

September 12, 2022

Where the ART is!

Dear Fellow Educators,

The Dunedin Fine Art Center, a **Pinellas County School approved tour site**, invites you to participate in a wonderful and unique opportunity, the 24th annual children's hands-on exhibit, *Artsy Architecture*. This interactive, hands-on experience for 4.5 to 12 years old provides an environment where you can explore how Art and Science go hand in hand in the wonderful world of Architecture. Work in an Architect's office with a drafting table and blueprints, create artsy-structures with foam bricks, cinderblocks & wood, 1point, 2 point and 3 point perspective activities, animated chalk wall windows to the world, build a Romanesque arch with the keystone, climb famous structures in our own green screen theater, create colorful futuristic cities with colored magna-tiles, stage stop motion city scenes and flip through giant panels of DFAC's building history. These and more wonderful experiences are waiting for your students here at DFAC and by using Art, Science, humor, and History to explore the theme, fun and learning are boundless.

Our tour consists of three components:

- 1) Students start with a 30-45 minute engaging gallery discussion involving science, history, social influence and impact, principles and elements of design, creative problem solving and humor.
- 2) Students proceed to the hands-on interactive area where they explore, create and build on concepts and images from the original artworks seen in the gallery. Time in the hands-on area is 30-45 minutes.
- 3) Students gather in the studio for a teacher directed exhibit related activity involving imagination and motor skills.

Total tour time is two hours and the Center offers a discounted fee of three dollars per student. **NGSS, FCAT, Common Core Standards, etc** can easily be identified and correlated to all three stages of our tours. We hope your teachers will be able to take advantage of this special resource in this community.

Thank you for your attention,



Todd Still
Director of Youth Education



Gladys Douglas
School for the Arts

David L. Mason
Children's Art Museum

1143 Michigan Blvd.
Dunedin, FL 34698

727.298.DFAC
fax 727.298.3326

www.dfac.org

2022/2023 SCHOOL TOUR REQUEST FORM



Admission is \$3/person- Includes a gallery talk, hands on museum and studio activity time. Please give us a call with any questions, 727-298-3322.

Currently Masks strongly recommended and/or welcomed

To schedule a tour:

Please fill out the form below and **fax to 727-298-3326 or email to Shannon@dfac.org.**

School: _____

Grade: _____

Teacher: _____

of students: _____ Ages _____

Date: 1st choice _____

2nd choice _____

3rd choice _____

(Monday - Friday only)

Time: 9:30-11:30 _____

10:00 - 12:00 _____

10:30 - 12:30 _____

Other _____

Phone: _____

Contact: _____

email: _____

Any Special Needs/Concerns: _____

Please check one:

Photos acceptable

Photos acceptable except the following: _____

Note: DFAC is a 501c3 non-profit and uses the photographs for grant documentation and the promotion of programs.

Office Use: Booked _____ By _____ Paid _____

Gallery Exhibitions

9/9/22 – 10/16/22

John and Pat Rossi + Meta B.

Brown Galleries

Music To My EYES

Collaged, painted and otherwise altered record album covers.

9/16/22 – 12/23/22

Gamble Family Gallery

Carol Sackman + Blake White: The Mosaic House of Dunedin

9/16/22 – 12/23/22

Entel Family Gallery

We Built This City

The connection between Architecture and Music. The mathematics of space, time and harmony. Can you see it? Can you hear it?

9/16/22 – 12/23/22

Douglas-Whitley Gallery

Rust to Rust: Janos Enyedi and the Architecture of Industry

Janos Enyedi (1947 – 2011)

was a 2nd generation

Hungarian American artist

whose compellingly crafted

assemblages, welded steel

sculpture and photography

explored and documented the

Rust and Steel Belts of America,

capturing both the proud history

of the industrial landscape, as

well as its decline.

11/5/22 – 12/23/22
Syd Entel Founders Hall, Meta
B. Brown & Rossi Galleries
Splendiferous
Artist-made sensations
celebrating the season! DFAC's
annual national invitational of
fine art, craft + design offers
a fusion of gallery elegance
with a marketplace of cool,
affordable hand-made goods.
(75 Artists)

1/13/23 – 2/26/23
Entel Family Gallery
Christopher Skura
Drawings, paintings and
sculpture by a Brooklyn-
based artist. With degrees
in painting and drawing, a
professional certificate in
sculpture with background in
ceramics, Skura's symbology
is a fascinating blend of
organic and mechanical forms
reflecting his childhood in
Florida and current life living
and working in Manhattan. (1
artist)

1/13/23 – 2/26/23
Gamble Family Gallery
Divine Feminine
Inauguration of DFAC's Guest
Curator program delivers
curatorial power to multi-
media artist Saudade Toxosi—
telling the story of the Divine
Feminine via artists of color
who tell their story best. (6
artists)

1/13/23 – 2/26/23
Rossi + Meta B. Brown Galleries
INTIMACY: Into Me I See
A revealing show of Self-
Portraits. Deliver your favorite
Self-Portrait or Selfie—all
media accepted— to celebrate

the many faces of our Creative
Community! All Ages Welcome.
(60 Artists)

4/14/23 – 5/28/23
Gamble Family, Douglas-Whitley,
Meta B. Brown + Rossi Galleries
Summa & Magna: DFAC Student &
Member Exhibition
All students and members are
eligible to exhibit one work of art
in any medium, competing for
cash prizes selected by a guest
juror. (300 Artists)

4/14/23 – 5/28/23
Entel Family Gallery
DFAC Faculty
DFAC's honored faculty exhibit
concurrent with our annual
Student & Member exhibitions.
Witness the full range of creative
talents shared and cultivated at
our mighty fine art center! (35
artists)

6/16/23 – 8/13/23
Meta B. Brown Gallery
Stitched + Dyed
Showcase of contemporary
artists whose works incorporate
innovative dye, stitchery and
embroidery techniques. (30
artists)

6/16/23 – 8/13/23
Douglas-Whitley Gallery
Kat Howard
Kat Howard's fiber art is an
intimate exploration of gender
and gender roles, sexism, and
oppression, asking the questions:
what happens to the body when
it is forced to become a vessel
for trauma? Her material choices
range from silkworm cocoons and
merino wool roving to handspun
yarn, raw cotton, leather, and
muslin. (1 artist)

6/16/23 – 8/13/23
Entel Family Gallery
On-Kyeong Seong
Korean artist, On-Kyeong
Seong creates abstract
biomorphic forms using
unconventional methods.
Building relief surfaces on
canvas with assembled painted
and sewn pieces, the artist uses
a sewing machine as a drawing
tool to create automatic
drawing gestures. Works
appear Courtesy Kingston
Gallery, Boston. (1 artist)