

# 2022/2023 SCHOOL TOUR REQUEST FORM



Admission is \$3/person- Includes a gallery talk, hands on museum and studio activity time. Please give us a call with any questions, 727-298-3322.

Currently Masks strongly recommended and/or welcomed

### To schedule a tour:

Please fill out the form below and **fax to 727-298-3326 or email to Shannon@dfac.org.**

School: \_\_\_\_\_

Grade: \_\_\_\_\_

Teacher: \_\_\_\_\_

# of students: \_\_\_\_\_ Ages \_\_\_\_\_

Date: 1st choice \_\_\_\_\_

2nd choice \_\_\_\_\_

3rd choice \_\_\_\_\_

(Monday - Friday only)

Time: 9:30-11:30 \_\_\_\_\_

10:00 - 12:00 \_\_\_\_\_

10:30 - 12:30 \_\_\_\_\_

Other \_\_\_\_\_

Phone: \_\_\_\_\_

Contact: \_\_\_\_\_

email: \_\_\_\_\_

**Any Special Needs/Concerns:** \_\_\_\_\_

*Please check one:*

Photos acceptable

Photos acceptable except the following: \_\_\_\_\_

*Note: DFAC is a 501c3 non-profit and uses the photographs for grant documentation and the promotion of programs.*

Office Use: Booked \_\_\_\_\_ By \_\_\_\_\_ Paid \_\_\_\_\_

### Gallery Exhibitions

9/9/22 – 10/16/22

John and Pat Rossi + Meta B.

Brown Galleries

Music To My EYES

Collaged, painted and otherwise altered record album covers.

9/16/22 – 12/23/22

Gamble Family Gallery

Carol Sackman + Blake White: The Mosaic House of Dunedin

9/16/22 – 12/23/22

Entel Family Gallery

We Built This City

The connection between Architecture and Music. The mathematics of space, time and harmony. Can you see it? Can you hear it?

9/16/22 – 12/23/22

Douglas-Whitley Gallery

Rust to Rust: Janos Enyedi and the Architecture of Industry

Janos Enyedi (1947 – 2011)

was a 2nd generation

Hungarian American artist

whose compellingly crafted

assemblages, welded steel

sculpture and photography

explored and documented the

Rust and Steel Belts of America,

capturing both the proud history

of the industrial landscape, as

well as its decline.

11/5/22 – 12/23/22  
Syd Entel Founders Hall, Meta  
B. Brown & Rossi Galleries  
Splendiferous  
Artist-made sensations  
celebrating the season! DFAC's  
annual national invitational of  
fine art, craft + design offers  
a fusion of gallery elegance  
with a marketplace of cool,  
affordable hand-made goods.  
(75 Artists)

1/13/23 – 2/26/23  
Entel Family Gallery  
Christopher Skura  
Drawings, paintings and  
sculpture by a Brooklyn-  
based artist. With degrees  
in painting and drawing, a  
professional certificate in  
sculpture with background in  
ceramics, Skura's symbology  
is a fascinating blend of  
organic and mechanical forms  
reflecting his childhood in  
Florida and current life living  
and working in Manhattan. (1  
artist)

1/13/23 – 2/26/23  
Gamble Family Gallery  
Divine Feminine  
Inauguration of DFAC's Guest  
Curator program delivers  
curatorial power to multi-  
media artist Saudade Toxosi—  
telling the story of the Divine  
Feminine via artists of color  
who tell their story best. (6  
artists)

1/13/23 – 2/26/23  
Rossi + Meta B. Brown Galleries  
INTIMACY: Into Me I See  
A revealing show of Self-  
Portraits. Deliver your favorite  
Self-Portrait or Selfie—all  
media accepted— to celebrate

the many faces of our Creative  
Community! All Ages Welcome.  
(60 Artists)

4/14/23 – 5/28/23  
Gamble Family, Douglas-Whitley,  
Meta B. Brown + Rossi Galleries  
Summa & Magna: DFAC Student &  
Member Exhibition  
All students and members are  
eligible to exhibit one work of art  
in any medium, competing for  
cash prizes selected by a guest  
juror. (300 Artists)

4/14/23 – 5/28/23  
Entel Family Gallery  
DFAC Faculty  
DFAC's honored faculty exhibit  
concurrent with our annual  
Student & Member exhibitions.  
Witness the full range of creative  
talents shared and cultivated at  
our mighty fine art center! (35  
artists)

6/16/23 – 8/13/23  
Meta B. Brown Gallery  
Stitched + Dyed  
Showcase of contemporary  
artists whose works incorporate  
innovative dye, stitchery and  
embroidery techniques. (30  
artists)

6/16/23 – 8/13/23  
Douglas-Whitley Gallery  
Kat Howard  
Kat Howard's fiber art is an  
intimate exploration of gender  
and gender roles, sexism, and  
oppression, asking the questions:  
what happens to the body when  
it is forced to become a vessel  
for trauma? Her material choices  
range from silkworm cocoons and  
merino wool roving to handspun  
yarn, raw cotton, leather, and  
muslin. (1 artist)

6/16/23 – 8/13/23  
Entel Family Gallery  
On-Kyeong Seong  
Korean artist, On-Kyeong  
Seong creates abstract  
biomorphic forms using  
unconventional methods.  
Building relief surfaces on  
canvas with assembled painted  
and sewn pieces, the artist uses  
a sewing machine as a drawing  
tool to create automatic  
drawing gestures. Works  
appear Courtesy Kingston  
Gallery, Boston. (1 artist)