SUMMER/FALL 2023
studio art classes and workshops for children, teens & adults

GLADYS DOUGLAS SCHOOL FOR THE ARTS
DUNEDIN, FLORIDA

register NOW at www.dfac.org

Father and Son Time
by Lorraine Potocki
DFAC has three campuses and one partner location. Please note your studio location.

Main Campus Map and studios

1. MAIN CAMPUS 1143 Michigan Blvd, Dunedin
2. DFAC COTTAGE CAMPUS 1141 Broadway (US Alt 19), Dunedin
3. THE INSTITUTE FOR CREATIVE ARTS 968 Douglas Ave
4. INDUSTRIAL ARTS CAMPUS 958 Douglas Ave.

Please check www.dfac.org for the latest Health & Safety precautions at DFAC.
Summer/Fall 2023

SUMMER I June 5-July 16
SUMMER II July 17-August 27
FALL I September 11-October 22
WORKSHOP WEEK October 23-29
FALL II October 30-December 17

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CONTACT
Tel. 727.298.3322•Fax 727.298.3326
e-mail: education@dfac.org
www.dfac.org

GALLERY HOURS
Monday–Friday • 10am–5pm
Saturday 10am-2pm • Sunday 1pm-4pm
Evening hours limited to enrolled students.

WELCOME

I want to take a moment to introduce myself as Jason Martin the new Adult Education Director at the Dunedin Fine Art Center. I spent 20 years working in higher education, mostly in academic libraries, and have recently moved back to this area where I grew up. During my time at DFAC, several things have struck me. One, how welcoming everyone at DFAC is. Not just to me but to the students and visitors as well. Two, the impressive quality of the classes and exhibits offered at the center. Over 50 faculty teach at DFAC, and many have national and some international reputations. Not only is their work impressive, but their students’ work is amazing as well. This is especially so when you consider many of our students have never taken art classes or created art before they enrolled in a course at DFAC.

If you think you need to have a background in art to take an art class, then think again. When the class description reads “Beginner” or “All Levels” that truly means anyone of any skill level can be successful in the class. Still not sure? Workshops (pg. 4) are a great way to get started, as are our beginner classes in clay, drawing, jewelry, painting, and many other mediums. Take a class and discover your inner artist.

For questions about Adult Education classes, please contact Bryn Thomas, Adult Education Assistant or Jason Martin, Adult Education Director.

OUR CHAMPIONS!

Thank you for your support for DFAC. It is deeply appreciated, and we think of you as our DFAC Family. Our student body continues to grow yearly, and this is a testament to our faculty and facility, which is purpose built for teaching art. We are grateful when students become members, this allows us to develop a stronger relationship and share more information on upcoming programs and events. Also, it helps with keeping the programs affordable.

Our journey has been filled with plenty of successes and challenges, but our Mission has never changed from enriching lives through educational experiences in the visual arts.

DFAC is a charitable organization (501(c)3) founded by the junior Service League (today, the Clearwater & Dunedin Junior League) in 1969 and opened with a 1,400 sq. ft. building in 1975. After 48 years, and several capital campaigns driven by need, where many donors from throughout our community generously gave, DFAC’s main building is 40,000 sq. ft. along with two other campuses: the Cottage Campus, a 1921 bungalow on Bayshore Blvd, and on Douglas Street, the industrial arts building. DFAC is one of the largest art centers in the southeast and our student body numbers over six thousand children, teens and adults.

Your participation at DFAC, as a member, a student, or an art lover visiting exhibits or attending an event, is inspiring and makes us strive harder for excellence. We are proud to be a part of this vibrant community, and often are told by residents and visitors alike, that the art center is why they chose to come to Dunedin. We are glad that you are part of DFAC and hope that you will continue.

If you are interested in learning more about us, many of our educational and visitor services staff are able to help, or if you like please contact me, George Ann Bissett, President/CEO at gabissett@dfac.org or call (727) 298-3322, ext. 223.
MONDAY

Introduction to Photoshop for Artists, DA201
Monday, 9:00 am - 12:00 pm
Fall I, Fall II

Watercolor for Beginners, PT103
Monday, 9:00 am - 12:00 pm
Summer II, Fall I, Fall II

Paper Clay: Taking your clay limits FAR BEYOND what you have ever dreamed!
CL639
Monday, 9:00 am - 12:00 pm
Fall II

Intermediate Metalsmithing, JW223
Monday, 10:00 - 1:00 pm
Fall I, Fall II

Intermediate Watercolor, PT582
Monday, 12:30 pm - 3:30 pm
Summer I, Summer II, Fall I, Fall II

Japanese Sumi-e, PT368
Monday, 1:00 pm - 3:00 pm
Summer I, Summer II, Fall I, Fall II

Wheel of Fortune, CL628
Monday, 1:00 pm - 4:00 pm
Fall I, Fall II

Basic Drawing, DR401
Tuesday, 3:30 pm - 6:30 pm
Summer I, Summer II, Fall I, Fall II

Learning to Throw with Lee Anderson, CL623
Tuesday, 6:00 pm - 9:00 pm
Summer I, Summer II, Fall I, Fall II

Introduction Photoshop for Artists (Evening), DA202
Tuesday, 6:00 pm - 9:00 pm
Summer I, Summer II, Fall I, Fall II

Intermediate Metalsmithing (Evening), JW222
Tuesday, 6:00 pm - 9:00 pm
Fall I, Fall II

Woodturning – Evening, WT386
Tuesday, 6:00 pm - 9:00 pm
Fall I, Fall II

TUESDAY

Beginning Clay Handbuilding, CL126
Tuesday, 9:00 am - 12:00 pm
Summer I, Summer II, Fall I, Fall II

Art in Wellness Part 2, AW107
Tuesday, 9:00 am - 11:00 am
Summer II, Fall I, Fall II

Relief Printmaking, PR502
Tuesday, 9:00 am - 12:00 pm
Summer I, Fall II

Throwing on the Wheel II, CL610
Tuesday, 9:00 am – 12:00 pm
Fall II

Two Shapes and Three Colors Make a Painting, PT600
Tuesday, 10:00 am - 1:00 pm
Summer I, Fall I

Colored Pencil for Everyone, DR404
Tuesday, 12:30 pm - 3:30 pm
Summer I, Summer II, Fall I, Fall II

Fundamentals of Jewelry Fabrication I (Afternoon), JW104
Tuesday, 1:00 pm - 4:00 pm
Fall I, Fall II

Pastels: From GOOD to OH MY GOODNESS GRACIOUS, PA435
Tuesday, 1:00 pm - 4:00 pm
Fall I, Fall II

Intuitive Acrylic Painting, PT370
Tuesday, 1:00 pm - 4:00 pm
Fall I, Fall II

WEDNESDAY

The Realistic Portrait in Oils & Pastels, PT470
Wednesday, 9:00 am - 12:00 pm
Summer I, Summer II, Fall I, Fall II

Finding Your Style in Watercolor, PT232
Wednesday, 9:00 am - 12:00 pm
Summer II, Fall I, Fall II

The Sketchbook Series, DR135
Wednesday, 9:00 am - 12:00 pm
Fall I, Fall II

Woodturning for Beginners, WT371
Wednesday, 9:00 am - 12:00 pm
Fall II

Bring The Garden to Life with Clay, CL636
Wednesday, 1:00 pm - 4:00 pm
Summer I

Mugs, Mugs, Mugs, and More!, CL124
Wednesday, 1:00 pm - 4:00 pm
Summer II

Let’s Play with Clay, CL112
Wednesday, 1:00 pm – 4:00 pm
Fall II

Zen Brush Art & Meditation, PT380
Wednesday, 1:00 pm - 3:00 pm
Summer I, Summer II, Fall I, Fall II

Painting the Portrait or Still Life, PT479
Wednesday, 1:00 pm - 4:00 pm
Summer I, Summer II, Fall I, Fall II

Art & Soul of Landscape Painting, PT477
Wednesday, 1:00 pm - 4:00 pm
Fall I, Fall II

Fine Art of Collage & Assemblage, MM360
Wednesday, 1:00 pm - 4:00 pm
Fall I, Fall II

Photo Editing Photoshop 101, PH101
Wednesday, 1:30 pm - 4:30 pm
Summer I, Summer II, Fall I, Fall II

Photo Editing 1, PH103
Wednesday, 6:00 pm - 9:00 pm
Summer I, Summer II, Fall I, Fall II

Acrylic Painting for Beginners (Evening), PT130
Wednesday, 6:00 pm - 9:00 pm
Fall I, Fall II

Master the Broken Line: Think like an Illustrator Paint like a Painter, PT700
Wednesday, 6:00 pm - 9:00 pm
Fall II
Clay Exploration, CL634
Wednesday, 6:30 pm - 9:30 pm
Summer I, Summer II, Fall I, Fall II

Exploring Film Photography & Darkroom Techniques - 2 Hour (5 Week), PH105
Wednesday, 7:00 pm - 9:00 pm
Summer I

Exploring Film Photography & Darkroom Techniques - 2 Hour, PH104
Wednesday, 7:00 pm - 9:00 pm
Summer II

Exploring Film Photography & Darkroom Techniques, PH106
Wednesday, 7:00 pm - 10:00 pm
Fall I, Fall II

THURSDAY
Acrylic Painting for Beginners, PT131
Thursday, 9:00 am - 12:00 pm
Fall I, Fall II

Handbuilding with Alison, CL626
Thursday, 9:00 am - 12:00 pm
Fall I, Fall II

Woodturning – Intermediate, WT366
Thursday, 9:00 am - 12:00 pm
Fall I, Fall II

Designing with Metal Clay, JW130
Thursday, 10:00 am - 1:00 pm
Summer I, Fall I

Designing with Metal Clay, JW106
Thursday, 10:00 am - 1:00 pm
Fall II

Beginning Watercolor, PT579
Thursday, 12:30 pm - 3:30 pm
Summer I, Summer II, Fall I, Fall II

Pastel Techniques, PA111
Thursday, 1:00 pm - 4:00 pm
Summer I

Advanced Pastel Techniques, PA302
Thursday, 1:00 pm - 4:00 pm
Summer II

Paper Clay: Taking your clay limits FAR BEYOND what you have ever dreamed! CL639
Thursday, 1:00 pm - 4:00 pm
Summer II

Handbuilding with Alison, CL609
Thursday, 1:00 pm - 4:00 pm
Fall I, Fall II

Focus on Relaxation: Zentangle and More, AW150
Thursday, 2:00 pm - 4:00 pm
Fall I, Fall II

Introduction to Digital Photography, PH101
Thursday, 4:00 pm - 7:00 pm
Summer I

Introduction to Digital Photography, PH101
Thursday, 3:00 pm - 6:00 pm
Fall I, Fall II

Clay FUN-damentals with Lee Anderson, CL604
Thursday, 6:00 pm - 9:00 pm
Summer I, Summer II, Fall I, Fall II

Wheel of Fortune (Evening), CL619
Thursday, 6:30 pm - 9:30 pm
Summer I, Summer II, Fall I, Fall II

Open Painting Night, PT458
Thursday, 7:00 pm - 10:00 pm
Summer I, Summer II, Fall I, Fall II

FRIDAY
Intaglio – Etching, PR504
Friday, 9:00 am - 12:00 pm
Summer I, Summer II, Fall I, Fall II

Open Painting Day, PT459
Friday, 9:00 am - 12:00 pm
Summer I, Summer II, Fall I, Fall II

Paint What You Love, PT750
Friday, 9:00 am - 12:00 pm
Summer I, Summer II, Fall I, Fall II

Stone Carving with Candy Ryan, SC103
Friday, 9:00 am - 12:00 pm
Fall I, Fall II

Handbuilding with Alison, CL627
Friday, 9:00 am - 12:00 pm
Fall I, Fall II

Bead Mania: Metal Clay Meets Porcelain & Raku, JW500
Friday, 10:00 am - 1:00 pm
Summer II

Long Pose Figure Drawing Open Studio, DR406
Friday, 1:00 pm - 3:30 pm
Summer I, Summer II, Fall I, Fall II

Stone Carving with Candy Ryan, SC103
Friday, 1:00 pm - 4:00 pm
Fall I, Fall II

SATURDAY
Drawing Atelier, DR125
Saturday, 10:00 am - 1:00 pm
Fall I, Fall II

Find that perfect gift!
Offering unique items handcrafted by local artists.
Join the DFAC Family
Today! Members receive a 10% discount all year.

Please check www.dfac.org for Gallery Shop hours.

Are you an artist yourself? We accept submissions of high quality artwork to be reviewed for consignment. Apply online at www.dfac.org/visit/gallery-shop/
## WORKSHOP CALENDAR

### MAY
- **Color Temperature Workshop**, W-PT802
  - Saturday, May 21, 1:00 pm - 4:00 pm

### JUNE
- **One Day Watercolor Workshop**, W-PT597
  - Friday, June 2, 10:00 am - 1:00 pm
- **Crash Course in Portraiture**, W-DR204
  - Saturday, June 3, 1:00 pm - 4:00 pm
- **Acrylic Paint Pouring Party**, W-PT120
  - Saturday, June 3, 12:00 pm - 2:00 pm
- **Picture As You Wish**, W-BA206
  - Wednesday, June 8, 6:00 pm - 8:00 pm
- **Solutions Through Patterns**, W-AW100
  - Friday, June 9, 9:00 am - 12:00 pm
- **Figure Drawing Workshop**, W-DR205
  - Friday & Saturday, June 9 - June 10, 10:00 am - 1:00 pm
- **Portraits from Life in Pastel**, W-PA104
  - Saturday, June 10, 1:00 pm - 5:00 pm
- **Wet Watercolor**, W-PT578
  - Saturday, June 17, 10:00 am - 1:00 pm
- **Solutions Through Patterns**, W-AW100
  - Saturday, June 24, 10:00 am - 1:00 pm
- **Watercolor Garden**, W-PT801
  - Tuesday, June 27, 6:30 pm - 8:30 pm

### JULY
- **Sew Your Own Tote Bag**, W-FB215
  - Saturday, July 1, 12:00 pm - 2:00 pm
- **Acrylic Paint Pouring Party**, W-PT120
  - Saturday, July 1, 12:00 pm - 2:00 pm
- **Introduction to Pointed Pen Calligraphy**, W-CG205
  - Saturday, July 8, 10:00 am - 1:00 pm
- **Taste the Joy of Silk Painting**, W-FB125
  - Tuesday, July 18, 10:00 am - 1:00 pm
- **A Taste of Marbling on Papers & Silk Scarves**, FB-130
  - Thursday, August 3, 10:00 am - 4:00 pm
- **A Taste of Marbling on Papers & Silk Scarves**, FB-130
  - Thursday, August 3, 1:30 pm - 4:30 pm
- **Bad Words in Pretty Lettering**, W-CG209
  - Thursday, August 3, 6:30 pm - 8:30 pm
- **Solutions Through Patterns**, W-AW100
  - Saturday, August 5, 10:00 am - 1:00 pm
- **Acrylic Paint Pouring Party**, W-PT120
  - Saturday, August 5, 12:00 pm - 2:00 pm
- **Stitch-a-Pet Embroidery Workshop**, W-FB210
  - Saturday, August 19, 12:00 pm - 2:00 pm
- **Colorful Pet Portraits**, W-PT803
  - Friday, August 25, 1:00 pm - 4:00 pm

### AUGUST
- **A Taste of Marbling on Papers & Silk Scarves**, FB-130
  - Thursday, August 3, 10:00 am - 4:00 pm
- **A Taste of Marbling on Papers & Silk Scarves**, FB-130
  - Thursday, August 3, 1:30 pm - 4:30 pm
- **Bad Words in Pretty Lettering**, W-CG209
  - Thursday, August 3, 6:30 pm - 8:30 pm
- **Solutions Through Patterns**, W-AW100
  - Saturday, August 5, 10:00 am - 1:00 pm
- **Stitch-a-Pet Embroidery Workshop**, W-FB210
  - Saturday, August 19, 12:00 pm - 2:00 pm

### SEPTEMBER
- **Acrylic Paint Pouring Party**, W-PT120
  - Saturday, September 9, 10:00 am - 1:00 pm
- **One Day Watercolor Workshop**, W-PT597
  - Saturday, September 9, 10:00 am - 1:00 pm
- **Seasonal Floral Wreath**, W-PT800
  - Thursday, September 14, 6:30 pm - 9:00 pm
- **Solutions Through Patterns**, W-AW100
  - Saturday, September 9, 12:00 pm - 2:00 pm
- **You Pictures As Poetry & Prose: Creative Writing From Your Photo Stream**, W-CW100
  - Wednesday, September 20, 7:00 pm - 9:00 pm
- **Introduction to Pointed Pen Calligraphy**, W-CG205
  - Saturday, September 23, 10:00 am - 1:00 pm
- **Bangles! Bangles! Bangles!**, W-JW103
  - Saturday, September 23, 10:00 am - 2:00 pm
- **Watercolor Garden**, W-PT801
  - Wednesday, Sept. 27, 6:30 pm - 8:30 pm

### OCTOBER
- **Stacking Rings**, W-JW116
  - Sunday, October 1, 1:00 pm - 5:00 pm
- **Paper Mache Sculpture Workshop**, W-MM393
  - Tuesday, October 3, 10, 17, & 24, 1:00 pm - 4:30 pm
- **Enamel on Copper Mesh Jewelry**, W-JW500
  - Friday, October 6, 10:00 am - 3:00 pm
- **Solutions Through Patterns**, W-AW100
  - Saturday, October 7, 10:00 am - 1:00 pm
- **Acrylic Paint Pouring Party**, W-PT120
  - Saturday, October 7, 12:00 pm - 2:00 pm
- **Mixed Metals Earrings Workshop**, W-JW118
  - Sunday, October 8, 10:00 am - 4:00 pm
- **Taste the Joy of Silk Painting**, W-FB125
  - Wednesday, October 11, 10:00 am - 12:30 pm
- **Taste the Joy of Silk Painting**, W-FB125
  - Wednesday, October 11, 1:30 pm - 4:30 pm
- **Watercolor Calligraphy**, W-CG207
  - Saturday, October 14, 10:00 am - 1:00 pm
- **Soldered Wire Cuff Workshop**, W-JW140
  - Saturday & Sunday, October 14 - October 15, 10:00 am - 4:00 pm
- **Picture As You Wish**, W-BA206
  - Wednesday, October 18, 10:30 am - 12:30 pm
- **Calligraphic Drawing**, W-CG211
  - Wednesday, October 18, 6:00 pm - 9:00 pm
- **Seashell Mosaic Class**, W-MM400
  - Saturday, October 21, 1:00 pm - 4:00 pm
- **Introduction to Pointed Pen Calligraphy**, W-CG205
  - Monday, October 23, 10:00 am - 1:00 pm
- **Wet Watercolor**, W-PT578
  - Monday, October 23, 10:00 am - 1:00 pm
- **A Taste of Marbling on Papers & Silk Scarves**, FB-130
  - Tuesday, October 24, 10:00 am - 1:00 pm
- **A Taste of Marbling on Papers & Silk Scarves**, FB-130
  - Tuesday, October 24, 1:30 pm - 4:30 pm
- **Intro to Broad Edge Calligraphy**, W-CG210
  - Tuesday, October 24, 10:00 am - 1:00 pm
- **Sketching in Pen & Color**, W-DR429
  - Tuesday, October 24, 9:00 am - 3:00 pm
- **Bad Words in Pretty Lettering**, W-CG209
  - Wednesday, October 25, 6:30 pm - 8:30 pm
- **Watercolor Calligraphy**, W-CG207
  - Thursday, October 26, 10:00 am - 1:00 pm
WORKSHOP WEEK • October 23-29

Photo Safari, W-PH207
Thursday, October 26, 6:00 pm - 8:00 pm

One Day Watercolor Workshop, W-PT597
Thursday, October 26, 12:30 pm - 3:30 pm

Intermediate Pointed Pen Calligraphy, W-CG206
Friday, October 27, 10:00 am - 1:00 pm

Pattern Making on Clay, W-CL900
Friday & Saturday, October 27 - October 28, 10:00 am - 5:00 pm

Figure Drawing Workshop, W-DR205
Friday & Saturday, October 27 - October 28, 10:00 am - 1:00 pm

Calligraphic Drawing, W-CG211
Saturday, October 28, 10:00 am - 1:00 pm

Silk Painting Galore!, W-FB126
Saturday, October 28, 10:00 am - 3:30 pm

Sew Your Own Thanksgiving Cloth Napkins, W-FB205
Saturday, October 28, 12:00 pm - 2:00 pm

NOVEMBER

Traditional Marbling on Paper, W-MM119
Wednesday, November 1, 10:00 am - 4:00 pm

Learn to Draw in 4 Hours, W-DR108
Thursday, November 2, 1:00 pm - 4:00 pm

Seasonal Floral Wreath, W-PT800
Thursday, 6:30 pm - 9:00 pm

Solutions Through Patterns, W-AW100
Friday, November 3, 9:00 am - 12:00 pm

Dichroic Glass Cabochons and Silver Metal Clay, W-JW501
Friday, November 3, 10:00 am - 2:00 pm

Learn to use Pastel in 4 hours, W-PA102
Monday, 5:00 pm - 9:00 pm

Picture As You Wish, W-BA206
Wednesday, November 8, 6:00 pm - 8:00 pm

A Taste of Marbling on Papers & Silk Scarves, FB-130
Saturday, November 11, 10:00 am - 1:00 pm

A Taste of Marbling on Papers & Silk Scarves, FB-130
Saturday, November 11, 1:30 pm - 4:30 pm

Stitch-a-Pet Embroidery Workshop, W-FB210
Saturday, November 11, 12:00 pm - 2:00 pm

Stacking Rings!, W-JW116
Saturday, November 11, 10:00 am - 12:00 pm

Acrylic Paint Pouring Party, W-PT120
Saturday, December 2, 12:00 pm - 2:00 pm

Bangles! Bangles! Bangles!, W-JW103
Sunday, December 3, 1:00 pm - 5:00 pm

Watercolor Calligraphy, W-CG207
Saturday, December 9, 10:00 am - 1:00 pm

Introduction to Pointed Pen Calligraphy, W-CG205
Tuesday, December 12, 6:00 pm - 9:00 pm

A Taste of Marbling on Papers & Silk Scarves, FB-130
Wednesday, December 13, 1:00 pm - 4:30 pm

Mixed Metals Earrings Workshop, W-JW118
Saturday, December 16, 10:00 am - 2:00 pm

DECEMBER

Solutions Through Patterns, W-AW100
Saturday, December 2, 10:00 am - 1:00 pm

Intro to Broad Edge Calligraphy, W-CG210
Saturday, December 2, 10:00 am - 1:00 pm

Acrylic Paint Pouring Party, W-PT120
Saturday, December 2, 12:00 pm - 2:00 pm

Turquoise, Coral and Pearl Earrings Workshop, W-JW305
Sunday, November 19, 1:00 pm - 4:00 pm

SAVE the DATE!

WEARABLE ART 17
Saturday, August 26, 2023
The award-winning event that put Tampa Bay’s Fashion on the map will be BACK for its SEVENTEENTH go-around...

COCKTAILS & CANDY CANES
Friday December 15, 2023
Holiday celebration

FOUNDERS LUNCHEON
Friday February 9, 2024
Honoring the Patron of the Arts

44TH ANNUAL GARDEN PARTY
Sunday, April 15, 2024
DFAC’s signature fundraising event of the year always offers surprises and fun. The increasing vitality each year recognizes our Donor’s contribution to DFAC and the Tampa Bay Community.

TRASHY TREASURES
TBD
Tampa Bay’s most beloved Art Garage Sale exceeds expectations with an outrageous silent auction party on Saturday of pre-loved art, art supplies, books and much MORE! Join us Sunday for more bargain shopping!
Art and Wellness

Art in Wellness Part 2
with Anna Sandoval MAAT ATR
AW107 Tuesday, 9:00 AM - 11:00 AM
Tuition $125 M/ $145 NM
Materials Fee: $15
All Levels
Offered: Summer II, Fall I, Fall II

This class will provide students with the creative tools to improve overall functioning and will aim to introduce relaxation techniques that focus on positive thinking, mindfulness, self-awareness, and growth. Using a therapeutic approach focused on natural expression and mindful intention, participants will learn to utilize important and beneficial coping skills to enhance wellness. Students will use a variety of art methods such as drawing, painting, clay, collage, graphic art, crafts, and collages. No experience, artistic training, or artistic skills required. Art supplies provided. Ages 17 and up. Students are not required to take Part 1 before they take Part 2. As a Registered Clinical Art Therapist, Anna believes that if you empower people through art, they will see the world and their environment from a fresher perspective. Anna holds a Master's Degree in Art Therapy from Saint Mary of the Woods College, IN, and a BA in Studio Art and Psychology from the University of South Florida. In her private practice, Anna helps people facing a variety of daily issues like depression, anxiety, grief, and loss. Anna is fluent in English, Spanish and Italian.

Focus on Relaxation: Zentangle and More
with Trish Pelletier
AW150 Thursday, 2:00 PM - 4:00 PM
Tuition $125 M/ $145 NM
All Levels
Offered: Fall I, Fall II

In this class, we explore the Zentangle® method, which has been proven to build self-confidence, strengthen muscle-memory, nurture individual style, help with artist’s block, and provide a “time-out” from the stress that often accompanies creativity. In a “No Mistakes” environment, we can enjoy this relaxing drawing process, learn simple ways of constructing patterns, and better understand the art principle of Pattern (repeating elements in our compositions). Skills learned can be applied to any media. Ages 17 and up.

WORKSHOPS

Seasonal Floral Wreath
with Margot Griffin
W-PT800 Thursday, 6:30 PM - 9:00 PM
Tuition $75 M/ $90 NM
Materials Fee: $5
Beginner, Intermediate
Offered: July 27, Sep 14, Nov 2

Learn how to create a beautiful watercolor wreath with a rotating word or phrase inside. This class will explore loose florals and leaves while delving into the basics of color theory. This workshop will lightly cover the principles of modern calligraphy, as well.

Watercolor Garden
with Margot Griffin
W-PT801 Tuesday, 6:30 PM - 8:30 PM
Tuition $60 M/ $75 NM
All Levels
Offered: June 27, Sep 27, Nov 14

This beginning watercolor class will focus on learning brush strokes common to several leaves and flowers. We will explore various methods of color blending and ways to achieve texture. Loose florals are perfect for both anyone new to watercolor and those with some experience. All materials provided but you are welcome to bring your favorites, too!

Solutions Through Patterns
with David Wood
W-AW100 Sat, 10:00 AM - 1:00 PM
W-AW100 Fri, 9:00 am – 12:00 pm
Tuition $60 M/ $75 NM
All Levels
Offered: June 9, June 24, July 21, Aug 5, Sep 15, Oct 7, Nov 3, Dec 2

Come join us on an exercise to explore the use of patterns to solve everyday problems. Life’s full of routines, processes and systems that influence us at all levels. Once we learn to recognize and appreciate some of these patterns we can use them to get predictable and even desirable results. We’ll take a fun artistic approach to put it all together in our own problem-solving formula. You’ll definitely see the world differently after this. Ages 17 and up.

Your Pictures As Poetry & Prose: Creative Writing From Your Photo Stream
with Kelly DuMar
W-CW100 Wed, 7:00 PM - 9:00 PM
Tuition $70 M/ $85 NM
Virtual Workshop
All Levels
Offered: Sep 20

The photos we save and the photos we take show what we care about, and hope to preserve, what moves and mystifies us, the people, places, stories and experiences that bring meaning into our lives. Writing from photos allows us to approach our pictures as works of art, with an artist’s perception of revelations worthy of development into creative prose and poetry. Writing from personal photos allows us to express the truth of what we feel “and know” and haven’t said, as we capture the beauty and deeper meaning of an image. Whether you’re writing poetry or prose, memoir or a blog, family history or a monologue, your personal photos will be an excellent prompt to compelling writing. Bring a personal photo to write from. Information to attend the Zoom session will be e-mailed a few days before the workshop. Ages 17 and up.

register online at www.dfac.org
Zen Brush Art & Meditation
with Noriko Kuehn
PT380 Wednesday, 1:00 PM - 3:00 PM
Tuition $150 M/ $180 NM
All Levels
Offered: Summer I, Summer II, Fall I, Fall II

This 2000-year-old art form is practiced by Zen Masters who adhere to the practice of meditation in preparation for painting. Noriko will start the class with a Zen meditation in preparation for Zen Brush techniques. Zen art differs from other art disciplines as it is focused on the realization of "no-mind." Furthermore, it is the expression of Zen through a brush, whether the result is a single stroke, a Zen circle, or an ink painting. Enso is a Japanese word meaning "circle" and a concept strongly associated with Zen. Enso is one of the most common subjects of Japanese calligraphy even though it is a symbol and not a character. In Zen Buddhist painting, Enso symbolizes a moment when the mind is free to simply let the body and spirit create. There is a $15 materials fee paid directly to the instructor. Ages 17 and up.

Japanese Sumi-e
with Noriko Kuehn
PT368 Monday, 1:00 PM - 3:00 PM
Tuition $150 M/ $180 NM
All Levels
Offered: Summer I, Summer II, Fall I, Fall II

Learn the simple and serene world of painting Sumi-e (painting with ink). This class is for anyone and covers the basic skills of Japanese brush painting for beginners, as well as more advanced techniques for experienced learners. The class focuses on Sumi-e to paint images, such as Bamboo, flowers, fish and Japanese landscape from beautiful photos. Learn the historical and cultural background of Sumi-e. The lecture will be minimal with focus on plenty of hands-on studio time. Learn how to balance Yin and Yang, using the contrast of ink to create the desired results. A $20 materials fee is paid directly to the instructor to cover cost of sumi ink and use of Japanese brushes for session. Instructor will provide a variety of Japanese papers to try in the first class. Ages 17 and up.

Business of Art

Picture As You Wish: Making Better Reference Photography for Your Art
with Leslie Joy Ickowitz
W-BA206 Wednesday, 6:00 PM - 8:00 PM
Tuition $50 M/ $70 NM
All Levels
Offered: June 8, Oct 18, & Nov 8

Picture As You Wish explores the power of composition when creating reference photography that informs your drawings, paintings, and other artwork. We will look at examples illustrating how and where to place your subject matter in the frame, and how you might use light and shadows and backgrounds and textures to your advantage. Ages 17 and up.
**Workshops**

**Introduction to Pointed Pen Calligraphy**

with Margot Griffin  
W-CG206  Sat, 10:00 AM - 1:00 PM  
Tuition $60 M/ $75 NM  
Beginner  
Offered: July 8, Sep 23, Oct 23, & Dec 12

In this 3-hour workshop, students will learn the difference between traditional broad edge and modern pointed pen calligraphy. Participants will use a range of pressure sensitive writing implements and learn the basic foundational strokes used in such hands as Copperplate, Spencerian, and modern brush lettering. We will cover the preparation, use, and care of both straight and oblique dip pens, nibs, and other necessary tools. No experience, training, or artistic skills required. All supplies will be provided. Ages 17 and up.

**Intermediate Pointed Pen Calligraphy**

with Margot Griffin  
W-CG206  Fri, 10:00 AM - 1:00 PM  
Tuition $60 M/ $75 NM  
Materials Fee: $15  
Beginner, Intermediate  
Offered: Apr 29 & Oct 27

Students in this workshop should be familiar with the use of pointed dip pens in creating a fundamental hand. In this course we will cover layout and design principles in addition to some modern and Copperplate letterforms. We will learn how to use metallic, white, and watercolor inks as well as how to mix your own ink at home. Students will also learn some basic flourishing to take their calligraphy to the next level. This course will also introduce a more flexible nib and writing on handmade paper. All supplies are provided. Ages 17 and up.

**Watercolor Calligraphy**

with Margot Griffin  
W-CG207  Thur, 10:00 AM - 1:00 PM  
Tuition $60 M/ $75 NM  
Materials Fee: $10  
All Levels  
Offered: Oct 14, Oct 26, & Dec 9

Watercolor can be used along with or in place of black ink to create casual and fun letterforms and designs. In this class we will cover the basic principles of brush lettering and use both paintbrushes and dip pen nibs to write with. Students will become familiar with using pan watercolors as well as gouache, which will be used to create our own inks for dipping. We will also practice writing on watercolor paper, which is far less smooth than most calligraphy paper and comes with its own set of challenges. Ages 17 and up.

**My Dearest Gwendolyn: Calligraphy to Keep Your Correspondence Classy**

with Margot Griffin  
W-CG208  Wed, 6 PM - 9 PM  
Tuition $60 M/ $75 NM  
All Levels  
Offered: Nov 29

This 3-hour workshop will cover the rudiments of envelope calligraphy, from etiquette to spacing. Students can write in regular pen, fountain pen, brush pen, dip pen - even marker - whatever they prefer to bring from home. We will learn some simple calligraphic drawings, banner forms, and supplementary phrases to add to your lettering that won't confuse the USPS. This class will focus on completing one Special Occasion card with a matching envelope, supplies for which will be provided for you, along with black sumi ink for dip pens. Fee free to bring some watercolor paints and a small brush if you have them. Ages 17 and up.

**Bad Words in Pretty Lettering**

with Margot Griffin  
W-CG209  Thur, 6:30 PM - 8:30 PM  
Tuition $45 M/ $60 NM  
Beginner  
Offered: Aug 3 & Oct 25

This beginner brush lettering class will go over the basics of modern calligraphy using brush pens and markers. Once students understand the fundamental strokes and how to combine them to form letters, the real fun begins! Feel free to BYOB to get those creative juices flowing and please be aware that this class will involve some light profanity. No experience or handwriting skills necessary. All materials provided. Ages 21 and up.

**Calligraphic Drawing**

with Margot Griffin  
W-CG211  Sat, 10:00 AM - 1:00 PM  
Tuition $60 M/ $75 NM  
All Levels  
Offered: Oct 18 & Oct 28

The principles of pointed pen calligraphy can be used to make wonderful, expressive drawings using a simple brush marker. This beginner-friendly art can be drawn with basic instruction long before one masters the basic strokes and learns a complete set of letterforms. This one day course provides a great introduction to the concept of pressure sensitive calligraphy with drawings echoing nature. All materials provided. Ages 17 and up.

**Seasonal Floral Wreath**

with Margot Griffin  
W-PT800  Thur, 6:30 PM - 9:00 PM  
Tuition $75 M/ $90 NM  
Materials Fee: $5  
Beginner, Intermediate  
Offered: July 27, Sep 14, & Nov 2

Learn how to create a beautiful watercolor wreath with a rotating word or phrase inside. This class will explore loose florals and leaves while delving into the basics of color theory. This workshop will lightly cover the principles of modern calligraphy, as well. Ages 17 and up.

**Watercolor Garden**

with Margot Griffin  
W-PT801  Tue, 6:30 PM - 8:30 PM  
Tuition $60 M/ $75 NM  
Beginner, Intermediate  
Offered: June 27, Sep 27, & Nov 14

This beginning watercolor class will focus on learning brush strokes common to several leaves and flowers. We will explore various methods of color blending and ways to achieve texture. Loose florals are perfect for both anyone new to watercolor and those with some experience. All materials provided but you are welcome to bring your favorites, too! Ages 17 and up.
Let’s Play With Clay
with Sondra Elder
CL112 Wednesday, 1:00 PM - 4:00 PM
Tuition $185 M/ $215 NM
Clay Fee: $20
Lab Fee: $20
All Levels
Offered: Fall II

Have you ever wanted to make a beautiful set of mugs or other creative projects? Let’s make them together. We will make mugs of all shapes and sizes, tumblers, bowls and more. Intermediate students will have the option to glaze their work with crystalline, if you choose. You will also have the option to use studio glazes, if you prefer. You may also bring your own creative project and I will help you bring your idea to life. Ages 17 and up.

Mugs, Mugs, Mugs, and More!
with Sondra Elder
CL124 Wednesday, 1:00 PM - 4:00 PM
Tuition $185 M/ $215 NM
Clay Fee: $20
Lab Fee: $20
All Levels
Offered: Summer II

Have you ever wanted to make a beautiful set of mugs? Let’s make them together. We will make mugs of all shapes and sizes, tumblers, wine cups, coffee pour overs, and more. You will have the option to glaze your cups with crystalline, if you choose. You will also have the option to use studio glazes, if you prefer. All students are welcome. Ages 17 and up.

Beginning Clay Handbuilding
with Diane Abernathy
CL126 Tuesday, 9:00 AM - 12:00 PM
Tuition $185 M/ $215 NM
Clay Fee: $20
Lab Fee: $20
Beginner
Offered: Summer I, Summer II, Fall I, Fall II

In this introductory class we will be exploring all the possibilities for clay handbuilding. Each week will be a new technique, including slab, coil, and extruder. With these techniques we can explore tile making, containers, dinnerware and non-functional decorative pieces. Lastly you will be learning how to decorate your pieces with glaze and underglaze. Ages 17 and up.

Clay FUN-damentals
with Lee Anderson
CL604 Thursday, 6:00 PM - 9:00 PM
Tuition $185 M/ $215 NM
Clay Fee: $20
Lab Fee: $20
All Levels
Offered: Summer I, Summer II, Fall I, Fall II

Explore clay at your own pace in a relaxed atmosphere. Learn basic pottery skills, practice skills you already have learned, or try something new. Handbuilding and wheel techniques will be demonstrated as well as various surface treatments and firing techniques. Learn the basic “dos and don’ts” of working in clay and from there, your imagination is the limit. Ages 17 and up.

Pot-Luck
with Glenn Aable-Woods
CL131 Tuesday, 6:00 PM - 9:00 PM
Tuition $185 M/ $215 NM
Clay Fee: $25
Lab Fee: $20
Intermediate, Advanced
Offered: Fall II

In this class, we will be creating pieces to be finished with crystalline glazes as usual; however this class will be dedicated to addressing issues you need to work on: making the piece thinner, getting more clay up from the bottom, making lids that fit, or perhaps how to create more shapely bottles with those tall skinny necks. You pick the project and together, we will work on achieving perfection. The first 4 weeks are dedicated to creating work and getting them ready for glaze week. The 5th week is dedicated to glazing as a group and the 6th week is dedicated to recording and sharing glaze results and finishing & polishing the bottoms of each piece. Ages 17 and up.

Clay FUN-damentals
with Lee Anderson
CL604 Thursday, 6:00 PM - 9:00 PM
Tuition $185 M/ $215 NM
Clay Fee: $20
Lab Fee: $20
All Levels
Offered: Summer I, Summer II, Fall I, Fall II

Explore clay at your own pace in a relaxed atmosphere. Learn basic pottery skills, practice skills you already have learned, or try something new. Handbuilding and wheel techniques will be demonstrated as well as various surface treatments and firing techniques. Learn the basic “dos and don’ts” of working in clay and from there, your imagination is the limit. Ages 17 and up.

Handbuilding with Alison
with Alison Shepard
CL609 Thursday, 1:00 PM - 4:00 PM
Tuition $185 M/ $215 NM
Clay Fee: $20
Lab Fee: $20
All Levels
Offered: Fall I, Fall II

Handbuilding for anyone, beginner to experienced sculptor. Learn hand-building techniques, surface treatments and glazing. Create functional and decorative pieces, from miniatures to tall garden sculptures, creatures, containers and wall art. Students are given individual attention and help. Ages 17 and up.

Throwing on the Wheel II
with Ira Burhans
CL610 Tuesday, 9:00 AM - 12:00 PM
Tuition $185 M/ $215 NM
Clay Fee: $20
Lab Fee: $20
Advanced, Professional
Offered: Fall II

This class is for the student who has experience on the potter's wheel. Students will work with the instructor to better understand different throwing techniques and work on their own ideas in class. Together we will explore the never-ending challenge and discovery of working in clay. Ages 17 and up.
Wheel of Fortune (Evening)
with Jacqueline LaDrig
CL619 Thursday, 6:30 PM - 9:30 PM
Tuition $185 M/ $215 NM
Clay Fee: $20
Lab Fee: $20
Beginner, Intermediate
Offered: Summer I, Summer II,
Fall I, Fall II

This is an introductory class to the pottery wheel. Instructor provides step-by-step instruction and demonstrations to help you create functional clay objects. This class will cover the basics of wheel throwing, trimming, and glazing of functional forms. We will create mugs, bowls, plates, and more. Ages 17 and up.

Handbuilding with Alison
with Alison Shepard
CL626 Thursday, 9:00 AM - 12:00 PM
Tuition $185 M/ $215 NM
Clay Fee: $20
Lab Fee: $20
All Levels
Offered: Fall I, Fall II

Handbuilding for anyone, beginner to experienced sculptor. Learn hand-building techniques, surface treatments and glazing. Create functional and decorative pieces, from miniatures to tall garden sculptures, creatures, containers and wall art. Students will receive individual attention and help. Ages 17 and up.

Learning to Throw
with Lee Anderson
CL623 Tuesday, 6:00 PM - 9:00 PM
Tuition $185 M/ $215 NM
Clay Fee: $20
Lab Fee: $20
Beginner, Intermediate
Offered: Summer I, Summer II,
Fall I, Fall II

This work-at-your-own-pace class covers the basic mechanics of throwing on the wheel, including preparing the clay, centering, shaping, trimming, and glazing. We also discuss firing techniques, including raku. The focus of the class is on practicing techniques, and students include those who have never worked with clay to those who are more advanced. Ages 17 and up.

Handbuilding with Alison
with Alison Shepard
CL627 Friday, 9:00 AM - 12:00 PM
Tuition $185 M/ $215 NM
Clay Fee: $20
Lab Fee: $20
All Levels
Offered: Fall I, Fall II

Handbuilding for anyone, beginner to experienced sculptor. Learn hand-building techniques, surface treatments and glazing. Create functional and decorative pieces, from miniatures to tall garden sculptures, creatures, containers and wall art. Students will receive individual attention and help. Ages 17 and up.

Pattern Making on Clay
with Adrienne Eliades
W-CL900 Friday & Saturday,
10:00 AM - 5:00 PM
Tuition $325 M/ $350 NM
All Levels
Offered: Oct 27 – Oct 28

This hands-on workshop provides an introduction to pattern decoration techniques and how to embrace vibrant color on clay work. Students will develop a vocabulary of personal expression through drawings, patterns, found imagery and more. We will practice stencil resist techniques with a variety of materials to push surface design experimentation on wet clay and bisqueware. We will work small and focus primarily on technique and idea development. The goal is to expand your surface decoration repertoire. Ages 17 and up. This course is open to all skill levels. Handbuilders and wheel throwers are welcome.

NOW OPEN!
with Chef Robert

Offering healthy & creative fare, soups, salads, sandwiches and more. Vegan, vegetarian and gluten-free options are available.

Monday to Friday, 9:00am-2:00pm
Call for Take-Out: 727-298-3322, Ext. 237
Wheel of Fortune
with Jacqueline LaDrig
CL628 Monday, 1:00 PM - 4:00 PM
Tuition $185 M/ $215 NM
Clay Fee: $20
Lab Fee: $20
Beginner, Intermediate
Offered: Fall I, Fall II

This is an introductory class to the pottery wheel. Instructor provides step-by-step instruction and demonstrations to help you create functional clay objects. This class will cover the basics of wheel throwing, trimming, and glazing of functional forms. We will create mugs, bowls, plates, and more. Ages 17 and up.

Clay Exploration
with Jacqueline LaDrig
CL634 Wednesday, 6:30 PM - 9:30 PM
Tuition $185 M/ $215 NM
Clay Fee: $20
Lab Fee: $20
All Levels
Offered: Summer I, Summer II, Fall I, Fall II

A handbuilding clay class where the student will touch on extrusion, slab, coil and modular construction in clay. Students with prior knowledge in clay will have freedom to further their skills in making conceptual, decorative or functional art. Ages 17 and up.

Bring The Garden To Life With Clay
with Sondra Elder
CL638 Wednesday, 1:00 PM - 4:00 PM
Tuition $185 M/ $215 NM
Clay Fee: $20
Lab Fee: $20
All Levels
Offered: Summer I

Get ready to create planters, bird feeders, birdhouses, patio candles, and wall pockets. This class will teach you to create your own outdoor happy place. You will only be limited by your imagination. Both Hand-Builders and Wheel Throwers will create decorative and functional pieces. All are welcome. Let's get ready for Spring! Ages 17 and up.

Paper Clay: Taking your clay limits FAR BEYOND what you have ever dreamed!
with Maryann Charmoz
CL639 Thursday, 1:00 PM - 4:00 PM
CL639 Monday, 9:00 AM - 12:00 PM
Tuition $185 M/ $215 NM
Clay Fee: $20
Lab Fee: $20
All Levels
Offered: Summer II, Fall II

Do you know with paper clay you can: Join two pieces of bone dry paper clay to each other without a problem? Scoring is not necessary? 98% of repairs made with paper clay survive firing! Bone dry paper clay is STRONG! Rapid force drying is A-OK! And lots more... You will learn how to make paper clay from scratch and then explore all the wonderful ways it can be used to make lighter, thinner and more flexible pieces. We will dip textures in paper clay slip, drape paper-thin clay over balloons and construct vessels that would be far too difficult with regular clay! This is a hand-building class only and some basic knowledge of clay is required. Come experience the wonderful world of paper clay! Ages 17 and up.

Bring The Garden To Life With Clay
with Sondra Elder
CL638 Wednesday, 1:00 PM - 4:00 PM
Tuition $185 M/ $215 NM
Clay Fee: $20
Lab Fee: $20
All Levels
Offered: Summer I

Get ready to create planters, bird feeders, birdhouses, patio candles, and wall pockets. This class will teach you to create your own outdoor happy place. You will only be limited by your imagination. Both Hand-Builders and Wheel Throwers will create decorative and functional pieces. All are welcome. Let's get ready for Spring! Ages 17 and up.

Paper Clay: Taking your clay limits FAR BEYOND what you have ever dreamed!
with Maryann Charmoz
CL639 Thursday, 1:00 PM - 4:00 PM
CL639 Monday, 9:00 AM - 12:00 PM
Tuition $185 M/ $215 NM
Clay Fee: $20
Lab Fee: $20
All Levels
Offered: Summer II, Fall II

Do you know with paper clay you can: Join two pieces of bone dry paper clay to each other without a problem? Scoring is not necessary? 98% of repairs made with paper clay survive firing! Bone dry paper clay is STRONG! Rapid force drying is A-OK! And lots more... You will learn how to make paper clay from scratch and then explore all the wonderful ways it can be used to make lighter, thinner and more flexible pieces. We will dip textures in paper clay slip, drape paper-thin clay over balloons and construct vessels that would be far too difficult with regular clay! This is a hand-building class only and some basic knowledge of clay is required. Come experience the wonderful world of paper clay! Ages 17 and up.
Introduction to Photoshop for Artists
with David Wood
DA201 Monday, 9:00 AM - 12:00 PM
Tuition $185 M/ $215 NM
Beginner
Offered: Summer I, Summer II, Fall I, Fall II

Photoshop is an amazing program for working with digital images. Students will learn how to crop photos, make color adjustments, "repair" old photos, and make collages. Students will learn to modify, distort and use filters to create interesting effects. There will also be discussion on how you can import and edit your artwork from Adobe Illustrator. Basic computer skills are required for this course. DFAC's computer lab has PC's. Students are welcome to bring their own laptop with Photoshop loaded. This class does not include an Adobe Photoshop license; students must purchase the software themselves to use it at home. Please note, this is not a photography class. Ages 17 and up.

Introduction Photoshop for Artists (Evening)
with David Wood
DA202 Tuesday, 6:00 PM - 9:00 PM
Tuition $185 M/ $215 NM
Beginner
Offered: Summer I, Summer II, Fall I, Fall II

Photoshop is an amazing program for working with digital images. Students will learn how to crop photos, make color adjustments, "repair" old photos, and make collages. Students will learn to modify, distort and use filters to create interesting effects. There will also be discussion on how you can import and edit your artwork from Adobe Illustrator. Basic computer skills are required for this course. DFAC's computer lab has PC's. Students are welcome to bring their own laptop with Photoshop loaded. This class does not include an Adobe Photoshop license; students must purchase the software themselves to use it at home. Please note, this is not a photography class. Ages 17 and up.

Introduction to Digital Art
with David Wood
DA205 Wednesday, 6:00 PM - 9:00 PM
Tuition $185 M/ $215 NM
Beginner
Offered: Summer I, Summer II, Fall I, Fall II

This course will introduce you to creating digital art using Adobe Illustrator. No prior illustrator experience is required, but a basic computer skill set is essential. Images created in Illustrator can be scaled to any size with no loss of quality. We'll learn how to access and apply all of the tools (lines, strokes, fills, paths, color, layers, text, brushes, masking, and effects) to create stunning and versatile digital images. We will also learn how Illustrator works with other programs. No special artistic talent or skills are required; however, patience and practice will be very helpful in getting comfortable with the program. Please note, this course does not include a license for Adobe Illustrator; students will have to purchase the software themselves for use at home. Basic computer skills are required for this class. DFAC utilizes PCs for our Digital Arts classes. Students are welcome to bring a MacBook if they have Illustrator loaded on it. Ages 17 and up.

Basic Drawing
with Melissa Miller Nece
DR401 Tuesday, 3:30 PM - 6:30 PM
Tuition $185 M/ $215 NM
Beginner, Intermediate
Offered: Summer I, Summer II, Fall I, Fall II

Learn to draw anything by learning to see as an artist sees, with emphasis on the perception of contour, negative space, proportion and value. Excellent foundation for beginners, also sharpens experienced drawing skills. Improving your drawing skills is invaluable in all of your other creative pursuits. Based on Drawing on the Right Side of the Brain by Betty Edwards, this class develops your perceptual skills. Ages 17 and up.

Drawing Atelier
with Zoe Papas
DR125 Saturday, 10:00 AM - 1:00 PM
Tuition $185 M/ $215 NM
Beginner, Intermediate
Offered: Fall I, Fall II

An atelier is an art school focused on teaching classical drawing techniques. Atelier training has been highly sought after by prospective art students in recent years because it provides students with the skills they need to create realistic artworks. In this class, students will learn foundational drawing techniques that are commonly taught in ateliers. These techniques will help students to establish accurate proportions, simplify a subject, and understand value relationships. The instructor will provide personalized feedback to help each student grow. The instructor will also recommend resources to help students continue to learn outside of class. This class is for both beginning and intermediate drawing students. Students are considered beginners if they have not taken the Drawing Atelier class in the past. Beginning students will do master copies of Bargue plates as well as sculpture casts from life. Intermediate students will work on still-lives of their choosing. Beginning students will be provided with drawing materials and will pay a $30 materials fee directly to the instructor. Intermediate students will bring their own from the supply list. Ages 17 and up.

Colored Pencil for Everyone
with Melissa Miller Nece
DR404 Tuesday, 12:30 PM - 3:30 PM
Tuition $185 M/ $215 NM
Intermediate, Advanced
Offered: Summer I, Summer II, Fall I, Fall II

Neat, portable and inexpensive, colored pencils can be used for any style work, from rough sketches to finely detailed realism. Students experiment with color and techniques for a full range of special effects. Emphasis on developing an individual style through personal guidance from instructor and class discussion. Some background in drawing necessary. All new students receive a drawing pad and a special eraser. Ages 17 and up.
The Sketchbook Series
with Bill Parker
DR135 Wednesday, 9:00 AM - 12:00 PM
Tuition $185 M/ $215 NM
All Levels
Offered: Fall II

Using a sketchbook or a drawing pad for capturing points of interest. Using the science of observation, quick measurement and loose line to develop a sketch along with note taking and information that helps you remember the mood of the day. Included would be layout and design. Each page has something else to offer. Included will be tips on mastering a fine line illustration using graphite. We could utilize Weaver Cottage’s beautiful setting and the Art Center for finished renderings. The end product could be a finished graphite illustration. And the start of a personalized sketchbook and the concept of making sketching part of your daily routine. Watercolor and pen and ink could be incorporated. Ages 17 and up.

Figure Drawing Open Studio
with Monitor
DR405 Monday, 6:30 PM - 9:30 PM
Tuition $25 M/ $45 NM
Model Fee: $40
Intermediate, Advanced
Offered: Summer I, Summer II, Fall I, Fall II

This open studio is open to intermediate/advanced students and professional artists. Maximum 12 participants. Work in your media of choice on studies of the live model. Students may pay a drop-in fee the night of class (cash or check only) $12 for members and $15 for non-members. You MUST show your membership card to receive the member price. You may also register online and pay in advance. No instructor. Monitor only. Ages 17 and up.

Learn to Draw in 4 Hours
with Shawn Dell Joyce
W-DR108 Saturday, 1:00 PM - 5:00 PM
Tuition $80 M/ $100 NM
Beginner
Offered: July 15 & Nov 2

Learn the basics of drawing including starting with simple forms, seeing and capturing 5 values to shade accurately and create the illusion of realism. Learn how to sight to get proper perspective and the illusion of depth. Get your own copies of proportion charts and learn how portrait painters to Renaissance kings and queens were able to get accurate likenesses. Draw from direct observation and create beautiful, dimensional sketches! All materials supplied. Ages 17 and up.

Crash Course in Portraiture
with Shawn Dell Joyce
W-DR205 Saturday, 1:00 PM - 5:00 PM
Tuition $80 M/ $100 NM
All Levels
Offered: June 3

Get a crash course in proportions of the human head, capturing a likeness, and techniques to simplify facial features. Work from proportion charts developed by court portrait artists in the Renaissance era, for profile and full face. See how beautifully proportionate human beings are, then make a detailed sketch of a profile portrait, and a full face portrait from a photo reference (supplied). Once you get the hang of it, we will work from live models using pencil and charcoal. Open to beginners and advanced. Materials supplied, or bring your own pad of charcoal paper, 2B or 4B pencil, charcoal or Conte. Ages 17 and up.

Figure Drawing Workshop
with Zoe Papas
W-DR205 Fri & Sat, 10:00 AM - 1:00 PM
Tuition $50 M/ $70 NM
Materials Fee: $30
Model Fee: $12
Intermediate, Advanced
Offered: June 9 – June 10 & Oct 27 – Oct 28

Figure drawing is timeless and important because it seeks to portray the complex beauty of the human person. In this course, students will be taught how to draw the nude human figure from a live model using charcoal and chalk on paper. The instructor will provide all the necessary materials for the workshop. Prior drawing experience and knowledge of basic drawing concepts is highly recommended, as the figure is one of the most difficult subjects to draw. Lessons will use a structural approach geared towards helping students draw what they see. Students will be taught techniques to establish accurate proportions, simplify the subject, and understand value relationships. The workshop will consist of demonstrations, gestures, and several long pose drawings. There will also be individualized help when necessary. Ages 17 and up.

Sketching in Pen & Color
with Melissa Miller Nece
W-DR429 Tuesday, 9:00 AM - 3:00 PM
Tuition $100 M/ $115 NM
All Levels
Offered: Oct 24

Artists’ fine line markers are not just for careful detail work - they’re also great for quick sketches. With the addition of color - with colored pens, a few colored pencils, watercolor pencils, pastels or watercolors - you can create fresh and lively frameable art or fill a journal. Forget erasing and fixing things, just loosen up and have fun drawing. (Weather permitting, this class will draw outside too). Ages 17 and up.
Fiber Art

A Taste of Marbling on Papers & Silk Scarves
with Peggy Wertheim
FB-130 Saturday, 10:00 AM - 1:00 PM
FB-130 Saturday, 1:30 PM - 4:30 PM
Tuition $70 M/ $90 NM
All Levels
Offered: July 15, Aug 3, Oct 24, Nov 11, & Dec 13

Marbling will inspire you with instant gratification and success! Peggy teaches Traditional Marbling using acrylic paints floated on carrageenan to create fascinating designs. You will create marbled papers which can be incorporated into greeting cards, scrapbooking, collages, framed art, journal covers, etc. AND you will also create 1 silk scarf. A $30 materials fee is paid directly to the instructor the day of the workshop. Bring your love of art, your creativity & your curiosity - everything else is included.

Mayan Back-Strap Weaving
with Concepcion Poou Coy Tharin
FB904 Monday, 2:00 PM - 5:00 PM
Tuition $185 M/ $215 NM
Materials Fee: $60
All Levels
Offered: Summer II, Fall I, Fall II

Learn the ancient Mayan art of back-strap weaving. Back-strap weaving is at once a delicate and beautiful art form, highly portable (you can tie it to any post, tree, or even a nail in the wall), and wonderfully diverse. With this form of weaving you can make original table runners, scarves, place mats, curtains, shawls, table clothes, and much more. Students will learn to warp the thread and set up a loom, and then to weave a small table runner with some traditional Mayan designs. The thread (many colors are available), loom, warping board, needle, back-strap, and tie cord are all included in the materials fee. Please note this art form requires students to bend over a loom for extended periods. Ages 17 and up.

Taste the Joy of Silk Painting
with Peggy Wertheim
W-FB125 Thur, 10:00 AM - 12:30 PM
W-FB125 Wed, 10:00 AM - 12:30 PM
W-FB125 Wed, 1:30 PM - 4:30 PM
Tuition $70 M/ $90 NM
Beginner
Offered: July 13 & Oct 11

Discover, enjoy and create fine radiant art on silk using the Gutta Serti Technique. NO EXPERIENCE NECESSARY! Everyone is successful! DESIGNS PROVIDED! This is an incredible art form where no mistakes can be made. Students will delve into and learn resist application, color blending, salt techniques, and paint applications to create 1-2 14" hooped silk paintings ready to take home to enjoy & hang on your wall. A wealth of design ideas and reference books provided. A $20 materials fee is paid to the instructor the day of the workshop and covers all materials. Ages 17 and up.

Silk Painting Galore!
with Peggy Wertheim
W-FB126 Sat, 10:00 AM - 3:30 PM
Tuition $100 M/ $130 NM
All Levels
Offered: July 29, Oct 28, & Nov 14

Discover, create and explore the exciting techniques of silk painting. Students will learn resist application, color blending, color mixing, paint and salt techniques. You will create a Long Silk Scarf or Silk Wall Art to frame or to use in pillows/quilts, etc. A wealth of design ideas, reference books and handouts provided. No experience necessary. Fun, easy and creative artform that inspires and achieve success for all! A $30 materials fee is paid to the instructor the day of the workshop and covers all materials. Ages 17 and up.

Machine Sewing for Beginners
with Carolyn Kospender
W-FB201 Sat, 12:00 PM - 2:00 PM
Tuition $70 M/ $85 NM
Materials Fee: $5
Beginner
Offered: July 22

Want to learn how to sew on the machine? Come join us for a fun and easy workshop that will introduce you to all of the beginning skills needed to start machine sewing! Learn the basics from threading to working the machine while designing your own drawstring bag. Basic stitch practice and pinning will also be covered. Sewing machines and all materials are included. Ages 17 and up.

register online at www.dfac.org
Food Arts classes are hands-on unless specified as a demonstration. Students work together in groups of four with instruction from a professional chef to create delicious dishes! Please be prepared to stand for most of the class (up to 90 minutes). Please wear comfortable, closed-toed shoes and tie back long hair. DFAC provides aprons for students to use during class.

Visit www.dfac.org to see the Food Arts class calendar.
### Jewelry

#### Fundamentals of Jewelry Fabrication I (Afternoon)

**with Stacy Perry**  
**JW104** Tuesday, 1:00 PM - 4:00 PM  
**Tuition $185 M/ $215 NM**  
**Lab Fee: $15**  
**Beginner**  
**Offered: Fall I, Fall II**

Refresh the fundamentals or learn from scratch! In this introductory metalsmithing class, you'll learn the fundamental skills of metal jewelry fabrication. Learn good studio habits while learning how to solder with a gas torch, sawing, filing, using the flex-shaft, riveting techniques, finish work and other common bench and studio necessities. All students will be following the same curriculum. You'll complete unique jewelry projects in copper, brass and sterling silver while learning the proper techniques necessary to build a solid foundation in the metal jewelry arts. This is a limited entry class, so sign up early to ensure your spot. A **$120 fee will be paid to the instructor for the metals and supplies used in class.** Ages 17 and up.

#### Designing with Metal Clay

**with Barbara Rivolta**  
**JW130** Thursday, 10:00 AM - 1:00 PM  
**Tuition $185 M/ $215 NM**  
**Lab Fee: $15**  
**All Levels**  
**Offered: Summer I, Fall I**

Metal clay is an exciting medium that allows you to easily create jewelry in silver, copper, bronze and other metals. Made from recycled powdered metal mixed with an organic binder, it can be rolled, sculpted, molded and more. Once fired in a kiln, the metal pieces are finished using traditional metal smithing techniques. It is especially suited to mixed media since glass, ceramics and other materials can be co-fired with metal clay. A **materials fee of $150 or $220 is paid directly to the instructor.** Ages 17 and up.

#### Metal-Smithing - An Independent Jewelry Study for Advanced Students

**with Stacy Perry**  
**JW221** Monday, 2:00 PM - 5:00 PM  
**Tuition $185 M/ $215 NM**  
**Lab Fee: $15**  
**Advanced, Professional**  
**Offered: Fall I, Fall II**

This is a guided independent studies class for the intermediate to advanced metalsmith student. Bring in your jewelry projects or start something new! We'll troubleshoot both design and technique challenges and critique designs both one-on-one and as a group. This class is loaded with great bench tips and technical demonstrations to guide students through projects with success. Bring your own materials or you may purchase materials from the instructor. A **$15 materials fee, payable to the instructor, helps to defray the cost of miscellaneous supplies.** Ages 17 and up.

#### Intermediate Metalsmithing (Evening)

**with Stacy Perry**  
**JW223** Monday, 10:00 AM - 1:00 PM  
**Tuition $185 M/ $215 NM**  
**Lab Fee: $15**  
**Intermediate, Advanced**  
**Offered: Fall I, Fall II**

In this Intermediate Metalsmithing class, students will be introduced to technique-based projects designed to increase confidence with the torch and hone their jewelry fabrication skill set, with a focus on torch control and more advanced stone setting techniques like unusual bezel and tube settings. Basic metal fabrication skills are a must! This class builds on the skills learned in the introductory Fundamentals of Jewelry Fabrication I and II classes or equivalent and is appropriate for advanced beginner to intermediate metalsmiths. This is a limited entry class, so sign up early to ensure your spot. A **$15 materials fee is paid directly to the instructor.** Additional materials may be purchased from the instructor or you may bring your own. Ages 17 and up.
**Intermediate Metalsmithing (Evening)**

with Stacy Perry  
W-JW501 Friday, 10:00 AM - 2:00 PM  
Tuition $185 M/ $215 NM  
Lab Fee: $15  
Intermediate  
Offered: Fall I, Fall II

In this Intermediate Metalsmithing class, students will be introduced to technique-based projects designed to increase confidence with the torch and expand and hone their jewelry fabrication skill set, with a focus on torch control and more advanced stone setting techniques like unusual bezel and tube settings. This class is for students new to the Intermediate level. Basic metal fabrication skills are a must! This class builds on the skills learned in the introductory Fundamentals of Jewelry Fabrication I and II classes or equivalent and is appropriate for Advanced Beginner to Beginning Intermediate metalsmiths. This is a limited entry class, so sign up early to ensure your spot. A $15 materials fee is paid directly to the instructor. Additional materials may be purchased from the instructor or you may bring your own. Ages 17 and up.

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**Bangles! Bangles! Bangles!**

with Gail Thayer  
W-JW103 Saturday, 10:00 AM - 2:00 PM  
Tuition $60 M/ $70 NM  
Beginner, Intermediate  
Offered: Sep 23

First time in the jewelry studio? No problem. Learn to solder sterling silver wire, form it into a circle and shape it using a steel bangle die and the hydraulic press. Beginners can expect to complete 3 bangles during this workshop. Instructor will have a variety of sterling silver wire for sale ranging from $6 to $16 per bangle (cash or check is paid directly to the instructor). Ages 17 and up.

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**Stacking Rings!**

with Gail Thayer  
W-JW118 Sunday, 1:00 PM - 5:00 PM  
Tuition $60 M/ $70 NM  
All Levels  
Offered: Oct 1

First time making a ring? No problem. Learn to solder wire, form it into a ring and shape it using a steel ring die and the hydraulic press. Combine die shapes and different metals to make a stunning ring stack. Beginners can expect to make 3 to 6 individual rings (1 to 2 sets) in this workshop. Instructor will have a variety of sterling silver, copper and gold filled wire for sale ranging from $1 to $6 per ring. Please bring cash or check to class for payment. Ages 17 and up.

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**Mixed Metals Earrings Workshop**

with Diane Abernathy  
W-JW118 Sunday, 1:00 PM - 5:00 PM  
Tuition $60 M/ $70 NM  
Beginner  
Offered: Oct 8

Students will be making a variety of earrings from brass and copper which you can design yourself. This is a fun-filled class for those who have never made jewelry and for those with jewelry making experience. There will be plenty of choices of beads and textures to mix and match. A $40 materials fee is paid to the instructor the day of the workshop and covers all materials. Ages 17 and up.

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**Bead Mania: Metal Clay Meets Porcelain & Raku**

with Barbara Rivolta  
JW500 Friday, 10:00 AM - 1:00 PM  
Tuition $95 M/ $110 NM  
Lab Fee: $15  
All Levels  
Offered: Summer II

Learn to make hollow form, molded, and hand-formed porcelain beads. Use silver metal clay to add decorative element and glaze them with lustrous Raku and colorful low-fire glazes. You will learn how to make your own porcelain paper clay for strong, lightweight jewelry. First used in 16th century Japan to make simple wares for the tea ceremony, today’s Western style Raku emphasizes intense metallic colors and is known for the wonderfully spontaneous and unpredictable results of this firing technique. The resulting copper reds and metallic lusters are highly sought after and are perfect for jewelry. We will be using an ingenious smokeless firing technique adapted for firing small jewelry pieces. Beginners welcome but those with experience in ceramics or metal clay will also be challenged. A materials fee of $140 payable to the instructor includes silver metal clay, metal clay overlay paste, porcelain, glazes, bead firing rack, and findings. Ages 17 and up.

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**Enamel on Copper Mesh Jewelry**

with Barbara Rivolta  
W-JW500 Friday, 10:00 AM - 3:00 PM  
Tuition $85 M/ $100 NM  
Materials Fee: $35  
All Levels  
Offered: Oct 6

Have fun using fabric-like copper mesh, liquid and powdered enamels to make light-weight, translucent, and three dimensional jewelry components for pendants, earrings, brooches, and more. You will have enough materials and time to make a number of pieces. Ages 17 and up.

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**Soldered Wire Cuff Workshop**

with Stacy Perry  
W-JW140 Sat & Sun, 10:00 AM - 4:00 PM  
Tuition $100 M/ $115 NM  
Intermediate, Advanced  
Offered: Oct 14 – Oct 15

The best way you will learn to be proficient at soldering is to practice! This beautiful cuff-style bracelet presents lots of opportunities to hone those torch skills. Simple in design, it challenges your soldering and finishing techniques and takes them to the next level. Learn more about flame and heat control and gain a better understanding of soldering and how to use it to your best advantage. Add a choice of embellishments appropriate to your skill level. Come spend a day creating a piece of art to wear while gaining more confidence at the torch. Students are responsible for providing their own silver or gold for the project. Average cost of materials to complete the cuff is $40 in silver. Students must be comfortable with a torch. Basic soldering and fabrication skills a must! Ages 17 and up.

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**Turquoise, Coral and Pearl Earrings Workshop**

with Diane Abernathy  
W-JW500 Friday, 10:00 AM - 4:00 PM  
Tuition $65 M/ $75 NM  
Materials Fee: $60  
All Levels  
Offered: Nov 19

In this workshop we will be making two pairs of earrings, one turquoise and coral and the other pearl drops. Both will be accented with sterling silver. Come join us just in time for Christmas gifts! Ages 17 and up.

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**Soldered Wire Cuff Workshop**

with Stacy Perry  
W-JW140 Sat & Sun, 10:00 AM - 4:00 PM  
Tuition $100 M/ $115 NM  
Intermediate, Advanced  
Offered: Oct 14 – Oct 15

The best way you will learn to be proficient at soldering is to practice! This beautiful cuff-style bracelet presents lots of opportunities to hone those torch skills. Simple in design, it challenges your soldering and finishing techniques and takes them to the next level. Learn more about flame and heat control and gain a better understanding of soldering and how to use it to your best advantage. Add a choice of embellishments appropriate to your skill level. Come spend a day creating a piece of art to wear while gaining more confidence at the torch. Students are responsible for providing their own silver or gold for the project. Average cost of materials to complete the cuff is $40 in silver. Students must be comfortable with a torch. Basic soldering and fabrication skills a must! Ages 17 and up.

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**Dichroic Glass Cabochons and Silver Metal Clay**

with Barbara Rivolta  
W-JW501 Friday, 10:00 AM - 2:00 PM  
Tuition $110 M/ $30 NM  
Materials Fee: $120  
All Levels  
Offered: Nov 3 & Nov 10

Do you love the sparkle of dichroic glass? Make some bling in this class where you will learn to cut, shape, stack and fire dichroic glass cabochons for making earrings, pendants, and other types of jewelry. The cabochons can be set in traditional metal smithed pieces but did you know glass can be co-fired in metal clay? Learn different ways to easily set the cabochons in fine silver metal clay to create pendants, earrings and more. The materials kit will contain 30 gr. fine silver clay, 2 oz. dichroic glass, and 8 oz. clear and colored glass. Ages 17 and up.
688 Douglas Avenue, Downtown Dunedin
Visit www.dfac.org for more Metal Arts workshops!

TEACHING THE ART OF METAL

The West Coast Chapter of the Florida Society of Goldsmiths is helping to make it possible for individuals of all ages to learn the art of jewelry making by providing and maintaining tooling and equipment to help create a state-of-the-art top-notch studio that supports the wonderful jewelry-related classes and workshops offered at the Dunedin Fine Art Center.

The Florida Society of Goldsmiths is a not-for-profit organization created by metalsmiths to aid and support other metalsmiths through meetings, publicity, workshops and exhibitions; to provide metalsmiths with opportunities for education and exchange of information; to broaden public knowledge, awareness, and appreciation of fine quality hand-crafted metal work, including, but not limited to, jewelry.

Visit www.wcfsg.org for more information.
**Mixed Media**

**WORKSHOPS**

**Paper Mache Sculpture Workshop**  
with Joyce Curvin  
W-MM393 Tue, 1:00 PM - 4:30 PM  
Tuition $280 M/ $300 NM  
Materials Fee: $30  
All Levels  

Design a dog, fashion a feline or create a critter and bring it to life with paper mache. Students will use a variety of recyclable materials including plastic bottles, cardboard and newspaper to create an animal’s body shape, then add layers of paper mache, embellishments and paint to create their very own “Art-Official Pet”. During the process, we’ll explore a variety of techniques, textures and recipes in paper mache. Materials fee covers all needed supplies. This workshop meets for 4 Mondays. Ages 17 and up.

**Seashell Mosaic Class**  
with Shawn Dell Joyce  
W-MM400 Saturday, 1:00 PM - 4:00 PM  
Tuition $80 M/ $100 NM  
All Levels  
Offered: Oct 21  

Make a lovely seashell and sea glass mosaic that looks like resin—but it isn’t! Easy to follow instructions, all materials supplied. Choose from templates for a wave, heart, mermaid tail, starfish, or freeform design. Bring you own special beach treasures to include. Makes a great souvenir from your time at the beach! Ages 17 and up.

**Fine Art of Collage & Assemblage**  
with Cheryl Schwartz  
MM360 Wednesday, 1:00 PM - 4:00 PM  
Tuition $185 M/ $215 NM  
Materials Fee: $25  
All Levels  
Offered: Fall I, Fall II  

Create 2-D and 3-D collage works from unfinished paintings, found objects and your own secret treasures. Unlimited material usage and archival integrity will be our focus. Start your creative process by collecting! Ages 17 and up.

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**SCHOLARSHIP PROGRAMS**

Through the generosity of our donors we are able to provide scholarships for youth, adults and veterans.

Visit our website at [https://www.dfac.org/take-a-class/scholarships/](https://www.dfac.org/take-a-class/scholarships/) to access the guidelines and applications to access the following funds:

- Circle of Caring Scholarship Fund (Youth & Adults)
- Coral Hacker Youth Education Fund (Youth)
- Linda Joy Wilmore Education Fund (Youth)
- David Scales Veterans and Family Fund (Youth & Adults)
- Andy Von Eitzen Youth Scholarship Fund (Youth)
- Jessica Hamacher Fund (Youth)
- Rick Nelson & Dottie Scroggins (Youth)
- Clearwater for Youth (Title 1 Schools)

Scholarships are funded entirely by generous donors and supporters. If you would like to support any of our funds contact George Ann Bissett, President/CEO, at 727-298-3322, ext. 223.
Acrylic Painting for Beginners (Evening)
with Chris Van Vooren
PT130 Wednesday, 6:00 PM - 9:00 PM
Tuition $185 M / $215 NM
Beginner
Offered: Fall I, Fall II

This class is designed for beginners who have never picked up a brush before, as well as artists who are looking to try out acrylic painting. Students will learn Surface Preparation, Color Mixing, Brush Strokes, Composition, as well as Value and Contrast. Ages 17 and up.

Intuitive Acrylic Painting
with Linda Feinstein
PT370 Tuesday, 1:00 pm - 4:00 pm
Tuition $185 M / $215 NM
All Levels
Offered: Fall I, Fall II

In this class you will be getting in touch with your intuition through prompts and exercises designed to reveal the inner you. A variety of tools and techniques will be explored as we develop our own unique style. Activating our canvas and responding to it will be an essential part of the process. The sky is the limit! Ages 17 and up.

Paint What You Love
with Markissia Touliatos
PT750 Friday, 9:00 AM - 12:00 PM
Tuition $185 M / $215 NM
Beginner, Intermediate, Advanced
Offered: Summer I, Summer II, Fall I, Fall II

In this class you decide what you would love to paint, either portraits, animals, landscapes, or a still life in the medium of your choice, oil, pastels, or acrylics. Bring your own photos or if you choose, actual objects for a still life set up. You will learn the fundamental principles of composition, drawing, tonal values and color to help you create a successful and beautiful painting.

Classical Training for Artists (Evening)
with Shawn Dell Joyce
PT101 Monday, 6:00 PM - 9:00 PM
Tuition $185 M / $215 NM
Beginner
Offered: Summer I

Learn the same way the Old Masters learned, and how they taught their apprentices. Students will start with basic composition skills by working from direct observation. Draw your subject, then paint it. Learn traditional skills like sight-size drawing, color mixing and color theory, color temperatures and values, and study how light falls on objects and people. This class is progressive, starting with basics like shape and form, then brush skills and exercises to learn the purpose of different brushes, and working from limited palette, and grisaille (painting in shades of gray). Practice tonality by painting shapes and blocks then translating that to complex shapes like seashells and still life. Work from Caravaggio’s values and chiaroscuro painting, Rembrandt’s edges and forms, Sorolla’s color temperature, and DaVinci’s proportions. Perfect class for a motivated beginner who wants to learn the skills to paint and develop their own style. Students will be working on easels in this class. Ages 17 and up.
Open Painting Night
with Melissa Miller Nece
PT458 Thursday, 7:00 PM - 10:00 PM
Tuition $185 M/ $215 NM
All Levels
Offered: Summer I, Summer II,
Fall I, Fall II

Improve your skills in technique,
composition and concept. Individualized
instruction to develop your own style
of painting in acrylics or oils. (Colored
pencil and other media accepted
with instructor’s permission). Choose
personal subject matter, explore
composition and color theory, solve
painting problems. Drawing experience
recommended. Ages 17 and up.

Open Painting Day
with Melissa Miller Nece
PT459 Friday, 9:00 AM - 12:00 PM
Tuition $185 M/ $215 NM
All Levels
Offered: Summer I, Summer II,
Fall I, Fall II

Improve your skills in technique,
composition and concept. Individualized
instruction to develop your own style
of painting in acrylics or oils. (Colored
pencil and other media accepted
with instructor’s permission). Choose
personal subject matter, explore
composition and color theory, solve painting
problems. Drawing experience
recommended. Ages 17 and up.

Art & Soul of
Landscape Painting
with Karen Baker
PT477 Wednesday, 1:00 PM - 4:00 PM
Tuition $185 M/ $215 NM
Intermediate, Advanced
Offered: Fall I, Fall II

Bring your passion for landscape
painting to new heights in this guided,
open studio, all media class. Using
your own reference materials, learn
how to identify and convey the essence
of your landscape subjects. Respond
to your subjects by interpreting vs.
copying. Develop more intuitive,
spontaneous ways of seeing. Paint
with greater emotion and purpose.
Additional topics include composition
and design, color exploration, qualities
of light and shadow, value contrasts,
edge control, aerial perspective,
and how to successfully depict the
elements of sky and water. Students
should be familiar with their
chosen medium. Ages 17 and up.

Classical Training for Artists
(Evening)
with Shawn Dell Joyce
PT101 Monday, 6:00 PM - 9:00 PM
Tuition $185 M/ $215 NM
Beginner
Offered: Summer I

Learn the same way the Old Masters
learned, and how they taught their
apprentices. Students will start with
basic composition skills by working from
direct observation. Draw your subject,
then paint it. Learn traditional skills
like sight-size drawing, color mixing
and color theory, color temperatures
and values, and study how light falls
on objects and people. This class is
progressive, starting with basics like
shape and form, then brush skills
and exercises to learn the purpose of
different brushes, and working from
limited palette, and grisaille (painting
in shades of gray). Practice tonality
by painting shapes and blocks then
translating that to complex shapes
like seashells and still life. Work from
Caravaggio’s values and chiaroscuro
painting, Rembrandt’s edges and
forms, Sorolla’s color temperature, and
DaVinci’s proportions. Perfect class for a
motivated beginner who wants to learn
the skills to paint and develop their
own style. Students will be working on
easels in this class. Ages 17 and up.

The Realistic Portrait
in Oils & Pastels
with Markissia Touliatos
PT470 Wednesday, 9:00 AM - 12:00 PM
Tuition $185 M/ $215 NM
Model Fee: $40
Beginner, Intermediate
Offered: Summer I, Summer II, Fall I, Fall II

In this class, you will learn the
fundamental principles of portrait
painting from life using direct painting
methods. We will concentrate on proper
proportion, values, skin tones, and
getting a likeness. The instructor will
give step-by-step demonstrations and
lots of individual instruction from how to
begin the initial drawing through mixing
beautiful skin tones and atmospheric
backgrounds. We will have two models
for three weeks each. Ages 17 and up.

Painting the Portrait
or Still Life
with Markissia Touliatos
PT479 Wednesday, 1:00 PM - 4:00 PM
Tuition $185 M/ $215 NM
Intermediate, Advanced
Offered: Summer I, Summer II, Fall I, Fall II

In this intermediate class you will explore
several different approaches to perfecting
your painting skills in portraiture and
still life using pastel, charcoal or oils.
You'll learn how to create beautifully
accurate portraits from photographs.
Students may also opt to paint from a
still-life of various objects and learn
how to paint flowers and shiny surfaces
like brass and silver. We will focus on
color mixing, tonal values, edges, and
accurate drawing. Ages 17 and up.
Classical Training for Artists
(Evening)
with Shawn Dell Joyce
PT101 Monday, 6:00 PM - 9:00 PM
Tuition $185 M/ $215 NM
Beginner
Offered: Summer I

Learn the same way the Old Masters learned, and how they taught their apprentices. Students will start with basic composition skills by working from direct observation. Draw your subject, then paint it. Learn traditional skills like sight-size drawing, color mixing and color theory, color temperatures and values, and study how light falls on objects and people. This class is progressive, starting with basics like shape and form, then brush skills and exercises to learn the purpose of different brushes, and working from limited palette, and grisaille (painting in shades of gray). Practice tonality by painting shapes and blocks then translating that to complex shapes like seashells and still life. Work from Caravaggio’s values and chiaroscuro painting, Rembrandt’s edges and forms, Sorolla’s color temperature, and DaVinci’s proportions. Perfect class for a motivated beginner who wants to learn the skills to paint and develop their own style. Students will be working on easels in this class. Ages 17 and up.

Master the Broken Line:
Think like an Illustrator Paint like a Painter
with Bill Parker
PT700 Wednesday, 9:00 AM - 12:00 PM
Tuition $185 M/ $215 NM
Intermediate, Advanced
Offered: Fall I, Fall II

The key to a beautiful rendition is a strong accurate drawing. Using the science of observation, quick measurement and loose line to build the foundation needed to have a successful painting. Composition, Color, Value, Texture, Balance, Foreground, Midground, Background are all topics of discussion. Add intrigue and interest to your painting by using the broken line. Work up your own ideas using photo reference, work at your own pace and move toward finished paintings. Ages 17 and up.

Two Shapes and Three Colors
Make a Painting
with Luby Haider
PT600 Tuesday, 10:00 AM - 1:00 PM
Tuition $185 M/ $215 NM
All Levels
Offered: Summer I, Fall I

Color expresses emotion and shapes convey movement or rest. While studying abstract expressionism, students choose to make a painting within the limit of using only two shapes and three colors. What is the difference between positive and negative space and how to use it in composing a painting. Learn to use color and shape as a tool to create and express moods. How to direct the eye of the viewer through focal points and movement. This class serves as a mental exercise to understand how art questions perception through a new way of looking at things. Ages 17 and up.

Color Temperature
Workshop
with Shawn Dell Joyce
W-PT802 Saturday, 1:00 PM - 4:00 PM
Tuition $80 M/ $100 NM
All Levels
Offered: May 27

Learn to see color according to temperature and paint warmer and cooler colors instead of using black and white to tint and tone. Work from an all-white still life and paint it without using pure white. Really challenges you to see color differently—and to make your paintings more interesting and colorful. Open to all mediums, bring your favorite and do exercises then a finished painting. Ages 17 and up.

Colorful Pet Portraits
with Shawn Dell Joyce
W-PT803 Friday, 1:00 PM - 4:00 PM
Tuition $80 M/ $100 NM
All Levels
Offered: Aug 25

Make your own colorful pet portrait! Really fun and simple method similar to paint-by-numbers. Bring a printed b&w photo 8x10 or larger and learn how to transfer it easily to canvas. Work from dark to light using acrylic paint on canvas. All materials supplied. Ages 17 and up.
Watercolor for Beginners
with Valory Canfield
PT103 Monday, 9:00 AM - 12:00 PM
Tuition $185 M/ $215 NM
Materials Fee: $5
Beginner
Offered: Summer II, Fall I, Fall II

Would you like to explore watercolor unhurried and in an inviting atmosphere? This class will have you confidently mixing colors, painting large scale, and capturing light in your paintings. Each week there will be new techniques introduced with a demo and step-by-step instructions. From color matching, to blending spectator colors, learn to paint realistically using a variety of brush stroke techniques. Ages 17 and up.

Classical Training for Artists (Evening)
with Shawn Dell Joyce
PT101 Monday, 6:00 PM - 9:00 PM
Tuition $185 M/ $215 NM
Beginner
Offered: Summer I

Learn the same way the Old Masters learned, and how they taught their apprentices. Students will start with basic composition skills by working from direct observation. Draw your subject, then paint it. Learn traditional skills like sight-size drawing, color mixing and color theory, color temperatures and values, and study how light falls on objects and people. This class is progressive, starting with basics like shape and form, then brush skills and exercises to learn the purpose of different brushes, and working from limited palette, and grisaille (painting in shades of gray). Practice tonality by painting shapes and blocks then translating that to complex shapes like seashells and still life. Work from Caravaggio's values and chiaroscuro painting, Rembrandt's edges and forms, Sorolla's color temperature, and DaVinci's proportions. Perfect class for a motivated beginner who wants to learn the skills to paint and develop their own style. Students will be working on easels in this class. Ages 17 and up.

Finding Your Style in Watercolor
with Valory Canfield
PT232 Wednesday, 9:00 AM - 12:00 PM
Tuition $185 M/ $215 NM
Materials Fee: $ 5
Intermediate
Offered: Summer II, Fall I, Fall II

Improve your ability to paint realistically while simultaneously building your own unique style. Enjoy exploring wet on wet blending, color layering and matching, to create depth in your work. Warm up each week painting from playful still life’s and hands on demos. This class will focus on unfolding your personal bravura with lots of individual instruction and encouragement. Ages 17 and up.

Beginning Watercolor
with Kerry Stratton Waltz
PT579 Thursday, 12:30 PM - 3:30 PM
Tuition $185 M/ $215 NM
Beginner, Intermediate
Offered: Summer I, Summer II, Fall I, Fall II

New to watercolor? This class will lead you through everything you need to know to get started in watercolor. We will complete a painting each week that will focus on basic techniques and explore a variety of subject matter. No prior experience needed, just a few supplies and a desire to have FUN! Ages 17 and up.

Intermediate Watercolor
with Kerry Stratton Waltz
PT582 Monday, 12:30 PM - 3:30 PM
Tuition $185 M/ $215 NM
Intermediate, Advanced
Offered: Summer I, Summer II, Fall I, Fall II

Enjoy all the wonderful creative techniques that are unique to watercolor: how to control wet-into-wet washes and use those creative techniques to express your subject. We will learn how to plan for success by using the elements of design, color theory and painting plans. Emphasis will be on how to loosen up with wet into wet watercolor. There will be daily demonstrations and plenty of individual attention. Ages 17 and up.
Painting: Watercolor

**Workshops**

**I Love Birds! Watercolor Workshop**
with Debra Thomas-Weible  
W-PT216 Tuesday, Wednesday, Thursday,  
9:00 AM - 1:00 PM  
Tuition $150 M/ $185 NM  
All Levels  
Offered: Nov 14 – Nov 16

Let's draw and paint birds in this three-day workshop. What's not to love! The workshop will be a combination of lectures, demonstrations and working on your own drawings and paintings, with as much help from the instructor as you need. Students can bring their own bird photos or choose from photos provided by the instructor. All levels are encouraged to join this workshop. Ages 17 and up.

**Animals in Watercolor**
with Debra Thomas-Weible  
W-PT220 Tuesday, Wednesday, Thursday,  
9:00 AM - 1:00 PM  
Tuition $150 M/ $185 NM  
All Levels  
Offered: July 18 – July 20

Let's paint animals, domestic or pets, portraits or whole body or even groups. You choose. The class will be composed of lectures, demonstrations and a lot of individual help. I will emphasize drawing your subject, picking a palette, concentrating on values and staying loose. All levels welcome. Ages 17 and up.

**Wet Watercolor**
with Kerry Stratton Waltz  
W-PT578 Saturday, 10:00 AM - 1:00 PM  
Tuition $70 M/ $90 NM  
All Levels  
Offered: June 17, Oct 23, Nov 11, & Dec 9

This one-day workshop will explore all the wonderful creative techniques that watercolor offers. Demonstrations, individual attention, and classroom discussions that will help you create loose, impressionistic and expressive watercolors. We will learn how to plan for success by using the elements of design, color theory, and making painting plans. Enjoy the liquidity and spontaneity of watercolor. Ages 17 and up.

**Color Temperature Workshop**
with Shawn Dell Joyce  
W-PT802 Saturday, 1:00 PM - 4:00 PM  
Tuition $80 M/ $100 NM  
All Levels  
Offered: May 27

Learn to see color according to temperature and paint warmer and cooler colors instead of using black and white to tint and tone. Work from an all-white still life and paint it without using pure white. Really challenges you to see color differently-and to make your paintings more interesting and colorful. Open to all mediums, bring your favorite and do exercises then a finished painting. Ages 17 and up.

**Watercolor Garden**
with Margot Griffin  
W-PT801 Tuesday, 6:30 PM - 8:30 PM  
Tuition $60 M/ $75 NM  
Beginner, Intermediate  
Offered: June 27, Sep 27, & Nov 14

This beginning watercolor class will focus on learning brush strokes common to several leaves and flowers. We will explore various methods of color blending and ways to achieve texture. Loose florals are perfect for both anyone new to watercolor and those with some experience. All materials provided but you are welcome to bring your favorites, too! Ages 17 and up.

**Seasonal Floral Wreath**
with Margot Griffin  
W-PT800 Thursday, 6:30 PM - 9:00 PM  
Tuition $75 M/ $90 NM  
Materials Fee: $5  
Beginner, Intermediate  
Offered: July 27, Sep 14, & Nov 2

Learn how to create a beautiful watercolor wreath with a rotating word or phrase inside. This class will explore loose florals and leaves while delving into the basics of color theory. This workshop will lightly cover the principles of modern calligraphy, as well. Ages 17 and up.
Pastel Techniques
with Shawn Dell Joyce
PA111 Thursday, 1:00 PM - 4:00 PM
Tuition $185 M/ $215 NM
Intermediate
Offered: Summer I, Fall II

Learn the basics of pastel painting in 6 classes. Find out what different brands are alike, hardnesses of pastel and different surfaces and paper “tooths.” Learn to use soft pastel to make paintings from direct observation, working from still life and photo reference. Start with making a value sketch, and learn how to translate color into values. Make your own color wheel from the three primaries and learn how to use color theory for your paintings. Each class begins with a demo, then independent working time with one-on-one help from instructor. This class is perfect for the person who has a set of soft pastel but not quite sure how to use them, or an artist wanting to try a new medium. Ages 17 and up.

Advanced Pastel Techniques
with Shawn Dell Joyce
PA302 Thursday, 1:00 PM - 4:00 PM
Tuition $185 M/ $215 NM
Intermediate, Advanced
Offered: Summer II

Take your pastel painting to the next level with new techniques like soft blending to create light effects like sunsets, textural layering like seagrasses and special effects like mist & fog, gleaming light, and iridescent sparkle. Work from my photo to learn the technique, then your own photo to perfect the technique and make it your own. Learn amazing tricks and techniques from a pro! Take home samples of Mount Vision Pastels, and Ampersand Pastelbord. Prerequisite: a beginning pastel class or workshop. Ages 17 and up.

Pastels: From GOOD to OH MY GOODNESS GRACIOUS
with Lorraine Potocki
PA435 Tuesday, 1:00 PM - 4:00 PM
Tuition $185 M/ $215 NM
Materials Fee: $10
Intermediate
Offered: Fall I, Fall II

This is an Intermediate class for those who have worked with pastels for a while and are familiar with drawing, the elements of composition, how and when to use hard and soft pastels, and underpainting. Students will work from their own photo references and perfecting the techniques of simplifying, establishing the focal point, and using only the pastels and marks that are needed to tell the story. Each class will begin with black and white sketches from your photos before you begin your painting. By doing so, you’ll be identifying what is most important in the photo, leaving out more than you include. Demonstrations will cover different subjects and techniques including how to resolve issues with your paintings in progress. We’ll also discuss why the photo you took made you want to paint it...the emotional connection. Lots of individualized instruction. Lots of critique along the way to guide your painting from its “goodness” to its “greatness.” Ages 17 and up.
WORKSHOPS

Learn to use Pastel in 4 hours
with Shawn Dell Joyce
W-PA102 Monday, 5:00 PM - 9:00 PM
Tuition $80 M/ $100 NM
Beginner
Offered: Nov 6

Learn to use pastels to make beautiful and realistic paintings from direct observation. Learn about pastel hardnesses, paper tooth, and substrates. Layer pastel to create your own color wheel from primaries, and how to use a complementary palette. All materials supplied! Ages 17 and up.

Portraits from Life in Pastel
with Shawn Dell Joyce
W-PA104 Saturday, 1:00 PM - 5:00 PM
Tuition $80 M/ $100 NM
All Levels
Offered: June 10

Learn how to paint a portrait in pastel from a live model! Start with proportion basics, watch a live demonstration, then paint your own version of the model. One-on-one help and lots of demonstrations and individual attention. Ages 17 and up.

Color Temperature Workshop
with Shawn Dell Joyce
W-PT802 Saturday, 1:00 PM - 4:00 PM
Tuition $80 M/ $100 NM
All Levels
Offered: May 27

Learn to see color according to temperature and paint warmer and cooler colors instead of using black and white to tint and tone. Work from an all-white still life and paint it without using pure white. Really challenges you to see color differently—and to make your paintings more interesting and colorful. Open to all mediums, bring your favorite and do exercises then a finished painting. Ages 17 and up.

The Realistic Portrait in Oils & Pastels
with Markissia Touliatos
PT470 Wednesday, 9:00 AM - 12:00 PM
Tuition $185 M/ $215 NM
Model Fee: $ 40
Dunedin Fine Art Center
Beginner, Intermediate
Offered: Summer I, Summer II, Fall I, Fall II

In this class, you will learn the fundamental principles of portrait painting from life using direct painting methods. We will concentrate on proper proportion, values, skin tones, and getting a likeness. The instructor will give step-by-step demonstrations and lots of individual instruction from how to begin the initial drawing through mixing beautiful skin tones and atmospheric backgrounds. We will have two models for three weeks each. Ages 17 and up.

Painting the Portrait or Still Life
with Markissia Touliatos
PT479 Wednesday, 1:00 PM - 4:00 PM
Tuition $185 M/ $215 NM
Intermediate, Advanced
Offered: Summer I, Summer II, Fall I, Fall II

In this intermediate class you will explore several different approaches to perfecting your painting skills in portraiture and still life using pastel, charcoal or oils. You'll learn how to create beautifully accurate portraits from photographs. Students may also opt to paint from a still-life of various objects and learn how to paint flowers and shiny surfaces like brass and silver. We will focus on color mixing, tonal values, edges, and accurate drawing. Ages 17 and up.
Book Arts, Poetry and Prose

**PH103 Wednesday, 4:30 PM - 7:30 PM**
with Robert Rostick

**PH101 Thursday, 3:00 PM - 6:00 PM**
**PH104 Wednesday, 7:00 PM - 9:00 PM**

**Tuition** $185 M/ $215 NM

**Lab Fee:** $25

**All Levels**

Offered: Summer I, Fall I, Fall II

- **PH103 Wednesday, 4:30 PM - 7:30 PM**
  - **with Robert Rostick**
  - **PH103 Wednesday, 4:30 PM - 7:30 PM**
  - **PH104 Wednesday, 7:00 PM - 9:00 PM**

  **Tuition $185 M/ $215 NM**

  **Lab Fee:** $25

  **All Levels**

  Offered: Summer I, Fall I, Fall II

This course is designed for beginners and those wanting to make the switch from automatic settings in order to take creative control to a manual shooting mode. Students should bring a Digital SLR (DSLR) or Mirrorless 35mm camera to class. Crop sensor and micro 4/3’s are also welcome. There will be an emphasis on foundational principles such as camera functions/operation, composition and lighting basics through a hands-on approach. We will cover photography history, explore concepts for shooting assignments, demonstrations and at home projects. At the conclusion, students should exhibit basic proficiency in a variety of photographic situations. Ages 17 and up.

**Photo Editing 1**
with Robert Rostick

**PH103 Wednesday, 4:30 PM - 7:30 PM**

**Tuition $185 M/ $215 NM**

**Lab Fee:** $25

**All Levels**

Offered: Summer I, Summer II, Fall I, Fall II

Learn to edit your photos using Adobe Lightroom. Get the most out of your image using one of the best photo editing softwares on the planet. Lightroom is the go-to program to enhance your captured images to the fullest. Whether you use a cell phone/iPhone, DSLR or Mirrorless camera, your images can always use some improvement. Lightroom will get you that improvement you desire. Requirement for this class: minimum of 20gb flash drive. At least 20 of your favorite images and a camera. Ages 17 and up.

**Exploring Film Photography & Darkroom Techniques - 2 Hour**
with Lance Rothstein

**PH105 Wednesday, 7:00 PM - 9:00 PM**

**Tuition $105 M/ $125 NM**

**Lab Fee:** $25

**All Levels**

Offered: Summer I

Whether you’re new to film photography or just want to refine your skills, this class will help unlock the magic that can be created using traditional film camera and darkroom techniques. Escape the digital doldrums and explore the vast world of tangible imagery, crafting your own hand-made gelatin silver photographs using brand new, cutting-edge methods, and others more than 100 years old. This class will cover:-Selecting and using a film camera. (Cameras can be rented from instructor if you don’t have one)-Learning how to make a good exposure -Developing black & white film -Making proof sheets / contact prints -Learning which negatives will make the best prints -Using darkroom enlargers to make traditional silver gelatin photographs. Ages 17 and up.

**Photo Editing Photoshop 101**
with Robert Rostick

**PH105 Wednesday, 1:30 PM - 4:30 PM**

**PH106 Wednesday, 7:00 PM - 10:00 PM**

**Tuition $185 M/ $215 NM**

**Lab Fee:** $25

**All Levels**

Offered: Fall I, Fall II

In this class we will focus on the use of layers and layer masking. We will also explore portrait retouching as well as compositing images one into another. The primary objective is to get an understanding of how Photoshop can enhance your creativity. Ages 17 and up.

**Photo Safari**
with Leslie Joy Ickowitz

**PH207 Thu, 6:00 PM - 8:00 PM**

**PH207 Tue, 10:00 AM - 12:00 PM**

**PH207 Thu, 6:00 PM - 8:00 PM**

**Tuition $35 M/ $45 NM**

**All Levels**

Offered: Nov 28 & Oct 26

Bring your camera phone or bring your DSLR, because the best camera is always the one you have on you! Join this two-hour walking Photo Safari along Main Street in downtown Dunedin, or along the Sponge Docks in Tarpon Springs (see session date for meeting location) where we will each take pictures of whatever attracts our curious eye. We will focus on using available light, capturing creative compositions, and inspiring fresh ways of looking at scenes and surroundings to make interesting photographs. No experience or fancy equipment necessary. Wear comfortable shoes. Ages 17 and up. Please see online session date for meeting location.

**Exploring Film Photography & Darkroom Techniques**
with Lance Rothstein

**PH105 Wednesday, 7:00 PM - 9:00 PM**

**Tuition $105 M/ $125 NM**

**Lab Fee:** $25

**All Levels**

Offered: Fall I, Fall II

Whether you’re new to film photography or just want to refine your skills, this class will help unlock the magic that can be created using traditional film camera and darkroom techniques. Escape the digital doldrums and explore the vast world of tangible imagery, crafting your own hand-made gelatin silver photographs using brand new, cutting-edge methods, and others more than 100 years old. This class will cover:-Selecting and using a film camera. (Cameras can be rented from instructor if you don’t have one)-Learning how to make a good exposure -Developing black & white film -Making proof sheets / contact prints -Learning which negatives will make the best prints -Using darkroom enlargers to make traditional silver gelatin photographs. Ages 17 and up.

**Exploring Film Photography & Darkroom Techniques - 5 Week**
with Lance Rothstein

**PH105 Wednesday, 7:00 PM - 9:00 PM**

**Tuition $105 M/ $125 NM**

**Lab Fee:** $25

**All Levels**

Offered: Summer I

Whether you’re new to film photography or just want to refine your skills, this class will help unlock the magic that can be created using traditional film camera and darkroom techniques. Escape the digital doldrums and explore the vast world of tangible imagery, crafting your own hand-made gelatin silver photographs using brand new, cutting-edge methods, and others more than 100 years old. This class will cover:-Selecting and using a film camera. (Cameras can be rented from instructor if you don’t have one)-Learning how to make a good exposure -Developing black & white film -Making proof sheets / contact prints -Learning which negatives will make the best prints -Using darkroom enlargers to make traditional silver gelatin photographs. Ages 17 and up.
Relief Printmaking
with Holly Bird
PR502 Tuesday, 9:00 AM - 12:00 PM
Tuition $185 M/ $215 NM
Intermediate, Advanced
Offered: Summer I, Fall II

Introduction to block relief printing in linocut techniques. No printmaking experience is necessary, but some art class experience is. Working in oil-based inks, we will explore one-color and more advanced reduction and multiple block prints for those who want to go further in their relief printing experience. In-depth instruction in registration techniques, methods and materials with an emphasis on solid design and pre-planning will be offered in this class. Ages 17 and up.

Intaglio - Etching
with Holly Bird
PR504 Friday, 9:00 AM - 12:00 PM
Tuition $185 M/ $215 NM
Intermediate, Advanced
Offered: Summer I, Summer II, Fall II

Introduction to basic and safe methods of etching with a non-acid solution (ferric chloride) using copper plates. Printmaking experience is not necessary but having taken a drawing class or have some basic drawing ability is required. Those with etching experience can expand on more advanced techniques or try mezzotints. The use of a large and small etching press, aquatint box and other equipment will be covered. Ages 17 and up.
Stone Carving
with Candy Ryan
SC103 Friday, 9:00 AM - 12:00 PM
SC103 Friday, 1:00 PM - 4:00 PM
Tuition $185 M/ $215 NM
Lab Fee: $15
Industrial Arts Campus
All Levels
Offered: Fall I, Fall II

This class is for all students who want to carve with varying stone carving experience. Students will learn to carve stone using hand tools (chisel and hammer) as well as pneumatic and rotary tools. Students will be encouraged to try selected power tools with instruction. An assortment of tools will be available for use by the students. Please register two weeks in advance so that stone can be purchased. Cost of stone ranges from $75-$300. Protective gear including masks, glasses, and gloves are recommended. Ages 17 and up.

David Scales Memorial Awards for Veterans and Families

The David Scales Veterans and Family Fund (DSVFF), offered through the Dunedin Fine Art Center, is an art awards program named in honor of the late David Scales. A valiant servant to his country and community he served nearly 32 years in the United States Army. Enlisted at age 17, he served several combat tours in Korea and Vietnam and retired as a full colonel. David was also a devoted member of the Dunedin Fine Art Center. The purpose of this fund is to continue David’s ardent legacy. The DSVFF offers a unique and all-inclusive opportunity to local veterans and family members who feel called to make art and make their distinctive stories be heard. It’s the intent of the Dunedin Fine Art Center and Julie, surviving wife of David Scales and founder of the Veteran Awards program, that the fund be utilized as means to connect veterans and families to DFAC’s vibrant art community and prestigious art education program.

The DSVFF is available to all active duty, reservists, retirees, veterans, and their immediate family members of the armed forces. Scholarships are offered in all classes and workshops and the cost varies upon the class chosen. When DFAC makes a DSVFF award, we grant full tuition as well as a materials stipend.

Visit www.dfac.org/veterans for more information and to apply. If you would like to donate to the fund, please contact George Ann Bissett, President/CEO at 727-298-3522 ext. 223.
Woodturning - Intermediate
with Arthur Worth
WT366 Thursday, 9:00 AM - 12:00 PM
Tuition $185 M/ $215 NM
Lab Fee: $15
Industrial Arts Campus
Intermediate, Advanced
Offered: Fall I, Fall II

Students in the intermediate woodturning class will learn more advanced skills and the use of additional tools and equipment. Demonstrations on technique and tool use on more complex projects will be included. Students can select their project and review the process steps with the instructor prior to beginning the project. Class size is limited to permit coaching throughout your project. Lathes and tools are provided but you are encouraged to bring your own tools if you have them. Some wood will be provided, some for purchase or you can bring your own. A face shield is required for this course. Ages 17 and up.

Woodturning for Beginners
with Arthur Worth
WT371 Wed, 9:00 AM - 12:00 PM
Tuition $185 M/ $215 NM
Lab Fee: $15
Industrial Arts Campus
Beginner, Intermediate
Offered: Fall I, Fall II

This 6 week class is designed for the beginning wood turner. Classes include demonstrations on technique, tool use and safety. The first couple of sessions will focus on use of various tools and the techniques for using them. Tool control and safe practices are key to success. Students can select items to make for personal use or gifts including bowls, pens, etc. Classes have a limited size to permit coaching throughout your project. Lathes and tools are provided but you are encouraged to bring your own tools if you have them. Some wood will be provided, some for purchase or you can bring your own. Students usually take two or more beginner classes before moving to the intermediate class. A face shield required for this course. Ages 17 and up.

Woodturning - Evening
with Arthur Worth
WT386 Tuesday, 6:00 PM - 9:00 PM
Tuition $185 M/ $215 NM
Lab Fee: $15
Industrial Arts Campus
All Levels
Offered: Fall I, Fall II

This class is designed for all levels of wood turning. Classes will include short demonstrations on technique, tool use and safety. Students can select items to make for personal use and gifts including pens, bowls, candlesticks, lidded boxes, bottle stoppers, etc. Classes have a limited size to permit coaching throughout your project. Lathes and basic tools are provided but you are encouraged to bring your own tools if you have them. Some wood will be provided but you can bring your own. Face Shield required for this course. Ages 17 and up.
The amazing offerings at DFAC are very circular in nature. Seeing original artwork in rotating gallery exhibits, taking classes/workshops related to media viewed in the galleries, exploring art concepts in the children's museum based on fine art presented in the galleries, supporting artists through purchases in gift shop or from exhibits, expanding your horizons with artist lectures, events and socials. Where you enter the circle isn’t as important as being a part of the circle. I see smiling faces from children who visited DFAC via school tours. These same smiling faces move up through DFAC's Summer Art Academy to eventually becoming student volunteers that help the younglings follow in their footsteps. These same children then decide to further develop their skills by taking classes after school. They continue on through youth art classes to the specialized Teen classes and up to the Adult offerings. Overall, it’s like a multi-generational family that continues to complete the circle!

"if you don’t see a class that fits your schedule, a class may be created for at least 6 participants and contingent on studio/instructor availability."

Note: These are drop off programs (except family classes). This means that the children's classes and teen classes are for their respective ages and not for adults/parents. This allows parents to “take a break”.

Check out DFAC ART ACADEMY SUMMER ART CAMPS
Starting MAY 30
www.dfac.org
Children Classes

DAILY CALENDAR (CHILDREN AND TEEN CLASSES & WORKSHOPS)
Sessions available are listed within class descriptions. Register online for any DFAC class or workshop at www.dfac.org

YOUTH CLASSES

MONDAY
FA217-Y Kids’ Creative Cooking Around the World
3:45 PM - 4:45 PM
Studio N
Sessions: Fall I, II

YH100 Drawing for Kids
5:00 PM - 6:00 PM
Studio A
Sessions: Summer I, Fall I, II

THURSDAY
YH304 Sketch, Paint & Brush
4:00 PM - 5:00 PM
Studio A
Sessions: Fall I, II

YH313 Friday Family Mixed Media Night
5:00 PM - 6:30 PM
Studio C
Sessions: Fall I, II

WEDNESDAY
YH503 Digital Art for Kids – NEW!
5:00 PM - 6:00 PM
Studio B2
Sessions: Fall I, II

YH307 Creative Painting, Drawing, Mixed-Media, & Clay – NEW!
5:00 PM - 6:00 PM
Studio A
Sessions: Fall I, II

SATURDAY
YH402 Family Clay Saturday
10:00 AM – 11:30 AM
Studio A
Sessions: All

TEEN CLASSES

MONDAY
TN403 Adventures in Teen/ Tween Handbuilding and Wheel
6:00 PM - 7:30 PM
Studio D
Sessions: Fall II

FA417-Y Culinary Independence for Future Chefs – NEW!
5:30 PM - 7:00 PM
Studio N
Sessions: Fall I, II

TN301 Teen Creative Open Studio - NEW
5:30 PM - 7:00 PM
Studio B2
Sessions: Fall I, II

TUESDAY
YH400 Children’s Clay Sculpture
4:00 PM - 5:30 PM
Studio E
Sessions: Fall I, II

YH502 VR Painting for Kids – NEW!
4:00 PM – 5:00 PM
Studio B2
Sessions: Fall II

TN102 Characters of Anime and Manga - NEW!
5:30 PM - 7:00 PM
Studio C
Sessions: Fall I

TN108 Fun-Damentals of Character Design, Development and Illustration
10:30 AM – 12 noon
Studio C
Sessions: Fall II

TN505 VR Painting for Teens – NEW!
5:30 PM – 7:00 PM
Studio B2
Sessions: Fall II

WEDNESDAY
TN508 Fun with Film Photography for Teens – NEW!
5:00 PM – 6:30 PM
Studio Darkroom
Sessions: All

TN104 Steampunkin’
Thursday, 3:30 PM - 5:00 PM
Studio B2
Sessions: Summer I

TN101 Teen Drawing Class - NEW!
5:00 PM - 6:30 PM,
Studio B1
Sessions: Fall II

TN204 Watercolor Illustration for Teens – NEW!
5:00 PM - 6:30 PM
Studio C
Sessions: Fall I, II

THURSDAY
TN102 Characters of Anime and Manga - NEW!
4:30 PM - 6:00 PM
Studio D
Sessions: Fall I, II

TN402 Adventures in Teen/ Tween Handbuilding and Wheel - NEW!
4:30 PM - 6:00 PM
Studio D
Sessions: Fall I, II

FRIDAY
TN102 Characters of Anime and Manga - NEW!
10:30 AM – 12 noon
Studio C
Sessions: Summer I

TN108 Fun-Damentals of Character Design, Development and Illustration
10:30 AM – 12 noon
Studio C
Sessions: Summer II

NO CLASSES THANKSGIVING WEEK. Please check www.DFAC.org for current covid protocols.
FA217-Y Kids Creative Cooking Around the World – NEW!
with Chef Craig
Monday 3:45 PM - 4:45 PM
$105 M / $125 NM
Studio N
Materials Fee: $25
Sessions: Fall I, II

Come on a culinary adventure around the world with Chef Craig! In each class we will explore different ingredients, flavors, geography, and dishes of a specific country (from Thailand to France to Morocco and more). We will learn basic and advanced cooking and baking techniques to create a meal that you will enjoy at the end of the class with your new friends. Don’t worry if you have already done this class before - we explore new regions and dishes in every session! For new and continuing students, ages 8 – 10. Remember to check online for more Food Arts offerings. Register with your friends and siblings as students are grouped in sets of 2, 3 or 4 for cooking stations.

YH100 Drawing for Kids
With Ashley Williams
Monday, Summer I 3:30 PM – 4:30 PM
Monday, Fall I, II 5:00 PM – 6:00 PM
Tuition: $65 M / $85 NM
Studio A
Materials fee $5
All Levels

Young artists will start out working with the basic shapes, then on to blind contour drawings, gesture drawings, still life and landscape drawings. Come explore how to capture the world with a variety of 2D materials! For new and continuing students, ages 8 -12.

YH301 Mixin’ It Up with the Mini-Masters
With Joy Ames
Tuesday, 3:30 PM – 4:30 PM
Tuition: $65 M / $85 NM
Studio A
Materials fee $5
All Levels
Sessions: Fall I, II

Hey Mini-Masters! Come on out and have some fun with painting, drawing, collage, sculpture and clay. Students will investigate famous artists and then create with a variety of media. Bring your imagination! For new and continuing students. Maximum 10 children. Ages 4.5, 5, & 6.

YH400 Children’s Clay Sculpture
With Jacqueline LaDrig
Tuesday, 4:00 PM - 5:30 PM
Tuition: $70 M / $90 NM
Studio E
Materials fee $10
All Levels
Sessions: Fall I, II

Hand-building clay class with strong emphasis on activities that develop imagination and inventiveness. Children develop manipulative skills and hand-eye coordination through slab, carving and coiling methods. For new and continuing students, ages 6 & up.

YH503 Digital ART for Kids – NEW!
With Ashley Williams
Wednesday, 5:00 PM - 6:00 PM
Tuition: $65 M / $85 NM
Studio B2
Materials fee $5
All Levels
Sessions: Fall I, II

Come on out and have fun learning how to create a variety of digital artworks on an Apple iPad. We will use several different types of artsy apps to create digital paintings, photo altered artworks, and simple animations. We will even incorporate traditional 2D media into the digital media. For new and continuing students, ages 7-11. Apple iPads are provided for in class use with completion of signed “Technology Respect Form”.

YH307 Creative Painting, Drawing, Mixed-Media, & Clay – NEW!
With Ashley Williams
Tuesday, 3:30 PM – 4:30 PM
Tuition: $65 M / $85 NM
Studio A
Materials fee $5
All Levels
Sessions: Fall I, II

Your young artist will love experimenting with different media and creating multiple art projects through painting, drawing, mixed-media, and clay! Students will receive one-on-one instruction while discovering the world of famous artists like Henri Matisse, Andy Warhol, and Georgia O’Keefe. Students will learn about realistic and abstract art, color theory, proportion, and perspective while practicing true self-expression! Students will learn how to utilize the elements and principles of art to create quality, original art pieces in different mediums and begin build a small portfolio of work. For new and continuing students Ages 7-10.
Children Classes

YH304 Sketch, Paint & Brush
With Joy Ames
Thursday, 4:00 PM - 5:00 PM
Tuition: $65 M / $85 NM
Studio A
Materials fee $5
All Levels
Sessions: Fall I, II

All children are artists so come out, come out, wherever you are and explore with sketch, paint & brush! Students will create works of art based on paintings like Monet's garden and Van Gogh's sunflowers using paint, pencils, and pastels as they learn how to appreciate their own talent, think about art, and communicate their ideas visually. In teaching the young artist we want to spark their imagination and increase their knowledge through 6 fun-filled hours of art and exploration with Ms Joy. For new and continuing students, ages 7 -10.

YH313 Friday Family Mixed Media Night
With Ms Emma
Friday, 5:00 PM - 6:30 PM,
Tuition: $95 M / $115 NM
Studio C
Materials Fee $10
All Levels
Sessions: Fall I, II

Families will love experimenting with different media and creating multiple art projects through painting, drawing, mixed-media, and self-hardening clay! We will guide you through to true self-expression! Tuition and materials fee covers one adult and one child for 6 weeks! For new and continuing students, ages 7 & up. Maximum 6 pairs.

YH401 Family Clay Night-Friday
With Steve Sikorski
Friday, 7:00 PM - 9:00 PM
Tuition: $105 M / $125 NM
Studio E
Materials fee $10
All Levels
Sessions: Fall I, II

Families can now explore the ishy gishy, squishy clay together! Join Mr. Steve as he guides you through the pinch, coil and slab methods of handbuilding clay. Also, try your hand at throwing on the wheel. This class serves as a fun, basic, artful overview of the ever-popular medium of clay. Dress for mess! Tuition and materials fee covers one adult and one child for 6 weeks! For new and continuing students, ages 6 & up. Maximum 8 pairs.

YH402 Family Clay Saturday
With Ms Cara
Saturday, 10:00 AM – 11:30 AM
Tuition: $105 M / $125 NM
Studio E
Materials fee $10
All Levels
Sessions: All

Families can now explore the ishy gishy, squishy clay together! You will be guided you through the pinch, coil and slab methods of handbuilding clay. Also, try your hand at throwing on the wheel. This class serves as a fun, basic, artful overview of the ever-popular medium of clay. Dress for mess! Tuition and materials fee covers one adult and one child for 6 weeks! For new and continuing students, ages 6 & up. Maximum 6 pairs.
W-YH611 Toy Stories Sleepover
With Todd Still and assistant
Friday, Oct 20, 8:00 PM - Saturday, Oct 21, 8:00 AM
Tuition: $60 M / $80 NM
DLM
All Levels
Sessions: Fall I
Ages 8-10 (please have your child eat dinner!)
Grab your sleeping bags, pillows, “jammies”, toothbrush and flash lights for our sleep-over in the “Toy Stories” hands on exhibit at the Dunedin Fine Art Center. We will tour the Featured Exhibit with Flashlights and then return to the Hands-On area for more fun with iPads, drawing, and theater. We will then partake of popcorn and a movie before lights out. Breakfast consists of doughnuts, bananas, milk and orange juice. Space limited-maximum of 10 campers. Register by Oct 13.

W-YH607 Happy Halloween Clay Workshop
With Jacqueline LaDrig
Sunday, Oct 29, 1:30 PM - 3:00 PM
Tuition: $45 M / $65 NM
Studio D
Materials fee $10
All Levels
Create your very own Pumpkin or Skull from clay that hardens without firing. Decorate your creation for a long lasting holiday treasure. Create a haunted pumpkin patch with your family! Ages 8 and older, registration required for those who build their own clay creations. Must register by Oct 20.

W-YH608 Clay Gingerbread Houses
With Jacqueline LaDrig
Sunday, Dec 17, 1:30 PM - 3:00 PM
Tuition: $45 M / $65 NM
Studio E
Materials fee $10
All Levels
Create your very own dream gingerbread house from clay that hardens without firing. Decorate your “castle” for a long lasting holiday treasure. Create a village with your family! Children 6 and under need adult helpers, registration required for those who build their own clay gingerbread houses. Must register by Dec 8.

Winter Break Bonanza Four Day Workshops
W-YH620 Tues 12/26- Fri 12/29, 9:00 AM - 3:00 PM
W-YH622 Tues 1/2- Fri 1/5, 9:00 AM - 3:00 PM
Tuition: $135 M / $160 NM
Studio A
All Levels
Sessions: Fall II
Come sample all your favorite mediums like pencils, charcoal, markers, oil pastels, watercolor, tempera and clay. Spend 4 days creating your favorite subjects like robots, animals, dinosaurs, super heroes, etc for some great, artful “break” fun. Drop off 9:00am - Pick up 3:00 pm. Ages 7 - 10. Lunch not provided. Register by Dec 15.

W-FA240-Y “Creative Cooking” One Day Workshops
With Chef Debbie McGiffin
Thursday 5:30 PM-7:30 PM
Register for one, two or all of them!
$45 M / $65 NM
Materials Fee: $15
Studio N
Join Chef Debbie McGiffin for these one-day, hands-on cooking workshops for teens. We will learn the basics of cutlery, how to read and understand a recipe and the practical art of ‘Mise en Place’ as well as a variety of cooking techniques. At the end of the class students will enjoy their creation together. Each workshop will have a different theme and will be all from scratch. Ages 10 - 15. Register with your friends and siblings as students are grouped in sets of 2, 3 or 4 for cooking stations.

8/31 – Back To School Snacks: Parmesan Zucchini Fries with Zesty Ranch Dip, Tomato & Mozzarella Flatbreads with Homemade Flatbreads, Peanut Butter Blueberry Cookies
9/28 - Harvest Supper: Roasted Butternut Squash Soup W Cheesy Croutons, Herb Roasted Chicken & Harvest Corn Succotash, Fried Apple Hand Pies with Ice Cream
10/26 – That’s Amore: Tuscan Potato Soup, Garlic Knots, Farfalle with Bacon Tomato Cream Sauce, Cannoli Cupcakes

Note: Please check www.DFAC.org for current covid protocols.
Teen Classes

TN403 Adventures in Teen/Tween Handbuilding and Wheel
With Karissa Herb
Monday, 6:00 PM - 7:30 PM
Tuition: $75 M / $95 NM
Studio D
Materials Fee $10
All Levels
Sessions: Fall II

Tweens will embark on a creative journey through various hand-building techniques like coil and slab construction as well as the pinch method. The student will also learn the difference between drape and press molds. Our adventure will lead us to create castles with dragons, anime decorative boxes and the fish whistle to name a few. We will also try our hand at throwing on the wheel! Come explore, create, and have fun. Ages 9 and up

FA417-Y Culinary Independence for Future Chefs – NEW!
with Chef Craig
Monday 5:30 PM-7:00 PM
$125 M / $145 NM
Studio N
Materials Fee: $25
Sessions: Fall I, II

Want to become a better home chef or chase even bigger culinary dreams? In this 6-week session you will learn new recipes, master different meals, and feel comfortable and independent in the kitchen. We will be going over knife skills, mise en place (origination) while cooking fun interesting food from around the world and developing life skills. Ages 11 – 15. Register with your friends and siblings as students are grouped in sets of 2, 3 or 4 for cooking stations.

TN301 Teen Creative Open Studio - NEW!
With Latonya Hicks
Monday, 5:30 PM - 7:00 PM,
Tuition: $75 M / $95 NM
Studio B2
Materials/Lab or Model fee $10
All Levels
Sessions: Fall I, II

Come hang out Monday nights and work on your art! This class is open studio time with instruction. Prompts and direction for projects will be given to those who would like it. This class gives you a chance to work on subjects that interest you and to learn new techniques. Including, but not limited to, 2-D drawing, 3-D projects, figure, painting, mixed media, illustration, and portfolio work. Ages 13 – 17. Repeat students welcome!

TN505 VR Painting for Teens – NEW!
With Todd Still
Tuesday, 5:30 PM – 7:00 PM
Tuition: $75 M / $95 NM
Studio B2
Materials/Lab: fee $10
All Levels
Sessions: Fall II

Explore the exciting world of Virtual Reality! In this class students will work with traditional 2d and 3d materials (including clay) while focusing on dimensional thinking. Students will also use headsets, laptops and controllers to solve 4 challenges in the virtual world plus a group project in a “full room” setting. Bring a USB drive to save your final digital works of art. Ages 11 – 16. Maximum 6 students.

TN402 Characters of Anime and Manga
With Ashley Williams
Saturday, Summer I 10:30 AM - 12:00 PM
Tuesday, Fall I 5:30 PM - 7:00 PM
Tuition: $75 M / $95 NM
Studio C
Materials Fee $5
All Levels
Sessions: Summer I, Fall I

Like to draw Japanese characters like Manga and even some from a popular hunting/collecting games? Come hang out in this “club – like” group and draw in your favorite journal, taking one of the drawings, cut it out or enlarge it and mount it on a larger painted background, or create stories in your journal/sketchbook. The teacher will have references to help you out! Students need to bring journal of choice and are welcome to bring favorite props as well. Ages 10 – 16

TN508 Fun with Film Photography for Teens – NEW!
With Lance Rothstein
Wednesday, 5:00 PM – 6:30 PM
Tuition: $75 M / $95 NM
Studio Darkroom
Lab fee: $20
All Levels
Sessions: Summer I, II, Fall I, II
NOTE: Summer I class is a 5-week session starting on June 14th

Escape the digital doldrums and discover pictures you can touch! You’ll learn how to craft your own hand-made gelatin silver photographs using brand new, cutting-edge methods, and others more than 100 years old. This class will cover:
- How to load and use a film camera. (cameras provided for use during class)
- Learning how to make a good exposure
- Developing black & white film
- Making proof sheets / contact prints
- Learning which negatives will make the best prints
**TN402 Adventures in Teen/Tween Handbuilding and Wheel**

With Jacqueline LaDrig  
Thursday, 4:30 PM - 6:00 PM  
Tuition: $75 M / $95 NM  
Studio D  
Materials fee $10  
All Levels  
Sessions: Fall I, II

Tweens will embark on a creative journey through various hand-building techniques like coil and slab construction as well as the pinch method. The student will also learn the difference between drape and press molds. Our adventure will lead us to create castles with dragons, anime decorative boxes and the fish whistle to name a few. We will also try our hand at throwing on the wheel! Come explore, create, and have fun. Ages 9 and up.

**TN104 Steampunkin’**

With Todd Still  
Thursday, 3:30 PM - 5:00 PM  
Tuition: $75 M / $95 NM  
Studio B2  
All Levels  
Sessions: Summer I

Using real still lifes of skulls, animals, helmets, masks and vehicles, students will use their imagination to bring their own steam punk creations to life. Jules Verne and HG Wells would be proud. Students will need to bring their preferred drawing materials with them.

**TN204 Watercolor Illustration for Teens – NEW!**

With Zoe Papas  
Wednesday, 5:00 PM – 6:30 PM  
Tuition: $75 M / $95 NM  
Studio B1  
Materials fee paid to instructor: $20  
All Levels  
Sessions: Fall I, II

Explore the exciting world of character design and watercolor! In this class, students will learn the process of designing a character and painting them in a watercolor scene. Drawing methods, how to compose a scene, and how to work with watercolor will be taught. The instructor will do demonstrations and provide feedback as students work. Creativity in their designs will be encouraged while also maintaining a sense of realism. By the end of the class, students will have a finished watercolor painting and the confidence to continue their artistic journey. Ages 11 – 16. Maximum 8 students.

**TN108 Fun - Damentals of Character Design, Development and Illustration**

With Ashley Williams  
Saturday, Summer II 10:30 AM – 12 noon  
Tuesday, Fall II 5:30 PM – 7:00 PM  
Tuition: $75 M / $95 NM  
Studio C  
Materials fee $5  
All Levels  
Sessions: Summer II, Fall II

Do you like creating and drawing your own characters? Does learning to draw characters from your favorite shows and games excite you? Then this is the class for you! We will be learning the fundamentals of character design and understanding the basics of drawing people. Have fun drawing your characters in manga, anime, and traditional styles, whichever you choose. In this class we will explore what makes a successful character, doing our best to create a new one from scratch or re-constructing an existing one. Using the fundamentals of drawing, it will help us develop our characters further. So come explore different styles of design as we create our very own memorable characters! Paper/pencils/colored pencils supplied. Students are welcome to bring their own sketch books, ink pens or Copic markers. For new and continuing students. Ages 11 - 15.
Diane Abernathy earned her BFA at the Columbus College of Art and Design, where she also taught printmaking for ten years. She kept a studio in Ohio where she taught adults and home-schooled children. By attending her daughter's Sacred Heart Montessori Schools, she attended Frenodina State Teachers College, Encarnate Word in Texas and St. Nicholas in Lansing, Michigan. Belonging to AMS and AMI, Joy traveled around the world collecting the art of the masters. Her main focus has always been on Early Childhood Education. She has authored several publications on the Montessori Method and her children's book called, Brandi and Her Friends.

Lee Anderson turned a lifetime of working with wood and metal into an intense study and avocation for pottery and the ceramic arts. Lee earned her BFA from Colorado State University (1979), has exhibited widely and represented in numerous corporate and private collections. She currently serves as DFAC's Community Liaison.

Elizabeth Cadena is a self-taught artist who has been teaching classes in the Dunedin area for the past several years. She is the owner of White Buffalo Design.

Valory Canfield has a BFA from Kendall College of Art and Design. She has taught high school for almost 30 years. She continues to paint and work at the Dunedin Fine Arts Center. She has been a member of the Dunedin Art League for over 25 years. She is a Signature Artist of the Dunedin Fine Arts Center. She was a Juror for the 2019 Inverness Plein Air Festival and 2020 Tampa Bay Plein Air Festival. She is a member of the National Association of Women Painters and Sculptors and the Dunedin Artists' Guild. Her work can be found in numerous private collections.

Molly Graham, LMHC, ATR, is a Registered Art Therapist and Licensed Mental Health Counselor. She also teaches and supervises Clinical Mental Health Counseling with a Specialization in Art Therapy at Lesley University in Cambridge, MA. Molly earned her Visua lArt from Florida State University. Molly owns a private practice in downtown Dunedin to help individuals deal with anxiety and depression related to life's many transitions.

Margot Griffin is a lettering artist who specializes in modern, pointed pen calligraphy and signage. She started Inky Nibs Calligraphy in Key West, FL, specifically to address a need in the wedding industry but found herself spending many nights and weekends upon her tops with chalk walls in restaurants. She enjoys teaching new students how accessible pretty can be and spends spare time experimenting with watercolor painting and paper cutting, selling her designs as greeting cards. She balances out her art life with additional jobs as a sailor and kayak/paddle board guide.

Kathleen Fehl is a studio artist, educator, performer, director, and curator. She has exhibited her work internationally Since 1993. With over 20 years’ experience, Ms. Fehl has taught throughout the country. She is the founder Emeritus of NY’Stages Productions, an educational theatre in Clearwater Florida. Born into an artistic family, Kathleen has her A.A in Early Childhood Education as well as her B.A in Family Life Education from the American Military University. Locally, she was the resident Music/Drama Teacher at Ste. Cecilia School and taught the Teen Mural and Youth Mixed- Media Classes at the Fine Art Center, as well as serving as the Faculty Dance Instructor at the Marcia Jordan Institute of Performing Arts. Most recently she has joined the Access Broadway Company! She is an Award Winning Choreographer and Creative Coach at both national and international performing arts competitions.

Maryann Charmoz holds a Bachelor of Fine Arts degree from DePaul University. Studying internationally with some of the world’s most talented artists, Charmoz developed a diverse artistic journey as a painter, photographer and ceramist. She has taught various workshops to many national and international workshops. She also has served as Chairperson IAPS, a lifetime member of the Colored Pencil Society of America and a member of the Pastel Society of America. She is a former Exhibition chairperson and member and a CPX signature member of the Salmagundi Club.

Joyce Curvin, a Tampa Bay native, has explored a variety of artistic media from clay to metals to paper, culminating in her current interest in mixed and darkroom photography. Her award-winning dogs, cats, birds and fish are known for their bright colors and whimsical character. She enjoys "re-introducing" students to the paper mache and helping them explore the possibilities of this fun medium.

Sondra Elder holds a Bachelor's degree from Rutgers University and a Master's degree from DePaul University. Studying internationally with some of the world’s most talented artists, Elder has developed a diverse artistic journey as a painter, photographer and ceramist. She has taught workshops on three different continents and now brings her passion for wheel-throwing to the Dunedin Fine Arts Center.

Molly Graham, LMHC, ATR, is a Registered Art Therapist and Licensed Mental Health Counselor. She also teaches and supervises Clinical Mental Health Counseling with a Specialization in Art Therapy at Lesley University in Cambridge, MA. Molly earned her Visual Art from Florida State University. Molly owns a private practice in downtown Dunedin to help individuals deal with anxiety and depression related to life's many transitions.

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Lolly Haider after her B.A in Design, Lolly received her M.A. in Art History from California State University, Los Angeles. While earning her art history degree she continued to study painting at the American Animation Institute. During her fifteen year college teaching tenure at the Institute, she managed and painting studio in L A and later joined a sculpture studio in Denver. The evolution of her porcelain works has developed into figurative and semi abstract paintings, using ballpoint and coffee on canvas as her signature medium. Lolly is currently based in St. Petersburg, FL.

Latonya Hicks is the Tech Integration/ Secondary Arts Coordinator for Pinellas County Schools. She has taught arts at both the middle and high school levels. She holds a Bachelor of Fine Arts degree from Florida State University and her MFA from a dual program Tufts University and the School of the Museum of Fine Arts, Boston. She joined PAEA in 2015.

Leslie Joy Ickowitz is a photographer and artist. In 2004 she created the fashion and lifestyle website, VERTICAL Tampa Bay. Leslie was also the Style Editor for Creative Loafing and an on-air fashion correspondent with CBS. Leslie has been honored with solo exhibits at The Florida Museum of Photographic Arts in Tampa and The Studio@620 in St. Petersburg. Her present role as Storyteller for Dunedin Fine Art Center fits beautifully with her life’s philosophy…to fall in love and to share it with others.

Jackie LaDrig earned her B.F.A. in ceramics at the University of the Arts in Philadelphia. She received her M.F.A. in ceramics with a minor in small metals from Georgia Southern University. She has taught at both the university and college level art. She is affiliated with the College Art Association, the American Craft Council and Florida CraftArt.

Brenda Mattson has been an artist since she was a child. In 1969, she created a set of oil paints from her grandfather. Brenda specializes in pastels & oil with her works on display internationally. She gains her inspiration through nature and the outdoors, favoring the landscapes and cultures of Australia, Ireland, and Italy, as well as her birth state of Michigan, and home state of Florida. Brenda is an active member of Pastel Society of America, the International Association of Pastel Societies (IASP), a signature member of the Pastel Society of American, the Portrait Society of America, and a member of the Pastel Society of Tampa Bay. She is a former Exhibition chairperson and a CPX signature member of the Salmagundi Club.

Melissa Miller-Nece is corporate relations director of the Colored Pencil Society of America, and previously served as CPSA’s president and vice president of the board. She is a 15-year merit CPSA signature member and a CPX signature member of the society. Her other roles include signature member of the Artists of America (signature member and board member), the Professional Association of Visual Artists, the Miniature Artist’s Guild, and the Florida Artist Group. Her step-by-step article on a colored pencil/mixed media technique was featured in Pastel Artist magazine in October 2012 and her work has been published in numerous books and other magazines. Her paintings and drawings are in numerous corporate and private...
collections, including the Cumberland Pencil Museum in Keswick, England. Her work has been exhibited in the world renowned Kawasaki City Museum of Industrial Art in Japan. She has a Bachelor's degree from the University of Central Florida and a Master of Science in Teaching from Florida State University.

Kerry Stratton-Waltz
Kerry Stratton-Waltz is a watercolor artist who received her Bachelor's degree in Education from Indiana University and her Master's degree in Art at Saint Mary-of-the-Woods College. She is the founder of the Century Art Center in South Bend, Indiana, and currently serves as the Executive Director of the Century Art Center. She has been teaching art for over thirty years, and has earned her many awards, including the 2013 Artist of the Year award at the Florida State Fair. She has been an active member of the Florida Watercolor Society, the Suncoast Watercolor Society, and the Tallahassee Watercolor Society. Visit Kerry's website at www.kerrystratton-waltz.com.

Robert Sutherland
Robert Sutherland is a Fine Artist whose work includes oils, pastels, oil pastels, watercolor, pencil, and pen & ink. He received his Art Education at the University of Central Florida and holds a Masters degree in Art Education from Saint Mary-of-the-Woods College. He is a member of the American Craft Council and the National Association of Woodturners and is a Board member of the American Society of Woodturners. Art is a member of The American Association of Woodturners and is a member of the Tri-County Woodturners club and the Suncoast Woodturners club.

Debra Thomas-Weible
Debra Thomas-Weible is a Fine Artist whose work includes oils, pastels, oil pastels, watercolor, pencil, and pen & ink. She received her Bachelor's degree in Art Education at the University of South Florida and has been teaching art for 5 years. She holds a Bachelor of Arts degree in Fine Arts from the University of Central Florida. Her work has been shown in many juried and invitational shows and galleries simultaneously while working on commissions. She is a past board member of the Dunedin Fine Art Center, Florida Society of Goldsmiths, and the Dunedin Fine Arts Center. Visit Debra's website at www.debratowsley-art.com.

Lorraine Potocki was born in Trenton, New Jersey where she received her BA in Fine Art and Education from the College of New Jersey. She worked as a teacher in public schools and enjoys teaching acrylic styles in realistic to impressionism and abstract expressionism. Potocki has exhibited extensively throughout Florida with many solo shows in Tampa, Lakeland and Seminole. Her work has been featured in Tampa's Art Magazine and the Clearwater Sun. She is the former owner of the Clearwater Jazz Poster contest. Lorraine is on the faculty of the Dunedin Fine Art Center. She proudly welcomes commissions and visitors to her new studio.

Ashley Williams is a graduate from the Art Institute of Tampa with a Bachelor's degree in Digital Media Arts and Animation. She specializes in digital and traditional illustrations. She has been teaching in the Youth Programs at DFAC since 2015 and assists in the worldwide art jewelry community. Stacy is a past board member of the Florida Society of Goldsmiths and is current president of the FSG West Coast Charter School Board of Directors.

Debra Thomas-Weible has been a commissioned portrait painter for over thirty years specializing in Alla Prima techniques. She studied classical realism, portraiture, and landscape painting for four years at the Atelier of Plein-Air Studies. She is also an accomplished international award-winning painter of miniatures and a Signature member of three miniature societies. Her award winning art is included in many prestigious public and private collections.

Chris Van Vroen is a visual artist specializing in large scale acrylic paintings. He is known for his signature style and execution and enhancement public spaces. Chris has taught art classes for teens and adults in Greenwood Lake, NY, and participated in several public art projects including Painted Pianos in Goshen, NY.

Peggy J. Wertheim, M.A.T. is an artist specializing in surface design including marbling, silk painting, batik, shibori, and complex dyeing. Her 40+ year career began with textile color exploration and completion of a Masters in Arts in Teaching from Miami University Mis. Wertheim has exhibited at hundreds of juried and invitational shows and galleries simultaneously while offering workshops. This allows her to share her expertise and creativity with her love of teaching. She currently devotes her energies to teaching workshops, private classes, and creating her Art to Wear and framed artworks.

Glen Wynn is a B.S in Arts from Indiana Central University and added course work from Valparaiso University, Indiana. He taught for many years at the Century Art Center in South Bend, Indiana; Art Center at Battlecreek and Broadripple Art Center. He owns and operates PattyBoy Studios. www.potteryboys.com.

Art Worth is a resident of Palm Harbor and has been making custom cabinets, furniture, and started turning wood in 1992. He is semi-retired and presently employed part-time as GM of a private equity funded custom cabinet company. Art was active at DFAC in September of 2016. He enjoys making all types of turned items and has won awards at the Florida State Fair. He enjoys making bowls of all sizes, peppermills, vases, lidded boxes, and other forms that are turned on a lathe. Threaded tops. Students will learn how to transform an ordinary piece of wood into a functional item or an art piece for display. Art is a member of The American Association of Woodturners and is a member of the Tri-County Woodturners club and the Suncoast Woodturners club.

Markissia Touliatos has been teaching art at the elementary school level for 8 years in both Pinellas and Hillsborough counties. He is a member of the USF College of Education honors program - SCATT. Mr. Steve has been the clay studio instructor for the past two years at DFAC's Sizzlin' Summer Art Camp.

Todd Still conceived of, operates and runs the Pastel Society of Tampa Bay and the youth education programs at DFAC, including classes, school tours, Summer Art Camp, family workshops, and the Children's Hands On Art Museum. Mr. Still taught art at the elementary and middle school levels for 5 years. He holds a Bachelor's degree in Education K – 12 from the University of South Florida and has been with DFAC for 24 years. He is the host of Leadership Pinellas class of 2009 and serves on the Academy Davinci Charter School Board of Directors.

Kerry Stratton-Waltz is a watercolor artist who received her Bachelor's degree in Education from Indiana University and has enjoyed teaching children and adults for over 28 years. She is the founder of the Greenwood Plantation Gallery in Greenwood, Florida. Kerry has studied with many different professional and masterful artists such as Edgar Whitney, Robert E. Wood, Rex Brant, Milford Zornes, Helen B. Reed, and Robert Gray. Her work has been shown in juried and invitational shows and galleries simultaneously while offering workshops. This allows her to share her expertise and creativity with her love of teaching. She currently devotes her energies to teaching workshops, private classes, and creating her Art to Wear and framed artworks.

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Gallery Shop & Volunteer Coordinator

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Vice President of Programming / CPO

Bryn Thomas  
Adult Education Assistant

Ashley Williams  
Visitor Services Associate

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**DAVE BARTON**

(1961-2023)

Rest in Peace
Members who choose to join one of our Giving Circles are both the foundation and pinnacle for DFAC's programming. Award winning Exhibits in our 7 Galleries, hundreds of outstanding classes in purpose built studios, a dynamic Summer Art Academy for Children, the Children’s Hands on Museum, the one of a kind Wheels on Wheels, a mobile clay lab for offsite teaching – all of these components make up the Dunedin Fine Art Center. Being a 501(c)(3) Giving Circle Donors through their philanthropy help sponsor educational programs; special events which bring income to defray the true cost of educational classes making them more affordable for our students. Giving Circle Members’ donations help underwrite the cost of our museum quality exhibits which are usually free.

All these amazing things happen here because of the support of our Giving Circles and our auxiliary group, the Sterling Society, who had a very successful Founder’s Luncheon honoring Sara Kessinger as Patron of the Arts.

Call or email George Ann Bissett, President/CEO at gabissett@dfac.org or 727-298-3322, ext. 223. Let’s talk and decide how you can be a major part of this unique organization serving the Tampa Bay Region for 45 years.

- Presenting Circle Donor $25,000+
- Founders Circle Donor $10,000 +
- President’s Circle Donor $5,000 +
- Director’s Circle Donor $2,500 +
- Circle of 100 Donor $1,500 +

Opportunities are available in the Gallery Shop and at Special Events. Look to our website for more information on joining the team at www dfac org get involved volunteer
Dunedin Fine Art Center Registration Policies

How to Register for Classes and Workshops

**Online:** Visit our website at www.dfac.org and access our online registration system under the ‘Classes’ category. You may register for a class online with a credit card.

**In Person:** You may submit a completed registration form (please print clearly) and payment to DFAC during regular business hours:
- Monday-Friday, 10:00 am - 5:00 pm

**By Telephone:** Please call us at 727.298.3322, during business hours. Please have your credit card number ready.

**By Fax:** Please send a completed registration form, including Visa, Master Card, Discover or American Express payment information to: DFAC, 727.298.3326.

**By Mail:** Download a registration form (pdf) from our website at www.dfac.org or fill out the form in the back of the DFAC catalog. Complete the form and send it, with payment to:

Dunedin Fine Art Center, 1143 Michigan Blvd., Dunedin, FL 34698

Registration Policies

**There is a $25 non-refundable registration fee for all courses.** Registrations must be accompanied by a completed registration form and payment. Enrollment is limited and spaces are filled on a “first-paid, first-served” basis. Students are responsible for obtaining and providing materials for classes unless otherwise indicated. Materials lists for all classes and workshops will be posted online at www.dfac.org or available at DFAC upon request for those without computer access. If you have any questions or comments about classes and instructors, please contact the Education Department at 727-298-3322.

**Cancellations, Refunds & Transfers**
The Dunedin Fine Art Center reserves the right to cancel any class due to low enrollment without incurring obligations. If a class is cancelled, you may transfer to another class or request a full tuition refund. Either a transfer or a refund must be requested within that session. Failure to request either a transfer or refund within the session will result in the loss of that tuition. If a class does not meet the minimum enrollment prior to the start date, it may be cancelled so please register early! There will be a $25 fee for any returned checks.

**Course Attendance**
Only registered students may attend courses.

**Withdrawals**
Course withdrawals or transfers must be requested one week (7 days) before the course start date. With proper notification to the Education Department, a refund minus the $25 registration fee will be issued. Students withdrawing during the first or second week of class will be issued a refund less the instructor’s compensation and the $25 registration fee. Withdrawals after the second week of the class session are not eligible for a refund or credit. Please note, a transfer is considered a withdrawal from a course and must be requested one week prior to the course start date.

Visiting artist workshops will have varying withdrawal deadlines. Please refer to the specific workshop description for the deadline. Withdrawals made before the specified deadline will receive a refund minus the $25 non-refundable registration fee.

Regular workshop withdrawals must be requested one week before the workshop begins. With proper notification to the Education Department, a refund minus the $25 registration fee will be issued. Students withdrawing during the week prior to the workshop may receive a partial refund. Withdrawals on the day of the workshop will not receive a refund or credit.

Food Arts classes will not be refunded within 48 hours of the class date. Withdrawals with 48 hours notice will be refunded minus a $10 non-refundable registration fee.

**Pro-rating**
Pro-rating will only apply to students registering in advance. A $25 administration fee will apply for any registration less than 4 weeks.

**Workshops**
Workshops are offered for those who are unable to commit to a weekly class. They are typically offered on a 1/2-day, full day, 2-day or week-long basis. Tuition covers the cost of instruction for a specified date or dates.

**Emergencies**
Emergency closing may occur in the event of severe weather conditions.

**Make-Up Classes**
Make-up classes will be scheduled if a class is cancelled by a DFAC instructor. If a student is unable to attend class for any reason, DFAC is not responsible to provide any additional make-up class or refund.

**Non-Profit Status**
DFAC is a not-for-profit 501 (c) 3 community arts organization and we welcome students of all creeds and ethnic origins. Donations are accepted and welcome!

The Dunedin Fine Art Center is ADA compliant.
REGISTRATION FORM Summer/Fall 2023 classes & workshops

Register early for placement in classes, don't delay. ENROLL ONLINE AT WWW.DFAC.ORG.
Please call the Dunedin Fine Art Center at (727) 298-3322 to confirm your class prior to attendance.

Name
__________________________________________________________________________________________________________________
Address
__________________________________________________________________________________________________________________
City       State     Zip
__________________________________________________________________________________________________________________
Telephone        Email
__________________________________________________________________________________________________________________

Class 1 code and title
__________________________________________________________________________________________________________________
Instructor
__________________________________________________________________________________________________________________
Day/Time Session
Member/Non-Member Tuition __________ + Model Fee __________ + Materials/Clay Fee __________ = ________________
___________________________________________________________________________
Class 2 code and title
__________________________________________________________________________________________________________________
Instructor
__________________________________________________________________________________________________________________
Day/Time Session
Member/Non-Member Tuition __________ + Model Fee __________ + Materials/Clay Fee __________ = ________________
(Additional classes may be listed and attached to this form.)

Join Dunedin Fine Art Center Today
Add a membership to your registration and receive Member Tuition rate for your class or workshop.

☐ $25 – Student (18yrs or older) ☐ $175 – Friend
☐ $60 – Individual (18yrs or older) ☐ $250 – Patron
☐ $80 – Dual ☐ $500 – Contributor
☐ $90 – Family ☐ I would like more information about the Giving Circle Program

DFAC Membership $ ________________

Sterling Society Membership – DFAC’s Auxiliary Group
☐ $25 Sterling Society (additional to DFAC)
☐ $40 Dual Sterling Society (additional to DFAC)

TOTAL DUE $ ________________

Releases
I, the undersigned do hereby release the Dunedin Fine Art Center or any person or persons acting on its behalf from liability for any bodily injuries sustained, or for loss or damage of any personal articles while on the premises or while participating in any activity sponsored by the Dunedin Fine Art Center. Furthermore, the undersigned agrees that in the event medical attention is required due to accident or illness, the Dunedin Fine Art Center shall, without accepting fiscal responsibility, seek such medical services as it deems necessary and appropriate through EMS/911 and/or local hospitals.

I hereby allow the Dunedin Fine Art Center to take photographs of me or my enrolled child/children to be used for DFAC promotional and archival purposes only.

Signature    Date

Please make checks payable to:
Dunedin Fine Art Center,
1143 Michigan Blvd., Dunedin, FL 34698

Ck# __________ Card # ________________
Cash Exp: __________ VIN# __________
Visa MC Received by ________________
Disc AmEx Posted ________________
**EXHIBITION CALENDAR**

**8/26/23**
**Wearable Art 17**
Tampa Bay’s most celebrated Art Fashion event returns to the runway with its particular flavor of OUTRAGEOUS! For sixteen years, WA Designers have shocked, delighted and defied expectation—WA17 will be no exception. Be part of this year’s Fashion Spectacle!

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**9/8/23 – 10/15/23**
**Meta B. Brown & Rossi Galleries**
**LOL: Funny Papers**
All Media Call for Artists! Inviting artworks incorporating comics, illustrations, zines and mixed media collage. Juried selections made by DFAC’s Curatorial Team. Guest Judge, cash awards. Delivery Date: 8.16.23, 10am – 4pm.

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**HOLIDAY SHOW ARTFUL ORNAMENTS—START CREATING NOW!**
Welcoming all artists to submit original, high quality, handmade ornament designs to be considered for inclusion on our Holiday trees. Delivery date of samples is August 8 -10, 10am – 4pm. Please see full submission guidelines on our website or email: adrian@dfac.org

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**9/8/23 – 10/15/23**
**Meta B. Brown Gallery**
**Stitched + Dyed**
Showcase of contemporary artists whose works incorporate innovative dye, stitchery and embroidery techniques.

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**6/16/23 – 8/13/23**
**Douglas-Whitely Gallery**
**Kat Howard**
Kat Howard’s fiber art is an intimate exploration of gender and gender roles, sexism, and oppression, asking the questions: what happens to the body when it is forced to become a vessel for trauma? Her material choices range from silkworm cocoons and merino wool roving to handspun yarn, raw cotton, leather, and muslin.

**6/16/23 – 8/13/23**
**Entel Family Gallery**
**Regina Durante Jestrow**
Regina Durante Jestrow (1978) is a New York-born, Miami-based visual artist, of Italian-American heritage. Jestrow’s artwork explores her ongoing research of the connections between women’s history, American quilt-making traditions, and geometric design. Jestrow’s exploration has led her to develop a body of work that includes art quilts, wearables, paintings, drawings, and sculptural installations.

**6/16/23 – 8/13/23**
**Gamble Family Gallery**
**Hannah O’Hare Bennett**
Artist, Papermaker and Educator, Hannah O’Hare Bennett holds an M.F.A. in Design Studies with focus on Textiles and Paper—from The University of Wisconsin Madison, WI. With a background in printmaking, Bennett’s organic mixed media works may be encountered as weavings, collages and/or sculptures. All reflect a creative curiosity that honors the natural world through her textures, palette and materials.

**6/16/23 – 3/3/24**
**Teaching Gallery**
**Meet Our Faculty**
This exhibition represents the breadth and depth of our faculty’s talents and media instruction available at DFAC.
9/8/23 – 12/23/23
Gamble Family Gallery

Amy Santoferraro
A reveler in the playground of collections, ceramic artist, Amy Santoferraro combines her handmade forms with scavenged objects and materials to create works declaring a new imagined life. She holds an MFA in Ceramic Art from New York State College and years of experience at some of our country’s most-honored artist residencies including: Arrowmont School of Arts and Crafts, Watershed Center for Ceramic Arts and the Clay Studio in Philadelphia, among others. She is currently Visiting Professor at Scripps College and Claremont Graduate University in California.

9/15/23 – 10/15/23
Rossi Gallery

PLAY On!
This exhibition of Artist-made Toys represents artworks in all media. In some instances, the toys were originally created for the artists’ own children and grandchildren (and CATS!) Other cases reveal artists simply celebrating the spirit of PLAY, which we know, they excel at!

9/15/23 – 12/23/23
Douglas-Whitley Gallery

At Home with City of Ghosts
This multi-media exhibit will feature the personal artwork of 15 City of Ghosts creators, highlighting each artist’s individual visions, passion projects, and more. Developed by Elizabeth Ito, City of Ghosts is an Emmy and Peabody Award-winning show that premiered on Netflix in March 2021 and tells stories about Los Angeles neighborhoods through the lens of a group of children and the ghosts they encounter. Curated by Nathan Beard.

9/15/23 – 12/23/23
Entel Family Gallery

Nancee Clark
“My work reflects a personal mythology ... Intentional ambiguity challenges familiar assumptions with an unanticipated and often humorous play of ideas exposing human folly.” Nancee Clark is a southern artist who has exhibited nationally and internationally. Her professional experience includes past directorships, university teaching and she been recipient of numerous awards and her paintings are included in various corporate and museum collections.

11/5/23 – 12/23/23
Syd Entel Founders Hall, Meta B. Brown & Rossi Galleries

Five Golden Rings
Artful creations celebrating the season! DFAC’s annual national invitational of fine art, craft + design offers a fusion of gallery elegance with a marketplace of cool, affordable hand-made goods.
Our MISSION at the Dunedin Fine Art Center is to enrich lives through educational experiences in the visual arts.

Our VISION is to be a leading visual art center providing unparalleled educational, cultural & creative experiences.

DFAC is ADA compliant.

ART IS ▶ What we do!
SAFE IS ▶ How we do it!

Programs at the Dunedin Fine Art Center are sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, the National Endowment for the Arts, the Pinellas County Commission, and the City of Dunedin.