

# WINTER/SPRING 2025

studio art classes and workshops  
for children, teens & adults



Richard Kobs  
*PR104 Reduction Linocut Printmaking*

register now at [www.dfac.org](http://www.dfac.org)



[www.dfac.org](http://www.dfac.org)

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e-mail: [education@dfac.org](mailto:education@dfac.org)

### GALLERY HOURS

Monday–Friday 10AM–5PM

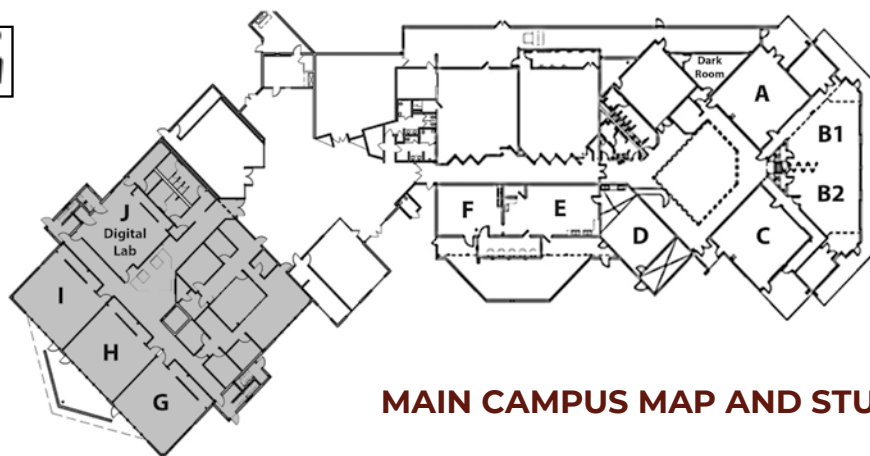
Saturday–Sunday 10AM–2PM

Evening hours limited to enrolled students.

There are designated disabled parking spaces near the entry and there is easy access to and throughout the Center and Palm Cafe. DFAC is a handicapped accessible facility.

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MAIN CAMPUS MAP AND STUDIOS

### 2nd LEVEL STUDIOS



DFAC has two locations. Please note your studio location.



Information in this catalog is subject to change without notice. For the most up to date information on courses at DFAC, please refer to the organization's website at [www.dfac.org](http://www.dfac.org).



# WELCOME!

## Our Champions!

Thank you for your support of DFAC. It is deeply appreciated, and we think of you as our DFAC Family. Our student body continues to grow yearly, and this is a testament to our faculty and facility, which is purpose built for teaching art. We are grateful when students become members, this allows us to develop a stronger relationship and share more information on upcoming programs and events. Also, it helps with keeping the programs affordable.

Our journey has been filled with plenty of successes and challenges, but our mission has never changed from *enriching lives through educational experiences in the visual arts*.

DFAC is a charitable organization (501(c)3) founded by the junior Service League (today, the Clearwater & Dunedin Junior League) in 1969 and opened with a 1,400 sq. ft. building in 1975. After almost 50 years, and several capital campaigns driven by need, where many donors from throughout our community generously gave, DFAC's main building is 40,000 sq. ft. along with the Cottage Campus, a 1921 bungalow on Bayshore Blvd., DFAC is one of the largest art centers in the southeast and our student body numbers over six thousand children, teens and adults.

Your participation at DFAC, as a member, a student, or an art lover visiting exhibits or attending an event, is inspiring and makes us strive harder for excellence. We are proud to be a part of this vibrant community, and often are told by residents and visitors alike that the art center is why they chose to come to Dunedin. We are glad that you are part of DFAC and hope that you will continue.

If you are interested in learning more about us, many of our educational and visitor services staff are able to help, or if you would like please contact me, Andrea Nalls, President/CEO at [andrea@dfac.org](mailto:andrea@dfac.org) or call (727) 298-3322, ext. 223.

Hello and welcome to the Dunedin Fine Art Center. I am Deon Blackwell, the Adult Education Director here at DFAC. I have spent most of my life in the arts from music performance and fine art, to teaching for universities and working on my own studio practice. As a North Florida native, I chose to settle in the Tampa Bay area almost twenty years ago, and I have watched the Dunedin area evolve and prosper over the years. That is one of the most wonderful things about the Dunedin Fine Art Center - many people stay with us for decades, learning and growing in their practice and pushing the organization and themselves forward. I am proud to be included in this family that keeps improving the Tampa Bay area.

DFAC is a state-of-the-art facility, with 17 well-equipped studios at the Michigan Blvd location. Along with Painting, Drawing, Pastel, and Photography, the art center has dedicated studios for Jewelry, Clay, Fiber Arts, Digital Arts, Printmaking, and Food Arts. Our Cottage campus host Wood Turning and Stone Carving. Whether you are just a beginner, a dedicated hobbyist, or a professional artist, we have courses that you will enjoy.

DFAC employs over 50 beloved and highly qualified artists to teach courses. Many of our instructors are professional, award-winning artists with extensive teaching experience. Please allow our faculty to share their talents with you and show you how to unleash your creative potential. We are an inclusive community, and our facilities are fully accessible.

For questions about Adult Education classes, please contact Madeline Lundquist, Adult Education Coordinator or Deon Blackwell, Adult Education Director.

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**Deon Blackwell**  
Adult Education  
Director



**Madeline Lundquist**  
Adult Education  
Coordinator

# DAILY CALENDAR

(ADULT CLASSES)

## WINTER I

January 6 – February 16

## WINTER II

February 24 – April 6

## SPRING

April 7 – May 18

## MONDAY

### **Paper Clay: Taking your clay limits FAR BEYOND what you have ever dreamed!, CL640**

Monday, 9:00 am – 12:00 pm  
Winter I, Winter II, Spring

### **Intermediate Metalsmithing, JW223**

Monday, 10:00 am – 1:00 pm  
Winter I, Winter II, Spring

### **Intermediate Watercolor, PT582**

Monday, 12:30 pm – 3:30 pm  
Winter I, Winter II, Spring

### **Intuitive Acrylic Painting, PT370**

Monday, 1:00 pm – 4:00 pm  
Winter I, Winter II, Spring

### **Japanese Sumi-e, PT368**

Monday, 1:00 pm – 3:00 pm  
Winter I, Winter II, Spring

### **Wheel of Fortune, CL628**

Monday, 1:00 pm – 4:00 pm  
Winter I, Winter II, Spring

### **Mayan Back Strap Weaving, FB904**

Monday, 2:00 pm – 5:00 pm  
Winter I, Winter II, Spring

### **Metal-Smithing - An Independent Jewelry Study for Advanced Students, JW221**

Monday, 2:00 pm – 5:00 pm  
Winter I, Winter II, Spring

### **Camera Flash and Studio Lighting, PH114**

Monday, 3:00 pm – 6:00 pm  
Winter I, Winter II, Spring

### **Bottles, Bottles, Bottles, CL106**

Monday, 6:00 pm – 9:00 pm  
Winter I

### **Forms with Handles, CL105**

Monday, 6:00 pm – 9:00 pm  
Winter II

### **Potter's Choice, CL602**

Monday, 6:00 pm – 9:00 pm  
Spring

## TUESDAY

### **Beginning Clay Handbuilding, CL126**

Tuesday, 9:00 am – 12:00 pm  
Winter I, Winter II, Spring

### **Throwing on the Wheel II, CL610**

Tuesday, 9:00 am – 12:00 pm  
Winter I, Winter II, Spring

### **Reduction Linocut Printmaking, PR104**

Tuesday, 9:00 am – 12:00 pm  
Winter I, Winter II, Spring

### **Colored Pencil for Everyone, DR404**

Tuesday, 12:30 pm – 3:30 pm  
Winter I, Winter II, Spring

### **Fundamentals of Jewelry Fabrication I, JW104**

Tuesday, 1:00 pm – 4:00 pm  
Winter I, Spring

### **Perfecting your Pastels, PA436**

Tuesday, 1:00 pm – 4:00 pm  
Winter I, Winter II, Spring

### **Spinning: The Art of Creating from Subconscious, PT435**

Tuesday, 1:00 pm – 4:00 pm  
Winter I, Winter II, Spring

### **Art Social Studio, AW115**

Tuesday, 1:00 pm – 4:00 pm  
Winter I, Winter II, Spring

### **Intuitive Acrylic Painting, PT370**

Tuesday, 1:00 pm – 4:00 pm  
Winter I, Winter II, Spring

### **Basic Drawing, DR401**

Tuesday, 3:30 pm – 6:30 pm  
Winter I, Winter II, Spring

### **Intro to digital Photography, PH112**

Tuesday, 3:00 pm – 6:00 pm  
Winter I, Winter II, Spring

### **Intermediate Metalsmithing, JW222**

Tuesday, 6:00 pm – 9:00 pm  
Winter I, Winter II, Spring

### **Learning to Throw with Lee Anderson, CL623**

Tuesday, 6:00 pm – 9:00 pm  
Winter I, Winter II, Spring

### **Woodturning, WT386**

Tuesday, 6:00 pm – 9:00 pm  
Winter I, Winter II, Spring

## WEDNESDAY

**Surface Decoration, CL639**  
Wednesday, 9:00 am - 12:00 pm  
Winter I, Winter II, Spring

**Realistic Portrait in Oils & Pastels, PT470**  
Wednesday, 9:00 am - 12:00 pm  
Winter I, Winter II, Spring

**Woodturning for Beginners, WT371**  
Wednesday, 9:00 am - 12:00 pm  
Winter I, Winter II, Spring

**Drawing Atelier, DR125**  
Wednesday, 9:00 am - 12:00 pm  
Winter I, Winter II, Spring

**The Sketchbook Series, DR135**  
Wednesday, 9:00 am - 12:00 pm  
Winter I, Winter II, Spring

**Handbuilding with Jackie LaDrig, CL603**  
Wednesday, 1:00 pm - 4:00 pm  
Winter I, Winter II, Spring

**Bring The Garden To Life With Clay, CL636**  
Wednesday, 1:00 pm - 4:00 pm  
Winter I

**Fine Art of Collage & Assemblage, MM360**  
Wednesday, 1:00 pm - 4:00 pm  
Winter I, Winter II, Spring

**Let the Journey Begin: Beginning Pastel, PA101**  
Wednesday, 1:00 pm - 4:00 pm  
Winter I, Winter II, Spring

**Art and Soul of Landscape Painting, PT477**  
Wednesday, 1:00 pm - 4:00 pm  
Winter I, Winter II, Spring

**Painting the Portrait or Still Life, PT479**  
Wednesday, 1:00 pm - 4:00 pm  
Winter I, Winter II, Spring

**Zen Brush Art & Meditation, PT380**  
Wednesday, 1:00 pm - 3:00 pm  
Winter I, Winter II, Spring

**Photo Editing Using Adobe, PH113**  
Wednesday, 3:00 pm - 6:00 pm  
Winter I, Winter II, Spring

**Clay Exploration, CL634**  
Wednesday, 6:30 pm - 9:30 pm  
Winter I, Winter II, Spring

**Exploring Film Photography and Darkroom, PH106**  
Wednesday, 6:30 pm - 9:30 pm  
Winter I, Winter II, Spring

## THURSDAY

**Handbuilding with Alison, CL626**  
Thursday, 9:00 am - 12:00 pm  
Winter I, Winter II, Spring

**Woodturning – Intermediate, WT366**  
Thursday, 9:00 am - 12:00 pm  
Winter I, Winter II, Spring

**Camp Metal Clay 101, JW145**  
Thursday, 10:00 am - 1:00 pm  
Winter I, Winter II, Spring

**Beginning Watercolor, PT579**  
Thursday, 12:30 pm - 3:30 pm  
Winter I, Winter II, Spring

**Exploring the Art of Applique, FB112**  
Thursday, 1:00 pm - 4:00 pm  
Winter I, Winter II, Spring

**Japanese Watercolor, PT369**  
Thursday, 1:00 pm - 4:00 pm  
Winter I, Winter II, Spring

**Handbuilding with Alison, CL609**  
Thursday, 1:00 pm - 4:00 pm  
Winter I, Winter II, Spring

**Clay FUN-damentals with Lee Anderson, CL604**  
Thursday, 6:00 pm - 9:00 pm  
Winter I, Winter II, Spring

**Wheel of Fortune, CL619**  
Thursday, 6:30 pm - 9:30 pm  
Winter I, Winter II, Spring

**Open Painting Night, PT458**  
Thursday, 7:00 pm - 10:00 pm  
Winter I, Winter II, Spring

## FRIDAY

**Handbuilding with Alison, CL627**  
Friday, 9:00 am - 12:00 pm  
Winter I, Winter II, Spring

**Intaglio – Etching, PR504**  
Friday, 9:00 am - 12:00 pm  
Winter I, Winter II, Spring

**Open Painting Day, PT459**  
Friday, 9:00 am - 12:00 pm  
Winter I, Winter II, Spring

**Painting the Landscape en Plein Air, PT401**  
Friday, 9:30 am - 12:30 pm  
Winter I, Winter II, Spring

**Creative Techniques in Watercolor, PT583**  
Friday, 12:30 pm - 3:30 pm  
Winter I, Winter II, Spring

## SATURDAY

**Drawing Atelier, DR125**  
Saturday, 10:00 am - 1:00 pm  
Winter I, Winter II, Spring

**Members  
receive  
10% OFF  
adult  
classes**

# WORKSHOP CALENDAR

(ADULT CLASSES)

**WORKSHOP WEEK**  
February 24 – April 6

## JANUARY

**Watercolor Garden, W-PT801**  
Saturday, Jan 11, 10:00 AM - 1:00 PM

**Wildly Colorful Landscapes (in the studio), W-PT133**  
Saturday, Jan 11, 1:00 PM - 4:00 PM

**Wildly Colorful Landscapes (in plein air), W-PT134**  
Sunday, Jan 12, 1:00 PM - 4:00 PM

**Bad Words in Pretty Lettering, W-CG209**  
Tuesday, Jan 14, 6:30 PM - 8:30 PM

**Introduction to Pointed Pen Calligraphy, W-CG205**  
Wednesday, Jan 15, 10:00 AM - 1:00 PM

**From Frozen to Flowing, W-AW109**  
Friday, Jan 17, 12:00 PM - 4:00 PM

**Photo Safari, W-PH207**  
Tuesday, Jan 21, 10:00 AM - 12:00 PM

**A Taste of Marbling on Papers & Silk Scarves, W-FB130**  
Wednesday, Jan 22, 10:00 AM - 1:00 PM

**Learn to Draw in 4 Hours, W-DR108**  
Saturday, Jan 25, 12:00 PM - 4:00 PM

**Discover Watercolor Pencils, W-DR425**  
Saturday & Sunday, Jan 25, 26  
10:00 AM - 5:00 PM

**Turquoise, Coral and Pearl Earrings Workshop, W-JW305**  
Saturday, Jan 25, 10:00 AM - 2:00 PM

**Calligraphic Drawing, W-CG211**  
Thursday, Jan 30, 10:00 AM - 1:00 PM

## FEBRUARY

**Silk Painting Galore!, W-FB126**  
Saturday, Feb 1, 10:00 AM - 3:30 PM

**From Frozen to Flowing, W-AW109**  
Friday, Feb 7, 12:00 PM - 4:00 PM

**Transforming the Familiar with the Luminosity of Color, W-PA112**  
Friday, Saturday, Sunday, Feb 7, 8, 9  
10:00 AM - 5:00 PM

**Photo Safari, W-PH207**  
Tuesday, Feb 11, 10:00 AM - 12:00 PM

**It's Not the Busy world, It is the Busy Mind. Meditative Drawing Event, W-AW111**  
Friday, Feb 14, 11:00 AM - 1:00 PM

**Mixed Metals Earrings Workshop, W-JW118**  
Saturday, Feb 15, 10:00 AM - 2:00 PM

**Couple's Valentine's Painting Workshop, W-PT128**  
Saturday, Feb 15, 1:00 PM - 4:00 PM

**Intro to Broad Edge Calligraphy, W-CG210**  
Tuesday, Feb 18 10:00 AM - 1:00 PM

**From Frozen to Flowing, W-AW109**  
Wednesday, Feb 19, 12:00 PM - 4:00 PM

**Watercolor Garden Level II, W-CG111**  
Wednesday, Feb 19, 6:30 PM - 8:30 PM

**From Frozen to Flowing, W-AW109**  
Friday, Feb 21, 12:00 PM - 4:00 PM

**Figure Drawing Workshop, W-DR205**  
Friday & Saturday, Feb 21, 22 10 AM - 1 PM

**Copperplate Calligraphy, W-CG212**  
Saturday, Feb 22, 10:00 AM - 1:00 PM

**Color Mixing Made Easy, W-PT484**  
Saturday & Sunday, Feb 22, 23 10 AM - 5 PM

**Traditional Marbling on Paper, Cotton & Silks, W-MM120**  
Wednesday & Thursday, Feb 26, 27,  
10:00 AM - 4:00 PM

## MARCH

**Bad Words in Pretty Lettering, W-CG209**  
Wednesday, March 5 6:30 PM - 8:30 PM

**Water Marbling With Acrylics on Glass Baubles Ornaments! Bursts of Colors & Designs!, W-AW108**  
Tuesday, March 11 10:00 AM - 1:00 PM

**All That Glitters! An Introduction to Keum Boo and Aura22, W-JW265**  
Sat & Sun, March 15, 16, 10:00 AM - 4:00 PM

**From Frozen to Flowing, W-AW109**  
Thursday, March 20 12:00 PM - 4:00 PM

**Turquoise, Coral and Pearl Earrings Workshop, W-JW305**  
Saturday, March 22 10:00 AM - 2:00 PM

**Painting Florida Birds into Florida Landscapes, W-PT806A**  
Saturday, March 22 1:00 PM - 4:00 PM

**From Frozen to Flowing, W-AW109**  
Friday, March 28, 12:00 PM - 4:00 PM

**Broad Edge Scripts, W-CG110**  
Saturday, March 29, 10:00 AM - 1:00 PM

**Crystalline Glaze Workshop Tanner Sawitz 2025, W-CL611**  
Saturday & Sunday, March 29, 30  
9:00 AM - 5:00 PM

**Taste the Joy of Silk Painting, W-FB125**  
Saturday, March 29 10:00 AM - 12:30 PM

## APRIL

**Learn to Draw in 4 Hours, W-DR108**  
Saturday, April 5 12:00 PM - 4:00 PM

**A Taste of Marbling on Papers & Silk Scarves, W-FB130**  
Saturday, April 5, 10:00 AM - 1:00 PM

**It's Not the Busy world, It is the Busy Mind. Meditative Drawing Event, W-AW111**  
Thursday, April 24 11:00 AM - 1:00 PM



**SAVE THE DATE!**

## **50th Anniversary Gala**

**February 15, 2025**

The Dunedin Fine Art Center invites you to celebrate our history, our Founders, and the DFAC community that has contributed to our growth and successes over the past 50 years since our ground-breaking in 1975. Please join us on February 15th, 2025, for our 50th Anniversary Gala, where we transform the art center into an Art Deco masterpiece.

The Art Deco movement was birthed from a time of artistic experimentation and was defined by numerous movements in modern art, representing the same artistic experimentation and boldness which led to the beginnings of a 2,000 square foot art center that has since grown to nearly 50,000 square feet of facilities serving over 80,000 visitors annually.

This event is a celebration of all of those who have come through our doors over the last five decades and will include a seated dinner, libations, live entertainment, dancing, and more!

**Tickets go on sale in November 2024. For sponsorship information, contact [development@dfac.org](mailto:development@dfac.org).**



### From Frozen to Flowing

With Evelyn Dufner

**W-AW109** 12:00 PM - 4:00 PM

Tuition \$120

Materials Fee: \$5

All Levels

Offered: Jan 17, Feb 7, Feb 19, Feb 21, March 20, March 28, May 16

Break Creative Blocks and Find Your Artistic Groove. Tired of staring at a blank canvas or a half-written page? This workshop rekindles your artistic spark, whether you're a seasoned pro or a curious beginner. We'll ditch the "inner critic" and dive into playful exercises that crack open your creative blocks. Forget rigid rules and "go-to" styles - it's time to explore! The Instructor guides you beyond comfort zones, helping you rediscover the joy of experimentation and the thrill of stepping outside the box. It's not about perfection, it's about play. These mini-explorations become self-care rituals, nurturing your artistic spirit and leaving you feeling open, energized, and ready to create again. Join us and unlock the artist within - no matter where you are on your creative journey.

### It's Not the Busy world, It is the Busy Mind. Meditative Drawing Event

With Roberta Spain

**W-AW111** 11:00 AM - 1:00 PM

Tuition \$75

Materials Fee: \$5

All Levels

Offered: Feb 14, April 24

This is not just a drawing class, this may be your key to harmony! Meditative ornamental ink drawing is an ordinary activity that may bring you extraordinary results. I will share my 20+ years of experience in drawing as it always brings me peace and joy. I believe we can be the best versions of ourselves once we are feeling that total sense of harmony within, so let me share my technique with you! We will be meditating and drawing fascinating ornamental ink artworks that can help harness the inner harmony we all seem to forget we have. Good news is that the key is in your hands! Join me and be a part of this remarkable experience! All skill levels are welcome. The process is always simple and easy with my guidance. All supplies will be provided. I look forward to seeing you discover your calmness within while drawing your own masterpiece!



### Water Marbling with Acrylics on Glass Baubles Ornaments! Bursts Of Colors & Designs!

With Peggy Wertheim

**W-AW108** Tuesday, 10:00 AM - 1:00 PM

Tuition \$100

All Levels

Offered: March 11

Fun, Easy and Rewarding! Yes, Marbling with acrylics on carrageenan will inspire you with instant gratification and success! Peggy teaches Traditional Marbling techniques for you to create DECORATIVE GLASS BAUBLES. You will create 8-10 One-of-a-Kind Glass Beauties! **A \$35 materials fee is paid directly to the instructor the day of the workshop.** Bring your love of art, your creativity & your curiosity - everything else is included.



## Japanese Sumi-e

With Noriko Kuehn

**PT368** Monday, 1:00 PM - 3:00 PM

Tuition \$180

All Levels

Offered: Winter I, Winter II, Spring

Learn the simple and serene world of painting Sumi-e (painting with ink). This class is for anyone and covers the basic skills of Japanese brush painting for beginners, as well as more advanced techniques for experienced learners. The class focuses on Sumi-e to paint images, such as Bamboo, flowers, fish and Japanese landscape from beautiful photos. Learn the historical and cultural background of Sumi-e. The lecture will be minimal with focus on plenty of hands-on studio time. Learn how to balance Yin and Yang, using the contrast of ink to create the desired results. **A \$20 materials fee is paid directly to the instructor to cover cost of sumi ink and use of Japanese brushes for session.** Instructor will provide a variety of Japanese papers to try in the first class.

## Art Social Studio

With Anna Sandoval MAAT ATR

**AW115** Tuesday, 1:00 PM - 3:00 PM

Tuition \$145

Materials Fee: \$30

All Levels

Offered: Winter I

This course will entail talking about creativity as a mean to socialize and make functional crafts/images or objects that each participant feels comfortable in doing or even sharing with the class. Each participant is invited to come with something to create/paint/embroider, sew, etc. This open-ended concept is to re-create a social forum where participants talk about a subject (usually suggested by the instructor) while tending to the individual creation at the same time. Participants are invited to demonstrate and talk about each artifact/creation and share/narrate the process.



## Zen Brush Art & Meditation

With Noriko Kuehn

**PT380** Wednesday, 1:00 PM - 3:00 PM

Tuition \$180

All Levels

Offered: Winter I, Winter II, Spring

This 2000-year-old art form is practiced by Zen Masters who adhere to the practice of meditation in preparation for painting. Noriko will start the class with a Zen meditation in preparation for Zen Brush techniques. Zen art differs from other art disciplines as it is focused on the realization of "no-mind." Furthermore, it is the expression of Zen through a brush, whether the result is a single stroke, a Zen circle, or an ink painting. Enso is a Japanese word meaning "circle" and a concept strongly associated with Zen. Enso is one of the most common subjects of Japanese calligraphy even though it is a symbol and not a character. In Zen Buddhist painting, Enso symbolizes a moment when the mind is free to simply let the body and spirit create. **There is a \$15 materials fee paid directly to the instructor.** Ages 17 and up.

## Art in Wellness

With Anna Sandoval MAAT ATR

**AW101** Tuesday, 9:00 AM - 11:00 AM

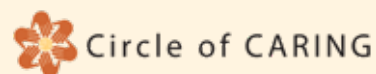
Tuition \$145

Materials Fee: \$15

All Levels

Offered: Spring

This class will provide students with the creative tools to improve overall functioning and will aim to introduce relaxation techniques that focus on positive thinking, mindfulness, self-awareness, and growth. Using therapeutic approach focused on natural expression and mindful intention, participants will learn to utilize important and beneficial coping skills to enhance wellness. Students will use a variety of art methods such as drawing, painting, clay, collage, graphic art, crafts, and collages. No experience, artistic training, or artistic skills required. Art supplies provided. Ages 17 and up. As a Registered Clinical Art therapist, Anna believes that if you empower people through art, they will see the world and their environment from a fresher perspective. Anna holds a Masters Degree in Art Therapy from Saint Mary of the Woods College, IN, and a BA in Studio Art and Psychology from the University of South Florida. In her private practice, Anna helps people facing a variety of daily issues like depression, anxiety, grief, and loss. Anna is fluent in English, Spanish and Italian.



# Scholarship Programs

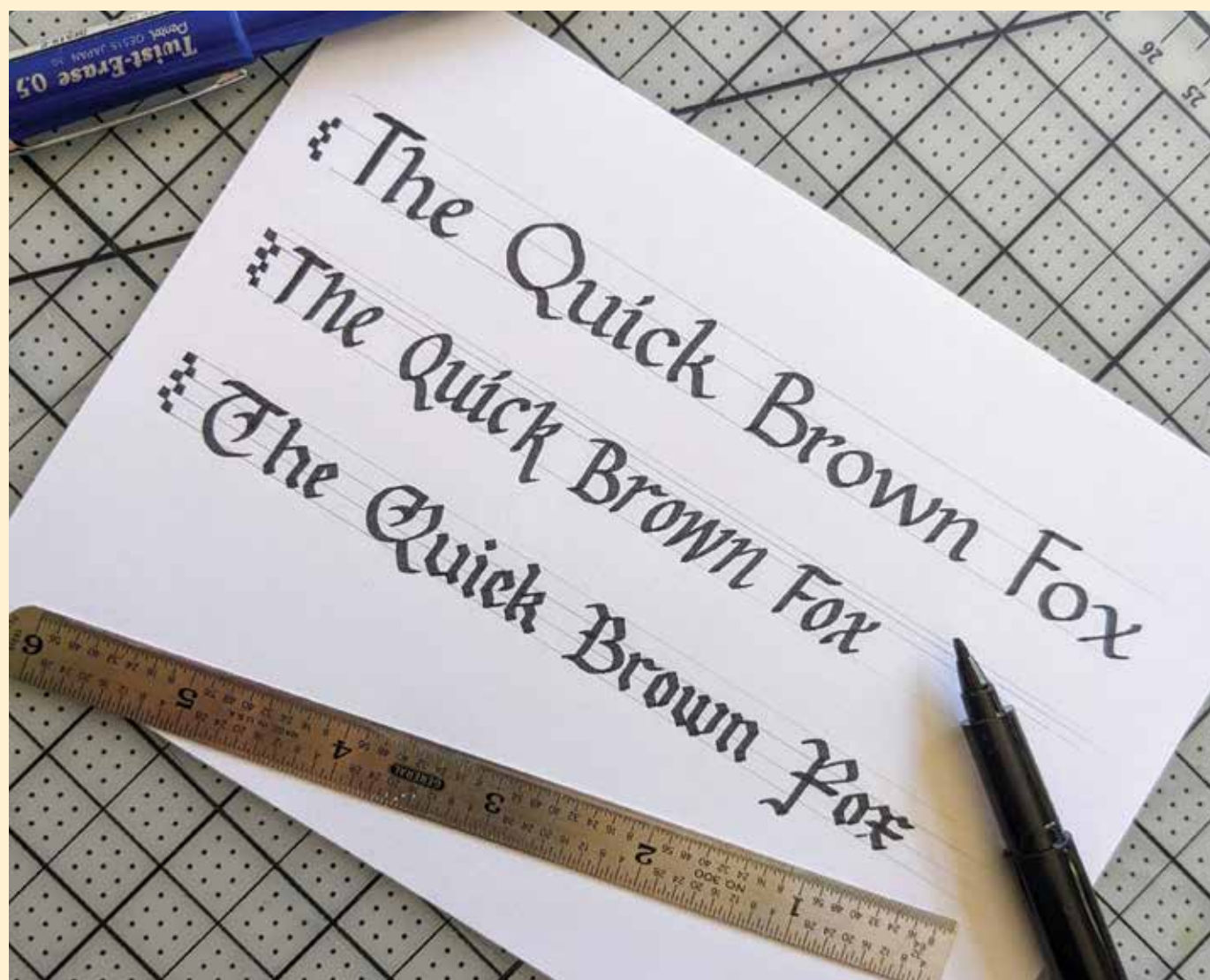
Through the generosity of our donors we are able to provide scholarships for youth, adults and veterans.

Scholarships are funded entirely by generous donors and supporters. If you would like to support any of our funds contact **Andrea Nalls, President/CEO,** at **727-298-3322, ext. 223.**

Visit our website at

**[www.dfac.org/take-a-class/scholarships/](http://www.dfac.org/take-a-class/scholarships/)** to access the guidelines and applications to access the following funds:

- Circle of Caring Scholarship Fund (Youth & Adults)
- Coral Hacker Youth Education Fund (Youth)
- Linda Joy Wilmore Education Fund (Youth)
- David Scales Veterans and Family Fund (Youth & Adults)
- Andy Von Eitzen Youth Scholarship Fund (Youth)
- Jessica Hamacher Fund (Youth)
- Rick Nelson & Dottie Scroggins (Youth)
- Clearwater for Youth (Title 1 Schools)



### Broad Edge Scripts

with Margot Griffin

**W-CG110** Saturday, 10:00 AM - 1:00 PM

Tuition \$70

Intermediate, Advanced, Professional

Offered: March 29

This workshop is a follow up to the introductory course and students should be familiar with how to use a broad edged nib to create curved strokes. We will learn how to properly lay out a hand and examine the differences between Italic, Roman, and Gothic minuscules. A comparison of selected majuscules will follow. Our goal will be to produce a simple quote on card stock.

### Watercolor Garden Level II

with Margot Griffin

**W-CG111** Wednesday, 6:30 PM - 8:30 PM

Tuition \$75

Intermediate, Advanced, Professional

Offered: Feb 19

Students in this class will build on the floral painting skills they learned in the introductory workshop, starting with more complicated flowers and moving onto full page compositions. A general knowledge of how to use water color paints and some practice with variable pressure techniques is a good base for this class. All materials will be provided but feel free to supplement with your own supplies.

### Copperplate Calligraphy

with Margot Griffin

**W-CG212** Saturday, 10:00 AM - 1:00 PM

Tuition \$75

Intermediate

Offered: Feb 22

This intermediate level calligraphy course assumes prior knowledge of how to use a dip pen with a pointed nib, though students may also use a brush marker if preferred. Copperplate is a lovely, traditional hand that stems from English Roundhand and was popular in the 18th and 19th centuries. The contrast between elegant hairlines and gentle swells will take your calligraphy to a more formal level while preserving legibility. This hand-on class will use black or brown inks that may stain clothing.



## Introduction to Pointed Pen Calligraphy

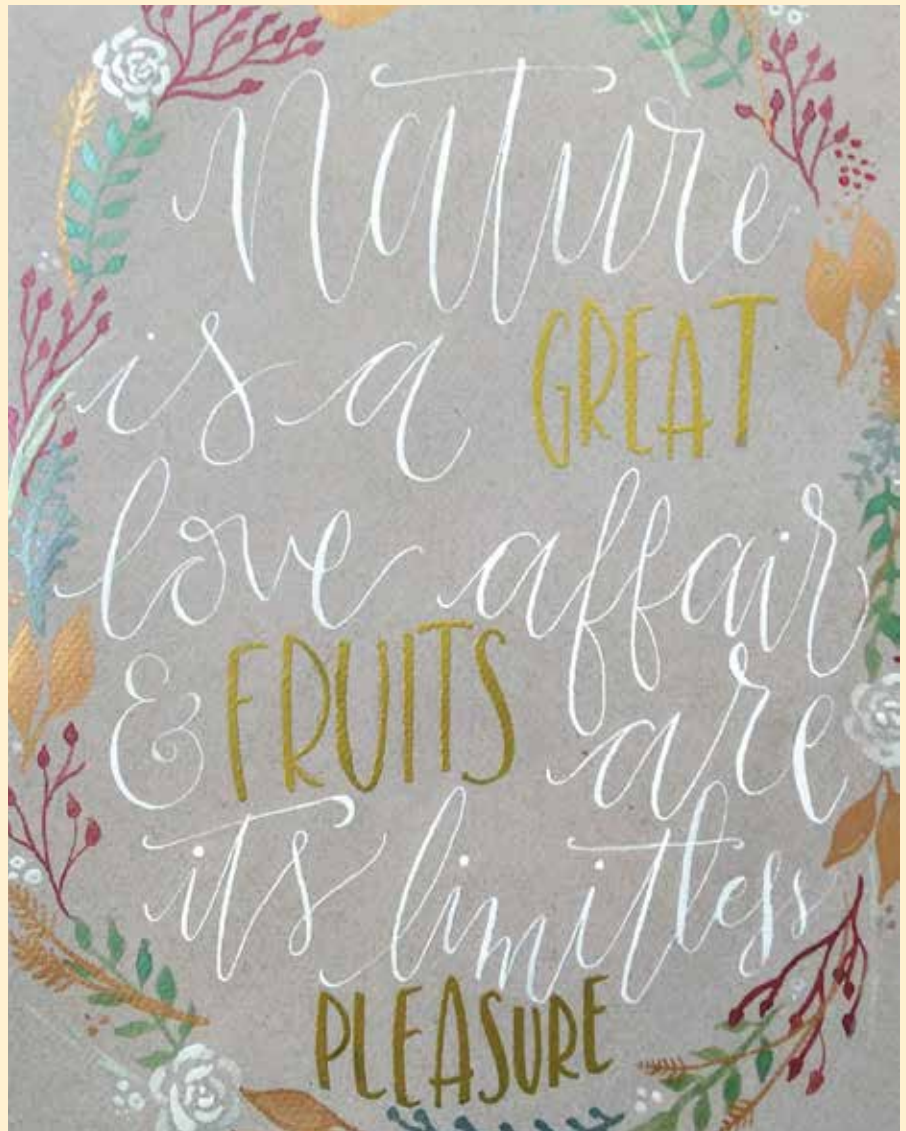
with Margot Griffin  
**W-CG205** Wednesday, 10:00 AM - 1:00 PM  
 Tuition \$75  
 Beginner  
 Offered: Jan 15

In this 3-hour workshop, students will learn the difference between traditional broad edge and modern pointed pen calligraphy. Participants will use a range of pressure sensitive writing implements and learn the basic foundational strokes used in such hands as Copperplate, Spencerian, and modern brush lettering. We will cover the preparation, use, and care of both straight and oblique dip pens, nibs, and other necessary tools. No experience, training, or artistic skills required. All supplies will be provided. Ages 17 and up.

## Bad Words in Pretty Lettering

with Margot Griffin  
**W-CG209** 6:30 PM - 8:30 PM  
 Tuition \$60  
 Beginner  
 Offered: Jan 14, March 5

This beginner brush lettering class will go over the basics of modern calligraphy using brush pens and markers. Once students understand the fundamental strokes and how to combine them to form letters, the real fun begins! Feel free to BYOB to get those creative juices flowing and please be aware that this class will involve some light profanity. No experience or handwriting skills necessary. All materials provided. Ages 21 and up.



## Calligraphic Drawing

with Margot Griffin  
**W-CG211** Thursday, 10:00 AM - 1:00 PM  
 Tuition \$75  
 All Levels  
 Offered: Jan 30

The principles of pointed pen calligraphy can be used to make wonderful, expressive drawings using a simple brush marker. This beginner-friendly art can be drawn with basic instruction long before one masters the basic strokes and learns a complete set of letterforms. This one day course provides a great introduction to the concept of pressure sensitive calligraphy with drawings echoing nature. All materials provided. Ages 17 and up.

## Intro to Broad Edge Calligraphy

with Margot Griffin  
**W-CG210** Tuesday, 10:00 AM - 1:00 PM  
 Tuition \$75  
 Beginner  
 Offered: Feb 18

Students in this workshop will learn the essential principles of broad edge calligraphy used to write in classic hands such as Roman and Italic. We will start with basic strokes and move on to a full set of minuscules, majuscules, and numerals. Beginning with markers, we will cover the range of implements used in this style calligraphy, such as dip pens, brushes, and fountain pens. No prior knowledge or handwriting abilities are necessary! Ages 17 and up. All materials provided.



# Clay

## Bottles, Bottles, Bottles!

With Glenn Aable-Woods

**CL106** Monday, 6:00 PM - 9:00 PM

Tuition \$215

Clay Fee: \$25

Lab Fee: \$20

Intermediate, Advanced, Professional

Offered: Winter I

While all students are encouraged to explore forms of their choice - all planned demonstrations in this session will be dedicated to making various types of bottles. Other demonstrations and instruction will also be offered upon request. The first 4 sessions are dedicated to making these bottles and week 5 will be dedicated to preparing the pieces for the glaze session. Week 6 will be dedicated to applying crystalline glazes to all the pieces created in this class.

## Wheel of Fortune

With Jacqueline LaDrig

**CL628** Monday, 1:00 PM - 4:00 PM

Tuition \$215

Clay Fee: \$25

Lab Fee: \$20

Beginner, Intermediate

Offered: Winter I, Winter II, Spring

This is an introductory class to the pottery wheel. Instructor provides step-by-step instruction and demonstrations to help you create functional clay objects. This class will cover the basics of wheel throwing, trimming, and glazing of functional forms. We will create mugs, bowls, plates, and more. Ages 17 and up.

## Paper Clay: Taking your clay limits FAR BEYOND what you have ever dreamed!

With Maryann Charmoz

**CL640** Monday, 9:00 AM - 12:00 PM

Tuition \$215

Clay Fee: \$25

Lab Fee: \$20

All Levels

Offered: Winter I, Winter II, Spring

Do you know with paper clay you can: Join two pieces of bone dry paper clay to each other without a problem? Scoring is not necessary? 98% of repairs made with paper clay survive firing! Bone dry paper clay is STRONG! Rapid force drying is A-OK! And lots more... You will learn how to make paper clay from scratch and then explore all the wonderful ways it can be used to make lighter, thinner and more flexible pieces. We will dip textures in paper clay slip, drape paper-thin clay over balloons and construct vessels that would be far too difficult with regular clay! This is a hand-building class only and some basic knowledge of clay is required. Come experience the wonderful world of paper clay! Ages 17 and up.



## Beginning Clay Handbuilding

With Diane Abernathy

**CL126** Tuesday, 9:00 AM - 12:00 PM

Tuition \$215

Clay Fee: \$25

Lab Fee: \$20

Beginner

Offered: Winter I, Winter II, Spring

In this introductory class we will be exploring all the possibilities for clay handbuilding. Each week will be a new technique, including slab, coil, and extruder. With these techniques we can explore tile making, containers, dinnerware and non-functional decorative pieces. Lastly you will be learning how to decorate your pieces with glaze and underglaze. Ages 17 and up.

## Throwing on the Wheel II

With Ira Burhans

**CL610B** Tuesday, 9:00 AM - 12:00 PM

Tuition \$215

Clay Fee: \$25

Lab Fee: \$20

Advanced, Professional

Offered: Winter I (5 Weeks), Winter II, Spring

The Winter I session will be 5 weeks. This class is for the student who has some experience on the potter's wheel. Students will work with the instructor to better understand different throwing techniques and work on their own ideas in class. Together we will explore the never-ending challenge and discovery of working in clay. Ages 17 and up.

## Learning to Throw

With Lee Anderson

**CL623** Tuesday, 6:00 PM - 9:00 PM

Tuition \$215

Clay Fee: \$25

Lab Fee: \$20

Beginner, Intermediate

Offered: Winter I, Winter II, Spring

This work-at-your-own-pace class covers the basic mechanics of throwing on the wheel, including preparing the clay, centering, shaping, trimming, and glazing. We also discuss firing techniques, including raku. The focus of the class is on practicing techniques, and students include those who have never worked with clay to those who are more advanced. Ages 17 and up.

## Handbuilding

With Jacqueline LaDrig

**CL603** Wednesday, 1:00 PM - 4:00 PM

Tuition \$215

Clay Fee: \$25

Lab Fee: \$20

All Levels

Offered: Winter I, Winter II, Spring

Every week we will explore a different technique through classroom demonstration, which can then be personalized in your project. We will be working with the extruder (think giant cookie press) at least once during the session and will also explore the extensive glazes in our studio. This is also an independent study for those with previous clay experience. Ages 17 and up.



## Clay Exploration

With Jacqueline LaDrig  
**CL634** Wednesday, 6:30 PM - 9:30 PM  
 Tuition \$215  
 Clay Fee: \$25  
 Lab Fee: \$20  
 All Levels  
 Offered: Winter I, Winter II, Spring

A handbuilding clay class where the student will touch on extrusion, slab, coil and modular construction in clay. Students with prior knowledge in clay will have freedom to further their skills in making conceptual, decorative or functional art. Ages 17 and up.

## Bring the Garden to Life with Clay

With Sondra Elder  
**CL636** Wednesday, 1:00 PM - 4:00 PM  
 Tuition \$215  
 Clay Fee: \$25  
 Lab Fee: \$20  
 All Levels  
 Offered: Winter I

Get ready to create planters, bird feeders, bird houses, patio candles, and wall pockets. This class will teach you to create your own outdoor happy place. You will only be limited by your imagination. Both Hand-Builders and Wheel Throwers will create decorative and functional pieces. All are welcome. Let's get ready for Spring! Ages 17 and up.

## Surface Decoration Techniques For Pottery

With Maryann Charmoz  
**CL639** Wednesday, 9:00 AM - 12:00 PM  
 Tuition \$215  
 Clay Fee: \$25  
 Lab Fee: \$20  
 All Levels  
 Offered: Winter I, Winter II, Spring

This course will cover several techniques for decorating pottery. We will cover modern day Majolica, stenciling, painting with underglazes, wax resist, bubble painting, masking, slip trailing, sgraffito, flicking, sponging, using oxides for antiquing, and others. Students will make slab tiles and bowls out of slump molds to practice the techniques. While those are getting ready for application, they will practice designs on manilla paper. I will demonstrate different types of line work and brush strokes as well as carving and wiping back. They will learn to adapt designs taken from fabrics, or paintings or their favorite photos. Planning where to decorate on a piece, the rule of thirds and using different brushes to achieve different looks will be discussed. Handouts will be provided that they can use for practice. These designs will cover circle-based, straight-line, square, dot and ball combinations as well as floral and leaf motifs. We will also touch on how to make stencils with the Cricut machine for use on pottery. Pottery beginners are welcome. The hand building done in class is very basic. Class will learn the techniques on tiles and slump and hump molds. More advanced students can bring in their wheel pieces if they so desire. For painting, all levels welcome but a general knowledge of painting and brush work is ideal. Ages 17 and up.



## Clay FUN-damentals

With Lee Anderson  
**CL604** Thursday, 6:00 PM - 9:00 PM  
 Tuition \$215  
 Clay Fee: \$25  
 Lab Fee: \$20  
 All Levels  
 Offered: Winter I, Winter II, Spring

Explore clay at your own pace in a relaxed atmosphere. Learn basic pottery skills, practice skills you already have learned, or try something new. Handbuilding and wheel techniques will be demonstrated as well as various surface treatments and firing techniques. Learn the basic do's and don'ts of working in clay and from there, your imagination is the limit. Ages 17 and up.

## Wheel of Fortune (Evening)

With Jacqueline LaDrig  
**CL619** Thursday, 6:30 PM - 9:30 PM  
 Tuition \$215  
 Clay Fee: \$25  
 Lab Fee: \$20  
 Beginner, Intermediate  
 Offered: Winter I, Winter II, Spring

This is an introductory class to the pottery wheel. Instructor provides step-by-step instruction and demonstrations to help you create functional clay objects. This class will cover the basics of wheel throwing, trimming, and glazing of functional forms. We will create mugs, bowls, plates, and more. Ages 17 and up.

## Lidded Jars and Vessels

With Glenn Aable-Woods  
**CL105** Monday, 6:00 PM - 9:00 PM  
 Tuition \$215  
 Clay Fee: \$25  
 Lab Fee: \$20  
 Intermediate, Advanced, Professional  
 Offered: Winter II

While all students are encouraged to explore forms of their choice - all planned demonstrations in this session will be dedicated to making jars and other vessels. Other demonstrations and instruction will also be offered upon request. The first 4 sessions are dedicated to making these vessels and week 5 will be dedicated to preparing the pieces for the glaze session. Week 6 will be dedicated to applying crystalline glazes to all the pieces created in this class.



## Clay



### Let's Play With Clay

With Sondra Elder

CL112 Wednesday, 1:00 PM - 4:00 PM

Tuition \$215

Clay Fee: \$25

Lab Fee: \$20

All Levels

Offered: Winter II

Students will learn to bring the clay to life using techniques appropriate for their form and style. While most demonstrations will be done on the wheel, hand-builders are always welcome and will benefit tremendously from the demonstrations. Students may also work on their own independent projects. Intermediate and advanced students will learn refining techniques to help give their work a more professional look and feel. We will also cover preparation of the pieces for glaze firing - including CRYSTALLINE GLAZING. Of course, studio glazes and underglazes are always available. Students may also learn techniques for spraying colors, that are not normally achieved in high-fire oxidation, onto their work. Everyone is welcome to come have fun and create with us. Ages 17 and up.

### Throwing and Crystalline Glazes

With Glenn Aable-Woods

CL602 Monday, 6:00 PM - 9:00 PM

Tuition \$215

Clay Fee: \$25

Lab Fee: \$20

Advanced, Professional

Offered: Spring

We will be exploring forms appropriate for crystalline glazes. The first 4 weeks will focus on creating pieces, the 5th week will be dedicated to preparing your work for glazing and week 6 will be the session dedicated to glazing. This is not a glaze mixing class - glazes will be provided by the instructor. This class is for intermediate to advanced students who are comfortable with their throwing skills

### Handbuilding with Maryann (Afternoon)

With Maryann Charmoz

CL642 Thursday, 1:00 PM - 4:00 PM

Tuition \$215

Clay Fee: \$25

Lab Fee: \$20

Intermediate, Advanced, Professional

Offered: Spring

This course is dedicated to intermediates to professionals. Work on your own projects or follow along as I introduce a new project each week. Projects will include functional pieces like serving ware, bowls, plates, platters, pitchers, vases, and lidded boxes. Do you want to make ceramic animals? No problem! Learn to dart and alter your creations. Painting with underglazes will also be demonstrated. Bring your imagination and ideas to class and I will help you make them a reality! Experienced wheel throwers are also welcome.

### Handbuilding with Alison

With Alison Shepard

CL626 Thursday, 9:00 AM - 12:00 PM

Tuition \$215

Clay Fee: \$25

Lab Fee: \$20

Intermediate, Advanced, Professional

Offered: Winter I, Winter II

Handbuilding for anyone, beginner to experienced sculptor. Learn hand-building techniques, surface treatments and glazing. Create functional and decorative pieces, from miniatures to tall garden sculptures, creatures, containers and wall art. Students will receive individual attention and help. Ages 17 and up.



## WORKSHOPS

### Crystalline Glaze Workshop with Tanner Sawitz

With Tanner Sawitz

W-CL611 Saturday & Sunday, 9:00

AM - 5:00 PM

Tuition \$280

Intermediate, Advanced, Professional

Offered: March 29-30

Wheel-Thrown Miniature Porcelain Forms with Crystalline Glaze From throwing to glazing, Tanner will take you through his unique methods of creating small-scale forms out of porcelain. He will be showing every stage of several different types of forms, discussing design and challenges, and showing which tools work best for intricate work. This two day workshop will begin with all attendees glazing one of their own pieces, utilizing some of Tanner's glazing strategies when it comes to using both crystal and non-crystal glazes on the same piece. Tanner will then demonstrate throwing various small-scale forms off the hump, showing how to think about glazing effectiveness even at these early stages.

### Handbuilding with Alison

With Alison Shepard

CL609 Thursday, 1:00 PM - 4:00 PM

Tuition \$215

Clay Fee: \$25

Lab Fee: \$20

Intermediate, Advanced, Professional

Offered: Winter I, Winter II, Spring

Handbuilding for anyone, beginner to experienced sculptor. Learn hand-building techniques, surface treatments and glazing. Create functional and decorative pieces, from miniatures to tall garden sculptures, creatures, containers and wall art. Students will receive individual attention and help. Ages 17 and up.

### Handbuilding with Alison

With Alison Shepard

CL627 Friday, 9:00 AM - 12:00 PM

Tuition \$215

Clay Fee: \$25

Lab Fee: \$20

Intermediate, Advanced, Professional

Offered: Winter I, Winter II

Handbuilding for anyone, beginner to experienced sculptor. Learn hand-building techniques, surface treatments and glazing. Create functional and decorative pieces, from miniatures to tall garden sculptures, creatures, containers and wall art. Students will receive individual attention and help. Ages 17 and up.





### Photo Editing using Adobe Lightroom/Photoshop

With Robert Rostick

**PH113** Wednesday, 3:00 PM - 6:00 PM

Tuition \$215

Lab Fee: \$20

All Levels

Offered: Winter I, Winter II, Spring

Learn to edit your photos using Adobe Lightroom/Photoshop. Get the most out of your image using one of the best photo editing software on the planet. Lightroom/Photoshop is the go-to program to enhance your captured images to the fullest. Whether you use a cell phone/iPhone, DSLR or Mirrorless camera, your images can always use some improvement. Lightroom will get you that improvement you desire. Requirement for this class: minimum of 20gb flash drive. At least 20 of your favorite images and a camera. Ages 17 and up.



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### Basic Drawing

With Melissa Miller Nece

**DR401** Tuesday, 3:30 PM - 6:30 PM

Tuition \$215

Beginner, Intermediate

Offered: Winter I, Winter II, Spring

Learn to draw anything by learning to see as an artist sees, with emphasis on the perception of contour, negative space, proportion and value. Excellent foundation for beginners, also sharpens experienced drawing skills. Improving your drawing skills is invaluable in all of your other creative pursuits. Based on "Drawing on the Right Side of the Brain" by Betty Edwards, this class develops your perceptual skills. Ages 17 and up.

### Colored Pencil for Everyone

With Melissa Miller Nece

**DR404** Tuesday, 12:30 PM - 3:30 PM

Tuition \$215

Intermediate, Advanced

Offered: Winter I, Winter II, Spring

Neat, portable and inexpensive, colored pencils can be used for any style work, from rough sketches to finely detailed realism. Students experiment with color and techniques for a full range of special effects. Emphasis on developing an individual style through personal guidance from instructor and class discussion. Some background in drawing necessary. All new students receive a drawing pad and a special eraser. Ages 17 and up.



### Figure Drawing Workshop

With Zoe Papas

**W-DR205** Friday & Saturday,

10:00 AM - 1:00 PM

Tuition \$140

Materials Fee: \$30

Model Fee: \$25

Intermediate, Advanced

Offered: Feb 21-22

Figure drawing is timeless and important because it seeks to portray the complex beauty of the human person. In this course, students will be taught how to draw the nude human figure from a live model using charcoal and chalk on paper. The instructor will provide all the necessary materials for the workshop. Prior drawing experience and knowledge of basic drawing concepts is highly recommended, as the figure is one of the most difficult subjects to draw. Lessons will use a structural approach geared towards helping students draw what they see. Students will be taught techniques to establish accurate proportions, simplify the subject, and understand value relationships. The workshop will consist of demonstrations, gestures, and several long pose drawings. There will also be individualized help when necessary. Ages 17 and up.

### Learn to Draw in 4 Hours

With Shawn Dell Joyce

**W-DR108** Saturday, 12 PM - 4 PM

Tuition \$100

Beginner

Offered: Jan 25, April 5

Learn the basics of drawing including starting with simple forms, seeing and capturing 5 values to shade accurately and create the illusion of realism. Learn how to "sight" to get proper perspective and the illusion of depth. Get your own copies of proportion charts and learn how portrait painters to Renaissance kings and queens were able to get accurate likenesses. Draw from direct observation and create beautiful, dimensional sketches! All materials supplied. Ages 17 and up.

### Discover Watercolor Pencils

With Melissa Miller Nece

**W-DR425** Saturday & Sunday,

10:00 AM - 5:00 PM

Tuition \$200

All Levels

Offered: Winter I

This workshop meets on Saturday and Sunday. Water soluble colored pencils combine the precision and control of pencil drawing with the fluid possibilities of watercolor paint. They're especially useful for travelers and plein air artists, great for sketchbooks and journals. Come explore the many ways these versatile drawing tools can be used - wet or dry, alone or for mixed media. Derwent, leading makers and innovators in this fine art medium, will provide all the pencils for use in this class. (And you'll get to keep some too!) Ages 17 and up.



## Drawing Atelier

With Zoe Papas

**DR125** Wednesday 9:00 AM - 12:00 PM

and Saturday 10:00 AM - 1:00 PM

Tuition \$215

Beginner, Intermediate

Offered: Winter I, Winter II, Spring

An atelier is an art school focused on teaching classical drawing techniques. Atelier training has been highly sought after by prospective art students in recent years because it provides students with the skills they need to create realistic artworks. In this class, students will learn foundational drawing techniques that are commonly taught in ateliers. These techniques will help students to establish accurate proportions, simplify a subject, and understand value relationships. The instructor will provide personalized feedback to help each student grow. The instructor will also recommend resources to help students continue to learn outside of class. This class is for both beginning and intermediate drawing students. Students are considered beginners if they have not taken the Drawing Atelier class in the past. Beginning students will do master copies of Bargue plates as well as sculpture casts from life. Intermediate students will work on still-lives of their choosing. **Beginning students will be provided with drawing materials and will pay a \$30 materials fee directly to the instructor.** Intermediate students will bring their own from the supply list. Ages 17 and up.

## The Sketchbook Series

With Bill Parker

**DR135** Wednesday, 9:00 AM - 12:00 PM

Tuition \$215

Various Locations

All Levels

Offered: Winter I

Using a sketchbook or a drawing pad for capturing points of interest. Using the science of observation, quick measurement and loose line to develop a sketch along with note taking and information that helps you remember the mood of the day. Included would be layout and design. Each page has something else to offer. Included will be tips on mastering a fine line illustration using graphite. We could utilize Weaver Cottage's beautiful setting and the Art Center for finished renderings. The end product could be a finished graphite illustration. And the start of a personalized sketchbook and the concept of making sketching part of your daily routine. Watercolor and pen and ink could be incorporated.







## Mayan Back-Strap Weaving

With Concepcion Poooy Coy Tharin  
**FB904** Monday, 2:00 PM - 5:00 PM  
 Tuition \$215  
 Materials Fee: \$60  
 All Levels  
 Offered: Winter I, Winter II, Spring

Learn the ancient Mayan art of back-strap weaving. Back-strap weaving is at once a delicate and beautiful art form, highly portable (you can tie it to any post, tree, or even a nail in the wall), and wonderfully diverse. With this form of weaving you can make original table runners, scarves, place mats, curtains, shawls, table clothes, and much more. Students will learn to warp the thread and set up a loom, and then to weave a small table runner with some traditional Mayan designs. The thread (many colors are available), loom, warping board, needle, back-strap, and tie cord are all included in the materials fee. Ages 17 and up. Please note this art form requires students to bend over a loom for extended periods.

## Exploring the Art of Applique

With Ritu Halder  
**FB112** Thursday, 1:00 PM - 4:00 PM  
 Tuition \$215  
 Materials Fee: \$50  
 All Levels  
 Offered: Winter I, Winter II, Spring

Step right up to the magical world of applique adventures! This beginner friendly journey will have you mastering the art of applique in a cozy, supportive setting. Dive into 6 sessions filled with pattern-making, technique exploration, and global inspiration. A one time kit fee of \$50 covers all the supplies you'll need so you can focus on unleashing your creativity!



## Silk Painting Galore!

With Peggy Wertheim  
**W-FB126** Saturday, 10:00 AM - 3:30 PM  
 Tuition \$120  
 All Levels  
 Offered: Winter I

Discover, create and explore the exciting techniques of silk painting. Students will learn resist application, color blending, color mixing, paint and salt techniques. You will create a Long Silk Scarf or Silk Wall Art to frame or to use in pillows/quilts, etc. A wealth of design ideas, reference books and handouts provided. No experience necessary. Fun, easy and creative artform that inspires and achieve success for all! **A \$30 materials fee is paid to the instructor the day of the workshop, and includes all supplies and equipment.** Ages 17 and up.

## Taste the Joy of Silk Painting

With Peggy Wertheim  
**W-FB125** Saturday,  
 10:00 AM - 12:30 PM  
 Tuition \$120  
 Beginner  
 Offered: March 29

Discover, enjoy and create fine radiant art on silk using the Gutta Serti Technique. NO EXPERIENCE NECESSARY! Everyone is successful! DESIGNS PROVIDED! This is an incredible art form where no mistakes can be made. Students will delve into and learn resist application, color blending, salt techniques, and paint applications to create 1-2 14" hooped silk painting ready to take home to enjoy & hang on your wall. A wealth of design ideas and reference books provided. Ages 17 and up. **A \$20 materials fee is paid to the instructor the day of the workshop and covers all materials.**

## A Taste of Marbling on Papers & Silk Scarves

With Peggy Wertheim  
**W-FB130** 10:00 AM - 1:00 PM  
 Tuition \$130  
 All Levels  
 Offered: Jan 22, April 5

Marbling will inspire you with instant gratification and success! Peggy teaches Traditional Marbling using acrylic paints floated on carrageenan to create fascinating designs. You will create marbled papers which can be incorporated into greeting cards, scrapbooking, collages, framed art, journal covers, etc. AND you will also create 1 silk scarf. **A \$30 materials fee is paid directly to the instructor the day of the workshop.** Bring your love of art, your creativity & your curiosity! Everything else is included.

## Traditional Marbling on Paper, Cotton & Silks

With Peggy Wertheim  
**W-MM120** Wednesday & Thursday,  
 10:00 AM - 4:00 PM  
 Tuition \$325  
 All Levels  
 Offered: Feb 26-27

This is a 2-day workshop (Tuesday & Wednesday). Students will learn traditional marbling techniques using carrageenan (powdered seaweed) and acrylic paints. You will learn patterns of Feather, Bird Wing, Chevron, Peacock, Spanish Wave, Stone Marble etc. You will create 20-30 marbled papers AND fabrics which can be incorporated into greeting cards, scrapbooking, quilting (fat quarters), collages, framed art, journal covers and so much more. Reference books & handout packet provided. **A \$35 materials fee is paid directly to the instructor the day of the workshop.** Ages 17 and up.

## Food Arts

The FOOD ARTS program at Dunedin Fine Art Center is operated in our 1400 sq.ft. teaching kitchen! Join one of DFAC's professional chefs for a creative FOOD EXPERIENCE!

Food Arts classes are hands-on unless specified as a demonstration. Students work together in groups of four with instruction from a professional chef to create delicious dishes! Please be prepared to stand for most of the class (up to 90 minutes). Please wear comfortable, closed-toed shoes and tie back long hair. DFAC provides aprons for students to use during class.

Visit [www.dfac.org](http://www.dfac.org) to see the Food Arts class calendar.



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### Open Jewelry Studio

With Monitor

**JW217** Wednesday, 11:00 AM - 4:00 PM

Tuition \$95

All Levels

Offered: Winter I, Winter II, Spring

Enjoy the use of DFAC's newly updated jewelry studio with endless thanks to our creative partners, the West Coast Florida Society of Goldsmiths. This open studio allows both currently enrolled DFAC jewelry students & WCFSG members time to continue their jewelry-making pursuits outside of the designated class time. Open Jewelry Studio registration entitles you to an additional 18 hours of studio time. A monitor is present to oversee the proper use of studio equipment only. No instruction provided. **Tuition includes a \$10 lab fee designated to a common studio fund.**

### Metal-Smithing - An Independent Jewelry Study for Advanced Students

With Stacy Perry

**JW221** Monday, 2:00 PM - 5:00 PM

Tuition \$215

Lab Fee: \$15

Advanced, Professional

Offered: Winter I, Winter II, Spring

This is a guided independent studies class for the intermediate to advanced metalsmith student. Bring in your jewelry projects or start something new! We'll troubleshoot both design and technique challenges and critique designs both one-on-one and as a group. This class is loaded with great bench tips and technical demonstrations to guide students through projects with success. Bring your own materials or you may purchase materials from the instructor. **A \$15 materials fee, payable to the instructor, helps to defray the cost of miscellaneous supplies.** Ages 17 and up.

### Turquoise, Coral and Pearl Earrings Workshop

With Diane Abernathy

**W-JW305** Saturday, 10:00 AM - 2:00 PM

Tuition \$75

All Levels

Offered: Jan 25, March 22

In this workshop we will be making two pairs of earrings, one turquoise and coral and the other pearl drops. Both will be accented with sterling silver. Come join us just in time for Christmas gifts! A \$60 materials fee is due to the instructor on the day of the workshop. You may pay in either cash or check.

### Mixed Metals Earrings Workshop

With Diane Abernathy

**W-JW118** Saturday, 10:00 AM - 2:00 PM

Tuition \$75

Beginner

Offered: Feb 15

Students will be making a variety of earrings from brass and copper which you can design yourself. This is a fun filled class for someone who has never made jewelry to those who have some experience and to come and make earrings! There will be plenty of choices of beads and textures to mix and match. **A \$40 materials fee is paid to the instructor the day of the workshop and covers all materials.** Ages 17 and up.

### All That Glitters! An Introduction to Keum Boo and Aura22

With Stacy Perry

**W-JW265** Saturday & Sunday, 10:00 AM - 4:00 PM

Tuition \$210

Intermediate, Advanced

Offered: March 15-16

This is a weekend workshop meeting on Saturday and Sunday. Add the beauty of gold to your sterling silver jewelry with 24 karat gold! Students will be introduced to the Korean art of Keum-boo - an ancient gilding technique used to apply thin sheets of precious metal to silver and other metals. Aura22 - a 22 karat yellow gold "paint" will also be demonstrated. Traditional and unconventional methods of Keum-boo application and the advantages/disadvantages of each will be discussed to help the student find the application technique that serves them best. Learn how to achieve a dark patina on silver to make the gold pop! Students will create a pair of earrings or a pendant of Sterling silver embellished with 24 karat gold using the Keum-boo technique. Add the richness of gold to your jewelry designs with minimal expense! Students must be comfortable with a torch. Ages 17 and up. **A materials fee of \$125 is paid directly to the instructor (average depending upon the metals market at the time of the workshop).**





## Intermediate Metalsmithing

With Stacy Perry

**JW223** Monday, 10:00 AM - 1:00 PM

Tuition \$215

Lab Fee: \$15

Intermediate

Offered: Winter I, Winter II, Spring

In this Intermediate Metalsmithing class, students will be introduced to technique-based projects designed to increase confidence with the torch and expand and hone their jewelry fabrication skill set, with a focus on torch control and more advanced stone setting techniques like unusual bezel and tube settings. Basic metal fabrication skills are a must! This class builds on the skills learned in the introductory Fundamentals of Jewelry Fabrication I and II classes or equivalent and is appropriate for advanced beginner to intermediate metalsmiths. This is a limited entry class, so sign up early to ensure your spot. **A \$15 materials fee is paid directly to the instructor.** Additional materials may be purchased from the instructor or you may bring your own.

## Fundamentals of Jewelry Fabrication I (Afternoon)

With Stacy Perry

**JW104** Tuesday, 1:00 PM - 4:00 PM

Tuition \$215

Lab Fee: \$15

Beginner

Offered: Winter I, Spring

Refresh the fundamentals or learn from scratch! In this introductory metalsmithing class, you'll learn the fundamental skills of metal jewelry fabrication. Learn good studio habits while learning how to solder with a gas torch, sawing, filing, using the flex-shaft, riveting techniques, finish work and other common bench and studio necessities. All students will be following the same curriculum. You'll complete unique jewelry projects in copper, brass and sterling silver while learning the proper techniques necessary to build a solid foundation in the metal jewelry arts. This is a limited entry class, so sign up early to ensure your spot. Ages 17 and up. **A \$120 fee will be paid to the instructor for the metals and supplies used in class.**

## Intermediate Metalsmithing (Evening)

With Stacy Perry

**JW222** Tuesday, 6:00 PM - 9:00 PM

Tuition \$215

Lab Fee: \$15

Intermediate, Advanced

Offered: Winter I, Winter II, Spring

In this Intermediate Metalsmithing class, students will be introduced to technique-based projects designed to increase confidence with the torch and expand

and hone their jewelry fabrication skill set, with a focus on torch control and more advanced stone setting techniques like unusual bezel and tube settings. Basic metal fabrication skills are a must! This class builds on the skills learned in the introductory Fundamentals of Jewelry Fabrication I and II classes or equivalent and is appropriate for advanced beginner to intermediate metalsmiths. This is a limited entry class, so sign up early to ensure your spot. Ages 17 and up. **A \$15 materials fee is paid directly to the instructor. Additional materials may be purchased from the instructor or you may bring your own.**

## Camp Metal Clay 101

With Barbara Rivolta

**JW145** Thursday, 10:00 AM - 1:00 PM

Tuition \$215

Materials Fee: \$185

All Levels

Offered: Winter I

In this class, students will learn all of the fundamental skills required to work with metal clays and be successful with silver metal clay products. This class is great for beginners, as a refresher course, or for the experienced user who would like to teach metal clay jewelry making. Students will practice fundamental techniques including rolling, texturing, cutting, carving, sculpting, molding, refining, firing and polishing. Extra time is devoted to discuss firing processes and each student learns torch firing and kiln firing techniques. Students will make five projects including a pair of earrings with a firable stone, a double textured pendant with syringe detail, wrapped beads, a sculpted toggle clasp and a wrapped ring with a firable stone. The class utilizes multiple types of clays to ensure each student learns the appropriate usage of each type of clay. Students receive kits including clay, all stones and findings necessary to complete the projects and a few miscellaneous tools. Upon completion of the projects and lecture time, students will take a short written test. Each student will receive a Certificate of Completion from Sawtooth School for Visual Art and an 8% discount on clays at Clay Revolution and participating suppliers.

## Fundamentals of Jewelry Fabrication II (Afternoon)

With Stacy Perry

**JW105** Tuesday, 1:00 PM - 4:00 PM

Tuition \$215

Lab Fee: \$15

Intermediate

Offered: Winter II

This class builds on the skills learned in Fundamentals of Jewelry Fabrication I. In addition, you will learn how to create a bezel and basic stone setting along with lots of demonstrations and

hands-on work. You'll create beautiful pieces of jewelry while expanding and building your metalsmithing skills. All students will be following the same curriculum. Ages 17 and up. **A fee of \$120 will be paid to the instructor to cover the cost of metals used in class.**

## Bronze and Copper Metal Clay Jewelry

With Barbara Rivolta

**JW146** Thursday, 10:00 AM - 1:00 PM

Tuition \$215

Materials Fee: \$70

All Levels

Offered: Winter II

Come make some lovely gold-colored bronze and rich copper metal clay jewelry pieces. With all the same possibilities for texturing, molding, and sculpting, fired bronze and copper clays are not only beautiful but they are more affordable than silver clays. You will learn how to roll, texture, and shape the clay. Refining, finishing, and firing techniques are also taught. Projects include a textured pendant set with a natural stone, a Japanese inspired box pendant, and cuff bracelet combining copper and bronze. The materials kit includes 150 grams of bronze and copper clays, fire-in-place bezels, natural stones and findings needed to complete the projects.

## Adding Color to Metal Clay Jewelry

With Barbara Rivolta

**JW129** Thursday, 10:00 AM - 1:00 PM

Tuition \$215

Materials Fee: \$70

All Levels

Offered: Spring

Spice up your jewelry with lovely colors! We will add color to silver and copper clays using polymer clay, colored resin, and metal clay mokume gane. Projects will include textured silver earrings with colored resin, a copper bracelet set with polymer clay, and a pendant made with a combination of copper and silver clays. In addition to metal clay skills, you will learn how to apply and cure colored resin and set, bake and finish polymer clay in a metal clay setting. You will also learn how to create a pattern combining copper and silver clays to make a metal clay version of mokume gane - a Japanese technique of combining silver and copper sheet metal to make wood grain patterns. The materials kit includes 30 grams silver clay, 50 grams copper clay, polymer clay canes, resin and all findings need to complete the projects.

## Mixed Media

### Fine Art of Collage & Assemblage

With Cheryl Schwartz

MM360 Wednesday,

1:00 PM - 4:00 PM

Tuition \$215

Material Fee: \$25

Intermediate, Advanced

Offered: Winter I, Winter II, Spring

Introduction to collage. Learn how to create 2D collage works using a variety of materials. Student produced papers will be included in the collages. These will include gel printing including botanicals, using alcohol inks, and combining acrylics with found objects and ephemera. This is a fun and relaxed class where students can create an assortment of collages that they will be delighted with. Ages 17 and up.



## WORKSHOP

### Large Birds in Paper Mache

With Joyce Curvin

W-MM401 Saturday & Sunday,

10:00 AM - 5:00 PM

Tuition \$255

Material Fee: \$30

Beginner, Intermediate

Offered: March 29-30

Create your own medium to large heron, egret, flamingo or other bird in paper mâché. We'll start with a base of recycled materials and finish with paper, feathers, leather, wire and more. Fashion a fabulous headdress or a long, elegant beak. Accent it with fabric, paper, jewels or found items. Make this feathered friend your own



### Intuitive Acrylic Painting Monday

With Linda Feinstein  
PT370 Monday, 1:00 PM - 4:00 PM  
Tuition \$215  
All Levels  
Offered: Winter I, Winter II, Spring

In this class you will be getting in touch with your intuition through prompts and exercises designed to reveal the inner you. A variety of tools and techniques will be explored as we develop our own unique style. Activating our canvas and responding to it will be an essential part of the process. The sky is the limit! Ages 17 and up.

### Intuitive Acrylic Painting Tuesday

With Linda Feinstein  
PT370 Tuesday, 1:00 PM - 4:00 PM  
Tuition \$215  
Materials Fee: \$10  
All Levels  
Offered: Winter I, Winter II, Spring

In this class you will be getting in touch with your intuition through prompts and exercises designed to reveal the inner you. A variety of tools and techniques will be explored as we develop our own unique style. Activating our canvas and responding to it will be an essential part of the process. The sky is the limit! Ages 17 and up.



### Couple's Valentine's Painting Workshop

With Shawn Dell Joyce  
W-PT128 Saturday,  
1:00 PM - 4:00 PM  
Tuition \$110  
All Levels  
Offered: Feb 15

Fun date-night couple's activity! Make a portrait of each other and give it as a Valentine's Gift! Instructor helps you with a detailed presketched canvas, then leads you through the painting process, step-by-step. Learn portrait painting principles and rules of proportion. Make your own unique version of your mate! All materials are supplied, no skills necessary, bring your own snacks and drinks and have fun together! Unique Valentine's experience. \*You can register with your best friend, child, relative or whomever you wish!

### Wildly Colorful Landscapes (in the studio)

With Shawn Dell Joyce  
W-PT133 Saturday,  
1:00 PM - 4:00 PM  
Tuition \$110  
Dunedin Fine Art Center  
All Levels  
Offered: Jan 11

Learn to paint a landscape from a photo reference by interpreting it into blocks of values, then assigning a wild color to each block and painting a vibrant and wildly colorful version of the photo. Bring your own photo or use mine (make sure you print it in b&w if you bring your own). Workshop open to any medium, instructor demonstrates in pastel. There is a part 2 en plein air the very next day.

### Wildly Colorful Landscapes (in plein air)

With Shawn Dell Joyce  
W-PT134 Sunday, 1:00 PM - 4:00 PM  
Tuition \$110  
Downtown Dunedin  
All Levels  
Offered: Jan 12

Learn to see the landscape as blocks of value, sketch it that way first, before you paint it, then translate those blocks of value into a wildly colorful composition. Great way to loosen up your painting and not be so literal! Will be painting downtown in Dunedin outdoors-not at the art center! Start with a live demo of the process, then walk through the process step-by-step. Open to all media, instructor demonstrates in pastel.

### Color Mixing Made Easy

With Melissa Miller Nece  
W-PT484 Saturday & Sunday,  
10:00 AM - 5:00 PM  
Tuition \$205  
All Levels  
Offered: Feb 22-23

This workshop meets on Saturday and Sunday. The instructor is a Registered Teacher in the Michael Wilcox (author of Blue and Yellow Don't Make Green) School of Color. The Wilcox method saves money on paint and time in finding the color you need! Features introduction to color theory, video presentation and hands on exercises. Discussion will also include lightfastness, color schemes, and literal/interpretive use of color. Color theory applies to all color media. No matter your medium, this class will help you understand how to mix to get the right color with less trial and error. You will provide your own choice of color media (acrylic, oil, pastel, watercolor or colored pencil). A packet of additional supplies from the School of Color will be available for purchase before the class begins (instructor will contact you with details). Ages 17 and up.

## Painting: Oil

### Painting the Landscape en Plein Air

With Markissia Touliatos

**PT401** Friday, 9:30 AM - 12:30 PM

Tuition \$215

Intermediate, Advanced

Offered: Winter I, Winter II, Spring

Painting outside is like taking a mini vacation. You become immersed in the beauty of nature, sunlight, atmosphere and colors that cannot be reproduced in photographs. In this class we will be painting trees, foliage, grasses, sky, clouds, aerial perspective, etc. After beginning the paintings outside we will use photographs to complete the paintings in the studio. The instructor will contact students before the first class with the meeting location. Ages 17 and up. Please make sure your student email address is correct so that the instructor can contact you with the meeting location.

### The Realistic Portrait in Oils & Pastels

With Markissia Touliatos

**PT470** Wednesday, 9:00 AM - 12:00 PM

Tuition \$215

Model Fee: \$40

Beginner, Intermediate

Offered: Winter I

In this class, you will learn the fundamental principles of portrait painting from life using direct painting methods. We will concentrate on proper proportion, values, skin tones, and getting a likeness. The instructor will give step-by-step demonstrations and lots of individual instruction from how to begin the initial drawing through mixing beautiful skin tones and atmospheric backgrounds. We will have two models for three weeks each. Ages 17 and up.



### Painting the Portrait or Still Life

With Markissia Touliatos

**PT479** Wednesday, 1:00 PM - 4:00 PM

Tuition \$215

Intermediate, Advanced

Offered: Winter I, Winter II, Spring

In this intermediate class you will explore several different approaches to perfecting your painting skills in portraiture and still life using pastel, charcoal or oils. You'll learn how to create beautifully accurate portraits from photographs. Students may also opt to paint from a still-life of various objects and learn how to paint flowers and shiny surfaces like brass and silver. We will focus on color mixing, tonal values, edges, and accurate drawing. Ages 17 and up.



**WORKSHOPS**

**Painting Florida Birds into  
Florida Landscapes**

With Shawn Dell Joyce

**W-PT806A** Saturday,

1:00 PM - 4:00 PM

Tuition \$215

All Levels

Offered: March 22

Learn to add a bird to landscape! We will be focusing on indigenous birds like egrets, herons, cranes, spoonbills, seagulls, and sand pipers and painting them into beautiful scenes of bayous, sunsets, and beaches. Learn techniques for scaling the bird proportionate to the landscape, creating texture of feathers, changing the light to fit the scene, and making the birds relate to each other. Fun class where you get to choose your own subjects and make a new painting each class. Instructor demonstrates in pastel, but class is open to any medium.

**Spinning: The Art of Creating  
from Subconscious**

With Robert Sutherland

**PT435** Tuesday, 1:00 PM - 4:00 PM

Tuition \$215

Intermediate

Offered: Winter I, Winter II, Spring

"Spinning" will release Art from your subconscious, create discipline in pallet, and challenge your skills of imagination. A very relaxed class, you may even use this class as a open studio for your own work. Ages 17 and up.

**Open Painting Night**

With Melissa Miller Nece

**PT458** Thursday, 7:00 PM - 10:00 PM

Tuition \$215

All Levels

Offered: Winter I, Winter II, Spring

Improve your skills in technique, composition and concept. Individualized instruction to develop your own style of painting in acrylics or oils. (Colored pencil and other media accepted with instructor's permission). Choose personal subject matter, explore composition and color theory, solve painting problems. Drawing experience recommended. Ages 17 and up.



**Open Painting Day**

With Melissa Miller Nece

**PT459** Friday, 9:00 AM - 12:00 PM

Tuition \$215

All Levels

Offered: Winter I, Winter II, Spring

Improve your skills in technique, composition and concept. Individualized instruction to develop your own style of painting in acrylics or oils. (Colored pencil and other media accepted with instructor's permission). Choose personal subject matter, explore composition and color theory, solve painting problems. Drawing experience recommended. Ages 17 and up.

**Art & Soul of Landscape  
Painting**

With Karen Baker

**PT477** Wednesday, 1:00 PM - 4:00 PM

Tuition \$215

Intermediate, Advanced

Offered: Winter I, Winter II, Spring

Bring your passion for landscape painting to new heights in this guided, open studio, all media class. Using your own reference materials, learn how to identify and convey the essence of your landscape subjects. Respond to your subjects by interpreting vs. copying. Develop more intuitive, spontaneous ways of seeing. Paint with greater emotion and purpose. Additional topics include composition and design, color exploration, qualities of light and shadow, value contrasts, edge control, aerial perspective, and how to successfully depict the elements of sky and water. Students should be familiar with their chosen medium.

## Painting: Watercolor



### Japanese Gansai Watercolor & Sumi-e

With Noriko Kuehn

**PT369** Thursday, 1:00 PM - 3:00 PM

Tuition \$185

All Levels

Offered: Winter I, Winter II, Spring

Learn the simple and serene world of painting Sumi-e (painting with ink) combined with Japanese Gansai watercolors. Gansai is traditional Japanese watercolor. Gansai Tambi (Gansai meaning vibrance" and Tambi meaning "aesthetic") are artist quality Japanese paints that are described as watercolors, but have a very different feel and effect from western watercolors. This class is for anyone and covers the basic skills of Japanese brush painting for beginners, as well as more advanced techniques for experienced learners. The class focuses on Japanese Gansai Tambi watercolors & Sumi-e to paint images, such as Bamboo, flowers, fish and Japanese landscape from beautiful photos. Learn the historical and cultural background of Gansai & Sumi-e. The lecture will be minimal with focus on plenty of hands-on studio time. **A \$35 materials fee is paid directly to the instructor to cover cost of sumi ink, a Gansai Tambi watercolor set and use of Japanese brushes for the session.** Instructor will provide a variety of Japanese papers to try in the first class.

### Beginning Watercolor

With Kerry Stratton Waltz

**PT579** Thursday, 12:30 PM - 3:30 PM

Tuition \$215

Beginner, Intermediate

Offered: Winter I, Winter II, Spring

New to watercolor? This class will lead you through everything you need to know to get started in watercolor. We will complete a painting each week that will focus on basic techniques and explore a variety of subject matter. No prior experience needed, just a few supplies and a desire to have FUN! Ages 17 and up.

### Intermediate Watercolor

With Kerry Stratton Waltz

**PT582** Monday, 12:30 PM - 3:30 PM

Tuition \$215

Intermediate, Advanced

Offered: Winter I, Winter II, Spring

Enjoy all the wonderful creative techniques that are unique to watercolor: how to control wet-into wet washes and use those creative techniques to express your subject. We will learn how to plan for success by using the elements of design, color theory and painting plans. Emphasis will be on how to loosen up with wet into wet watercolor. There will be daily demonstrations and plenty of individual attention. Ages 17 and up.





## WORKSHOPS

### Watercolor Garden

With Margot Griffin  
**W-PT801** Saturday,  
10:00 AM - 1:00 PM  
Tuition \$80  
Beginner, Intermediate  
Offered: Winter I

This beginning watercolor class will focus on learning brush strokes common to several leaves and flowers. We will explore various methods of color blending and ways to achieve texture. Loose florals are perfect for both anyone new to watercolor and those with some experience. All materials provided but you are welcome to bring your favorites, too!

### Creative Techniques in Watercolor

With Kerry Stratton Waltz  
**PT583** Friday, 12:30 PM - 3:30 PM  
Tuition \$215  
All Levels  
Offered: Winter I, Winter II, Spring

This class will focus on using experimental techniques to create special effects in watercolor. We will focus on color theory, strong composition, value control and unique techniques to create strong paintings. We will be using a variety of watermedia materials such as; gouache, acrylic, gesso and watersoluble inks, pencils and crayons. No experience is needed but must have a desire to experiment.

### Watercolor Garden Full Session

With Margot Griffin  
**PT801** Wednesday, 10:00 AM - 1:00 PM  
Tuition \$215  
Beginner, Intermediate  
Offered: Winter II

This beginning watercolor class will focus on learning brush strokes common to several leaves and flowers. We will explore various methods of color blending and ways to achieve texture. Loose florals are perfect for both anyone new to watercolor and those with some experience. All materials provided but you are welcome to bring your favorites, too!



### Perfecting Your Pastels

With Lorraine Potocki

PA436 Tuesday, 1:00 PM - 4:00 PM

Tuition \$215

Intermediate, Advanced

Offered: Winter I, Winter II, Spring

If you have worked in pastel for some time, and want to take your painting to the next level, this class is for you. You'll learn how to objectively look at your work, identify problem areas, and then find creative solutions. We'll also work on developing your own personal style to reflect the "why" of your painting and the "how" it relates to the viewer. With demonstrations, individualized instruction, and constructive critiques, this class will strengthen your skills and encourage you to take the next steps in your own personal pastel journey.

### Let the Journey Begin: Beginning Pastels

With Brenda Mattson

PA101 Tuesday, 1:00 PM - 4:00 PM

Tuition \$215

Beginning

Offered: Winter I, Winter II, Spring

Calling all beginners who are eager to express themselves in the world of pastels! This six-week class will provide a clear path on how to move forward with your journey into pastels. During this course, you will learn about the best choice of hard, medium and soft pastels and how to match the correct substrate for your artwork. You will learn about establishing color palette, layering, blending, composition, texture, pastel color mixing, and more. Ages 17 and up.



### Transforming the Familiar with the Luminosity of Color

With Loriann Signori

W-PA112 Friday, Saturday, Sunday, 10:00 AM - 5:00 PM

Tuition \$405

Intermediate, Advanced, Professional

Offered: Feb 7-9

IAPS Eminent Pastel Master artist Loriann Signori brings her brilliance of following the path to luminosity to all that is around her, whether in the sky, in a vase of flowers, in a tree in a field, in a water scene, in moored boats, or even in the backlit sunset of a city skyline. Her paintings, situated between abstraction and recognizable form, are explorations into the color of air, light, and beauty, reminiscent of the spontaneity and color vibration of J.M.W. Turner. To her, the expanse of air around the earth becomes hypnotic. And it is all those scenes that fit well with what we see here in Tampa Bay, the skies, the water, the foliage, the flowers. In this workshop, which includes both studio time and simple mini plein air outdoor sessions (weather permitting), Loriann Signori will explain her insights, thought processes, and her storyboard technique to capture ideas and develop themes. She will share with you how she creates an emotional interpretation of time and place from just ordinary scenes and things, using a narrow chromatic range to achieve color vibration and enchanting hazes so suited to the grainy complexity of soft pastel.







## Photo Safari

With Leslie Joy Ickowitz

**W-PH207** Tuesday,  
10:00 AM - 12:00 PM

Tuition \$45

Location: Downtown Dunedin

All Levels

Offered: Jan 21

Bring your camera phone or bring your DSLR, because the best camera is always the one you have on you! Join this two-hour walking Photo Safari along Main Street in downtown Dunedin, or along the Sponge Docks in Tarpon Springs (see session date for meeting location) where we will each take pictures of whatever attracts our curious eye. We will focus on using available light, capturing creative compositions, and inspiring fresh ways of looking at scenes and surroundings to make interesting photographs. No experience or fancy equipment necessary. Wear comfortable shoes. Ages 17 and up. Please see session date for meeting location.

## Photo Safari

With Leslie Joy Ickowitz

**W-PH207** Tuesday,  
10:00 AM - 12:00 PM

Tuition \$45

Location: Tarpon Springs

All Levels

Offered: Feb 11

Bring your camera phone or bring your DSLR, because the best camera is always the one you have on you! Join this two-hour walking Photo Safari along Main Street in downtown Dunedin, or along the Sponge Docks in Tarpon Springs (see session date for meeting location) where we will each take pictures of whatever attracts our curious eye. We will focus on using available light, capturing creative compositions, and inspiring fresh ways of looking at scenes and surroundings to make interesting photographs. No experience or fancy equipment necessary. Wear comfortable shoes. Ages 17 and up. Please see session date for meeting location.

## Exploring Film Photography & Darkroom Techniques

With Lance Rothstein

**PH106** Wednesday, 6:30 PM - 9:30 PM

Tuition \$215

Lab Fee: \$25

All Levels

Offered: Winter I, Winter II, Spring

Whether you're new to film photography or just want to refine your skills, this class will help unlock the magic that can be created using traditional film camera and darkroom techniques. Escape the digital doldrums and explore the vast world of tangible imagery, crafting your own hand-made gelatin silver photographs using brand new, cutting-edge methods, and others more than 100 years old. This class will cover: Selecting and using a film camera. (Cameras can be rented from instructor if you don't have one); Learning how to make a good exposure; Developing black & white film; Making proof sheets / contact prints; Learning which negatives will make the best prints; Using darkroom enlargers to make traditional silver-gelatin photographs.

## Guided Individual Film & Darkroom Sessions

With Lance Rothstein

**PH109** Monday, Tuesday, Wednesday,  
Thursday, 10:00 AM - 10:00 PM

Tuition \$60

Lab Fee: \$5

All Levels

Offered: Winter I, Winter II, Spring

Film photography aficionado Lance Rothstein has been working in the darkroom for more than 20 years and he will be your personal guide as you make real photographs in the Dunedin Fine Art Center Darkroom. Whether you are a seasoned pro who just wants to get back in the darkroom, or a film newbie who has never used it before, Lance will make sure your camera is working right and the chemistry is fresh and ready. He can advise you on any films or cameras, how to select them, where to purchase them, and how to get the best results from them. Then you can develop your own film and make genuine silver gelatin photographic enlargements with expert help every step of the way, or only as needed. To register for this one hour, one-on-one session email Lance at [lance@lancephoto.com](mailto:lance@lancephoto.com) to schedule a date and time. Once you have scheduled a session with Lance, please call the Adult Education Department 727-298-3322 to register.

# Photography

## Introduction to Digital Photography

With Robert Rostick

**PH112** Tuesday, 3:00 PM - 6:00 PM

Tuition \$215

Lab Fee: \$20

Beginner, Intermediate

Offered: Winter I, Winter II, Spring

This course is designed for beginners and those wanting to make the switch from automatic settings in order to take creative control to a manual shooting mode. Students should bring a Digital SLR (DSLR) or Mirrorless 35mm camera to class. Crop sensor and micro 4/3's are also welcome. There will be an emphasis on foundational principles such as camera functions/operation, composition and lighting basics through a hands-on approach. We will cover photography history, explore concepts for shooting assignments, demonstrations and at home projects. At the conclusion, students should exhibit basic proficiency in a variety of photographic situations. Ages 17 and up.

## Camera Flash & Studio Lighting

With Robert Rostick

**PH114** Monday, 3:00 PM - 6:00 PM

Tuition \$215

All Levels

Offered: Winter I

On Camera Flash & Studio Lighting This class will teach you about the use of on camera external flash, remote flash and the use of continuous lights in and out of the studio. If you are interested in portraits, fashion, people or event photography using supplemental lighting and modifiers, this is the class for you. You will need an external portable flash or two, a remote trigger (not required), camera to attach the flash unit and lots of curiosity about how light works.



# Printmaking

## Reduction Linocut Printmaking

With Holly Bird

**PR104** Tuesday, 9:00 AM - 12:00 PM

Tuition \$215

Lab Fee: \$20

Intermediate, Advanced, Professional

Offered: Winter I, Winter II, Spring

Introduction and continuing practice in reduction linocut printmaking. Reduction allows for wonderful carved textures, painterly effects and experimentation in relief printmaking. This is not a beginner's class: students must have some previous basic printmaking experience and drawing ability. Using a single block of unmounted linoleum and working with oil-based inks, we'll explore advanced reduction for those who want to take their relief printmaking experience further. In-depth instruction in pin & tab registration techniques, using an etching press and methods and materials, with an emphasis on design and pre-planning will be offered in this class. Ages 17 and up.

## Intaglio Etching Open Studio

With Holly Bird

**PR301** Friday, 1:00 PM - 4:00 PM

Tuition \$95

Materials Fee: \$10

Intermediate, Advanced, Professional

Offered: Winter I, Winter II, Spring

Intaglio Etching Open Studio is an opportunity for currently enrolled, intermediate+ DFAC etching students to work on their projects. Currently enrolled students have priority. With the permission of etching instructor Holly Bird, other previously enrolled or independent etching printmakers may attend this studio session IF spaces are available and must contact her first.?? Work may not be intended for production. Two presses are available. You are encouraged to supply your own paper, but student paper will be available. Black and brown ink provided. To attend the Intaglio Etching Open Studio, students must purchase a Punch Card for \$65. for members; \$95. non-members and pay a \$10. lab fee per six-week session. Each punch card is good for 18 individual 1-hour sessions. Punch Cards must be presented to the Studio Monitor (TBD) at each session attended. You must purchase the punch cards in advance at the front desk prior to attending Open Etching Studio. For more information contact Holly Bird, hbird@tampabay.rr.com or 727-488-8291.



## Relief Printmaking Open Studio

With Holly Bird

**PR303** Saturday, 10:00 AM - 1:00 PM

Tuition \$95

Lab Fee: \$15

Intermediate, Advanced, Professional

Offered: Winter I, Winter II, Spring

Relief Printmaking Open Studio is an opportunity for currently enrolled DFAC etching students to work on their projects. Currently enrolled students have priority. With the permission of relief printmaking instructor, Holly Bird, other previously enrolled or independent printmakers may attend this studio session IF spaces are available and must contact her first. **To attend the Relief Printmaking Open Studio, students must purchase a Punch Card for \$65 for members, \$95 for non-members, and pay a \$15 ink and paper lab fee at the beginning of the six-week session to DFAC.** Each punch card is good for 18 individual 1-hour sessions. For more information contact Holly Bird, hbird@tampabay.rr.com or 727-488-8291.

## Intaglio - Etching

With Holly Bird

**PR504** Friday, 9:00 AM - 12:00 PM

Tuition \$215

Lab Fee: \$20

Intermediate, Advanced

Offered: Winter I, Winter II, Spring

Introduction to basic and safe methods of etching with a non-acid solution (ferric chloride) using copper plates. Printmaking experience is not necessary but having taken a drawing class or have some basic drawing ability is required. Those with etching experience can expand on more advanced techniques or try mezzotints. The use of a large and small etching press, aquatint box and other equipment will be covered. Ages 17 and up.



## Stone Carving



### Beginning Stone Carving

With Eric Oberg

**SC101** Friday, 9:00 AM - 12:00 PM

Tuition \$215

Lab Fee: \$15

Cottage Campus

Beginner

Offered: Winter I

This class is for students with little to no stone carving experience. Students will learn to carve stone sculptures using hand tools (chisel and hammer). Students will be encouraged to also try selected power tools with instruction. Please register two weeks in advance so that stone can be purchased. Cost of stone ranges from \$75-\$300. Ages 17 and up.

## David Scales Memorial Awards for Veterans and Families



The David Scales Veterans and Family Fund (DSVFF), offered through the Dunedin Fine Art Center, is an art awards program named in honor of the late David Scales. A valiant servant to his country and community he served nearly 32 years in the United States Army. Enlisted at age 17, he served several combat tours in Korea and Vietnam and retired as a full colonel. David was also a devoted member of the Dunedin Fine Art Center. The purpose of this fund is to continue David's ardent legacy. The DSVFF offers a unique and all-inclusive opportunity to local veterans and family members who feel called to make art and make their distinctive stories be heard. It's the intent of the Dunedin Fine Art Center and Julie, surviving wife of David Scales

and founder of the Veteran Awards program, that the fund be utilized as means to connect veterans and families to DFAC's vibrant art community and prestigious art education program.

The DSVFF is available to all active duty, reservists, retirees, veterans, and their immediate family members of the armed forces. Scholarships are offered in all classes and workshops and the cost varies upon the class chosen. When DFAC makes a DSVFF award, we grant full tuition as well as a materials stipend.

Visit [www.dfac.org/veterans](http://www.dfac.org/veterans) for more information and to apply. If you would like to donate to the fund, please contact Andrea Nalls, President/CEO at (727) 298-3322, ext. 223.

# Woodturning

## Woodturning - Intermediate

With Bob Anderson

WT366 Thursday, 9:00 AM - 12:00 PM

Tuition \$215

Lab Fee: \$15

Cottage Campus

Intermediate, Advanced

Offered: Winter I, Winter II, Spring

Students in the intermediate woodturning class will learn more advanced skills and the use of additional tools and equipment. Demonstrations on technique and tool use on more complex projects will be included. Students can select their project and review the process steps with the instructor prior to beginning the project. Class size is limited to permit coaching throughout your project. Lathes and tools are provided but you are encouraged to bring your own tools if you have them. Some wood will be provided, some for purchase or you can bring your own. A face shield is required for this course. Ages 17 and up.

## Woodturning for Beginners

With Bob Anderson

WT371 Wednesday, 9:00 AM - 12:00 PM

Tuition \$215

Lab Fee: \$15

Cottage Campus

Beginner, Intermediate

Offered: Winter II, Spring

This 6 week class is designed for the beginning wood turner. Classes include demonstrations on technique, tool use and safety. The first couple of sessions will focus on use of various tools and the techniques for using them. Tool control and safe practices are key to success. Students can select items to make for personal use or gifts including bowls, pens, etc. Classes have a limited size to permit coaching throughout your project. Lathes and tools are provided but you are encouraged to bring your own tools if you have them. Some wood will be provided, some for purchase or you can bring your own. Students usually take two or more beginner classes before moving to the intermediate class. A face shield required for this course. Ages 17 and up.



## Open Woodturning Studio

With Monitor

WT379 Tuesday, 9:00 AM - 12:00 PM

Tuition \$95

Cottage Campus

All Levels

Offered: Winter I, Winter II, Spring

An excellent opportunity for CURRENTLY ENROLLED woodturning students to work on projects outside of class time. No instruction is provided but a studio monitor will be available. To use the Open Wood Turning Studio, students must purchase a Punch Card on-line or by calling 727-298-3322 with a credit card. The monitor will issue the punch card upon presentation of your proof of purchase. The Punch card is good for 18 hours of work in the studio.

## Woodturning - Evening

With Bob Anderson

WT386 Tuesday, 6:00 PM - 9:00 PM

Tuition \$215

Lab Fee: \$15

Cottage Campus

All Levels

Offered: Winter I Winter II

This class is designed for all levels of wood turning. Classes will include short demonstrations on technique, tool use and safety. Students can select items to make for personal use and gifts including pens, bowls, candlesticks, lidded boxes, bottle stoppers, etc. Classes have a limited size to permit coaching throughout your project. Lathes and basic tools are provided but you are encouraged to bring your own tools if you have them. Some wood will be provided but you can bring your own. Face Shield required for this course. Ages 17 and up.





# YOUTH and TEENS

The amazing offerings at DFAC are very circular in nature. Seeing original artwork in rotating gallery exhibits, taking classes/workshops related to media viewed in the galleries, exploring art concepts in the children's museum based on fine art presented in the galleries, supporting artists through purchases in gift shop or from exhibits, expanding your horizons with artist lectures, events and socials. Where you enter the circle isn't as important as being a part of the circle. I see smiling faces from children who visited DFAC via school tours. These same smiling faces move up through DFAC's Summer Art Academy to eventually becoming student volunteers that help the younglings follow in their footsteps. These same children then decide to further develop their skills by taking classes after school. They continue on through youth art classes to the specialized Teen classes and up to the Adult offerings. Overall, it's like a multi-multi- generational family that continues to complete the circle!

*"if you don't see a class that fits your schedule, a class may be created for at least 6 participants and contingent on studio/instructor availability."*

**Note:** These are drop off programs (except family classes). This means that the youth and teen classes are for their respective ages and not for adults/parents. This allows parents to "take a break".



**Shannon Pattee**  
Youth Education  
Director



**Ashley Williams**  
Youth Education  
Coordinator

Check out **2025 DFAC ART ACADEMY SUMMER ART CAMPS**  
Starting JUNE 2 • Registration begins MARCH 1 • [www.dfac.org](http://www.dfac.org)



**Family memberships receive 10% OFF youth and teen classes**

# DAILY CALENDAR

(YOUTH AND TEEN  
CLASSES AND  
WORKSHOPS)

Sessions available are listed  
within class descriptions.

Register online for any class  
or workshop at [www.dfac.org](http://www.dfac.org)

## YOUTH CLASSES

### MONDAY

#### FA217-Y Kids' Creative Cooking Around the World (6-week class)

3:45 PM - 4:45 PM

Studio: N

Sessions: Winter I & Spring

#### FA217-YA Kids' Creative Cooking Around the World (5-week class)

3:45 PM - 4:45 PM

Studio: N

Sessions: Winter II

#### YH100 Drawing for Kids

4:00 PM - 5:00 PM

Studio: A

Sessions: Winter I, Winter II & Spring

### TUESDAY

#### YH301 Mixin' It Up with the Mini-Masters

3:30 PM - 4:30 PM

Studio: A

Sessions: Winter I, Winter II & Spring

#### YH400 Children's Clay Sculpture

4:00 PM - 5:30 PM

Studio: E

Sessions: Winter I, Winter II & Spring

#### YH304 Sketch, Paint & Brush

4:30 PM - 5:30 PM

Studio: A

Sessions: Winter I, Winter II & Spring

#### YH316 Magical Crafts-Unleashing the Wizard Within - NEW!

4:30 PM - 5:30 PM

Studio: C

Winter I, Winter II & Spring

### WEDNESDAY

#### YH307 Creative Painting, Drawing, Mixed-Media, & Clay

5:00 PM - 6:00 PM

Studio: A

Sessions: Winter I, Winter II & Spring

#### YH319 Travel the World with Stories Family Class! - NEW!

Wednesday: 4:00 PM - 5:00 PM

Studio: C

Sessions: Winter I, Winter II & Spring

### FRIDAY

#### YH401 Family Clay Night

7:00 PM - 9:00 PM

Studio: E

Sessions: Winter I, Winter II & Spring

### SATURDAY

#### YH502 VR Painting for Kids - NEW!

2:00 PM - 3:00 PM

Studio: B2

Sessions: Winter I, Winter II & Spring

## TEEN CLASSES

### MONDAY

#### FA417-Y Culinary Independence for Future Chefs (6-week class)

5:30 PM - 7:00 PM

Studio: N

Sessions: Winter I & Spring

#### FA417-YA Culinary Independence for Future Chefs (5-week class)

5:30 PM - 7:00 PM

Studio: N

Sessions: Winter II

#### TN108 Fun-Damentals of Character Design, Development & Illustration

5:30 PM - 7:00 PM

Studio: C

Sessions: Winter I & Winter II

#### TN404 Adventures in Teen Hand-Building & Wheel - NEW!

6:00 PM - 7:30 PM

Studio: D

Sessions: Winter I

#### TN313 Legends Unleashed: Crafting Greek Mythology - NEW!

5:00 PM - 6:30 PM

Studio: A

Sessions: Winter I, Winter II & Spring

### TUESDAY

#### TN102 Characters of Anime and Manga

5:30 PM - 7:00 PM

Studio: C

Sessions: Winter I, Winter II & Spring

### WEDNESDAY

#### TN508 Fun With Film Photography for Teens

4:30 PM - 6:00 PM

Studio: Darkroom

Sessions: Winter I, Winter II & Spring

### THURSDAY

#### TN109 Teen Drawing - NEW!

5:00 PM - 6:30 PM

Studio: B1

Sessions: Winter I, Winter II & Spring

## WORKSHOPS

#### W-TN109 Teen Brush Lettering for Beginners Workshop - NEW!

Wednesday: February 26th

5:00 PM - 7:00 PM

Studio: I

Sessions: Winter II

#### W-YH609 Kids Night Out At The Museum

Friday: Jan. 24th

5:30 - 8:30 PM

Hands On Museum

Session: Winter I

#### W-FA240-Y "Creative Cooking" One Day Workshops - NEW!

Thursday: 5:30 PM - 7:30 PM

Studio: N

Winter I, Winter II & Spring

Dates: (1/9, 2/6, 4/3, 5/1)

#### W-YH313 Family Mixed Media Workshop-New!!!

Sunday: February 2nd

2:30 - 4:30 PM

Studio: C

Session: Winter I

#### W-YH617 Spring Break Bonanza!

Monday 3/17- Friday 3/21

9:00 AM - 3:00 PM

Studio: A

Session: Winter II

#### W-YH317 Sparks Creative Stories-Family Storytime and Drawing Workshop - NEW! (Preschool age)

Thursday: January 16th, March 13th

10:00 AM - 10:45 AM

Studio: A

Sessions: Winter I & Winter II

#### W-YH318 Sparks Creative Stories-Family Storytime and Drawing Workshop - NEW! (School Age)

Thursday: February 13th, April 17th

4:00 PM - 5:00 PM

Studio: A

Sessions: Winter I & Spring

#### TN110 Mural Madness

Thursday: 5:00 PM - 6:30 PM

Studio: C

Sessions: Winter I & Winter II

### FRIDAY

#### TN401 Wheel

Friday: 7:00 PM - 8:30 PM

Studio: D

Sessions: Winter I, Winter II & Spring

#### TN701 Teen Art Club - NEW!

Saturday: 3:30 PM - 5:00 PM

Studio: C

Session: Spring



## FA217-Y Kids' Creative Cooking Around the World (6 Week class)

with Chef Craig  
Monday: 3:45 PM-4:45 PM  
Tuition: \$135 NM  
Studio: N  
Materials Fee: \$35  
Lab Fee: \$20  
Sessions: Winter I & Spring

Come on a culinary adventure around the world with Chef Craig! In each class we will explore different ingredients, flavors, geography, and dishes of a specific country (from Thailand to France to Morocco and more). We will learn basic and advanced cooking and baking techniques to create a meal that you will enjoy at the end of the class with your new friends. Don't worry if you have already done this class before - we explore new regions and dishes in every session! For new and continuing students, ages 8 – 10. Wear your favorite Apron to class! Remember to check online for more Food Arts offerings. Register with your friends and siblings as students are grouped in sets of 2,3 or 4 for cooking stations.



## FA217-YA Kids' Creative Cooking Around the World (5 Week class)

with Chef Craig (No class 3/17)  
Monday: 3:45 PM-4:45 PM  
Tuition: \$115 NM  
Studio: N  
Materials Fee: \$30  
Lab Fee: \$20  
Sessions: Winter II

Come on a culinary adventure around the world with Chef Craig! In each class we will explore different ingredients, flavors, geography, and dishes of a specific country (from Thailand to France to Morocco and more). We will learn basic and advanced cooking and baking techniques to create a meal that you will enjoy at the end of the class with your new friends. Don't worry if you have already done this class before - we explore new regions and dishes in every session! For new and continuing students, ages 8 – 10. Wear your favorite Apron to class! Remember to check online for more Food Arts offerings. Register with your friends and siblings as students are grouped in sets of 2,3 or 4 for cooking stations.

## YH100 Drawing for Kids

With Jaime Spiliotes  
Monday: 4:00 PM - 5:00 PM  
Tuition: \$95 NM  
Studio: A  
Materials Fee: \$5  
All Levels  
Sessions: Winter I, Winter II & Spring

Young artists will start out working with the basic shapes, then on to blind contour drawings, gesture drawings, still life and landscape drawings. Come explore how to capture the world with a variety of 2D materials! For new and continuing students, ages 8 -12.

## YH301 Mixin' It Up with the Mini-Masters

With Joy Ames  
Tuesday: 3:30 PM – 4:30 PM  
Tuition: \$95 NM  
Studio: A  
Materials Fee: \$5  
All Levels  
Sessions: Winter I, Winter II & Spring

Hey Mini-Masters! Come on out and have some fun with painting, drawing, collage, sculpture and clay. Students will investigate famous artists and then create with a variety of media. Bring your imagination! For new and continuing students. Maximum 12 children. Ages 5-7.

## YH316 Magical Crafts: Unleashing the Wizard Within- NEW!

With Jaime Spiliotes  
Tuesday: 4:30 PM- 5:30 PM  
Tuition: \$95  
Studio: C  
Material Fee: \$10  
All Levels  
Sessions: Winter I, Winter II & Spring

Step into a realm where magic and imagination intertwine in our enchanting art and crafting class. Inspired by a world of wizardry and wonder. Participants will embark on a spellbinding journey through the creation of fantastical artifacts and mystical creations. From crafting personalized wands infused with the essence of the arcane to designing potion books filled with secrets and enchantments. Each project will transport participants to a realm where the ordinary meets the extraordinary. Join us as we delve into the rich tapestry of a beloved universe, igniting the imagination and nurturing creativity in a class that celebrates the magic within us all. Ages 8-12.

## Youth Classes

### **YH400 Children's Clay Sculpture**

With Jacqueline LaDrig

Tuesday: 4:00 PM - 5:30 PM

Tuition: \$100

Studio: E

Materials Fee: \$10

All Levels

Sessions: Winter I, Winter II & Spring

Hand-building clay class with strong emphasis on activities that develop imagination and inventiveness. Children develop manipulative skills and hand-eye coordination through slab, carving and coiling methods. For new and continuing students, ages 6 & up.

### **YH304 Sketch, Paint & Brush**

With Joy Ames

Tuesday: 4:30 PM - 5:30 PM

Tuition: \$95

Studio: A

Materials Fee: \$5

All Levels

Sessions: Winter I, Winter II & Spring

All children are artists so come out, come out, wherever you are and explore with sketch, paint & brush! Students will create works of art based on paintings like Monet's garden and Van Gogh's sunflowers using paint, pencils, and pastels as they learn how to appreciate their own talent, think about art, and communicate their ideas visually. In teaching the young artist we want to spark their Imagination and increase their knowledge through 6 fun-filled hours of art and exploration with Ms. Joy. For new and continuing students, ages 7 -10.

### **YH319 Travel the World with Stories Family Class! – NEW!**

With Katie Green

Wednesday: 4:00 PM – 5:00 PM

Tuition: \$125 (Includes 1 Adult / 1 Child)

Studio: C

Materials Fee: \$5.00

All Levels

Sessions: Winter I, Winter II & Spring

Join Storyteller & Educator Katie Green for this 6 week program that will spark the imagination and enhance literacy and communication skills. We will listen to old and new stories then create original art pieces that will encourage children to retell and extend the stories. Ages 2nd grade – 5th grade.



### **YH307 Creative Painting, Drawing, Mixed-Media, & Clay**

With Devon Jacques

Wednesday: 5:00 PM – 6:00 PM

Tuition: \$95

Studio: A

Materials Fee: \$5

All Levels

Sessions: Winter I, Winter II & Spring

Your young artist will love experimenting with different media and creating multiple art projects through painting, drawing, mixed-media, and clay! Students will receive one-on-one instruction while discovering the world of famous artists like Henri Matisse, Andy Warhol, and Georgia O'Keefe. Students will learn about realistic and abstract art, color theory, proportion, and perspective while practicing true self-expression! Students will learn how to utilize the elements and principles of art to create quality, original art pieces in different mediums and begin to build a small portfolio of work. For new and continuing students Ages 7-10.

### **YH401 Family Clay Night-Friday**

With Steve Sikorski

Friday: 7:00 PM - 9:00 PM

Tuition: \$135

Studio: E

Materials Fee: \$10

All Levels

Sessions: Winter I, Winter II & Spring

Families can now explore the ishy gishy, squishy clay together! Join Mr. Steve as he guides you through the pinch, coil and slab methods of handbuilding clay. Also, try your hand at throwing on the wheel. This class serves as a fun, basic, artful overview of the ever-popular medium of clay. Dress for mess! Tuition and materials fee covers one adult and one child for 6 weeks! For new and continuing students, ages 6 & up. Maximum 8 pairs.

### **YH502 VR Painting for Kids – NEW!**

With Emma Beatty

Saturday: 2:00 PM – 3:00 PM

Tuition: \$95

Studio B2

Materials/Lab: fee \$10

All Levels

Sessions: Winter I, Winter II & Spring

Explore the exciting world of Virtual Reality! In this class students will draw their favorite animal, dinosaur, flower, or character, then paint it with traditional 2D materials. After painting, students will then construct an abstract 3D wire model using wire and self-hardening clay. Finally, students will use headsets, laptops, and controllers to bring their subject to life in the Virtual Reality world. Bring a USB drive to save your final digital work of art. Ages 8 - 10 Maximum 6 students.





### W-TN109 Teen Brush Lettering for Beginners Workshop – NEW!

With Margot Griffin  
Wednesday: February 26th – 5:00 PM-7:00 PM  
Tuition: \$65  
Studio I  
Materials Fee: \$5.00  
All Levels  
Sessions: Winter II

This 2-hour workshop is the perfect introduction to modern Calligraphy, which not only creates beautiful lettering but can be used as a mindfulness tool too! Using pencils and then brush markers, we will start with the basic principles and strokes before moving on to print and cursive letter forms. All supplies are included, and no experience or even good handwriting is necessary to learn this traditional art. Ages 11-16.



### W-YH609 Kids Night Out At The Museum

With Ashley Williams and Assistant  
Friday: Jan. 24th – 5:30 pm-8:30 pm  
Tuition: \$65  
Hands On Museum  
All Levels  
Sessions: Winter I  
Ages 7-10.  
(Please have your child eat dinner before arriving & bring your flashlight)

Come join us for an evening of fun! We will begin our night with a creative, artsy activity. Next, we will travel through the featured exhibits with our flashlights in hand and then return to finish our time in the Children's Hands-On Museum. We will provide popcorn for an evening snack. Parents must pick up promptly at 8:30 PM. ID is required for pick up. Spaces are limited to 12 children.

### W-FA240-Y "Creative Cooking" One Day Workshops

With Chef Debbie McGiffin  
Thursday: 5:30 PM-7:30 PM  
Register for one, two or all of them!  
Tuition: \$65  
Materials Fee: \$20  
Studio N  
All Levels  
Winter I, Winter II & Spring

Join Chef Debbie McGiffin for these one-day, hands-on cooking workshops for teens. We will learn the basics of cutlery, how to read and understand a recipe and the practical art of 'Mise en Place' as well as a variety of cooking techniques. At the end of the class students will enjoy their creation together. Each workshop will have a different theme and will be from scratch. Ages 10 - 15. Register with your friends and siblings as students are grouped in sets of 2,3 or 4 for cooking stations. 1/9- Lasagna Soup, Antipasto salad sticks with creamy herb dressing, Jumbo stuffed shells with garlic cream sauce, Tiramisu cupcakes. 2/6- Philly Cheesesteak pasta, Creamy tomato soup, Pizza paninis, Peanut butter filled chocolate cookies. 4/3- Popcorn chicken with homemade ranch, Tortellini soup, Garlic knots with herb butter, cosmic brownies with ice cream. 5/1-Loaded nachos, BLT pasta salad, Homemade BBQ chicken and cheese sliders, Summer berry tarts with whipped cream.

### W-YH313 Family Mixed Media Workshop – NEW!

With Emma Beatty  
Sunday: February 2nd – 2:30-4:30 PM  
Tuition: \$65 (Price for 1 adult / 1 child)  
Studio: C  
Materials Fee: \$5  
All Levels  
Sessions: Winter I

Come on out and join Ms. Emma for some family, mixed media fun! Ages 6 & up. Maximum 8 pairs.

### W-YH617 Spring Break Bonanza

Monday 3/17 - Friday 3/21 - 9:00 AM - 3:00 PM  
Tuition: \$190  
Studio: A  
All Levels  
Sessions: Winter II

Come sample all your favorite mediums like pencils, charcoal, markers, oil pastels, watercolor, tempera paint, clay and more. Spend the week creating some amazing projects! 9:00am - 3:00 pm. Ages 7 - 12. Spaces are limited! Bring lunch, snack and a drink bottle daily. Register by 3/7/25.

### W-YH317 Sparks Creative Stories- Family Storytime & Drawing Workshop – NEW!

Preschool Age-Up to 5 years  
With Sheila Cowley  
Thursday: January 16th – 10:00 AM-10:45 AM- Where are my socks?  
Thursday: March 13th – 10:00 AM-10:45 AM – Sleep Party story!  
Tuition: \$5.00 (Price for 1 adult /1child)  
Studio A  
All Levels  
Sessions: Winter I & Winter II

Enjoy a gentle, funny, brand new story with motion and direction words in English, Spanish and ASL. Then draw the craziest crayon sock you can imagine, to illustrate a video that you can share! A sensory friendly project for kids up to 5 years and their creative grown-up as we work together to make a story for kids, of all abilities, on Sparks Creative Stories YouTube Channel.

### W-YH318 Sparks Creative Stories- Family Storytime & Drawing Workshop – NEW!

School Age- 5-9  
With Sheila Cowley  
Thursday: February 13th – 4:00 PM-5:00 PM - Wombat is easy to wow!  
Thursday: April 17th – 4:00 PM – 5:00 PM – What makes you feel loved?  
Tuition: \$10.00 (Price includes 1 Adult/1 Child)  
Studio A  
All Levels  
Sessions: Winter I & Spring

Wombat is easy to wow: Enjoy the story of a girl whose wild imagination is driving her big sister crazy until she uses empathy and creative problem solving to cheer her sister up. Then draw a crayon picture of you using your imagination to cheer somebody up to illustrate a video that you can share in English with ASL. A sensory friendly project for kids 5-9 and their creative grown up. We will work together to create a story for kids, of all abilities, on the Sparks Creative Stories YouTube channel. What makes you feel loved? : What makes you feel loved? Join Ms. Sheila and friends as they act out a wonderful new story with the help of your ideas. Then draw a crayon picture of what makes you feel loved to illustrate a video that you can share in English with ASL. A sensory friendly project for kids 5-9 and their creative grown up working together to create a story for kids, of all abilities, on the Sparks Creative Stories YouTube channel. To include your idea in the story please email Ms. Sheila at: Sparksartstpete@gmail.com by April 10th.

## Teen Classes



### **FA417-Y Culinary Independence for Future Chefs (6 week class)**

With Chef Craig  
Monday: 5:30 PM-7:00 PM  
Tuition: \$155  
Studio: N  
Materials Fee: \$35  
Lab Fee: \$25  
Sessions: Winter I & Spring

Want to become a better home chef or chase even bigger culinary dreams? In this 6-week session you will learn new recipes, master different meals, and feel comfortable and independent in the kitchen. We will be going over knife skills, mise en place (origination) while cooking fun interesting food from around the world and developing life skills. Ages 11 – 15. Wear your favorite Apron to class! Register with your friends and siblings as students are grouped in sets of 2,3 or 4 for cooking stations.

### **FA417-YA- Culinary Independence for Future Chefs (5 week class)**

With Chef Craig  
(No class 3/17)  
Monday: 5:30 PM-7:00 PM  
Tuition: \$135  
Studio: N  
Materials Fee: \$30  
Lab Fee: \$25  
Session: Winter II

Want to become a better home chef or chase even bigger culinary dreams? In this 5-week session you will learn new recipes, master different meals, and feel comfortable and independent in the kitchen. We will be going over knife skills, mise en place (origination) while cooking fun interesting food from around the world and developing life skills. Ages 11 – 15. Wear your favorite Apron to class! Register with your friends and siblings as students are grouped in sets of 2,3 or 4 for cooking stations.

### **TN404 Adventures in Teen Clay Hand-Building and Wheel – NEW!**

With Sal Gulino  
Monday: 6:00 PM – 7:30 PM  
Tuition: \$105  
Studio: D  
Material Fee: \$10  
All Levels  
Session: Winter I

Students will embark on a creative journey through various hand-building techniques including line coil, slab construction and the pinch method. Our adventure will lead us to create enchanted vessels, mugs, candle votives, whistles and more. All decorative and sculptural embellishments of your own choosing! We will also try our hand at throwing on the potters wheel! Come explore, create and have fun. Ages 11-16

### **TN108 Fun-Damentals of Character Design, Development and Illustration**

With Ashley Williams  
Monday: 5:30 PM-7:00 PM  
Tuition: \$105  
Studio: C  
Materials fee: \$5  
All Levels  
Sessions: Winter I & Winter II

Do you like creating and drawing your own characters? Does learning to draw characters from your favorite shows and games excite you? Then this is the class for you! We will be learning the fundamentals of character design and understanding the basics of drawing people. Have fun drawing your characters in manga, anime, and traditional styles, whichever you choose. In this class we will explore what makes a successful character, doing our best to create a new one from scratch or re-constructing an existing one. Using the fundamentals of drawing will help us develop our characters further. So come explore different styles of design as we create our very own memorable characters! Paper/pencils/colored pencils supplied. Students are welcome to bring their own sketch books, ink pens or Copic markers. For new and continuing students. Ages 11 - 15.





### **TN313 Legends Unleashed: Crafting Greek Mythology – NEW!**

With Jaime Spiliotes  
Monday: 5:00 PM – 6:30 PM  
Tuition: \$105  
Studio: A  
Materials Fee: \$10  
All Levels  
Sessions: Winter I, Winter II & Spring

Embark on a journey into the realm of ancient legends and mythical wonders with our crafting class inspired by the captivating stories of Greek mythology. Participants will delve into the tales of gods, beasts and heroic mortals as they sculpt majestic laurel wreaths, iconic symbols of power such as Poseidon's trident or Zeus's thunderbolt and artifacts that echo the epic adventures of heroes like Hercules and Perseus. Join us for an unforgettable odyssey throughout the realms of ancient Greece where imagination knows no bounds and the tales of old come to life through art and crafting. Ages 11-16

### **TN102 Characters of Anime and Manga**

With Jaime Spiliotes  
Tuesday: 5:30 PM – 7:00 PM  
Tuition: \$105  
Studio: C  
Materials Fee: \$5  
All Levels  
Sessions: Winter I, Winter II & Spring

Like to draw Japanese characters like Manga and even some from a popular hunting/collecting games? Come hang out in this "club – like" group and draw in your favorite journal, taking one of the drawings, cut it out or enlarge it and mount it on a larger painted background, or create stories in your journal/sketchbook. The teacher will have references to help you out! Students need to bring journal of choice and are welcome to bring favorite props as well. Ages 10 – 16



### **TN508 Fun with Film Photography for Teens – NEW!**

With: Lance Rothstein  
Wednesday: 4:30 PM-6:00 PM  
Tuition: \$105  
Studio: Darkroom  
Lab Fee: \$20  
All Levels  
Sessions: Winter I, Winter II & Spring

Escape the digital doldrums and discover pictures you can touch! You'll learn how to craft your own hand-made gelatin silver photographs using brand new, cutting-edge methods, and others more than 100 years old. This class will cover:

- How to load and use a film camera. (cameras provided for use during class)
- Learning how to make a good exposure
- Developing black & white film
- Making proof sheets / contact prints
- Learning which negatives will make the best prints
- Using darkroom enlargers to make traditional silver-gelatin photographs.

Ages 11 – 16. Maximum 8 students.

### **TN109 Teen Drawing – NEW!**

With David Ramos  
Thursday: 5:00 PM – 6:30 PM  
Tuition: \$105  
Studio: B1  
All Levels  
Sessions: Winter I, Winter II & Spring

Explore foundational drawing skills and studio habits. Over this six-week course students will explore a mix of classical drawing techniques and learn habits of mind to incorporate into their art practice. A technique-based course on a sustained drawing practice. Materials to bring: 18"x24" Drawing Pad, 18"x24" Newsprint Pad, 4H-HB & 6B Drawing Pencils, Chamois cloth.

### **TN110 Mural Madness & More – NEW!**

With Bryan Voliton  
Thursday: 5:00 PM – 6:30 PM  
Tuition: \$105  
Studio: C  
Material Fee: \$10  
All Levels  
Sessions: Winter I & Winter II

Join Mr. Bryan as you embark on an exciting journey to design and create an amazing group mural while also venturing into some other creative realms. Come on your own or sign up with a friend! Ages 11-15

### **TN401 Wheel**

With Jacqueline LaDrig  
Friday: 7:00 PM - 8:30 PM  
Tuition: \$105  
Studio: D  
Materials Fee: \$10  
All Levels  
Sessions: Winter I, Winter II & Spring

Learn basic wheel throwing techniques while experimenting with underglazes, glazes and non-traditional materials added to clay. Individual expression is encouraged. Students will learn and be responsible for set up, operation and the clean up of their wheels. For new and continuing students. Ages 11-16.

### **TN701 Teen Art Club – NEW!**

With Emma Beatty  
Saturday: 3:30 PM- 5:00 PM  
Tuition: \$65 (price includes all 3 dates)  
Studio: C  
Materials Fee: \$10  
All Levels  
Session: Spring

Calling All Middle School & Early High School students! Come out and join DFAC's Teen Art Club! Sign up with a friend and meet some new ones. In this club we encourage socializing in a positive, artsy, open studio type environment. The instructor will offer suggestions, but it is up to you to use your creative imagination. The club will meet 3 Saturdays in April to explore a different medium focus during each class. See you there! Club meets Saturdays 3:30 pm- 5:00 pm on the following dates:  
Session Dates: April 12th Watercolor Painting, April 19th Basic Crochet, April 26th Virtual Reality fun!

# DFAC Faculty

**Diane Abernathy** earned her BFA at the Columbus College of Art and Design, where she also taught Ceramics for ten years. She kept a studio in Ohio where she taught adults and home-schooled children. In addition, she developed and taught the Ceramics Art program at Wright-Patterson AFB in Dayton, Ohio. She exhibited her work throughout Ohio at juried exhibitions and galleries. The Columbus College of Art and Design and Sinclair Community College purchased her work for their permanent collections. She started learning silver-smithing in Columbus, Ohio and now resides in Florida.

**Joy Ames** came to Florida from New York State where she owned and directed two Montessori Schools. She attended Fredonia State Teachers College, Incarnate Word in Texas and St Nicholas in London, England. Belonging to AMS and AMI, Joy traveled around the world collecting the art of the masters. Her main focus has always been on Early Childhood Education. She has authored several publications on the Montessori Method and is now writing a new children's book called, Brandi and Her Friends.

**Lee Anderson** turned a lifetime of working with wood and metal into an intense study of and avocation for pottery and the ceramic arts. Lee also maintains an active blog about the ceramics arts in Florida. Visit [www.FormedAndFiredCreations.blogspot.com](http://www.FormedAndFiredCreations.blogspot.com) for more information..

**Karen Baker** CPS, PSA, PSTB has been teaching painting classes and workshops for over 35 years. She studied drawing and mixed-media painting with abstract artist Barbara Garber, was mentored by Master Pastelist Herman Margulies, Stanley Maltzmann, Christina DeBarry, Elizabeth Appgar-Smith, and Wolf Kahn. Her artwork has received awards and recognition in regional and national shows as well as from international art magazine competitions including The Artist's Magazine and Pastel Journal. She holds Signature Membership with Connecticut Pastel Society, Pastel Society of America, and Pastel Society of Tampa Bay and is also a member The Exhibiting Society of Artists, and Vermont Pastel Society. Galleries in Florida and New England represent her artwork. [www.KBakerStudios.com](http://www.KBakerStudios.com)

**Holly Bird** is a printmaker, illustrator and graphic designer. With a BD (BFA + Design) from University of Florida, Holly's career as a designer has ranged from storyboarding for movies and television to working in magazines, television and advertising as an art director. She also taught graphic design at USF and has been exhibiting in group shows and solo exhibits as a professional printmaker for the last several years. She is a Roycroft Renaissance Master Artisan-At-Large with other printmakers and artisans, all working in the revival of the American Arts & Crafts Movement. Visit her online gallery to learn more at [www.studioibis.com](http://www.studioibis.com).

**Ira Burhans** received a B.F.A. in ceramics from St. Cloud State University, Minnesota. He exhibits his award-winning artworks at festivals throughout the eastern U.S. Owner of Clay & Paper Gallery in Dunedin. [www.claypaper.com](http://www.claypaper.com)

**Elizabeth Cadena** is a self-taught artist who has been teaching classes in poured acrylic techniques for the past several years. She is the owner of White Buffalo Design.

**Valory Canfield** has a BFA from Kendall College of Art and Design. She has taught watercolor painting at Pocosin Arts School of Fine Art, and now teaches watercolor at DFAC. She also specializes in commissioned portraiture and caricature drawings and paintings. Visit Valory's website at [www.valorycanfield.com](http://www.valorycanfield.com).

**Kasie Cavanagh** is a multidisciplinary artist, educator, performer, director, choreographer, visual artist and writer. With over 20 years' experience, Ms. Kasie has taught throughout the country. She is the Founder Emeritus of NY\*Stage Productions, an educational theatre in Clearwater Florida. Born into an artistic family, Kasie has her A.A in Early Childhood Education as well as her B.A in Family Life Education from the American Military University. Locally, she was the resident Music/Drama Teacher at St. Cecelia School and taught the Teen Mural and Youth Mixed-Media Classes at the Dunedin Fine Art Center, as well as serving as the Faculty Dance Instructor at the Marcia P. Hoffman Institute at Ruth Eckerd Hall. Most recently she has joined the Access Broadway Company! She is an Award Winning Choreographer/Vocal/Acting Coach at both national and international performing arts competitions.

**Maryann Charmoz** is a mural painter and designer whose career has spanned over 30 years. Her paintings were sold in several galleries in Massachusetts, Connecticut and New York, and she has been featured in magazines and newspapers. Her painting, Winter Birches, was featured in the AARP national calendar. She has designed labels for various consumer companies, and she has illustrated several children's books. She now brings her painting talent to clay by creating and painting on the porcelain and stoneware pieces she creates.

**Joyce Curvin**, a Tampa Bay native, has explored a variety of artistic media from clay to metals to paper, culminating in her work in mixed media and paper mache. Her award-winning dogs, cats, birds and fish are known for their bright colors and whimsical character. She enjoys "re-introducing" students to the paper mache and helping them explore the possibilities of this fun medium.

**Sondra Elder** holds a Bachelor's degree from Rutgers University and a Master's degree from DePaul University. Studying internationally with some of the world's most talented artists has fueled Sondra's artistic journey as a painter, photographer, and ceramist. She has taught various topics on three different continents and now brings her passion for wheel-throwing to the Dunedin Fine Arts Center.

**Linda Feinstein** is an intuitive acrylic painter who lives and has her studio in Dunedin, Florida. She studied with artists in many different styles until she developed her own unique approach to intuitive painting. Her bold use of color attracts the viewer first and keeps their interest as they are taken further into the depths of the painting. Linda has exhibited and sold original work throughout the Tampa Bay area. She gladly welcomes visitors to her studio.

**Mason Gehring** is a studio artist, drawing/painting instructor, and an artist in the healthcare arena, with a BFA from the School of Visual Art and an MA in Arts in Medicine from University of Florida. She was born into a family of artists in Dunedin, FL and believes that creating is our first language that keeps us connected to humanity, ourselves and moves civilization forward.

**Katie Green's** stories have delighted audiences of all ages throughout the U.S. Her work with educators and storytellers was honored with the National Storytelling Association's Service Award for the Northeast. She has received awards from Parents Choice, the National Storytelling Association, and the National Storytelling Network. Katie believes that her experience as a speech and language pathologist and

classroom teacher has demonstrated that the Art of Storytelling enhances literacy and fosters understanding others' point of view. She believes that storytelling can, and does, change the world.

**Margot Griffin** is a lettering artist who specializes in modern, pointed pen calligraphy and signage. She started Inky Fingers Calligraphy in Key West, FL specifically to address a need in the wedding industry but found herself spending many nights balanced upon bar tops lettering chalk walls in restaurants. She enjoys teaching new students how accessible pretty writing can be and in her spare time practices watercolor painting and paper cutting, selling her designs as greeting cards. She balances out her art life with additional jobs as a sailor and kayak/paddle board guide.

**Luby Haider** After her B.A in Design, Luby received her M.A. in Art History from California State University, Los Angeles. While teaching art history, she continued to study painting at the American Animation Institute. During her fifteen year college teaching experience, she maintained her painting studio in L.A and later joined a sculpture studio in Denver. The evolution of her professional work includes figurative and semi abstract paintings, using ballpoint and coffee on canvas as her signature medium. Luby is currently based in St Petersburg, FL.

**Latonya Hicks** is the Tech Integration/Secondary Visual Arts Coordinator for Pinellas County and has been a Pinellas County teacher for 13 years. She received her B.F.A. degree from Florida State University and her MFA from a dual program Tufts University and the School of the Museum of Fine Arts, Boston. She joined PAEA in 2015.

**Leslie Joy Ickowitz** is a photographer and artist. In 2009 she created the fashion and lifestyle magazine, VERTICAL Tampa Bay. Leslie was also the Style Editor for Creative Loafing and an on-air fashion correspondent with CBS. Leslie has been honored with solo exhibits at The Florida Museum of Photographic Arts in Tampa and The Studio@620 in St. Petersburg. Her present role as Storyteller for Dunedin Fine Art Center fits beautifully with her life's philosophy... to fall in love and to share it with others.

**Shawn Dell Joyce** studied painting and drawing at the University of North Texas. After graduation in 1986 she began her career as an artist's apprentice in NY's SoHo area, and worked in the studios of many prestigious artists including Jeff Koons, Mark Kostabi, and Ronnie Cutrone. She began teaching a series of plein air painting classes in 2000 throughout the Hudson Valley in NY, and founded a plein air school with an Arts and Agricultural mission based on the historic Hudson River School. She teaches workshops in pastel and plein air techniques across the country and is endorsed by Ampersand Pastelboards who supply materials for her demos and workshops. She recently placed 1st in the 2018 Inverness Plein Air Festival, and 3rd in the Hudson Valley Plein Air Festival. She is a signature member of New York Plein Air Painters (NYPAP), and International Plein Air Painters (IPAP), and has been featured in many national newspapers and magazines like the New York Times, Plein Air Magazine, Pastel Journal Magazine, and Tampa Bay Magazine. She has participated in many national exhibits and plein air festivals, and is represented by galleries in NY and Florida. Her works have been widely collected by corporations and families around the world including the Georges Pompidou Museum in France and the Museum of Modern Art in NY.

**Leslie Joy Ickowitz** is a photographer and artist. In 2009 she created the fashion and lifestyle magazine, VERTICAL Tampa Bay. Leslie was also the Style Editor for Creative Loafing and an on-air fashion correspondent with CBS. Leslie has been honored with solo exhibits at The Florida Museum of Photographic Arts in Tampa and The Studio@620 in St. Petersburg. Her present role as Storyteller for Dunedin Fine Art Center fits beautifully with her life's philosophy... to fall in love and to share it with others.

**Noriko Kuehn** is an award-winning artist in Pastel, Sumi-e, Watercolor and Japanese calligraphy. Having studied calligraphy since the age of four in Japan, Noriko has painted and lived in Tokyo, London, Seattle and Portland, Oregon. Noriko currently works out of her studio in Dunedin and exhibits throughout Florida as an active member of the Pastel Society of Tampa Bay.

**Jackie LaDrig** earned her B.F.A. in ceramics at the University of Tampa and her M.F.A. in ceramics with a minor in small metals from Georgia Southern University. She has taught elementary, high school and college level art. She is affiliated with the College Art Association, the American Craft Council and Florida CraftArt.

**Mickey Mata** is an industrial and graphic designer, Venezuelan-American, recently living in Tampa Area, with more than 45 years in the entertainment industry as producer and creative director. He began painting at a very young age due to the influence of his mother, and later fell in love with the work of Salvador Dali, Roger Dean and Pancho Quilicci, who sparked his interest in those abstract and surreal landscapes that identify his art. He studied Art and Graphic Design in Caracas, having worked with different techniques and media, (oil, watercolor, acrylic, and mixed media). He also combines his Photographic art with paintings. The art shows a combination of open ethereal, infinite spaces, and organic figures contrasting with solid structures. These define the artist as a great dreamer who explores his inner world, but with great analytical and practical sense. Recently he has participated in Collective Exhibition in his native country Venezuela, and recently an individual showcase in Rio Vista, CA as well as other local art events.

**Brenda Mattson** has been an artist since she was 7 years old after receiving a set of oil paints from her grandfather. Brenda specializes in pastels & oil with her works on display internationally. She gains her inspiration through nature and the outdoors, favoring the landscapes and cultures of Australia, Ireland, and Italy, as well as her birth state of Michigan, and home state of Florida. Brenda is an Eminent Master Pastelist with the International Association of Pastelist Societies (IAPS), a signature member of the Pastel Society of America, a signature member of the Portrait Society of America, and a member of the Pastel Society of Tampa Bay. She is a former Exhibition Chairperson IAPS, a lifetime member of the Southwest Florida Pastel Society, and a former member of the Salmagundi Club of NYC. Brenda has been featured in Best of Pastel in America, and Best of Pastel Worldwide. Her artwork is a part of the permanent collection of the President Ronald Reagan Center in Santa Barbara, CA, and the Gerald R. Ford Museum in Grand Rapids, MI. Brenda's work can currently be found at the Stirling Art Studios and Gallery in Dunedin, FL. Visit her website at [www.brendamattson.com](http://www.brendamattson.com).



**Debbie McGiffin**, co-owner of Palate Culinary Services, shares 25 years of culinary expertise and a passion for teaching cooking & catering events. Debbie believes everyone can become a confident cook with guidance and practice. Through hands-on teaching and community outreach, she inspires others to embrace the joy of food.

**Melissa Miller-Nece** is corporate relations director of the Colored Pencil Society of America, and previously served as CPSA's president and ways and means director. She is a 15-year merit CPSA signature member and a CPX signature member of the society. Her other memberships include the Miniature Artists of America (signature member and board member), the Professional Association of Visual Artists, the Miniature Art Society of Florida and the Florida Artist Group. Her step-by-step article on a colored pencil/mixed media technique was featured in *The Artist's Magazine* in October 2012 and her work has been published in numerous books and other magazines. Her paintings and drawings are in numerous corporate and private collections, including the Cumberland Pencil Museum in Keswick, England. Her work has also been used for packaging and promotional materials by multiple art materials manufacturers. Melissa has a BFA from Lake Erie College and has been teaching drawing, colored pencil, and oil and acrylic painting at DFAC since 1990.

**Eric Oberg** has been carving stone sculpture for monuments since 1975. Apprenticeship with sculptor Frank C. Gaylord for six years was followed by self-employment within the monument industry. He contracted with manufacturers and retailers - and occasionally, directly with the individual clients. Most of the work has been in granite, but it includes marble, alabaster, dolomite, slate, soapstone, basalt, and limestone. Currently, he still has a home studio, but does most work at Rock of Ages Corporation in central Vermont; and during the Winters teaches stone carving at DFAC.

**Bill Parker** is a native of Southern New Jersey and now spends his time between Absecon, NJ and Dunedin, FL. Bill has a Fine Arts Degree from Virginia Commonwealth University in communications Arts and Design. Having worked in the commercial art arena for several years Bill took the bold step of opening his own Design Studio. His reputation as a creative genius gave him immediate success and the business transformed to a full-service advertising agency offering creative design, marketing strategy and public relations. The agency grew to be the 4th largest agency in the state of New Jersey. Having a successful career for 36 years Bill has now returned to his original passion of creating art. Plein Air painting and the love of pastels has set him on a new journey, especially here in Florida. He has become the President of the Pastel Society of Tampa Bay and is now a Signature Artist within the society.

**Zoe Papas** has her BFA in drawing and illustration from the University of Central Florida. She is passionate about figure drawing and is continually striving for excellence in her artwork. Zoe also enjoys sharing her passion with others as a figure and portrait drawing instructor. Over the past several years, she has participated in local exhibitions and outdoor art shows and has won awards at the Art Harvest, the Tarpon Springs Fine Arts Festival, and Mainsail."

**Trish Pelletier** became certified to teach the Zentangle® way of drawing, adding that to her variety of art and teaching education (including a Bachelor of Fine Arts and a Master of Education). She is an experienced painter, digital artist, book illustrator, graphic designer, and website manager. She loves to learn and to teach ... to help others identify and achieve their own creative vision.

**Stacy Perry** is an award winning jewelry artist and maker and has an extensive background in business, fine jewelry and gemology. Her work has been featured in distinguished publications such as the Dupont Registry, Making Jewellery and Tampa Bay magazines and her jewelry can be found in galleries and numerous private collections. Her business name hodgepodgerie™ is well regarded throughout the worldwide art jewelry community. Stacy is a past board member of the Florida Society of Goldsmiths and is current president of the FSG West Coast Chapter, serving since 2012. She has been extensively involved in the growth of the jewelry programs here at the DFAC and works through the WCFSG providing equipment and tooling to help create top-notch jewelry studios and promote the art of jewelry making. She has been teaching at the DFAC since 2007 specializing in both jewelry fabrication/metalsmithing and wire.

**Lorraine Potocki** was born in Trenton, New Jersey where she received her BA in Fine Art and Education from the College of New Jersey. She works in pastel and acrylic in styles from realistic to impressionism and abstract expressionism. Potocki has exhibited throughout Florida including Solo shows in Tampa, Lakeland and Seminole. Her work has been featured in Tampa Bay Magazine and is a past winner of the Clearwater Jazz Poster contest. Lorraine is on the faculty of the Dunedin Fine Art Center. She gladly welcomes commissions and visitors to her new studio.

**David Ramos** is a proud graduate of the Pinellas County Center of the Arts and developed a love of painting while a student. He went on to earn his B.F.A. in painting and his M.A. in teaching at the Maryland Institute College of Art. He is a K-12 certified teacher of Pinellas County Schools and teaches art to Middle Schoolers at Carwise.

**Barbara Rivolta** is a potter and metal clay artist who worked as a museum professional for many years. She has a MA from Drew University with a concentration in Ceramics & Education and has PMC Level III certification. She taught PMC classes for many years in New Jersey and was a presenter at the 2017 National Metal Clay Mojo Conference.

**Lance Rothstein** is a native Floridian photographer and a local darkroom guru now living in Clearwater. A professional photojournalist by trade, his clients have included Time Magazine, The Miami Herald, Sports Illustrated, and the New York Times. He was a staff photographer for the Vero Beach Press-Journal, The Ft. Pierce Tribune, The Tampa Bay Times, and The Tampa Tribune.

**Robert Rostick** is the founder of tRg Studio, the ROSTICKgroup Commercial Photography and Digital Photography Training. His vision is to help others master the technical aspects of photography, so they can more easily share their creative vision. Robert received his education at the Art Institute of Atlanta in photography and graphic design. Robert currently serves as the Education Director of the Tampa Bay Camera Club.

**Anna Sandoval**, MAAT, ATR, holds a Masters Degree in Art Therapy from Saint Mary of the Woods College, IN, and a BA in Studio Art and Psychology from the University of South Florida. She is a registered clinical art therapist. In her private practice, Anna helps people facing a variety of daily issues like depression, anxiety, grief, and loss. Anna is fluent in English, Spanish and Italian.

**Cheryl Schwartz** is an award winning collage artist who has studied additional aspects of art including figure drawing, pastels, drawing, painting and Art History. She facilitated multiple collage workshops and taught at the college level for 26 years.

**Alison Shepard** enjoys pen & ink, painting, sculpture, murals, weaving and ceramic arts. She earned her BFA from Wittenberg University in Ohio. She has worked as a teacher, mural artist, surveyor, survey and engineering drafter, graphics designer and illustrator.

**Steve Sikorski** graduated from USF with a bachelor's degree in Art Education and a bachelor's degree in Fine Arts - Ceramics. He has been teaching art at the elementary school level for 8 years in both Pinellas and Hillsborough counties. He is a member of the USF College of Education honors program - SCATT. Mr. Steve has been the clay studio instructor for the past two years at DFAC's Sizzlin' Summer Art Camp.

**Jaime Spiliotes** is a painter and a crafter. She holds a BA, BS and a MA in teaching art. Certified K-12 in NJ and FL she has over 20 years of experience as public school art teacher. She now runs Unicorn University Homeschoolers for Pinellas and Pasco students.

**Kerry Stratton-Waltz** is a watercolor artist with a Masters Degree in Education and has enjoyed teaching children and adults for over 28 years. She is the former owner of the Greenwood Plantation Gallery in Greenwood, Florida. Kerry has studied with many different professional and masterful artists such as Edgar Whitney, Robert E. Wood, Rex Brant, Milford Zornes, Helen B. Reed, and Robert Gray. Her work has been shown in juried art shows from California to Florida and has earned her numerous awards. Kerry has exhibited her work at major Florida art festivals such as Mainsail, Art Harvest Dunedin, Mount Dora, Tarpon Springs and more. Kerry is a Signature Member of the Florida Watercolor Society, the Florida Suncoast Watercolor Society, and the Tallahassee Watercolor Society. Visit Kerry's website at [www.kerrystrattonwaltz.com](http://www.kerrystrattonwaltz.com)

**Robert Sutherland** is a Fine Artist whose expertise includes oils, casein, pastels, oil pastels, watercolor, pencil, and pen & ink. He received his Art Education at Oklahoma State University, and began as a commercial art illustrator with Creative Associates in Oklahoma City. His paintings have been shown in Tennessee State Museums, the Dixon Gallery in Memphis, and are also included in the collections of many notable Nashville celebrities.

**Concepcion Pouu Coy Tharin** is Mayan Q'eqchi', from a small village named Samac outside of the city of Coban in Guatemala. She is a master backstrap weaver, taught by her mother and sister, specializing in an intricate lace-like white-on-white style of weaving called picb'il. She is dedicated to promoting Mayan weaving and culture.

**Gail Thayer** Gail Thayer grew up in Pennsylvania, has a degree in Math, spent 30 years in government management for the state of Maine, and was a glass bead maker for more than 20 years. After moving to Florida, she started taking silversmithing classes with Susan Maxon at DFAC in 2011 and has been hooked on metal working, cabochons and faceted stones ever since. Gail was elected President of the Florida Society of Goldsmiths, working to promote the art of metalsmithing and provide educational and exchange opportunities for those interested in these arts.

**Markissia Touliaatos** has been a commissioned portrait painter for over thirty years specializing in alla prima techniques. She studied classical realism, portraiture, and landscape painting for four years at the Atelier of Plein-Air Studies. She is also an accomplished international award-winning painter of miniatures and a Signature member of three Miniature societies. Her award winning art is included in many prestigious public and private collections.

**Peggy J. Wertheim, M.A.T.** is an artist specializing in surface design including marbling, silk painting, batik, shibori, and complex dyeing. Her 40+ year career began with textile color exploration and completion of a Master of Arts in Teaching from Miami University, Ms. Wertheim has exhibited at hundreds of juried and invitational shows and galleries simultaneously while offering workshops. This allows her to share her expertise and creativity with her love of teaching. She currently devotes her energies to teaching workshops, private classes, and creating her Art to Wear and framed artworks.

**Ashley Williams** is a graduate from the Art Institute of Tampa with a bachelor's degree in Media Arts and Animation. She specializes in digital and traditional illustrations. She has been working in the Youth Programs at DFAC since 2018 and assists in the popular Wheels on Wheels program.

**Glenn Woods** has a B.S. in Arts from Indiana Central University and added course work from Valparaiso University, Indiana. He taught for many years at the Century Art Center in South Bend, Indiana; Art Center at Battlecreek and Broadripple Art Center. He owns and operates Pottery Boys Studios. [www.potteryboys.com](http://www.potteryboys.com)

## DFAC FACULTY EMERITUS

**C. Fulton**  
Stone Carving  
Department Founder

**Stephen Littlefield**  
Printmaking Department  
Founder

**Susan Maxon**  
Jewelry Department Founder

# DFAC STAFF

Information in this catalog is subject to change without notice. For the most up to date information on courses at DFAC, please refer to the organization's website at [www.dfac.org](http://www.dfac.org).

## VOLUNTEERS are the heart of DFAC!

Opportunities are available in the Gallery Shop and at Special Events.

Look to our website for more information on joining the team at

[www.dfac.org/get-involved/volunteer](http://www.dfac.org/get-involved/volunteer)



### STAFF

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President & CEO

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**Nicholas Friend**  
*Development & Database Manager*  
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**Barbara Ferguson**  
*Board & Committee Liaison*

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*Curatorial Director*

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*Adult Education Director*  
**Madeline Lundquist**  
*Adult Education Coordinator*  
**Shannon Pattee**  
*Youth Education Director*  
**Ashley Williams**  
*Youth Education Coordinator*

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*Facilities Manager*

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*Gallery Shop Manager & Volunteer Coordinator*  
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*Visitor Services Associate*  
**Kelly Simone**  
*Visitor Services Associate*  
**Emma Beatty**  
*DLM Museum Assistant*

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Susan Siewruk (Sterling Society Representative)  
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#### NON-VOTING MEMBERS

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# DFAC DONORS!

## Join the Giving Circles



Become one of the highest-level members of the Dunedin Fine Art Center by joining the Circle of Giving. Circle members enjoy exclusive opportunities to engage with DFAC in unique ways, and funds from the Circle of Giving program support our on-going efforts to provide community members with experiences in the arts and arts education. All of our Circle of Giving supporters aid us in our mission to expand and increase access to the arts for all.

Whether you're looking to get more involved with culinary arts, special events, or curatorial programming, our Circle of Giving is an excellent way to get involved. All Circle of Giving levels include Dual Membership benefits and a Sterling Society membership for two.

**Questions about the Circle of Giving?** Contact Aislinn Stone, Director of Development, at [aislinn@dfac.org](mailto:aislinn@dfac.org) or (941) 402-2249.

Let's connect and discover how you can be a major part of this unique organization serving the Tampa Bay Region for 45 years.

- **Curator's Circle**  
**\$1,500**
- **Chef's Circle**  
**\$2,500**
- **Special Events Circle**  
**\$2,500**
- **Director's Circle**  
**\$5,000**
- **Founder's Circle**  
**\$10,000**

# Dunedin Fine Art Center Registration Policies

## How to Register for Classes and Workshops

**Online:** Visit our website at [www.dfac.org](http://www.dfac.org) and access our online registration system under the 'Classes' category. You may register for a class online with a credit card.

**In Person:** You may submit a completed registration form (please print clearly) and payment to DFAC during regular business hours: Monday-Friday, 10:00 am - 5:00 pm

**By Telephone:** Please call us at 727.298.3322, during business hours. Please have your credit card number ready.

**By Fax:** Please send a completed registration form, including Visa, Master Card, Discover or American Express payment information to: DFAC, 727.298.3326.

**By Mail:** Download a registration form (pdf) from our website at [www.dfac.org](http://www.dfac.org) or fill out the form in the back of the DFAC catalog. Complete the form and send it, with payment to: **Dunedin Fine Art Center, 1143 Michigan Blvd., Dunedin, FL 34698**

## Registration Policies

**There is a \$25 non-refundable registration fee for all courses.** Registrations must be accompanied by a completed registration form and payment. Enrollment is limited and spaces are filled on a "first-paid, first-served" basis. Students are responsible for obtaining and providing materials for classes unless otherwise indicated. Materials lists for all classes and workshops will be posted online at [www.dfac.org](http://www.dfac.org) or available at DFAC upon request for those without computer access. If you have any questions or comments about classes and instructors, please contact the Education Department at 727-298-3322.

## Cancellations, Refunds & Transfers

The Dunedin Fine Art Center reserves the right to cancel any class due to low enrollment without incurring obligations. If a class is cancelled, you may transfer to another class or request a full tuition refund. Either a transfer or a refund must be requested within that session. Failure to request either a transfer or refund within the session will result in the loss of that tuition. If a class does not meet the minimum enrollment prior to the start date, it may be cancelled so please register early! There will be a \$25 fee for any returned checks.

## Course Attendance

Only registered students may attend courses.

## Withdrawals

Course withdrawals or transfers must be requested one week (7days) before the course start date. With proper notification to the Education Department, a refund minus the \$25 registration fee will be issued. Students withdrawing during the first or second week of class will be issued a refund less the instructor's compensation and the \$25 registration fee. Withdrawals after the second week of the class session are not eligible for a refund or credit. Please note, a transfer is considered a withdrawal from a course and must be requested one week prior to the course start date..

Visiting artist workshops will have varying withdrawal deadlines. Please refer to the specific workshop description for the deadline. Withdrawals made before the specified deadline will receive a refund minus the \$25 non-refundable registration fee.

Regular workshop withdrawals must be requested one week before the workshop begins. With proper notification to the Education Department, a refund minus the \$25 registration fee will be issued. Students withdrawing during the week prior to the workshop may receive a partial refund. Withdrawals on the day of the workshop will not receive a refund or credit.

Food Arts classes will not be refunded within 48 hours of the class date. Withdrawals with 48 hours notice will be refunded minus a \$10 non-refundable registration fee.

## Pro-rating

Pro-rating will only apply to students registering in advance. A \$25 administration fee will apply for any registration less than 4 weeks.

## Workshops

Workshops are offered for those who are unable to commit to a weekly class. They are typically offered on a 1/2-day, full day, 2-day or week-long basis. Tuition covers the cost of instruction for a specified date or dates.

## Emergencies

Emergency closing may occur in the event of severe weather conditions.

## Make-Up Classes

Make-up classes will be scheduled if a class is cancelled by a DFAC instructor. If a student is unable to attend class for any reason, DFAC is not responsible to provide any additional make-up class or refund.

## Non-Profit Status

DFAC is a not-for-profit 501 (c) 3 community arts organization and we welcome students of all creeds and ethnic origins. Donations are accepted and welcome!



The Dunedin Fine Art Center is ADA compliant.

**Information in this catalog is subject to change without notice. For the most up to date information on courses at DFAC, please refer to the organization's website at [www.dfac.org](http://www.dfac.org).**



# REGISTRATION FORM Winter/Spring 2025 classes & workshops

Register early for placement in classes, don't delay. ENROLL ONLINE AT [WWW.DFAC.ORG](http://WWW.DFAC.ORG).

Please call the Dunedin Fine Art Center at (727) 298-3322 to confirm your class prior to attendance.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

Telephone \_\_\_\_\_

Email \_\_\_\_\_

Class 1 code and title \_\_\_\_\_

Instructor \_\_\_\_\_

Day/Time \_\_\_\_\_

Session \_\_\_\_\_

Member/Non-Member Tuition \_\_\_\_\_ + Model Fee \_\_\_\_\_ + Materials/Clay Fee \_\_\_\_\_ = \_\_\_\_\_

Class 2 code and title \_\_\_\_\_

Instructor \_\_\_\_\_

Day/Time \_\_\_\_\_

Session \_\_\_\_\_

Member/Non-Member Tuition \_\_\_\_\_ + Model Fee \_\_\_\_\_ + Materials/Clay Fee \_\_\_\_\_ = \_\_\_\_\_

(Additional classes may be listed and attached to this form.)

## Join Dunedin Fine Art Center Today

Add a membership to your registration and receive Member Tuition rate for your class or workshop.

☐ \$25 – Student

☐ \$75 – Individual

☐ \$90 – Dual

☐ \$120 – Family

☐ \$185 – Friend

☐ \$275 – Patron

☐ \$525 – Contributor

☐ I would like to learn  
more about the Circle of  
Giving program

### Sterling Society Membership

– DFAC's Auxiliary Group

☐ \$25 Sterling Society  
(additional to DFAC)

☐ \$40 Dual Sterling Society (additional to DFAC)

☐ \$10% off for Dunedin residence

**DFAC Membership** \$ \_\_\_\_\_

**TOTAL DUE** \$ \_\_\_\_\_

### Releases

I, the undersigned do hereby release the Dunedin Fine Art Center or any person or persons acting on its behalf from liability for any bodily injuries sustained, or for loss or damage of any personal articles while on the premises or while participating in any activity sponsored by the Dunedin Fine Art Center. Furthermore, the undersigned agrees that in the event medical attention is required due to accident or illness, the Dunedin Fine Art Center shall, without accepting fiscal responsibility, seek such medical services as it deems necessary and appropriate through EMS/911 and/or local hospitals.

I hereby allow the Dunedin Fine Art Center to take photographs of me or my enrolled child/children to be used for DFAC promotional and archival purposes only.

Please make checks payable to:

**Dunedin Fine Art Center,  
1143 Michigan Blvd., Dunedin, FL 34698**

☐ Ck# \_\_\_\_\_

Card # \_\_\_\_\_

☐ Cash

Exp. \_\_\_\_\_ VIN# \_\_\_\_\_

☐ Visa ☐ MC

Received by \_\_\_\_\_

☐ Disc ☐ AmEx

Posted \_\_\_\_\_

Signature \_\_\_\_\_

Date \_\_\_\_\_



# EXHIBITION CALENDAR

WINTER / SPRING 2025

1/10/25 – 2/9/25

Entel Family Gallery

## ***Faces of Addiction***

In this exhibition conceived by artist + woodworker, Nick Reale, 36 artists showcase the devastating impact of addiction, the healing power of art and the unwavering strength of community. Curated by Liliana Beltran.



1/17/25 – 2/23/25

Douglas-Whitley Gallery

## ***Exploring the Human Form: Painting, Drawing, Sculpture and Words of Stephen Schatz***

Powerfully rendering the human condition in both painting, drawing and ceramics, we celebrate the works of lifelong artist, Stephen Schatz. Curated by Lynn Whitelaw.



1/17/25 – 2/23/25

Gamble Family Gallery

## ***Kaitlin Crockett: Moveable Type—For My Younger Self***

Kaitlin Crockett, printmaker, book-maker, librarian and owner of Print St. Pete, reflects on her journey toward self-acceptance in “Movable Type: For My Younger Self”, an exhibition of Letterpress and Risograph work offering advice and insights to her younger self. Presenting a deeply personal narrative on the universal experiences of resilience and self-compassion, viewers are invited to consider their own evolving narratives in this participatory printmaking installation using handset movable type.





1/17/25 – 2/23/25

Meta B. Brown + Rossi Galleries

### ***Once Upon a Time ...***

Call to Artists to represent, reinterpret your favorite fairy tale via a single scene or character that remains with you—All Media. Guest Judge and Cash Awards.

2/15/25

Gamble + Entel Family Galleries and Founders Hall

### ***DFAC's 50th Anniversary Gala***

2/24/25 – 3/21/25

Teaching Gallery

### ***Leslie Jeffery: Eighty Plus @ 80+***

Vibrant abstractionist and life-long creator—Leslie Jeffery shows us how!

3/14/25 – 4/27/25

Gamble Family, Douglas-Whitley, Meta B. Brown + Rossi Galleries

### ***#SMF 2025: DFAC Student, Member + Faculty Exhibitions***

All students and members are eligible to exhibit one work of art in any medium, competing for cash prizes selected by a guest juror. DFAC's honored faculty exhibit concurrent with our annual Student & Member exhibitions. Witness the full range of creative talents shared and cultivated at our mighty fine art center! PHOTO

4/4/25 – 7/15/25

2nd Floor Teaching Gallery

### ***Salvatore James Gulino: Manifestations of Time***

Dynamic multi-media artist and devoted arts educator—Sal is currently the Visual Arts Department Chair for Dunedin High School.

5/16/25 – 5/17/25

Rossi, Meta B. Brown, Gamble + Entel Family Galleries + Founders Hall

### ***Trashy Treasures***

Tampa Bay's Most Beloved Art Garage Sale with Friday Night Silent Auction Bash!



Once Upon a Time ...



Leslie Jeffery: Eighty Plus



Salvatore James Gulino:  
Manifestations of Time

## **SPECIAL EVENTS + CALL FOR ENTRIES**

1/17/25 – 2/23/25

John + Pat Rossi Gallery

### ***Once Upon a Time ...***

Call to Artists to represent, reinterpret your favorite fairy tale via a single scene or character that remains with you—All Media. Guest Judge and Cash Awards. Delivery date: January 6, 10am -4pm.

2/15/25

Gamble + Entel Family Galleries and Founders Hall

### ***DFAC's 50th Anniversary Gala***

Visit [www.dfac.org](http://www.dfac.org) for full details!

3/14/25 – 4/27/25

Gamble Family, Douglas-Whitley, Meta B. Brown + Rossi Galleries

### ***#SMF 2025: DFAC Student, Member + Faculty Exhibitions***

All students and members are eligible to exhibit one work of art in any medium, competing for cash prizes selected by a guest judge. Delivery dates: February 25, 26, 27 10am – 4pm.



**GLADYS DOUGLAS SCHOOL FOR THE ARTS**

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[www.dfac.org](http://www.dfac.org)

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**Our MISSION** at the Dunedin Fine Art Center is to enrich lives through educational experiences in the visual arts.

**Our VISION** is to be a leading visual art center providing unparalleled educational, cultural & creative experiences.



DFAC is ADA compliant.



media  
sponsors



Programs at the Dunedin Fine Art Center are sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, the National Endowment for the Arts, the Pinellas County Commission, and the City of Dunedin.