas visually. In teaching the young artist we want to spark their Imagination and increase their knowledge through 6 fun-filled hours of art and exploration with Ms. Joy. For new and continuing students, ages 7 -10.

### YH319 Travel the World with Stories-NEW!

With Katie Green  
Wednesday: 4:00 PM – 5:00 PM  
Tuition: \$95.00  
Studio: C  
Materials Fee: \$5.00  
All Levels  
Sessions: WI, WII & Spring

Join Storyteller & Educator Katie Green for this 6 week program that will spark the imagination and enhance literacy and communication skills. We will listen to old and new stories then create original art pieces that will encourage children to retell and extend the stories. Ages 2nd grade – 5th grade.

### YH307 Creative Painting, Drawing, Mixed-Media, & Clay

With Devon Jacques  
Wednesday: 5:00 PM – 6:00 PM  
Tuition: \$95  
Studio: A  
Materials Fee: \$5  
All Levels  
Sessions: WI, Spring

Your young artist will love experimenting with different media and creating multiple art projects through painting, drawing, mixed-media, and clay! Students will receive one-on-one instruction while discovering the world of famous artists like Henri Matisse, Andy Warhol, and Georgia O'Keeffe. Students will learn about realistic and abstract art, color theory, proportion, and perspective while practicing true self-expression! Students will learn how to utilize the elements and principles of art to create quality, original art pieces in different mediums and begin to build a small portfolio of work. For new and continuing students Ages 7-10.





### **YH401 Family Clay Night– Friday**

With Steve Sikorski  
Friday: 7:00 PM – 9:00 PM  
Tuition: \$135  
Studio: E  
Materials Fee: \$10  
All Levels  
Sessions: WI, WII & Spring

Families can now explore the ishy gishy, squishy clay together! Join Mr. Steve as he guides you through the pinch, coil and slab methods of handbuilding clay. Also, try your hand at throwing on the wheel. This class serves as a fun, basic, artful overview of the ever-popular medium of clay. Dress for mess! Tuition and materials fee covers one adult and one child for 6 weeks! For new and continuing students, ages 6 & up. Maximum 6 pairs.

### **YH502 VR Painting for Kids– NEW!**

With Emma Beatty  
Saturday: 2:00 PM – 3:00 PM  
Tuition: \$95  
Studio B2  
Materials/Lab: fee \$10  
All Levels  
Sessions: WI, WII

Explore the exciting world of Virtual Reality! In this class students will draw their favorite animal, dinosaur, flower, or character, then paint it with traditional 2D materials. After painting, students will then construct an abstract 3D wire model using wire and self-hardening clay. Finally, students will use headsets, laptops, and controllers to bring their subject to life in the Virtual Reality world. Bring a USB drive to save your final digital work of art. Ages 8 – 10 Maximum 6 students.

## **SPRING BREAK CAMP**

### **W-YH617 Spring Break Bonanza**

Mon 3/16–Fri 3/20, 9:00 AM – 3:00 PM  
Tuition: \$200  
Studio: TBD  
All Levels  
Sessions: Winter II

Come sample all your favorite mediums like pencils, charcoal, markers, oil pastels, watercolor, tempera paint, clay and more. Spend the week creating some amazing projects! 9:00am – 3:00 pm. Ages 7 – 12. Spaces are limited! Bring lunch, snack and a drink bottle daily.

Register by 3/6/26





### TN112 Drawn to Nature for Teens-NEW!

With: Sara Ratza

Monday: 5:00- PM – 6:30 PM

Tuition: \$105

Studio: A

Materials: Bring 9"x12" Sketchbook, Drawing Pencils and Pink Eraser  
All Levels

Sessions: WI, WII & Spring

For the young Naturalist! This six week course will work specifically with Florida native plants and animals. We will get to know our plants and how they are beneficial, as well as learn how to sketch en plein air. Botany and plant parts will be introduced. Students will get to choose the design and content of their final drawing or painting. Development and incorporation of student's style will be encouraged. Please bring: 9"x12" Sketchbook, Drawing Pencils and Pink Eraser. Ages 13-17.

### TN508 Fun with Film Photography for Teens-NEW!

With: Lance Rothstein

Wednesday: 4:30 PM-6:00 PM

Tuition: \$105

Studio: Darkroom

Lab Fee: \$20

All Levels

Sessions: WI, WII

Escape the digital doldrums and discover pictures you can touch! You'll learn how to craft your own hand-made gelatin silver photographs using brand new, cutting-edge methods, and others more than 100 years old. This class will cover:

- How to load and use a film camera. (cameras provided for use during class)
  - Learning how to make a good exposure
  - Developing black & white film
  - Making proof sheets / contact prints
  - Learning which negatives will make the best prints
  - Using darkroom enlargers to make traditional silver-gelatin photographs.
- Ages 11 – 16. Maximum 8 students.

### TN320 A Storyteller's Journey Through Creative Writing-NEW!

With Meaghan Ross

Thursday: 3:30-5:00

Tuition: \$105

Studio: A

Materials: Bring Notebook-Journal, Writing Utensils and/or Laptop-iPad  
All Levels

Sessions: WI, WII & Spring

This 6-week creative writing and storytelling class encourages students to develop their narrative voice, craft compelling characters and complete an original short story or storytelling piece. Through a blend of structured lessons, imaginative prompts and peer sharing, students will walk away with a draft they are proud of and the tools to revise and share it. This class will also include a module on "Storytelling in the age of AI." Space limited to 10 students ages 12-17.

### TN401 Wheel

With Jacqueline LaDrig

Friday: 7:00 PM – 8:30 PM

Tuition: \$105

Studio: D

Materials Fee: \$10

All Levels

Sessions: WI, WII & Spring

Learn basic wheel throwing techniques while experimenting with underglazes, glazes and non-traditional materials added to clay. Individual expression is encouraged. Students will learn and be responsible for set up, operation and the clean up of their wheels. For new and continuing students. Ages 11-16.



### TN701 Teen Art Club

With Emma Beatty

Saturday: 3:30 PM- 5:00 PM

February 28, March 7, March 14

Tuition: \$65 (price includes all 3 dates)

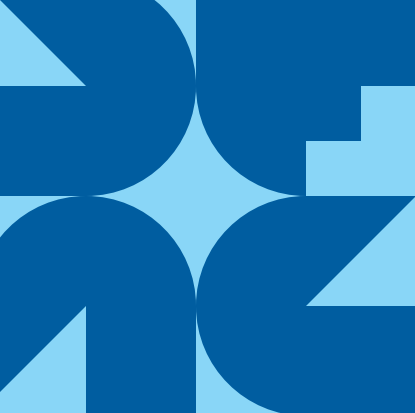
Studio: C

Materials Fee: \$10

All Levels

Session: WII

Calling All Middle School & Early High School students! Come out and join DFAC's Teen Art Club! Sign up with a friend and meet some new ones. In this club we encourage socializing in a positive, artsy, open studio type environment. The instructor will offer suggestions, but it is up to you to use your creative imagination. The club will meet 3 Saturdays to explore a different medium focus during each class. See you there! Club meets Saturdays 3:30 pm- 5:00 pm on the following dates: 2/28, 3/7, and 3/14.



## DFAC STAFF

## VOLUNTEERS are the heart of DFAC!

Opportunities are available in the Gallery Shop and at Special Events.

Look to our website for more information on joining the team at

**[www.dfac.org/get-involved/volunteer](http://www.dfac.org/get-involved/volunteer)**



### STAFF

#### EXECUTIVE

**Andrea Nalls**  
*President & CEO*

#### ADVANCEMENT & MEMBERSHIP

**Meagan Heller**  
*Development Director*

**Nicholas Friend**  
*Development Operations,  
Assistant Director*

**Nicholas Hodges**  
*Events & Donor Relations,  
Assistant Director*

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*Curatorial Director*

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*Adult Education Director*

**Madeline Lundquist**  
*Adult Education Coordinator*

**Shannon Pattee**  
*Youth Education Director*

**Ashley Williams**  
*Youth Education Coordinator*

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*Facilities Manager*

**Risallah Muwwakkil**  
*Facilities Assistant*

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*Vice-President Finance/CFO*

**Michelle Dorsi**  
*Accounting Assistant*

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*Communications Director*

**Carly McElveen**  
*Marketing & Design Assistant*

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*Manager of Experiences*

**Valerie Mourousas**  
*Assistant Manager of Experiences*

**Tara Oyer**  
*Visitor Services Associate*

**Kelly Simone**  
*Visitor Services Associate*

**Jessica Delargy**  
*Gallery Shop Assistant*

**Emma Beatty**  
*DLM Museum Assistant*

**Risallah Muwwakkil**  
*Visitor Services Trainee*

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## Join the Giving Circles

The Circle of Giving is our annual leadership society dedicated to supporting the Dunedin Fine Art Center.

Circle of Giving members receive curator-led tours, invites to private events, program discounts, and more.

By joining the Circle, you enable the Dunedin Fine Art Center to bring exceptional arts and arts education experiences to people of all ages. Your support allows us to offer a wide variety of impactful visual arts education and outreach.

Take the next step—reach out to Meagan Heller, Director of Development, at [meagan@dfac.org](mailto:meagan@dfac.org) or 727-298-3322, ext. 234, to join the Circle of Giving today. Let's make a lasting impact on the arts in the Tampa Bay Region together!

- **Artist Circle**  
**\$1,500**
- **Painter Circle**  
**\$2,500**
- **Designer Circle**  
**\$5,000**
- **Creator Circle**  
**\$7,500**
- **Jeweler Circle**  
**\$10,000**



# EXHIBITION CALENDAR

WINTER / SPRING 2026

## SPRING 2026

3/20/2026 – 5/03/2026

### #SMF2026

*Entel Family, Gamble, Douglas Whitley,  
Meta B. Brown, Rossi Galleries*

Our annual and highly celebrated community call to artists returns. We look forward to showing off the creative talent of our members, students, and faculty in an exhibition that takes over nearly all the gallery walls of the Art Center. A guest judge will be featured and cash prizes will be awarded to members and students.

### Impressions: Artwork from the Dunedin Fine Art Center Print Department

*Teaching Gallery*

A group exhibition featuring work from the instructors and students of the Dunedin Fine Art Center's print classes. Impressions will showcase the creativity and attention to craft of our print department and the tight-knit group that calls the Art Center home.



Holly Bird, Impressions

## WINTER 2026

1/16/2026 – 3/01/2026

*Douglas Whitley Gallery*

### MINE/MÍO: Tatiana Mesa Paján

A solo exhibition of the work of the poetic and process-based artist Tatiana Mesa Paján. Born in Havana, Cuba, Pajan moved to Florida in 2013 and is currently a professor at the University of South Florida. Her work and the exhibition explores themes of home, love, ownership, and memory through everyday objects and gestures to beautifully touching effect.



Tatiana Mesa Paján, MINE/MÍO

# CALL FOR ENTRIES

## Face Value

*Exhibition opening  
January 16, 2026*

The Dunedin Fine Art Center invites artists to submit work exploring the power, complexity, and symbolism of the human face. From classical portraiture to abstraction, social commentary to personal identity, we welcome your interpretation of "Face Value" in all its meanings, metaphorical and literal.

- Guest Judged by Curator of Exhibitions at the Morean Art Center Amanda Cooper,
- Cash prizes awarded
- Open to artists working in any medium.

## Important Dates

- Entry form opens November 10, 2025
- Entry form closes December 23, 2025
- Notification of acceptance: December 26, 2025
- Artwork delivery to Art Center: December 29 and 30, 2025 and January 2, 2025

## Questions?

Email us at [danny@dfac.org](mailto:danny@dfac.org)



Shengwei Zhou, *Low Tide / High Root*

## Low Tide / High Root: APIDA Diasporic Perspectives

*Entel Family Gallery*

Low Tide / High Root brings together seven Tampa Bay artists who share Asian Pacific Islander Desi American (APIDA) backgrounds. Their work reflects the blending of cultures, traditions, and technologies, moving between personal stories and collective memory. The exhibition ranges from reimagined traditional forms to AI-driven animation and pop-culture-inspired narratives.

## Latonya Hicks: When the Lights Came On Shared Memories and the Things We Keep

*Douglas Whitley Gallery*

A solo exhibition featuring new work by artist Latonya Hicks. Hicks creates large scale, wall mounted sculptural assemblages that explore memory. Her work incorporates everyday objects that are arranged in circular maximalist compositions. Each piece often recalls the rhythms and unexceptional events of everyday life and the way they exist within our memories and personal psyche.

## Face Value

*Meta B. Brown and Rossi Galleries*

The Dunedin Fine Art Center invites artists to submit work for Face Value, an exhibition exploring the power, complexity, and symbolism of the human face. From classical portraiture to abstraction, social commentary to personal identity, we welcome your interpretation of "Face Value" in all its meanings, metaphorical and literal. Guest Judged by Curator of Exhibitions at the Morean Art Center Amanda Cooper, cash prizes will be awarded.

## Brooke Allison: A Retrospective

*Teaching Gallery*

A solo exhibition of artist and former instructor Brooke Allison. Cherished by the Dunedin community and beyond, Allison has been much loved as an instructor and artist, both for her work in pastels and painting. Her singular style is expressive yet controlled, and ever insightful in capturing the nature of her subject.



Brooke Allison: *A Retrospective*

# Dunedin Fine Art Center Registration Policies

## HOW TO REGISTER FOR CLASSES AND WORKSHOPS

**Online:** Visit our website at [www.dfac.org](http://www.dfac.org) and access our online registration system. Please make sure that you have signed up for an account with the new system before selecting your classes. Any membership discounts will only be applied after a login is created.

**In Person:** Please see Madeline Lundquist at the Adult Education desk for any specific questions regarding Adult Education, and Ashley Williams at the Youth Education desk for Youth Education questions.

Monday–Friday, 10am–4pm

The front desk is available for registration on the weekends.

Saturday and Sunday, 10am–2pm

**By Telephone:** Please call us at 727.298.3322, during our business hours. Please have your credit card and course number ready.

## REGISTRATION POLICIES

To maintain the high quality of our programs, we require a minimum number of enrolled students. Therefore, the following policies are in place and must be followed.

Enrollment is limited and spaces are filled on a “first–paid, first–served” basis.

Students are responsible for obtaining and providing materials for classes unless otherwise indicated. Materials lists for all classes and workshops will be posted online at [www.dfac.org](http://www.dfac.org) or available directly from the instructor by request. Please make sure your contact information is correct before signing up for a class. All communications will come through the info we have on file.

**Classes:** Although, we offer specific programming especially for teens, students 17 years and up are eligible to take most adult classes. Session dates are posted in the online catalog and print catalog. Any fees due to an instructor are due the first day of the course.

**Workshops:** Workshops are offered for those who are unable to commit to a weekly class. They typically are offered on a 1/2–day, full day, 2–day or week–long basis. Tuition covers the cost of instruction for a specified date or dates. Any fees due to an instructor are due the first day of the workshop.

**Cancellations, Refunds & Transfers:** The Dunedin Fine Art Center reserves the right to cancel any class due to low enrollment without incurring obligations. If a class is cancelled, you may transfer to another class or request a full tuition refund. Refunds are only processed during the current session. If a class does not meet the minimum enrollment prior to the start date, it may be cancelled so please register early!

**Withdrawals:** Withdrawals from any class or workshop must take place one week before the first day of each session. A refund of the tuition less a \$25 administrative fee will be issued. Students withdrawing from any class or workshop after one week before the first day of each session will be issued a refund less the instructor’s compensation and the \$25 administrative fee.

**Pro–rating:** Pro–rating is only available before a session starts and can only be used for 4 or more classes. A \$25 administration fee will apply.

**Emergencies:** Emergency closing may occur in the event of severe weather conditions.

**Make–Up Classes:** Make–up classes will be scheduled if a class is cancelled by a DFAC instructor. If a student is unable to attend class for any reason, DFAC is not responsible to provide any additional make–up class or refund.


## RELEASES

By registering for a class or workshop, you release the Dunedin Fine Art Center or any person or persons acting on its behalf from liability for any bodily injuries sustained, or for loss or damage of any personal articles while on the premises or while participating in any activity sponsored by the Dunedin Fine Art Center. Furthermore, you agree that in the event medical attention is required due to accident or illness, the Dunedin Fine Art Center shall, without accepting fiscal responsibility, seek such medical services as it deems necessary and appropriate through EMS/911 and/or local hospitals.

You will also allow the Dunedin Fine Art Center to take photographs and/or videos of you or your enrolled child/children to be used for DFAC promotional and archival purposes only.

## NON-PROFIT STATUS

DFAC is a not–for–profit 501 (c) 3 community arts organization and we welcome students of all creeds and ethnic origins. Donations are accepted and welcome!

The Dunedin Fine Art Center is ADA compliant. 

Information in this catalog is subject to change without notice. For the most up to date information on courses at DFAC, please refer to the organization’s website at [www.dfac.org](http://www.dfac.org).

**SAVE**  
the Date!



## TRASHY TREASURES

(MARCH 6-7, 2026)

Tampa Bay's most loved art garage sale with live music, food and fabulous works and treasures.

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## GARDEN PARTY

(MAY 16, 2026)

Celebrate our 45th annual Garden Party at Dunedin Fine Art Center.



## WEARABLE ART

(AUGUST 22, 2026)

Art meets fashion show that inspires and engages the Tampa Bay community.

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Non-Profit Org.  
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1143 Michigan Blvd.  
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[www.dfac.org](http://www.dfac.org)

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Fax 727.298.3326  
e-mail: [education@dfac.org](mailto:education@dfac.org)

**Hours of Operation**

Mon–Fri 9am–5pm  
Sat–Sun 10am–2pm

**The DLM Children’s Museum**

Mon–Fri 10am–5pm  
Sat–Sun 10am–2pm

**Palm Café**

Mon–Fri 9am–2pm

There are designated disabled parking spaces near the entry and there is easy access to and throughout the Center and Palm Cafe. DFAC is a handicapped accessible facility.



DFAC is ADA  
compliant.



media  
sponsors



Programs at the Dunedin Fine Art Center are sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, the National Endowment for the Arts, the Pinellas County Commission, and the City of Dunedin.