GLADYS DOUGLAS SCHOOL FOR THE ARTS
DUNEDIN, FLORIDA

WINTER/SPRING 2021

studio art classes and workshops for children, teens & adults
register NOW at www.dfac.org

COVID Tears
by Glenn Woods
DFAC has three campuses and one partner location. Please note your studio location.

1. MAIN CAMPUS 1143 Michigan Blvd, Dunedin
2. DFAC COTTAGE CAMPUS 1141 Broadway (US Alt 19), Dunedin
3. THE INSTITUTE FOR CREATIVE ARTS 968 Douglas Ave
4. INDUSTRIAL ARTS CAMPUS 958 Douglas Ave.

Please check www.dfac.org for the latest Health & Safety precautions at DFAC due to COVID 19.

COVER IMAGE: COVID Tears by Glenn Woods

“The image of the streaky bottles is from my ‘COVID Tears’ series. Something I came up with when all the art fairs were cancelled, and I found myself in the studio with little inspiration or drive to make anything. I sketched out this series and decided to dedicate it to our time spent in the studio during this pandemic. The multi-colored streaks of glaze represent the tears and struggles experienced by so many people, people of all ages, gender, races, colors, creeds during this pandemic.

At first I thought this might be a bit too morbid or dark to dedicate an entire series to this but when I looked at the bottom - where all the streaks come together, the patterns created by these coalescing glazes reminded me of the rays of sunshine that often poke through the storm clouds at the end of a violent storm. The very sight of these rays of sunshine give me a sense of hope and promise that as we make it through each storm, there is hope that waits for us on the other side of those storm clouds and a promise for better things to come. So, when we see these little streaked bottles, vases, and gourds - may we also be reminded that there is healing and wholeness in our future.”
Winter/Spring 2021
Winter I • Jan 11-Feb 21
Workshop Week • Feb 22-Feb 28
Winter II • March 1-April 11
Spring • April 12-May 23

contents

daily class calendar ................................................................. 2

daily workshop calendar ......................................................... 4

gaerie and wellness ................................................................. 7

clay ........................................................................... 8

digital art ................................................................. 10

drawing ....................................................................... 11

fiber arts ........................................................................ 12

food arts ........................................................................ 13

ejewelry ....................................................................... 14

metal arts ................................................................. 18

mixed media .................................................................... 19

painting: acrylic ............................................................... 20

painting: inks .................................................................. 22

painting: oil .................................................................... 23

painting: optional media .................................................. 24

painting: watercolor .......................................................... 26

pastels ........................................................................... 28

photography ..................................................................... 30

printmaking ..................................................................... 31

stone carving ................................................................. 32

woodturning .................................................................... 33

children and teens daily calendar .................................... 34

children classes .............................................................. 36

teen classes ................................................................. 39

faculty ........................................................................... 42

registration policies .......................................................... 46

special events & call for entries ....................................... 48

exhibition calendar .......................................................... 49

ADULT EDUCATION AT DFAC

As we all adjust to life during a pandemic, DFAC continues to keep the health and safety of our creative community at the forefront of our program planning. We are following the recommendations of health agencies as well as direction from State and Local Government. Please check our website frequently and read your emails for updates to DFAC’s Health & Safety Protocols.

DFAC is a state-of-the-art facility, with 17 well-equipped studios at the Michigan Blvd location. Along with Painting, Drawing, Pastel and Photography, the art center has dedicated studios for Jewelry, Clay, Fiber Arts, Digital Arts, Printmaking, and Food Arts. We also offer Woodturning and Stone Carving at our Industrial Arts Campus on Douglas Avenue in Downtown Dunedin. Right next door, we offer Metal Arts courses through our partnership with the Institute for Creative Arts. Whether you are just a beginner, a dedicated hobbyist, or a professional artist, we have courses that you will enjoy. Looking for a deeper way to incorporate the benefits of art into your life? See our new Art & Wellness classes on Page 7.

DFAC employs over 50 beloved and highly qualified artists to teach courses at the art center. Many of our instructors are professional, award-winning artists with extensive teaching experience. Please allow our faculty to share their talents with you, and to show you how to unleash your creative potential. We are an inclusive community and our facility is fully accessible.

Don’t know where to start? Take a Basic Drawing Class (page 10+11). Drawing is the foundation of any art form! Want to be more involved? Become a member of DFAC!

For questions about Adult Education classes, please contact Isabel Kaiser, Adult Education Assistant or Sara DeLorenzo, Adult Education Director.

IT TAKES A VILLAGE!

Thank you for demonstrating your love and concern for DFAC during the pandemic by renewing your membership or becoming a member for the first time. It is deeply appreciated, and we think of you as part of our DFAC Family. Since March 2020 life has been difficult for everyone and we are moved that you choose to support us. Our programs can only be kept affordable through donations. Membership, ranging from the student level fee to the upper levels of the Giving Circles, are the main component of these donations that help to support our educational programs.

DFAC has been a family not for profit since 1975, and we are proud to have set the standards 45 years ago that are still in place today. Our journey has been filled with plenty of successes and challenges, but our Mission has never changed.

You are an important part of DFAC’s family, and you help us to bring the best visual arts programming to the Tampa Bay region. Your participation in membership, taking classes and visiting our award-winning exhibitions makes us strive for excellence and we are proud to be a part of your life. If you are interested in learning more about us please call George Ann Bissett, President/CEO at (727) 298-3322, ext. 223.
**MONDAY**

**Introduction to Photoshop CC**, DA201  
Monday, 9:00 am-12:00 pm  
Winter I, Winter II, Spring

**Intermediate Metalsmithing**, JW223  
Monday, 10:00 am-1:00 pm  
Winter I, Winter II, Spring

**Wheel of Fortune with Jackie LaDrig**, CL628  
Monday, 1:00 pm-4:00 pm  
Winter I, Winter II, Spring

**Mayan Back-Strap Weaving**, FB904  
Monday, 1:00 pm-4:00 pm  
Winter I, Winter II, Spring

**Portraits in Pastel**, PA108  
Monday, 1:00 pm-4:00 pm  
Spring

**Dramatic Still Life Painting**, PT212  
Monday, 1:00 pm-4:00 pm  
Winter I

**Complementary Palette Still Life**, PT213  
Monday, 1:00 pm-4:00 pm  
Winter II

**Acrylic Impressionism**, PT483  
Monday, 1:00 pm-4:00 pm  
Winter I, Winter II, Spring

**Watercolor for Beginners**, PT553  
Monday, 1:00 pm-4:00 pm  
Winter I

**Watercolor for Beginners**, PT554  
Monday, 1:00 pm-4:00 pm  
Winter II

**Metal-Smithing – An Independent Jewelry Study for Advanced Students**, JW221  
Monday, 2:00 pm-5:00 pm  
Winter I, Winter II, Spring

**Introduction to Acrylic Painting**, PT481  
Monday, 6:00 pm-9:00 pm  
Winter I, Winter II, Spring

**Exploring Form and Crystalline Glazes**, CL615  
Monday, 6:00 pm-9:00 pm  
Winter I, Winter II, Spring

**Figure Drawing Open Studio**, DR405  
Monday, 6:30 pm-9:30 pm  
Winter I, Winter II, Spring

---

**TUESDAY**

**Art in Wellness**, AW101  
Tuesday, 9:00 am-11:00 am  
Winter I, Winter II, Spring

**Throwing on the Wheel II**, CL610  
Tuesday, 9:00 am-12:00 pm  
Winter I, Winter II, Spring

**Relief Printmaking**, PR502  
Tuesday, 9:00 am-12:00 pm  
Winter I, Winter II, Spring

**Intermediate Watercolor**, PT582  
Tuesday, 9:00 am-12:00 pm  
Winter I, Winter II, Spring

**Open Woodturning Studio**, WT379  
Tuesday, 10:00 am-2:00 pm  
Winter I

**Colored Pencil for Everyone**, DR404  
Tuesday, 12:30 pm-3:30 pm  
Winter I, Winter II, Spring

**Fundamentals of Jewelry Fabrication I**, JW104  
Tuesday, 1:00 pm-4:00 pm  
Winter I, Spring

**Fundamentals of Jewelry Fabrication II**, JW105  
Tuesday, 1:00 pm-4:00 pm  
Winter II

**Pastels: From GOOD to OH MY GOODNESS GRACIOUS**, PA435  
Tuesday, 1:00 pm-4:00 pm  
Winter I, Winter II, Spring

**Japanese Sumi-e**, PT368  
Tuesday, 1:00 pm-3:00 pm  
Winter I, Winter II, Spring

**Spinning: New Perspectives for Painting and Drawing**, PT456  
Tuesday, 1:00 pm-4:00 pm  
Winter I, Winter II, Spring

**Basic Drawing**, DR401  
Tuesday, 3:30 pm-6:30 pm  
Winter I, Winter II, Spring

**Learning to Throw with Lee Anderson**, CL623  
Tuesday, 6:00 pm-9:00 pm  
Winter I, Winter II, Spring

**Intermediate Metalsmithing**, JW222  
Tuesday, 6:00 pm-9:00 pm  
Winter I, Winter II, Spring

**Woodturning – Evening**, WT386  
Tuesday, 6:00 pm-9:00 pm  
Winter I, Winter II, Spring

**Basic Drawing with Charcoal and Graphite**, DR463  
Tuesday, 6:30 pm-9:30 pm  
Winter I, Winter II, Spring

---

**WEDNESDAY**

**The Realistic Portrait in Oils & Pastels**, PT470  
Wednesday, 9:00 am-12:00 pm  
Winter I, Winter II, Spring

**An Acrylic Journey**, PT598  
Wednesday, 9:00 am-12:00 pm  
Winter I

**Acrylic Painting: Textures & Mediums**, PT599  
Wednesday, 9:00 am-12:00 pm  
Winter II

**Open Jewelry Studio**, JW217  
Wednesday, 11:00 am-4:00 pm  
Winter I, Winter II, Spring

**Handbuilding with Jackie LaDrig**, CL603  
Wednesday, 1:00 pm-4:00 pm  
Winter I, Winter II, Spring

**Fine Art of Collage & Assemblage**, MM360  
Wednesday, 1:00 pm-4:00 pm  
Winter I, Winter II, Spring

**Zen Brush Art & Japanese Calligraphy**, PT380  
Wednesday, 1:00 pm-3:00 pm  
Winter I, Winter II, Spring

**Healing from the Inside Out: Art for Grieving**, AW201  
Wednesday, 2:00 pm-4:00 pm  
Winter I, Winter II, Spring

**Black & White Photography (Online Course)**, PH202  
Wednesday, 3:00 pm-5:00 pm  
Winter I, Winter II

**Introduction Photoshop CC**, DA202  
Wednesday, 6:00 pm-9:00 pm  
Winter I, Spring

**Intro to Adobe Illustrator CC**, DA730  
Wednesday, 6:00 pm-9:00 pm  
Winter II

**Art & Soul of Landscape Painting**, PT477  
Wednesday, 6:00 pm-9:00 pm  
Winter I, Winter II, Spring

**Clay Exploration**, CL634  
Wednesday, 6:30 pm-9:30 pm  
Winter I, Winter II, Spring
THURSDAY

Handbuilding with Alison, CL626
Thursday, 9:00 am-12:00 pm
Winter I, Winter II, Spring

Beginning Oil Painting, PT430
Thursday, 9:00 am-12:00 pm
Winter I, Winter II, Spring

Watercolors - Larger than Life: Painting Portraits, PT552
Thursday, 9:00 am-12:00 pm
Winter I

Watercolors - Larger than Life: Painting LIGHT!, PT556
Thursday, 9:00 am-12:00 pm
Winter II

Woodturning – Intermediate, WT366
Thursday, 9:00 am-12:00 pm
Winter I, Winter II, Spring

Beginning Watercolor, PT579
Thursday, 12:30 pm-3:30 pm
Winter I, Winter II, Spring

Abstracted Color, PT305
Wednesday, 1:00 pm-4:00 pm
Winter I, Winter II, Spring

Handbuilding with Alison, CL609
Thursday, 6:00 pm-9:00 pm
Winter I, Winter II, Spring

Intro to Pastel Painting, PA421
Thursday, 6:00 pm-9:00 pm
Winter I, Winter II, Spring

Acrylic Painting for Beginners, PT478
Thursday, 1:00 pm-4:00 pm
Winter I, Winter II, Spring

Advanced/Assignment
Photography, PH702
Thursday, 1:00 pm-4:00 pm
Winter I, Winter II, Spring

Japanese Gansai Watercolor & Sumi-e, PT369
Thursday, 1:00 pm-3:00 pm
Winter I, Winter II, Spring

Watercolors - Larger than Life: Painting Portraits, PT52B
Thursday, 1:00 pm-4:00 pm
Winter I

Watercolors - Larger than Life: Painting LIGHT!, PT557
Thursday, 1:00 pm-4:00 pm
Winter II

Intermediate Digital Photography, PH701
Thursday, 4:30 PM-7:30 PM
Winter I, Winter II, Spring

Painting Sunsets in Pastel, PA109
Thursday, 6:00 pm-9:00 pm
Winter I

Clay FUN-damentals with Lee Anderson, CL604
Thursday, 6:00 pm-9:00 pm
Winter I, Winter II, Spring

Painting Sunsets, Clouds and Water Reflection, PT210
Thursday, 6:00 pm-9:00 pm
Winter II

Painting Palm Trees, PT214
Thursday, 6:00 pm-9:00 pm
Spring

Wheel of Fortune with Jackie LaDrig, CL619
Thursday, 6:30 pm-9:30 pm
Winter I, Winter II, Spring

Open Painting Night, PT458
Thursday, 7:00 pm-10:00 PM
Winter I, Winter II, Spring

FRIDAY

Open Painting Day, PT459
Friday, 9:00 am-12:00 pm
Winter I, Winter II, Spring

Handbuilding with Alison, CL627
Friday, 9:00 am-12:00 pm
Winter I, Winter II, Spring

Designing with Metal Clay, JW106
Friday, 9:00 am-12:00 pm
Winter I, Winter II, Spring

Intaglio – Etching, PR504
Friday, 9:00 am-12:00 pm
Winter I, Winter II, Spring

Painting the Landscape en Plein Air, PT401
Friday, 9:30 am-12:30 pm
Winter I, Winter II, Spring

Self-Expression Through Self-Portraiture, AW102
Friday, 1:00 PM-4:00 PM
Winter I, Winter II, Spring

Long Pose Figure Drawing Open Studio, DR406
Friday, 1:00 pm-3:30 pm
Winter I, Winter II, Spring

SATURDAY

Wetland to Studio, PT400
Saturday, 10:00 am-1:00 pm
Winter I, Winter II, Spring

Figure Drawing, DR416
Saturday, 10:00 am-1:00 pm
Winter I, Spring
WORKSHOP CALENDAR

JANUARY

Portraits in Watercolor (3 weeks), W-PT547
Wednesday, January 13-27

Patterned Cuff Bracelet, W-JW114
Saturday, January 16

Discover Watercolor Pencils, W-DR425
Saturday & Sunday, January 16+17

Bladesmithing, W-MA328
Saturday, Sunday, Saturday, January 16-23

It’s A Bird! W-MM301
Saturday, January 16-23

Crash Course in Portraiture, W-DR204
Saturday, January 23

Kyanite Hoops and Pearl Drop Earrings, W-JW115
Saturday, January 23

Acrylic Paint Pouring Party, W-PT120
Saturday, January 23

FEBRUARY

Bangles! Bangles! Bangles! W-JW103
Saturday, February 6

TWO BRACELETS IN ONE - An Adventure in Positive-Negative Space, W-JW135
Saturday, Sunday & Monday, February 20-22

The Pastel Painter as Storyteller: Creating Paintings That Evoke Emotion, W-PA433
Saturday & Sunday, February 6+7

Bladesmithing, W-MA328
Saturday, Sunday, Saturday, February 20-27

Wet Watercolor, W-PT578
Tuesday, February 23

March

One Day Watercolor Workshop, W-PT597
Thursday, February 25

Learn to Draw in 4 Hours, W-DR108
Saturday, February 27

Resin Beach Art, W-MM251
Saturday, February 27

What Takes Your Breath Away? An Advanced Pastel Workshop, W-PA301
Saturday, February 27

The Multiple Color Linoleum Print, W-PR516
Saturday & Sunday, February 27+28

MARCH

Paper Mache Sculpture Workshop, W-MM393
Monday, March 1-22

Animals in Watercolor Workshop (3 weeks), W-PT546
Wednesday, March 3-17

Crash Course in Portraiture, W-DR204
Saturday, March 6

Patterned Cuff Bracelet, W-JW114
Saturday, March 6

Acrylic Paint Pouring Party, W-PT120
Saturday, March 6

Secret Weapons of Colored Pencil, W-DR405
Saturday & Sunday, March 6+7

The Feather or Diagonal Fold Cuff Bracelet, W-JW142
Saturday, March 20

Resin Beach Art, W-MM251
Saturday, March 20

Bangles! Bangles! Bangles! W-JW103
Saturday, March 27

MAY

Bladesmithing, W-MA328
Saturday, Sunday, Saturday, May 1-8

Bangles! Bangles! Bangles! W-JW103
Saturday, May 15

Resin Beach Art, W-MM251
Saturday, May 15

APRIL

Framing Watercolors without “Glass” Demonstration, W-PT501
Wednesday, April 14

Crash Course in Portraiture, W-DR204
Saturday, April 17

Patterned Cuff Bracelet, W-JW114
Saturday, April 17

Acrylic Paint Pouring Party, W-PT120
Saturday, April 17

Bladesmithing, W-MA328
Saturday, Sunday, Saturday, April 17-24

Kyanite Hoops and Pearl Drop Earrings, W-JW115
Saturday, April 24

BANGLES! BANGLES! BANGLES! W-JW103
Saturday, May 15

Resin Beach Art, W-MM251
Saturday, May 15
Find that perfect gift!

Offering unique items handcrafted by local artists.
Join the DFAC Family Today! Members receive a 10% discount all year.

Please check www.dfac.org for shop hours.

Are you an artist yourself? We accept submissions of high quality artwork to be reviewed for consignment. Apply online at www.dfac.org/visit/gallery-shop/

SAVE the DATES!

• Trashy Treasures
  March 19 & 20, 2021

• 41st Annual Garden Party
  April 11, 2021

• Wearable Art 16
  August 28, 2021

* Please note, these events may need to be held virtually due to the pandemic.
The David Scales Veterans and Family Fund (DSVFF), offered through the Dunedin Fine Art Center, is an art awards program named in honor of the late David Scales. A valiant servant to his country and community he served nearly 32 years in the United States Army. Enlisted at age 17, he served several combat tours in Korea and Vietnam and retired as a full colonel. David was also a devoted member of the Dunedin Fine Art Center. The purpose of this fund is to continue David’s ardent legacy. The DSVFF offers a unique and all-inclusive opportunity to local veterans and family members who feel called to make art and make their distinctive stories be heard. It’s the intent of the Dunedin Fine Art Center and Julie, surviving wife of David Scales and founder of the Veteran Awards program, that the fund be utilized as means to connect veterans and families to DFAC’s vibrant art community and prestigious art education program.

The DSVFF is available to all active duty, reservists, retirees, veterans, and their immediate family members of the armed forces. Scholarships are offered in all classes and workshops and the cost varies upon the class chosen. When DFAC makes a DSVFF award, we grant full tuition as well as a materials stipend.

Visit www.dfac.org/veterans for more information and to apply. If you would like to donate to the fund, please contact George Ann Bissett, CEO at 727-298-3322, ext. 223.
DFAC’s new Art & Wellness program explores the numerous benefits of creating art. Research has shown that art making can reduce stress and anxiety, improve vision and motor function, combat isolation and improve cognitive functioning. These classes will teach students how to tap into the therapeutic qualities of art.

Art in Wellness
with Anna Sandoval
AW101 Tuesday, 9:00 am - 11:00 am
Tuition $112 M / $132 NM
Materials Fee $15
Studio H
All Levels
Offered: Winter I, Winter II, Spring

This class will provide students with the creative tools to improve overall functioning and will aim to introduce relaxation techniques that focus on positive thinking, mindfulness, self-awareness, and growth. Using a therapeutic approach focused on natural expression and mindful intention, participants will learn to utilize important and beneficial coping skills to enhance wellness. Students will use a variety of art methods such as drawing, painting, clay, collage, graphic art, crafts, and collages. No experience, artistic training, or artistic skills required. Art supplies provided.

As a Registered Clinical Art therapist, Anna believes that if you empower people through art, they will see the world and their environment from a fresher perspective. Anna holds a Masters Degree in Art Therapy from Saint Mary of the Woods College, IN, and a BA in Studio Art and Psychology from the University of South Florida. In her private practice, Anna helps people facing a variety of daily issues like depression, anxiety, grief, and loss. Anna is fluent in English, Spanish and Italian.

Self-Expression Through Self-Portraiture
with Mason Gehring
AW102 Friday, 1:00 PM - 4:00 PM
Tuition $167 M / $197 NM
Studio G
All Levels
Offered: Winter I, Winter II, Spring

Explore your thoughts on identity through self-portraiture and discover the benefits of expressing yourself through art. In this class you will be asked to work expressively and your work will be inspired by your emotions and experiences. For our time together, these emotions will be used simply to inspire our creative works. Students will create 3 self-portraits over the six-week course, with the final portrait an image of aspiration of a future self. Portraits will be created through a variety of mediums using drawing and painting, and some collage. We will discuss the self-portraits we create for their artistic merit and our sources of inspiration in creating them, but will not delve into the emotions or experiences themselves, in the way that you may with an art therapist.

Mason Gehring has a BFA from The School of Visual Arts and a Master’s degree in Arts in Medicine from the University of Florida. Her work focuses on using the self-portrait as a way to process emotion and share intimate thoughts.

Healing from the Inside Out: Art for Grieving
with Karen Baker
AW201 Wednesday, 2:00 pm - 4:00 pm
Tuition $112 M / $132 NM
Materials Fee $10
Studio B1
All Levels
Offered: Winter I, Winter II, Spring

The loss of a spouse, a child, a family member, a friend, or even a beloved pet can be a very trying time, indeed. This course is designed to help you navigate the grieving process. Participants will discover the mental and emotional health benefits of creating colorful and fun art projects while learning drawing and painting techniques combined with collage and found objects. We’ll also use writing exercises and journaling to help in understanding difficult emotions and promote healing. All materials are included.

Mason Gehring has a BFA from The School of Visual Arts and a Master’s degree in Arts in Medicine from the University of Florida. Her work focuses on using the self-portrait as a way to process emotion and share intimate thoughts.
Handbuilding with Jackie LaDrig

with Jacqueline LaDrig
CL603 Wednesday, 1:00 pm - 4:00 pm
Tuition $167 M / $197 NM
Clay Fee $15 /Lab Fee $20
Studio E
All Levels
Offered: Winter I, Winter II, Spring

Every week we will explore a different technique through classroom demonstration, which can then be personalized in your project. We will be working with the extruder (think giant cookie press) at least once during the session and will also explore the extensive glazes in our studio. This is also an independent study for those with previous clay experience.

Clay FUN-damentals with Lee Anderson

with Lee Anderson
CL604 Thursday, 6:00 pm - 9:00 pm
Tuition $167 M / $197 NM
Clay Fee $15 /Lab Fee $20
Studio F
All Levels
Offered: Winter I, Winter II, Spring

Explore clay at your own pace in a relaxed atmosphere. Learn basic pottery skills, practice skills you already have learned, or try something new. Handbuilding and wheel techniques will be demonstrated as well as various surface treatments and firing techniques. Learn the basic “do’s and don’ts” of working in clay and from there, your imagination is the limit.

Handbuilding with Alison

with Alison Shepard
CL626 Thursday, 9:00 am - 12:00 pm
CL609 Thursday, 1:00 pm - 4:00 pm
CL627 Friday, 9:00 am - 12:00 pm
Tuition $167 M / $197 NM
Clay Fee $15 /Lab Fee $20
Studio E
All Levels
Offered: Winter I, Winter II, Spring

Handbuilding for anyone, beginner to experienced sculptor. Learn hand-building techniques, surface treatments and glazing. Create functional and decorative pieces, from miniatures to tall garden sculptures, creatures, containers and wall art. Students are given individual attention and help.

Throwing on the Wheel II

with Ira Burhans
CL610 Tuesday, 9:00 am - 12:00 pm
Tuition $167 M / $197 NM
Clay Fee $15 /Lab Fee $20
Studio E & F
Advanced, Professional
Offered: Winter I, Winter II, Spring

This class is for the student who has experience on the potter’s wheel. Students will work with the instructor to better understand different throwing techniques and work on their own ideas in class. Together we will explore the never-ending challenge and discovery of working in clay.

Open Clay Studio

with Monitor
CL612 TBD
Tuition $60 M / $90 NM
Clay Fee $15
All Levels
Offered: Winter I, Winter II, Spring

An excellent opportunity for CURRENTLY ENROLLED DFAC clay students who desire more time to work on their projects using studio equipment. All clay studio policies are strictly enforced and work may not be intended for production. To use the Open Clay Studio, students must purchase a Punch Card. Each punch card is good for 18 individual 1-hour sessions. Students will have the option of attending one or more of the five Open Clay Studio meetings each week. Punch Cards must be presented to the studio monitor at each session being attended. PLEASE NOTE: ONLINE REGISTRATIONS FOR STUDIO TIME ARE NOT BEING ACCEPTED. YOU MUST PURCHASE THE PUNCH CARDS IN PERSON AT THE FRONT DESK PRIOR TO ATTENDING THE OPEN CLAY STUDIO.
Exploring Form and Crystalline Glazes

with Glenn Woods
CL615 Monday, 6:00 pm - 9:00 pm
Tuition $167 M / $197 NM
Clay Fee $20 / Lab Fee $20
Studio F
Intermediate, Advanced, Professional
Offered: Winter I, Winter II, Spring

Students will be exploring forms appropriate for crystalline glaze. There will be a throwing demonstration planned for the first 4 weeks. The first evening we will discuss what your personal challenges are and what you hope to work on in this 6 week session. Week 5 will be dedicated to preparing pieces for a crystalline glaze session which will take place on the 6th week. Students are encouraged to bring crystalline recipes that they also want to test during the class so we can make them available for glaze night if they like the results. This class is for intermediate to advanced students who are comfortable with their throwing skills.

Wheel of Fortune With Jacqueline LaDrig

with Jacqueline LaDrig
CL628 Monday, 1:00 pm - 4:00 pm
CL619 Thursday, 6:30 pm - 9:30 pm
Tuition $167 M / $197 NM
Clay Fee $15 / Lab Fee $20
Studio D
Beginner, Intermediate
Offered: Winter I, Winter II, Spring

This work-at-your-own-pace class covers the basic mechanics of throwing on the wheel, including preparing the clay, centering, shaping, trimming, and glazing. We also discuss firing techniques, including raku. The focus of the class is on practicing techniques, and students include those who have never worked with clay to those who are more advanced.

Learning to Throw with Lee Anderson

with Lee Anderson
CL623 Tuesday, 6:00 pm - 9:00 pm
Tuition $167 M / $197 NM
Clay Fee $15 / Lab Fee $20
Studio F
Beginner, Intermediate
Offered: Winter I, Winter II, Spring

This introductory class to the pottery wheel. Instructor provides step-by-step instruction and demonstrations to help you create functional clay objects. This class will cover the basics of wheel throwing, trimming, and glazing of functional forms. We will create mugs, bowls, plates, and more.

Clay Exploration

with Jacqueline LaDrig
CL634 Wednesday, 6:30 pm - 9:30 pm
Tuition $167 M / $197 NM
Clay Fee $15 / Lab Fee $20
Studio D
All Levels
Offered: Winter I, Winter II, Spring

A handbuilding clay class where the student will touch on extrusion, slab, coil and modular construction in clay. Students with prior knowledge in clay will have freedom to further their skills in making conceptual, decorative or functional art.
Introduction to Photoshop CC
with David Wood
DA201 Monday, 9:00 am - 12:00 pm
DA202 Wednesday, 6:00 pm - 9:00 pm
Tuition $167 M / $197 NM
Lab Fee $20
Studio J
Beginner
Offered: Winter I, Winter II, Spring

Photoshop is an amazing program for working with digital images. Students will learn how to crop photos, make color adjustments, “repair” old photos, and make collages. Students will learn to modify, distort and use filters to create interesting effects. There will also be discussion on how you can import and edit your artwork from Adobe Illustrator. Basic computer skills are required for this course. DFAC’s computer lab has PC’s. Students are welcome to bring their own laptop with Photoshop loaded.

Intro to Adobe Illustrator CC
with David Wood
DA730 Wednesday, 6:00 pm - 9:00 pm
Tuition $167 M / $197 NM
Lab Fee $20
Studio J
Beginner
Offered: Winter II

This course will introduce you to creating digital art. No prior Illustrator experience is required but a basic computer skill set is essential. Images created in Illustrator can be scaled to any size with no loss of quality. We’ll learn how to access and apply all of the tools (lines, strokes, fills, paths, color, layers, text, brushes, masking, and effects) to create stunning and versatile digital images. We will also learn how Illustrator works with other programs. No special artistic talent or skills are required; however, patience and practice will be very helpful in getting comfortable with the program. Basic computer skills are required for this class.

Basic Drawing
with Melissa Miller Nece
DR401 Tuesday, 3:30 pm - 6:30 pm
Tuition $167 M / $197 NM
Studio H
Beginner, Intermediate
Offered: Winter I, Winter II, Spring

Learn to draw anything by learning to see as an artist sees, with emphasis on the perception of contour, negative space, proportion and value. Excellent foundation for beginners, also sharpens experienced drawing skills. Improving your drawing skills is invaluable in all of your other creative pursuits. Based on “Drawing on the Right Side of the Brain” by Betty Edwards, this class develops your perceptual skills.

Colored Pencil for Everyone
with Melissa Miller Nece
DR404 Tuesday, 12:30 pm - 3:30 pm
Tuition $167 M / $197 NM
Studio H
Intermediate, Advanced
Offered: Winter I, Winter II, Spring

Neat, portable and inexpensive, colored pencils can be used for any style work, from rough sketches to finely detailed realism. Students experiment with color and techniques for a full range of special effects. Emphasis on developing an individual style through personal guidance from instructor and class discussion. Some background in drawing necessary. All new students receive a drawing pad and a special eraser.

Figure Drawing Open Studio
with Monitor
DR405 Monday, 6:30 pm - 9:30 pm
Tuition $20 M / $35 NM
Model Fee $45
Studio TBD
Intermediate, Advanced
Offered: Winter I, Winter II, Spring
No Instructor/Monitor only

This open studio is open to intermediate / advanced students and professional artists. Maximum 8 participants. Work in your media of choice on studies of the live model. Students may pay a drop-in fee the night of class (cash or check only). $12 for DFAC members / $15 for Non Members. You MUST show your membership card to receive the Member price. You may also register online and pay in advance.

Long Pose Figure Drawing Open Studio
with Monitor
DR406 Friday, 1:00 pm - 3:30 pm
Tuition $20 M / $35 NM
Model Fee $45
Studio G
Intermediate, Advanced, Professional
Offered: Winter I, Winter II, Spring

This is an open studio for intermediate and professional artists to work from a live model in their choice of media. The model will take the same pose for the duration of the time, with short breaks every twenty minutes. Students may pay a drop-in fee the day of class (cash or check only) $12 for DFAC members / $15 for Non Members. You MUST show your membership card to receive the Member price. You may also register online and pay in advance.
Winter I Jan 11-Feb 21 • Workshop Week Feb 22-Feb 28 • Winter II March 1-April 11 • Spring April 12-May 23

**Figure Drawing**

with Zoe Papas  
DR416 Saturday, 10:00 am - 1:00 pm  
Tuition $167 M / $197 NM  
Model Fee $50  
Intermediate, Advanced  
Offered: Winter I, Spring

Figure drawing is timeless and important because it seeks to portray the complex beauty of the human person. In this course, students will be taught how to draw the nude human figure from a live model using charcoal and chalk on paper. Prior drawing experience and some knowledge of basic drawing concepts, such as perspective, is recommended. Lessons will use a structural approach geared towards helping students draw what they see. Primarily, the class will consist of demonstrations, gesture drawings, various quick exercises, and long pose drawings. There will also be individualized help when necessary.

**Basic Drawing with Charcoal and Graphite**

with Joseph Weinzel  
DR463 Tuesday, 6:30 pm - 9:30 pm  
Tuition $167 M / $197 NM  
Beginner  
Offered: Winter I, Winter II, Spring

Learn to draw still life and plein air (weather permitting) with charcoal and graphite. Class exercises will allow for a variety of styles from gestural to rendering. Instructor will provide demonstrations.

**Secret Weapons of Colored Pencil**

with Melissa Miller Nece  
W-DR405 Sat & Sun, 10:00 am - 4:00 pm  
Tuition $165 M / $195 NM  
Studio H  
All Levels  
Offered: Mar 20-21

Arm yourself with the secret weapons of colored pencil! This class is a thorough introduction for beginners and a skill-builder for experienced “CP” artists. You will master techniques that produce beautiful results and speed up your working time. As you apply these techniques on your own choice of projects, you’ll learn seeing skills that improve your drawing ability. Discussion will include comparison of various pencil brands and surfaces and accurate color mixing. Supplies provided include erasers and surprise tools, assorted papers, color and outline reference images for exercises and practice projects. Pencil sets will be available for use in class for those who do not bring their own.

**Crash Course in Portraiture**

with Shawn Dell Joyce  
W-DR204 Saturday, 1:00 pm - 5:00 pm  
Tuition $75 M / $95 NM  
All Levels  
Offered: Jan 23, Mar 6, Apr 17

Get a crash course in proportions of the human head, capturing a likeness, and techniques to simplify facial features. Work from proportion charts developed by court portrait artists in the Renaissance era, for profile and full face. See how beautifully proportionate human beings are, then make a detailed sketch of a profile portrait, and a full face portrait from a photo reference (supplied). Once you get the hang of it, we will work from live models using pencil and charcoal. Open to beginners and advanced. Materials are supplied, or bring your own pad of charcoal paper, 2B or 4B pencil, charcoal or conte.

**Discover Watercolor Pencils**

with Melissa Miller Nece  
W-DR425 Sat & Sun, 10:00 am - 4:00 pm  
Tuition $165 M / $195 NM  
All Levels  
Offered: Jan 16-17

Water soluable colored pencils combine the precision and control of pencil drawing with the fluid possibilities of watercolor paint. They’re especially useful for travelers and plein air artists, great for sketchbooks and journals. Come explore the many ways these versatile drawing tools can be used - wet or dry, alone or for mixed media. Derwent, leading makers and innovators in this fine art medium, will provide all the pencils for use in this class. (And you’ll get to keep some too!)

**Learn to Draw in 4 Hours**

with Shawn Dell Joyce  
W-DR108 Saturday, 1:00 pm - 5:00 pm  
Tuition $75 M / $95 NM  
Model Fee $50  
Beginner  
Offered: Feb 27

Learn the basics of drawing including starting with simple forms, seeing and capturing 5 values to shade accurately and create the illusion of realism. Learn how to “sight” to get proper perspective and the illusion of depth. Get your own copies of proportion charts and learn how portrait painters to Renaissance kings and queens were able to get accurate likenesses. Draw from direct observation and create beautiful, dimensional sketches! All materials supplied.

**Secret Weapons of Colored Pencil with Melissa Miller Nece**

W-DR405 Sat & Sun, 10:00 am - 4:00 pm  
Tuition $165 M / $195 NM  
Studio H  
All Levels  
Offered: Mar 20-21

Arm yourself with the secret weapons of colored pencil! This class is a thorough introduction for beginners and a skill-builder for experienced “CP” artists. You will master techniques that produce beautiful results and speed up your working time. As you apply these techniques on your own choice of projects, you’ll learn seeing skills that improve your drawing ability. Discussion will include comparison of various pencil brands and surfaces and accurate color mixing. Supplies provided include erasers and surprise tools, assorted papers, color and outline reference images for exercises and practice projects. Pencil sets will be available for use in class for those who do not bring their own.

**Discover Watercolor Pencils with Melissa Miller Nece**

W-DR425 Sat & Sun, 10:00 am - 4:00 pm  
Tuition $165 M / $195 NM  
All Levels  
Offered: Jan 16-17

Water soluable colored pencils combine the precision and control of pencil drawing with the fluid possibilities of watercolor paint. They’re especially useful for travelers and plein air artists, great for sketchbooks and journals. Come explore the many ways these versatile drawing tools can be used - wet or dry, alone or for mixed media. Derwent, leading makers and innovators in this fine art medium, will provide all the pencils for use in this class. (And you’ll get to keep some too!)
Mayan Back-Strap Weaving
with Concepcicon Poo Cay Tharin
FB904 Monday, 1:00 pm - 4:00 pm
Tuition $167 M / $197 NM
Materials Fee $55
Studio G
All Levels
Offered: Winter I, Winter II, Spring

Learn the ancient Mayan art of back-strap weaving. Back-strap weaving is at once a delicate and beautiful art form, highly portable (you can tie it to any post, tree, or even a nail in the wall), and wonderfully diverse. With this form of weaving you can make original table runners, scarves, place mats, curtains, shawls, table clothes, and much more. Students will learn to warp the thread and set up a loom, and then to weave a small table runner with some traditional Mayan designs. The thread (many colors are available), loom, warping board, needle, back-strap, and tie cord are all included in the materials fee. Please note this art form requires students to bend over a loom for extended periods.
Group Classes!

We are currently offering Food Arts classes for couples and/or small groups. It is recommended that students only register with someone that they currently live with. We unfortunately cannot accommodate individual students at this time. Please note, couples/pairs or groups will work together in close proximity at a cooking station. The class will not sit down to eat a meal together, but they will enjoy their creations at the cooking station with their own group, while remaining socially distanced from other participants. Masks are required during class. Please be prepared to stand for most of the class (up to 90 minutes). Please wear comfortable, closed-toed shoes and tie back long hair. DFAC provides aprons for students to use during class.

Check www.dfac.org for the Food Arts class schedule!

REOPENING IN 2021

Offering healthy & creative fare, soups, salads, sandwiches and more. Vegan, vegetarian and gluten-free options are available.

Please check www.dfac.org for Palm Café hours
Fundamentals of Jewelry Fabrication I (Afternoon)

with Stacy Perry
JW104 Tuesday, 1:00 pm - 4:00 pm
Winter I, Spring
JW105 Tuesday, 1:00 pm - 4:00 pm
Winter II
Tuition $167 M / $197 NM
Lab Fee $15
Studio K
Beginner

Refresh the fundamentals or learn from scratch! In this introductory metalsmashing class, you’ll learn the fundamental skills of metal jewelry fabrication. Learn good studio habits while learning how to solder with a gas torch, sawing, filing, using the flex-shaft, riveting techniques, finish work and other common bench and studio necessities. All students will be following the same curriculum. You’ll complete unique jewelry projects in copper, brass and sterling silver while learning the proper techniques necessary to build a solid foundation in the metal jewelry arts. This is a limited entry class, so sign up early to ensure your spot. A $85 fee will be paid to the instructor for the metals and supplies used in class.
Designing with Metal Clay
with Barbara Rivolta
JW106 Friday, 9:00 am - 12:00 pm
Tuition $167 M / $197 NM
Lab Fee $15
Studio K
Beginner
Offered: Winter I, Winter II, Spring

Metal clay is made from powdered metal and binders mixed with water. Fired in a kiln or with a torch, metal clay allows for deep textures, sculpted and molded elements, and great details that can be combined with traditional metal smithed components. It is ideal for mixed media jewelry combining CZ’s, glass, ceramic and other materials. Projects in bronze and silver clays emphasize technique, construction and design while allowing for different skill levels, creativity, and personalization. A materials fee of $120 is paid to the instructor and includes bronze and silver clays and other materials used in class.

Open Jewelry Studio
with Monitor
JW217 Wednesday, 11:00 am - 4:00 pm
Tuition $60 M / $90 NM
Studio K
All Levels
Offered: Winter I, Winter II, Spring

Enjoy the use of DFAC’s newly updated jewelry studio with endless thanks to our creative partners, the West Coast Florida Society of Goldsmiths. This open studio allows both currently enrolled DFAC jewelry students & WCFSG members time to continue their jewelry-making pursuits outside of the designated class time. Open Jewelry Studio registration entitles you to an additional 18 hours of studio time. A monitor is present to oversee the proper use of studio equipment only. No instruction provided. Tuition includes a $10 lab fee designated to a common studio fund.

Intermediate Metalsmithing
with Stacy Perry
JW223 Monday, 10:00 am - 1:00 pm
JW222 Tuesday, 6:00 pm - 9:00 pm
Tuition $167 M / $197 NM
Lab Fee $15
Studio K
Intermediate
Offered: Winter I, Winter II, Spring

In this Intermediate Metalsmithing class, students will be introduced to technique-based projects designed to increase confidence with the torch and expand and hone their jewelry fabrication skill set, with a focus on torch control and more advanced stone setting techniques like unusual bezel and tube settings. Basic metal fabrication skills are a must! This class builds on the skills learned in the introductory Fundamentals of Jewelry Fabrication I and II classes or equivalent and is appropriate for advanced beginner to intermediate metalsmiths. This is a limited entry class, so sign up early to ensure your spot. A $15 materials fee is paid directly to the instructor. Additional materials may be purchased from the instructor or you may bring your own.

Metal-Smithing-An Independent Jewelry Study for Advanced Students
with Stacy Perry
JW221 Monday, 2:00 pm - 5:00 pm
Tuition $167 M / $197 NM
Lab Fee $15
Studio K
Advanced, Professional
Offered: Winter I, Winter II, Spring

This is a guided independent studies class for the intermediate to advanced metalsmith student. Bring in your jewelry projects or start something new! We’ll troubleshoot both design and technique challenges and critique designs both one-on-one and as a group. This class is loaded with great bench tips and technical demonstrations to guide students through projects with success. Bring your own materials or you may purchase materials from the instructor. A $15 materials fee, payable to the instructor, helps to defray the cost of miscellaneous supplies.
**WORKSHOPS**

**Bangles! Bangles! Bangles!**
with Gail Thayer
W-JW103 Saturday, 10:00 am - 2:00 pm
Tuition $55 M / $65 NM
Studio K
Beginner, Intermediate
Offered: Feb 6, Mar 27, May 15

First time in the jewelry studio? No problem. Learn to solder sterling silver wire, form it into a circle and shape it using a steel bangle die and the hydraulic press. Beginners can expect to complete 3 bangles during this workshop. Instructor will have a variety of sterling silver wire for sale ranging from $6 to $16 per bangle (cash or check is paid directly to the instructor).

**Patterned Cuff Bracelet**
with Gail Thayer
W-JW114 Saturday, 10:00 am - 2:00 pm
Tuition $55 M / $65 NM
Studio K
Beginner, Intermediate
Offered: Jan 16, Mar 6, Apr 17

No metalsmithing experience? No problem! In this class we will anneal and pattern a piece of metal sheet, cut and shape it into a cuff bracelet and finish it into a beautiful piece of jewelry. You may also patina the cuff to bring out the pattern. Please see the supply list for cost of materials.
Kyanite Hoops and Pearl Drop Earrings
with Diane Abernathy
W-JW115 Saturday, 10:00 am - 3:00 pm
Tuition $55 M / $65 NM
Studio K
All Levels
Offered: Jan 23, Apr 24
Students will be making two pairs of earrings, one with kyanite the other with a pearl and a crystal. Both will be made in silver. Students will learn wire work and the cutting and forming of silver sheet. We will discuss the best way to drill pearls and the necessary precautions. A $35 materials fee is paid directly to the instructor for the metals and stones.

TWO BRACELETS IN ONE - An Adventure in Positive-Negative Space
with Susan Maxon
W-JW135 Saturday, Sunday & Monday, 10:00 am - 4:00 pm
Tuition $225 M / $255 NM
Studio K
All Levels
Offered: Feb 20-22
Where a thing is = Positive Space; where a thing is not = Negative Space. Using this premise, two distinctively different bracelets will be made from one piece of metal. There will be no wasted or scrap material. Students will be using punches to make several positive shapes from a piece of silver. The resulting negative spaces will become the positive spaces in bracelet #1. The cut out shapes will become links in bracelet #2. We will make fast and simple soldering clamps. Students will measure, saw, punch, solder, form, fit, design, link, and be amazed as the bracelet forms seem to appear on their own. A $20 materials fee is paid directly to the instructor.

The Feather or Diagonal Fold Cuff Bracelet
with Stacy Perry
W-JW142 Saturday, 10:00 am - 5:00 pm
Tuition $95 M / $115 NM
Studio K
All Levels
Offered: Mar 20
Turn sheet metal into wearable art with the basic fold-forming technique called the line-fold. By folding and unfolding sheet metal, you can quickly turn it into wonderful 3-D shapes and textures. In this 6 hour workshop, you’ll be introduced to the line-fold and make cuffs from copper sheet metal. Heat and other patinas will also be discussed and may be applied to your cuffs. Line folds and their variations are the foundation for many fold-forming techniques. It is recommended that all students use copper to learn the technique. Advanced students may opt to create a cuff from Sterling silver. Sorry, but due to the nature of the metals, beginners and intermediate students must use copper. A $20 materials fee is paid directly to the instructor.

TEACHING THE ART OF METAL

The West Coast Chapter of the Florida Society of Goldsmiths is helping to make it possible for individuals of all ages to learn the art of jewelry making by providing and maintaining tooling and equipment to help create a state-of-the-art top-notch studio that supports the wonderful jewelry-related classes and workshops offered at the Dunedin Fine Art Center.

The Florida Society of Goldsmiths is a not-for-profit organization created by metalsmiths to aid and support other metalsmiths through meetings, publicity, workshops and exhibitions; to provide metalsmiths with opportunities for education and exchange of information; to broaden public knowledge, awareness, and appreciation of fine quality hand-crafted metal work, including, but not limited to, jewelry.

Visit www.wcfsf.org for more information.
WORKSHOPS

metal arts

**Bladesmithing**
with Ken Straight  
W-MA328 Sat, Sun, Sat, 9:00 am - 4:00 pm  
Tuition $315 M / $345 NM  
Material Fee $20  
All Levels  
Offered: Jan 16-23, Feb 20-27, Mar 27-Apr 3, Apr 17-24, May 1-8

This workshop meets on a Saturday, Sunday, and the following Saturday. Students will learn how to start and maintain a forge fire, and learn how to heat treat metal to create a knife by anvil and hammer. All tools and materials included. Students must be 16 years of age or older. Students should come with safety glasses, leather gloves, long pants, cotton shirts and sturdy closed toe shoes. *Institute for Creative Arts is located at 968 Douglas Ave, Dunedin*

**Basic Welding**
Instructor TBD  
W-MA326 Sat, Sun, Sat, 9:00 am - 4:00 pm  
or Mon, Tue, Thur, 6:00 pm - 9:00 pm  
Tuition $315 M / $345 NM  
Material Fee $25  
All Levels  
Offered: See website for scheduled dates

Students will learn welding techniques in mild steel and aluminum. Learn Mig (wire feed) and Tig (tungsten Inert Gas) welding, as well as the basics of welding equipment set-up, maintenance, and safety procedures. All welding materials furnished. Please note this course teaches techniques only; students will not be completing a personal project. Class meets three times - Saturday & Sunday and followed by another Saturday, or Monday, Tuesday, Thursday. **Students must be 16 or older.** Bring leather gloves, wear long pants and good safety shoes. No flip flops or tennis shoes! *Institute for Creative Arts is located at 968 Douglas Ave, Dunedin*

mixed media

**Fine Art of Collage & Assemblage**
with Toni Roeder Hutfilz  
MM360 Wednesday, 1:00 pm - 4:00 pm  
Tuition $167 M / $197 NM  
All Levels  
Offered: Winter I, Winter II, Spring

Create 2-D and 3-D collage works from unfinished paintings, found objects and your own secret treasures. Unlimited material usage and archival integrity will be our focus. Start your creative process by collecting!
Resin Beach Art
with Elizabeth Cadena
W-MM251 Saturday, 12:00 pm - 2:00 pm
Tuition $65 M / $85 NM
Materials Fee $50
All Levels
Offered: Feb 27, Mar 20, May 15

In this fun and relaxing workshop we will be creating beautiful beach art with an assortment of shells, colored beach glass, glitter, and more on an 8 x 10" white frame. We finish it off with resin to complete a beautiful beach scene. I encourage you to bring your own sea shells that you have and any other mementos that you would like to encase in art resin. For insurance purposes, students will not be handling the resin. We will have helpers that will apply the resin to your frame. Due to the materials used in this class, resin will handled outside. The $50 material fee covers all supplies.

It’s A Bird!
with Joyce Curvin
W-MM301 Saturday, 10:00 am - 4:00 pm
Tuition $165 M / $185 NM
Materials Fee $15
All Levels
Offered: Jan 16-23

Let your imagination soar in this lively, mixed media workshop. Students will use new and recycled materials to create their own feathered friend. Whimsically whacky or more realistic - you choose. The first session is building the sturdy armature and basic paper mache. The second session concentrates on painting and embellishing your avian creation.

Paper Mache Sculpture Workshop
with Joyce Curvin
W-MM393 Monday, 6:00 pm - 9:30 pm
Tuition $165 M / $195 NM
Materials Fee $15
All Levels
Offered: Mar 1-22

Design a dog, fashion a feline or create a critter and bring it to "life" with paper mache. Students will use a variety of recyclable materials including plastic bottles, cardboard and newspaper to create an animal's body shape, then add layers of paper mache, embellishments and paint to create their very own "Art-Official Pet". During the process, we'll explore a variety of techniques, textures and recipes in paper mache. Materials fee covers all needed supplies. This workshop meets for 4 Mondays.
Acrylic Painting for Beginners
with Shawn Dell Joyce
PT478 Thursday, 1:00 pm - 4:00 pm
Tuition $167 M / $197 NM
Studio H
Beginner
Offered: Winter I, Winter II, Spring

Have you always wanted to learn how to paint? This class covers the basics from value sketch, color mixing (making all the colors in the color wheel from the primaries), brushwork and applying paint to canvas, and techniques for blending and creating beautiful paintings from photos. Beach scene photos supplied and you may bring your own for the last class. Materials can be purchased (see supply list) or students can pay a $20 materials fee to the instructor and have materials supplied for all 6 classes.

Introduction to Acrylic Painting
with Shawn Dell Joyce
PT481 Monday, 6:00 pm - 9:00 pm
Tuition $167 M / $197 NM
Studio H
Beginner
Offered: Winter I, Winter II, Spring

Have you always wanted to learn how to paint? This class covers the basics from value sketch, color mixing (making all the colors in the color wheel from the primaries), brushwork and applying paint to canvas, and techniques for blending and creating beautiful paintings from photos. Beach scene photos supplied or you may bring your own. Materials can be purchased (see supply list) or students can pay a $20 materials fee to the instructor.

Acrylic Impressionism
with Lorraine Potocki
PT483 Monday, 1:00 pm - 4:00 pm
Tuition $167 M / $197 NM
Studio M1
Intermediate
Offered: Winter I, Winter II, Spring

In this Intermediate level class, students must be familiar with the acrylic medium (for example, mixing primary colors to achieve secondary colors) and the elements of composition and values. In Acrylic Impressionism it is the feeling of the finished piece that is important. Each week we will be learning about the style of a different Impressionist and, using photo references and still life objects, paint in a similar style. We’ll use a combination of brushes and palette knives to experiment with washes and glazing as well as building up paint adding texture. And, we’ll learn how to work wet paint on wet using a slow dry medium.

Wetland to Studio
with Nathan D Beard
PT400 Saturday, 10:00 am - 1:00 pm
Tuition $167 M / $197 NM
Intermediate, Advanced
Offered: Winter I, Winter II, Spring

Learn how to transform and interpret observations of nature into inspired works of art! Instructor Nathan Beard will lead you on a step-by-step process beginning with a walk through Highlands Hammock to take reference photos for paintings and drawings. Students will be asked to digitally alter those photos to any degree they wish and then complete paintings/drawings over the course of 6 Saturdays. Students should be prepared to experiment with several different media. This course is excellent for students wanting to experiment with abstraction that is grounded in representation. Prerequisites will include basic painting and drawing classes and access to a basic photo-editing computer program at home.
An Acrylic Journey
with Anita Wood
PT598 Wednesday, 9:00 am - 12:00 pm
Tuition $167 M / $197 NM
Studio B1
All Levels
Offered: Winter I
What kind of painter are you or what kind of painter do you want to be? This is the BIG question! Do you want to paint with a purpose? How can we make that happen? Our journey will guide us to breaking our painting into shapes. Students will learn to use a focal point and to be conscious of space. These concepts can be applied to abstract, landscape and floral paintings. Color and value are also a part of this journey and a limited palette is encouraged. We will be testing our colors, creating shades and tones with our limited palette. We will be using mark making and various techniques to enhance the beauty of our paintings. Students can paint on paper, cradled panels, canvas - stretched or not, the choice is yours! The size of your surface is also your choice. There will be demonstrations in every class along with critiques.

Acrylic Painting: Textures & Mediums
with Anita Wood
PT599 Wednesday, 9:00 am - 12:00 pm
Tuition $167 M / $197 NM
Studio B1
All Levels
Offered: Winter II
Taking the Mystery out of the Mediums! In this 6-week course you will not only create some fascinating paintings, but you will be guaranteed to have a lot of fun! These textures and mediums can be used in any painting at any time. You will want an assortment of surfaces from stretched canvas for light textures and cradled panels for heavier textures and mediums. You will also want a couple of sheets of YUPO paper, medium weight. You will see examples of these so you can decide on which mediums you would like to invest in. We will be painting with a limited palette - your choice of colors. Heavy body and Fluid Acrylics are acceptable along with some India Ink. Paintings will basically need to go home wet, so smaller surfaces are easier for transport. Choose your sizes and formats. Suggestions would be 12" square to 11"x14". Every class starts with a critique and demo.
painting: inks

Japanese Sumi-e
with Noriko Kuehn
PT368 Monday, 1:00 pm - 3:00 pm
Tuition $145 M / $175 NM
Studio H
All Levels
Offered: Winter I, Winter II, Spring

Learn the simple and serene world of painting Sumi-e (painting with ink). This class is for anyone and covers the basic skills of Japanese brush painting for beginners, as well as more advanced techniques for experienced learners. The class focuses on Sumi-e to paint images, such as Bamboo, flowers, fish and Japanese landscape from beautiful photos. Learn the historical and cultural background of Sumi-e. The lecture will be minimal with focus on plenty of hands-on studio time. Learn how to balance Yin and Yang, using the contrast of ink to create the desired results. A $20 materials fee is paid directly to the instructor to cover cost of sumi ink and use of Japanese brushes for session. Instructor will provide a variety of Japanese papers to try in the first class.

Zen Brush Art & Japanese Calligraphy
with Noriko Kuehn
PT380 Wednesday, 1:00 pm - 3:00 pm
Tuition $145 M / $175 NM
Studio H
All Levels
Offered: Winter I, Winter II, Spring

This 2000-year-old art form is practiced by Zen Masters who adhere to the practice of meditation in preparation for painting. Noriko will start the class with a Zen meditation and serve tea in preparation for Zen Brush techniques. Zen calligraphy differs from other calligraphic disciplines as it is focused on the realization of “no-mind.” Furthermore, it is the expression of Zen through a brush, whether the result is a single stroke, a Zen circle, or an ink painting. Enso is a Japanese word meaning “circle” and a concept strongly associated with Zen. Enso is one of the most common subjects of Japanese calligraphy even though it is a symbol and not a character. In Zen Buddhist painting, enso symbolizes a moment when the mind is free to simply let the body and spirit create. There is a $15 materials fee paid directly to the instructor.
Abstracted Color
with Christine DiStaola
PT305 Thursday, 1:00 pm - 4:00 pm
Tuition $167 M / $197 NM
Materials Fee $10
Studio G
Intermediate
Offered: Winter I, Winter II, Spring

Intermediate and advanced students will learn approaches in abstracted (non-local) color. Using palettes that began with the Fauves and Post-Impressionists and that continue to be widely used today, students will put into practice color theory by exploring the flatness of the picture plane and enjoying color, the most versatile element of design. Looking at some of the masters of Modern art for inspiration, intermediate and advanced students will work with oil paints that they already have but will be encouraged to explore a range of new hues. No black paint allowed!

Painting the Landscape en Plein Air
with Markissia Touliatos
PT401 Friday, 9:30 am - 12:30 pm
Tuition $167 M / $197 NM
Intermediate, Advanced
Offered: Winter I, Winter II, Spring

Painting outside is like taking a mini vacation. You become immersed in the beauty of nature, sunlight, atmosphere and colors that cannot be reproduced in photographs. In this class we will be painting trees, foliage, grasses, sky, clouds, aerial perspective, etc. After beginning the paintings outside we will use photographs to complete the paintings in the studio.

Beginning Oil Painting
with Christine DiStaola
PT430 Thursday, 9:00 am - 12:00 pm
Tuition $167 M / $197 NM
Studio M1
Beginner
Offered: Winter I, Winter II, Spring

The magic of oil painting – it is delightfully tactile, versatile in its applications, and extremely forgiving which makes it perfect for those who are new to art. In this course, we will cover what you need to get started painting in oils, from how to set up a palette and figuring out which are your favorite brushes and how they work, to the basics of black and white chiaroscuro, color theory, and composition. While working through their paintings, students will be encouraged to strengthen their observational and manual skills as well as develop their own individual style and approach. For new artists, this course is a perfect introduction to painting while also being a fun refresher course for artists who want to review the basics before moving up to intermediate and advanced levels.

The Realistic Portrait in Oils & Pastels
with Markissia Touliatos
PT470 Wednesday, 9:00 am - 12:00 pm
Tuition $167 M / $197 NM
Model Fee $40
Studio M1
Beginner, Intermediate
Offered: Winter I, Winter II, Spring

In this class, you will learn the fundamental principles of portrait painting from life using direct painting methods. We will concentrate on proper proportion, values, skin tones, and getting a likeness. The instructor will give step by step demonstrations and lots of individual instruction from how to begin the initial drawing through mixing beautiful skin tones and atmospheric backgrounds. We will have two models for three weeks each.

Painting the Portrait or Still Life
with Markissia Touliatos
PT479 Wednesday, 1:00 pm - 4:00 pm
Tuition $167 M / $197 NM
Studio M1
Intermediate, Advanced
Offered: Winter I, Winter II, Spring

In this intermediate class you will explore several different approaches to perfecting your painting skills in portraiture and still life using pastel, charcoal or oils. You'll learn how to create beautifully accurate portraits from photographs. Students may also opt to paint from a still-life of various objects and learn how to paint flowers and shiny surfaces like brass and silver. We will focus on color mixing, tonal values, edges, and accurate drawing.
Painting: Optional Medium

**Painting Sunsets, Clouds and Water Reflection**
with Shawn Dell Joyce  
PT210 Thursday, 6:00 pm - 9:00 pm  
Tuition $167 M / $197 NM  
Studio O  
All Levels  
Offered: Winter II

Thematic painting classes open to oil, pastel, watercolor and acrylics. Each class starts with a demonstration, followed by one-on-one help in your own media. Step-by-step instruction as well as open time to do your own thing. Make a completed painting each class based on photos (supplied) of beach sunsets, beautiful clouds, storms, and water reflections.

**Dramatic Still Life Painting**
with Shawn Dell Joyce  
PT212 Monday, 1:00 pm - 4:00 pm  
Tuition $167 M / $197 NM  
Studio O  
Intermediate  
Offered: Winter I

Artists work from the still life to hone their skills and to train their eyes to see the subtle shifts in value and color temperature. This class starts with the basics of still life painting; value sketching, sighting or gauging measurements, and color theory, then dives a little deeper with dramatic lighting effects like candlelight and low key painting. Learn how to paint reflective metal and textures like smooth, shiny porcelain, transparent glass, and rough fruit skin. Class is open to any medium, instructor will demonstrate in pastel. Recommended for intermediate and advanced students.

**Complementary Palette Still Life**
with Shawn Dell Joyce  
PT213 Monday, 1:00 pm - 4:00 pm  
Tuition $167 M / $197 NM  
Studio O  
Intermediate  
Offered: Winter II

Artists work from the still life to hone their skills and to train their eyes to see the subtle shifts in value and color temperature. This class starts with the basics of still life painting; value sketching, sighting or gauging measurements, and color theory. Learn how to paint reflective metal and textures like smooth, shiny porcelain, transparent glass, and rough fruit skin. Delve deeply into color theory and working with a complementary and split complementary palette, neutralizing with the complements for color harmony and creating color temperature shifts. Class is open to any medium, instructor will demonstrate in pastel.
Winter I Jan 11-Feb 21 • Workshop Week Feb 22-Feb 28 • Winter II March 1-April 11 • Spring April 12-May 23

**Painting Palm Trees**
with Shawn Dell Joyce  
PT214 Thursday, 6:00 pm - 9:00 pm  
Tuition $167 M / $197 NM  
Studio O  
Intermediate  
Offered: Spring

Palms are beautiful! All artists want to capture the way the dance in the breeze and glint in the Florida sun! Learn to paint different varieties of palms, and how to use sky holes and negative space to create shape in the fronds. Each class starts with a different challenging palm painting, including a nocturne of a palm lit by moonlight by the sea! Do several studies, and a finished painting each class (that means 6 new palm paintings for your home!) Paintings will include demos in different mediums including pastel, acrylic, and using different tools like a fan brush and palette knife, which will be supplied by instructor. Challenging class for folks who are intermediate (already had a beginner level class). Open to all media.

**Spinning: New Perspectives for Painting and Drawing**
with Robert Sutherland  
PT456 Tuesday, 1:00 pm - 4:00 pm  
Tuition $167 M / $197 NM  
All Levels  
Offered: Winter I, Winter II, Spring

Whatever subject matter you like to draw or paint - spinning will free your subconscious abilities! Spinning refers to turning the paper, canvas, metal, wood or other surface at 90 degree angles while applying the oil, acrylic, watercolor, pencil, charcoal or other medium. Taking your favorite work of art and hanging it upside down may reveal an entirely new piece.

**Open Painting**
with Melissa Miller Nece  
PT458 Thursday, 7:00 pm - 10:00 PM  
PT459 Friday, 9:00 am - 12:00 pm  
Tuition $167 M / $197 NM  
Studio C  
All Levels  
Offered: Winter I, Winter II, Spring

Improve your skills in technique, composition and concept. Individualized instruction to develop your own style of painting in acrylics or oils. (Colored pencil and other media accepted with instructor’s permission). Choose personal subject matter, explore composition and color theory, solve painting problems. Drawing experience recommended.

**Art & Soul of Landscape Painting**
with Karen Baker  
PT477 Wednesday, 6:00 pm - 9:00 pm  
Tuition $167 M / $197 NM  
Studio M1  
Intermediate, Advanced  
Offered: Winter I, Winter II, Spring

Bring your passion for landscape painting to new heights in this guided, open studio, all media class. Using your own reference materials, learn how to identify and convey the essence of your landscape subjects. Respond to your subjects by interpreting vs. copying. Develop more intuitive, spontaneous ways of seeing. Paint with greater emotion and purpose. Additional topics include composition and design, color exploration, qualities of light and shadow, value contrasts, edge control, aerial perspective, and how to successfully depict the elements of sky and water. Maximum 9 students, familiar with their chosen medium.

**WORKSHOPS**

**Color Mixing Made Easy**
with Melissa Miller Nece  
W-PT484 Sat & Sun, 10:00 am - 4:00 pm  
Tuition $165 M / $195 NM  
Studio H  
All Levels  
Offered: Mar 6-7

The instructor is a Registered Teacher in the Michael Wilcox (author of Blue and Yellow Don’t Make Green) School of Color. The Wilcox method saves money on paint and time in finding the color you need! Features introduction to color theory, video presentation and hands on exercises. Discussion will also include lightfastness, color schemes, and literal/interpretive use of color. Color theory applies to all color media. No matter your medium, this class will help you understand how to mix to get the right color with less trial and error. You will provide your own choice of color media (acrylic, oil, pastel, watercolor or colored pencil). A packet of additional supplies from the School of Color will be available for purchase before the class begins. Details will be provided at registration.
Japanese Gansai Watercolor & Sumi-e
with Noriko Kuehn
PT369 Thursday, 1:00 pm - 3:00 pm
Tuition $145 M / $175 NM
All Levels
Offered: Winter I, Winter II, Spring

Learn the simple and serene world of painting Sumi-e (painting with ink) combined with Japanese Gansai watercolors. Gansai Tambi (Gansai meaning “vibrance” and Tambi meaning “aesthetic”) are artist quality Japanese paints that are described as watercolors, but have a very different feel and effect from western watercolors. This class is for anyone and covers the basic skills of Japanese brush painting for beginners, as well as more advanced techniques for experienced learners. The class focuses on Japanese Gansai Tambi watercolors & Sumi-e to paint images, such as Bamboo, flowers, fish and Japanese landscape from beautiful photos. Learn the historical and cultural background of Gansai & Sumi-e. The lecture will be minimal with focus on plenty of hands-on studio time. A $35 materials fee is paid directly to the instructor to cover cost of sumi ink, a Gansai Tambi watercolor set and use of Japanese brushes for the session. Instructor will provide a variety of Japanese papers to try in the first class.

Watercolor For Beginners
with Anita Wood
PT553 Monday, 1:00 pm - 4:00 pm
Tuition $167 M / $197 NM
Studio B1
All Levels
Offered: Winter I

Have you always wanted to learn how to paint in Watercolors? Come paint with us in this “no fear” approach to learn this fabulous medium! This course will focus on “how to” lessons featuring a new demo every week. The studies will include the color wheel, values, transparent colors, the mystery of “warm and cool” colors, brushstrokes and various techniques. A variety of subjects will expand your watercolor skills. This class is for all levels - new to watercolors and experienced beginners.

Watercolor for Beginners
with Anita Wood
PT554 Monday, 1:00 pm - 4:00 pm
Tuition $167 M / $197 NM
Studio B1
Beginner
Offered: Winter II

Join this exciting class for lessons in Transparent Watercolors. We are painting with Transparent Colors, using NO White or Black. Color mixing is a large part of watercolors and you will learn how to successfully mix beautiful colors from glowing to darks using a limited palette. The first week is understanding our colors and painting a color wheel. Through the next 5 weeks you will finish a painting in each class, learning about values, transparency, water amounts, brushstrokes, etc. all things you need to start off the right way and with confidence in your watercolor journey. You will have plenty of painting time, with my help and guidance as I paint along with you! This class is for all levels - NEW to watercolors and experienced beginners. Handouts are given at each class.

Watercolors - Larger than Life: Painting Portraits
with Anita Wood
PT552 Thursday, 9:00 am - 12:00 pm
PT552B Thursday, 1:00 pm - 4:00 pm
Tuition $167 M / $197 NM
Studio B1
Advanced, Professional
Offered: Winter I

The theme for this class is Painting Portraits. You are welcome to paint from your own photo. Look for a photo that is very clear and has strong values. You will learn the basic techniques for using color and values while painting in layers. All classes start with a critique to help us evaluate our paintings. As always you have the option of painting your own composition as there will be plenty of time for painting during the class with individual consultations to help you achieve your personal goals! A detailed class outline is available along with a material list upon registration.

Watercolors - Larger than Life: Painting LIGHT!
with Anita Wood
PT556 Thursday, 9:00 am - 12:00 pm
PT557 Thursday, 1:00 pm - 4:00 pm
Tuition $167 M / $197 NM
Studio B1
Intermediate, Advanced
Offered: Winter II

The theme for this session is Painting Light. When you paint Light you are also painting Shadows and Darks. There is nothing more beautiful than strong transparent lights in watercolors! For this class, you choose your subject matter - choose what you love or what you find a challenge. Students will complete 3 paintings in this 6-week session, any size on traditional watercolor paper or a textured surface. I am a layer painter and paint wet-in-wet and also wet on dry, depending on the stage of the painting. All classes start with a critique to help evaluate our paintings. My goal is to help you be the Best Watercolor Artist you can be, and enjoy your journey!
Beginning Watercolor
with Kerry Stratton Waltz
PT579 Thursday, 12:30 pm - 3:30 pm
Tuition $167 M / $197 NM
Studio I
Beginner, Intermediate
Offered: Winter I, Winter II, Spring

New to watercolor? This class will lead you through everything you need to know to get started in watercolor. We will complete a painting each week that will focus on basic techniques and explore a variety of subject matter. No prior experience needed, just a few supplies and a desire to have FUN!

Intermediate Watercolor
with Kerry Stratton Waltz
PT582 Tuesday, 9:00 am - 12:00 pm
Tuition $167 M / $197 NM
Studio I
Intermediate, Advanced
Offered: Winter I, Winter II, Spring

Enjoy all the wonderful creative techniques that are unique to watercolor: how to control wet-into wet washes and use those creative techniques to express your subject. We will learn how to plan for success by using the elements of design, color theory and painting plans. Emphasis will be on how to loosen up with wet into wet watercolor. There will be daily demonstrations and plenty of individual attention.

Framing Watercolors without “Glass” Demonstration
with Debra Thomas-Weible
W-PT501 Wednesday, 10:00 am - 12:00 pm
Tuition $25 M / $35 NM
Studio O
All Levels
Offered: Apr 14

Tired of paying to have your watercolors matted, framed and put under glass? This demonstration will show you how you can avoid that cost and/or the frustration by mounting and protecting your watercolor, giving you a beautiful presentation for your work. As this is a process with time for drying, there will be no hands on work, but only demonstration. You will leave with written instructions and a supply list so you can try it at home.

Animals in Watercolor Workshop (3 weeks)
with Debra Thomas-Weible
W-PT546 Wednesday, 9:00 am - 1:00 pm
Tuition $85 M / $115 NM
Studio O
All Levels
Offered: Mar 3-17

Want to learn to paint dogs, cats, birds? Week one will focus on picking several subjects from your photographs and working on the pencil drawing - with the emphasis on learning to draw. Week two, we will deal with color theory and how to mix colors from a limited palette. Once we have mastered the basics, we will paint our animal subjects.

Portraits in Watercolor (3 weeks)
with Debra Thomas-Weible
W-PT547 Wednesday, 9:00 am - 1:00 pm
Tuition $85 M / $115 NM
Studio O
All Levels
Offered: Jan 13-27

Let’s paint a portrait in watercolor! We will concentrate early on with choosing a good subject and drawing the best likeness possible and move onto painting our subject to reflect his/her personality with beautiful colors, value and design.

Wet Watercolor
with Kerry Stratton Waltz
W-PT578 Tuesday, 9:30 am - 12:30 pm
Tuition $65 M / $85 NM
All Levels
Offered: Feb 23

This one-day workshop will explore all the wonderful creative techniques that watercolor offers. Demonstrations, individual attention, and classroom discussions that will help you create loose, impressionistic and expressive watercolors. We will learn how to plan for success by using the elements of design, color theory, and making painting plans. Enjoy the liquidity and spontaneity of watercolor.

One Day Watercolor Workshop
with Kerry Stratton Waltz
W-PT597 Thursday, 12:30 pm - 3:30 pm
Tuition $65 M / $80 NM
Beginner,Intermediate
Offered: Feb 25

This class is a brief introduction to watercolors for beginners. No experience is necessary but it is helpful to have some drawing skills. In this hands on class, you will learn basic brush techniques, some mixing, and some basic principles of watercolor such as line, balance, value, color and composition. You will have a completed painting (or nearly so) by the end of the class. We’ll even supply all the materials so you can try the technique before investing in supplies.
Portraits in Pastel
with Shawn Dell Joyce
PA108 Monday, 1:00 pm - 4:00 pm
Tuition $167 M / $197 NM
Studio O
Beginner, Intermediate
Offered: Spring

Learn the correct proportions of the human head and work from proportion charts developed by court portrait artists in the Renaissance era. Each class, we will work on a different aspect of proportion; profile, full face, ¾ view, and odd facial expressions. We will work from proportion charts, and sketch the head in great detail before painting. Learn how to use negative space, and proportion to get a likeness. Start with a photo reference for first class, then a live model. Learn full face proportions and work from a photo reference, then a live model. Learn dramatic portraiture by painting from a photo of a costumed model, and dramatic lighting by painting from a photo of a candle-lit model. Great class to learn how to make portraits using pastel. Class will start with a demonstration, include one-on-one help, and end with a group critique. Extra photo references for homework will be available each class, and homework will be critiqued at the start of the next class.

Painting Sunsets in Pastel
with Shawn Dell Joyce
PA109 Thursday, 6:00 pm - 9:00 pm
Tuition $167 M / $197 NM
Studio O
Intermediate
Offered: Winter I

Capturing light effects is the most challenging and elusive subject in painting! Learn techniques and tips for creating life-like sunsets and cloud formations, and how to paint water which is little more than a reflection of the sky. Start each class breaking down the photo references into value, then trying out various techniques in small studies before making a finished and polished sunset painting. Shawn Dell demonstrates in pastel, and will help you build your skills. Photos of local sunsets and cloud studies, with recognizable landmarks provided. Great way to take the beach back home with you, or decorate your beach house. Challenging class for folks who are intermediate (already had a beginner level class).

Intro to Pastel Painting
with Lorraine Potocki
PA421 Thursday, 1:00 pm - 4:00 pm
Tuition $167 M / $197 NM
Studio M1
Beginner
Offered: Winter I, Winter II, Spring

This class is a “how to” class for beginners who will learn pastel painting techniques using hard and soft pastels. There will be demonstrations and lots of individual instruction. Working from still life subjects and photo references, you will learn the basics of using soft and hard pastels, under painting, composition, values, the use of cool and warm colors, and much more.

Pastels: From GOOD to OH MY GOODNESS GRACIOUS
with Lorraine Potocki
PA435 Tuesday, 1:00 pm - 4:00 pm
Tuition $167 M / $197 NM
Materials Fee $10
Studio M1
Intermediate
Offered: Winter I, Winter II, Spring

This is an Intermediate class for those who have worked with pastels for a while and are familiar with drawing, the elements of composition, how and when to use hard and soft pastels, and underpainting. Students will work from their own photo references and perfecting the techniques of simplifying, establishing the focal point, and using only the pastels and marks that are needed to tell the story. Each class will begin with black and white sketches from your photos before you begin your painting. By doing so, you’ll be identifying what is most important in the photo, leaving out more than you include. Demonstrations will cover different subjects and techniques including how to resolve issues with your paintings in progress. We’ll also discuss why the photo you took made you want to paint it...the emotional connection. Lots of individualized instruction. Lots of critique along the way to guide your painting from its “goodness” to its “greatness.”
Learn to use Pastel in 4 hours
with Shawn Dell Joyce
W-PA102 Saturday, 1:00 pm - 5:00 pm
Tuition $75 M / $95 NM
Beginner
Offered: Mar 27

Learn to use pastels to make beautiful and realistic paintings from direct observation. Learn about pastel hardnesses, paper tooth, and substrates. Layer pastel to create your own color wheel from primaries, and how to use a complementary palette.

What Takes Your Breath Away? An Advanced Pastel Workshop
with Lorraine Potocki
W-PA301 Saturday, 10:00 am - 4:00 pm
Tuition $95 M / $125 NM
Advanced
Offered: Feb 27

You know it when you see it. Instantly! That one particular pastel painting that stops you in your place. Maybe it’s a simple subject painted in an unusual way. Or, maybe the lighting is so soft and beautiful. Or, the emotion is so strong and powerful.

In this advanced pastel workshop we’ll see examples of some breathtaking paintings and break down the reasons why they succeeded. We’ll be doing exercises to remind you of all the basics you already know—composition, shapes, values, line, soft and hard edges, simplifying, focal point, and the use of complements and neutrals. You’ll be asked to bring in your own photo references, those that are special to you, a story you need to tell. Through a variety of preliminary sketches you’ll select the one that works the best in preparation for beginning your painting. And, you’ll be encouraged to work from those sketches more than from the photo. There will be lots of individualized instruction and critiques along the way all in search of that painting that answers the question: What takes your breath away? You’ll know when it happens.

The Pastel Painter as Storyteller: Creating Paintings That Evoke Emotion
with Lyn Asselta
W-PA433 Sat & Sun, 9:00 am - 4:00 pm
Tuition $295 M / $325 NM
Studio B1/B2
Intermediate, Advanced
Offered: Feb 6-7

Every good painting tells a story. In this two-day workshop, students will explore the connection between the story you want to tell and the choices you make throughout the painting process. Knowing how to be clear about what you want to say will give you the information you need to set up a good composition, to choose a format that enhances your narrative, to make successful editing choices and to choose a color palette. Lyn will guide you through this process and will give you the tools you will need to go from simply copying a reference photo to creating a painting with something to say.

“Since this is a 2-day class, it will move too quickly for beginners. Students must at least have knowledge of basic underpainting techniques and must be familiar with using sanded papers.

Involved in fine art and fine craft for the past 25 years, Lyn Asselta’s extensive background has included titles such as elementary school art teacher, draftsman, calligrapher, workshop instructor, and creator of award-winning fine-art gourd vessels. However, at one point, she opened an old box of Grumbacher pastels and never looked back. Lyn is a Signature Member of the Pastel Society of America (PSA), an International Association of Pastel Societies (IAPS) Eminent Pastelist, a member of the Salmagundi Club, the Eastern League of Professional Artists and American Women Artists. She is the founder of the First Coast Pastel Society (FL) and is a Member of Excellence of the Southeastern Pastel Society. Her award-winning paintings have appeared in shows and exhibitions throughout the United States, and in invitational exhibitions in France and China.

DFAC will not be taking deposits for this workshop; tuition must be paid in full in order to register. Withdrawals will not be refunded after December 15, 2020.
Black & White Photography -
Online Course

with Robert Rostick
PH202 Wednesday, 3:00 pm - 5:00 pm
Tuition $112 M / $132 NM
Intermediate
Offered: Winter I, Winter II

This class will teach students how to set a
DSLR or Mirrorless camera to B/W settings.
Students will shoot agreed upon projects and
present the images. We will convert the images
via Adobe Lightroom to produce stunning
creations in a monotone and duotone output.
Students will need to have Adobe Lightroom
on their computer or laptop. Basic digital
photography and computer skills are required.
This class will meet online. Students should be
comfortable using Zoom (it’s easy!). A Zoom
account is NOT required to participate.

Intermediate Digital
Photography

with Robert Rostick
PH701 Thursday, 4:30 pm - 7:30 pm
Tuition $167 M / $197 NM
Lab Fee $20
Studio J
Intermediate
Offered: Winter I, Winter II, Spring

For this class, students should have an
understanding of focus of the camera, use of
aperture, shutter speed and ISO. Students will
learn about image storage through catalogs
via Lightroom, as well as image manipulation
and masking via Photoshop. Topics include
portrait lighting, HDR (High Dynamic Range),
landscape and city photography, and an
introduction to flash photography. The class
will finish with image critique and discussion.
Required for this class: DSLR, mirrorless or
prosumer camera (cameras with separate
aperture and or shutter dial mode). Useful for
this class although not required are: laptop,
external flash unit, Photoshop/Lightroom
software.

Advanced/Assignment
Photography

with Robert Rostick
PH702 Thursday, 1:00 pm - 4:00 pm
Tuition $167 M / $197 NM
Lab Fee $20
Studio J
Advanced
Offered: Winter I, Winter II, Spring

In this class you will challenge your ability to
work on photographic assignments. You will
be provided 8 possible subjects, from which
you will choose 5 of these assignments to
explore further. Adobe Lightroom and Adobe
Photoshop will be the software used. We will
take a deep dive to look at how the software
will be used to help create and complete your
vision. There will also be in an in-depth critique
of your assignments as well as an advanced
look at shooting, lighting, and composition.
Required for this class: DSLR, mirrorless or
prosumer camera (cameras with separate
aperture and or shutter dial mode). Useful for
this class although not required are: laptop,
external flash unit, Photoshop/Lightroom
software.
Relief Printmaking
with Holly Bird
PR502 Tuesday, 9:00 am - 12:00 pm
Tuition $167 M / $197 NM
Lab Fee $20
Studio L
Intermediate, Advanced
Offered: Winter I, Winter II, Spring

Introduction to block relief printing in linocut techniques. No printmaking experience is necessary, but some art class experience is. Working in oil-based inks, we will explore one-color and more advanced reduction and multiple block prints for those who want to go further in their relief printing experience. In-depth instruction in registration techniques, methods and materials with an emphasis on solid design and pre-planning will be offered in this class.

Intaglio - Etching
with Holly Bird
PR504 Friday, 9:00 am - 12:00 pm
Tuition $167 M / $197 NM
Lab Fee $20
Studio L
Intermediate, Advanced
Offered: Winter I, Winter II, Spring

Introduction to basic and safe methods of etching with a non-acid solution (ferric chloride) using copper plates. While drawing ability would be helpful for artists completely new to etching, printmaking experience is not necessary to take this class. Those with etching experience can expand on more advanced techniques or try mezzotints. The use of a large and small etching press, aquatint box and other equipment will be covered.

The Multiple Color Linoleum Print
with Holly Bird
W-PR516 Sat & Sun, 10:00 am - 4:00 pm
Tuition $160 M / $190 NM
Lab Fee $10
Studio L
All Levels
Offered: Feb 27-28

An introduction to multiple color linoleum block printmaking for all levels. By the end of this 2-day workshop, a student will have made a simple, hardboard registration “jig” to keep and will complete a 4"x6" print in 2 to 3 colors. They will be able to pursue multiple color relief printing in their home studio without needing a press. Professional-level toolkits will be lent out to all students and the hardboard jig, unmounted linoleum, paper and ink will all be provided with their material fee. *Expect to do some carving at home on Saturday night!*
Beginning Stone Carving
with Eric Oberg
SC101 Friday, 9:00 am - 12:00 pm
Tuition $167 M / $197 NM
Beginner
Offered: Winter I

This class is for students with little to no stone carving experience. Students will learn the basics of carving stone sculptures using hand tools (chisel and hammer). The instructor will discuss the proper use of hand tools as well as safety and maintenance. Please register two weeks in advance so that the instructor can contact you regarding stone purchase. Pricing of stone ranges from $75-$300.

Stone Carving with Pneumatic Tools
with Eric Oberg
SC102 Friday, 1:00 pm - 4:00 pm
Tuition $167 M / $197 NM
Lab Fee $15
Intermediate
Offered: Winter I

This class introduces students to stone carving with pneumatic tools which allows for faster stone sculpting. Students must have taken Beginning Stone Carving before taking this class. Please register two weeks in advance to coordinate stone purchase with the instructor.

Intermediate and Advanced Stone Carving Techniques
with Eric Oberg
SC305 Saturday, 10:00 am - 1:00 pm
Tuition $167 M / $197 NM
Lab Fee $15
Intermediate, Advanced
Offered: Winter I

This course will advance the experienced as well as the novice in stone carving. The approach to sculpted form is direct, controlled, rapid, natural, and self-assured. There will be special attention to methods of working from photos and models. An introduction to pneumatic tools and hand-held diamond saws is offered and their use encouraged. An array of tools will be available for students to use. The manner of using these tools safely and comfortably is one of the goals of this course. Please register early if you will need the instructor’s assistance to order a stone.
Woodturning for Beginners
with Arthur Worth
WT371 Wednesday, 1:00 pm - 4:00 pm
Tuition $167 M / $197 NM
Lab Fee $15
Beginner, Intermediate
Offered: Winter I, Winter II, Spring

This 6 week class is designed for the beginning wood turner. Classes will include short demonstrations on technique, tool use and safety. The first couple of sessions will focus on use of various tools and the techniques for using them. Practice and individual coaching to develop skills with tools is provided. Students can select items to make for personal use and gifts including pens, handles for ice cream scoops, pens, bottle stoppers, etc. Classes have a limited size to permit coaching throughout your project. Lathes and basic tools are provided but you are encouraged to bring your own tools if you have them. Some wood will be provided or you can bring your own. Face shield required for this course.

Open Woodturning Studio
with Monitor
WT379 Tuesday, 10:00 am - 2:00 pm
Tuition $60 M / $90 NM
Industrial Arts
All Levels
Offered: Winter I, Winter II, Spring

An excellent opportunity for CURRENTLY ENROLLED woodturning students to work on projects outside of class time. No instruction is provided but a studio monitor will be available. To use the Open Wood Turning Studio, students must purchase a Punch Card on-line or by calling 727-298-3322 with a credit card. The monitor will issue the punch card upon presentation of your proof of purchase. The Punch card is good for 18 hours of work in the studio.

Woodturning - Intermediate
with Arthur Worth
WT366 Thursday, 9:00 am - 12:00 pm
Tuition $167 M / $197 NM
Lab Fee $15
Intermediate, Advanced
Offered: Winter I, Winter II, Spring

This class is designed for the intermediate wood turner. Classes will include short demonstrations on technique, tool use and safety. Students can select items to make for personal use and gifts including pens, handles for ice cream scoops, candlesticks, bowls, lidded boxes, bottle stoppers, etc. Classes have a limited size to permit coaching throughout your project. Lathes and basic tools are provided but you are encouraged to bring your own tools if you have them. Some wood will be provided but you can bring your own. Face shield required for this course.

Woodturning - Evening
with Arthur Worth
WT386 Tuesday, 6:00 pm - 9:00 pm
Tuition $167 M / $197 NM
Lab Fee $15
All Levels
Offered: Winter I, Winter II, Spring

This class is designed for all levels of wood turning. Classes will include short demonstrations on technique, tool use and safety. Students can select items to make for personal use and gifts including pens, bowls, candlesticks, lidded boxes, bottle stoppers, etc. Classes have a limited size to permit coaching throughout your project. Lathes and basic tools are provided but you are encouraged to bring your own tools if you have them. Some wood will be provided but you can bring your own. Face shield required for this course.
The amazing offerings at DFAC are very circular in nature. Seeing original artwork in rotating gallery exhibits, taking classes/workshops related to media viewed in the galleries, exploring art concepts in the children’s museum based on fine art presented in the galleries, supporting artists through purchases in gift shop or from exhibits, expanding your horizons with artist lectures, events and socials. Where you enter the circle isn’t as important as being a part of the circle. I see smiling faces from children who visited DFAC via school tours. These same smiling faces move up through DFAC’s Summer Art Academy to eventually becoming student volunteers that help the younglings follow in their footsteps. These same children then decide to further develop their skills by taking classes after school. They continue on through youth art classes to the specialized Teen classes and up to the Adult offerings. Overall, it’s like a multi-generational family that continues to complete the circle!

“if you don’t see a class that fits your schedule, a class may be created for at least 6 participants and contingent on studio/instructor availability.”

Note: These are drop off programs (except family classes). This means that the children’s classes and teen classes are for their respective ages and not for adults/parents. This allows parents to “take a break”.

*Please note: DFAC at time of printing catalog requires everyone to wear masks and temperature checks to enter the building. Thanks.

Check out
DFAC ART ACADEMY
SUMMER ART CAMPS

Starting JUNE 14
Camp open house Friday, April 23 6pm – 8pm
Register early for discounts as spaces fill up quick!

www.dfac.org
**DAILY CALENDAR**

*CHILDREN AND TEEN CLASSES & WORKSHOPS*

Sessions available are listed within class descriptions. Register online for any DFAC class or workshop at www.dfac.org

## YOUTH CLASSES

### MONDAY

- **YH700 Feeling Arts (Individual)**
  - 2:30-3:20 PM, 3:30-4:20 PM, 4:30-5:20 PM, 5:30-6:20 PM
  - Studio A
  - Sessions: W I, Spring

- **YH800 Cooking for Kids – NEW!**
  - 4:00 PM - 5:00 PM
  - Studio N
  - Sessions: Spring

- **YH502 VR Painting for Kids – NEW!**
  - 4:30 PM – 6:00 PM
  - Studio B2
  - Sessions: W I, W II

### TUESDAY

- **YH301 Mixin’ It Up with the Mini-Masters**
  - 3:30 PM – 4:30 PM
  - Studio A
  - Sessions: All

- **YH503 Digital ART for Kids – NEW!**
  - Tuesday, 4:00 PM - 5:00 PM
  - Studio B2
  - Sessions: W I, W II

- **YH400 Children’s Clay Sculpture**
  - 4:00 PM - 5:30 PM
  - Studio D
  - Sessions: All

### WEDNESDAY

- **YH313 Me & My Grown Up - 3 week, Mini Sessions NEW!!**
  - 10:30 am – Noon
  - Studio C
  - Sessions: W I-Jan 13, 20 & 27 or W II-March 3, 10 & 17

- **YH306 People, people, people: Fun with portraits – In Person or Zoom – NEW!**
  - 4:00 PM - 6:00 PM
  - Studio C
  - Sessions: All

- **YH307 Creative Painting, Drawing, Mixed-Media, & Clay – NEW!**
  - 5:00 PM – 6:00 PM
  - Studio A
  - Sessions: All

### THURSDAY

- **YH304 Sketch, Paint & Brush**
  - 4:30 PM - 5:30 PM
  - Studio A
  - Sessions: All

## TEEN CLASSES

### MONDAY

- **TN500 Teen Darkroom**
  - 5:30 PM - 7:00 PM
  - Darkroom
  - Sessions: Spring

- **TN100 Teen Drawing Class – NEW!**
  - 5:30 PM - 7:00 PM
  - Studio C
  - Sessions: All

- **TN305 Teen Art Journaling – NEW!!**
  - 5:30 PM - 7:00 PM
  - Studio B2
  - Sessions: W I, W II

### TUESDAY

- **TN102 Characters of Anime and Manga – NEW!**
  - 5:30 PM - 7:00 PM
  - Studio C
  - Sessions: All

### WEDNESDAY

- **TN501 Funky Photo Time – NEW!**
  - 4:00 P - 5:30 PM
  - Studio J
  - Sessions: W I

- **TN304 Teen Creative Sketchbook/Journaling – NEW!**
  - 5:30 PM - 7:00 PM
  - Studio C
  - Sessions: All

### HOMESCHOOL WEDNESDAY

- **TN201 Oil Painting for Teens – NEW!**
  - 5:00 PM – 6:30 PM
  - Studio B2
  - Sessions: All

### FRIDAY

- **TN306 Friday Family Mural Night**
  - 7:00 PM - 9:00 PM
  - Studio C
  - Sessions: W I, Spring

## YOUTH and TEEN WORKSHOPS

- **W-FA240-Y “Creative Cooking” One Day Workshops**
  - Thursday 5:30 PM-7:30 PM
  - Jan 14, 28, Feb 11, 25, March 11, 25, April 8, 22, May 6, 20
  - Register for one, two, three, four or all of them!

- **YH401 Family Clay Night-Friday**
  - 7:00 PM - 9:00 PM
  - Studio E
  - Sessions: All

## YOUTH and TEEN ARTS WORKSHOPS

- **YH702 Feeling Arts (Individual)**
  - 2:30–3:20 PM, 3:30-4:20 PM, 4:30–5:20 PM
  - Studio A
  - Sessions: W I, Spring

- **YH502 VR Painting for Kids – NEW!**
  - 4:30 PM – 6:00 PM
  - Studio B2
  - Sessions: W I, W II

- **YH400 Children’s Clay Sculpture**
  - 4:00 PM - 5:30 PM
  - Studio D
  - Sessions: All

- **YH307 Creative Painting, Drawing, Mixed-Media, & Clay – NEW!**
  - 5:00 PM – 6:00 PM
  - Studio A
  - Sessions: All

- **YH900 In Person or Online Drawing Class for Youth**
  - 5:00 PM - 6:30 PM,
  - Studio B1
  - Sessions: W I, W II

- **FA217-Y Kids’ Creative Cooking Around the World**
  - 4:30 PM-5:30 PM
  - Studio N
  - Sessions: All

- **W-YH617 Spring Break Bonanza**
  - Mon 3/15 - Fri 3/19, 9:00 AM - 3:00 PM
  - Studio A
  - Sessions: Winter II
  - Register by 3/5/21

Check Online for YOUTH FOOD ARTS WORKSHOPS

W-YH611 Mad Science Sleepover
- Friday, Feb 19, 8:00 PM - Saturday, Feb 20, 8:00 AM
- DLM
- Register by Feb 12
Feeling Arts
With Jennifer Klaus
YH700 Mondays, W I, Spring: Studio A
Choose a time: 2:30–3:20 PM, 3:30–4:20 PM, 4:30–5:20 PM or 5:30 PM - 6:20 PM
YH702 Fridays W II: Studio C
Choose a time: 2:30–3:20 PM, 3:30-4:20 PM or 4:30–5:20 PM
Tuition: $167 M / $197 NM
Materials fee $5
All Levels
6 Individual 50 minute sessions employing therapeutic art techniques catered to the client and their needs. Great for children with mental, social and physical disabilities such as, but not limited to, ADD/ADHD, ODD, Autism spectrum disorders and learning disabilities. Art encourages creativity, reduces stress, improves self-esteem, and can increase awareness as well as help with symptoms of trauma. Art is an abstract form of communication that allows individuals to express their feelings and emotions non verbally. Art is used to improve hand eye coordination, spatial reasoning, concentration and attention to detail. Sessions can be a great addition to current therapies or as a chance to relax and explore emotions through the creative process.

YH800 Cooking for Kids – NEW!
With Debbie Stratemeyer
Monday: 4:00 PM - 5:00 PM
Tuition: $60 M / $80 NM
Studio N
All Levels
Sessions: Spring
We will have fun in this cooking class with kid-friendly recipes that teach students the basics of cooking. An emphasis on safety and cleanliness in the kitchen will be taught. Each class we will make one or two recipes, some simple, some more complex. A $10 fee is to be paid in the first class to the instructor for the cost of the food. Be sure to let the instructor know if you have any food allergy concerns. Ages 6 - 12 yrs Maximum 6 students.

YH502 VR Painting for Kids – NEW!
With Todd Still
Monday: 4:30 PM - 6:00 PM
Tuition: $65 M / $85 NM
Studio B2
Materials/Lab: fee $10
All Levels
Sessions: W I, W II
Explore the exciting world of Virtual Reality! In this class students will draw their favorite animal, dinosaur, flower or character, then paint it with tradition 2D materials. After painting, students will then construct an abstract 3D wire model using wire and self-hardening clay. Finally, students will use headsets, laptops and controllers to bring their subject to life in the Virtual Realty world. Bring a USB drive to save your final digital work of art. Ages 8 - 11 Maximum 6 students.

YH301 Mixin’ It Up with the Mini-Masters
With Joy Ames
Tuesday, 3:30 PM – 4:30 PM
Tuition: $60 M / $80 NM
Studio A
Materials fee $5
All Levels
Sessions: All
Hey Mini-Masters! Come on out and have some fun with painting, drawing, collage, sculpture and clay. Students will investigate famous artists and then create with a variety of media. Bring your imagination! For new and continuing students Maximum 10 children. Ages 5, 6 & 7. Maximum 8 students.

YH503 Digital ARt for Kids – NEW!
With Lauren Regan
Tuesday, 4:00 PM - 5:00 PM
Tuition: $60 M / $80 NM
Studio B2
Materials fee $5
All Levels
Sessions: W I, W II
Come on out and have fun learning how to create a variety of digital artworks on an Apple iPad. We will use several different types of artsy apps to create digital paintings, photo altered artworks, and simple animations. We will even incorporate traditional 2D media into the digital media. For new and continuing students, ages 7-11. Apple iPads are provided for in class use. Maximum 8 students.
YH400 Children’s Clay Sculpture
With Jacqueline LaDrig
Tuesday, 4:00 PM - 5:30 PM
Tuition: $65 M / $85 NM
Studio E
Materials fee $ 10
All Levels
Sessions: All

Hand-building clay class with strong emphasis on activities that develop imagination and inventiveness. Children develop manipulative skills and hand-eye coordination through slab, carving and coiling methods. For new and continuing students, ages 6 & up. Maximum 8 students.

YH313 Me & My Grown Up – 3-week, Mini Sessions - NEW!
With Ms. Shannon
Wednesdays- 10:30 am – Noon
Tuition: $65 M / $75 NM
Studio C
Materials Fee: $5
All levels
W I- Jan 13, 20 & 27 – or -
W II- March 3, 10 & 17

This early learner class is designed specifically to enhance the development and creativity of the young child and their favorite Grown-up playmate. Come ready to have some art-based fun geared to strengthen the bond between adult and child. We will explore the Children’s Hands-on Museum for the last portion of each class. From beginning to end... “Let Art Play A Part!” (Preschool ages 3-5) Class space is limited to 6 pairs.

FA217-Y Kids Creative Cooking Around the World – NEW!
with Chef Craig
Wednesday 4:30 PM-5:30 PM
$100M/$115NM
Studio N
Materials Fee: $20
Sessions: All

Come on a culinary adventure around the world with Chef Craig! In each class we will explore different ingredients, flavors, geography, and dishes of a specific country (from Thailand to France to Morocco and more). We will learn basic and advanced cooking and baking techniques to create a meal that you will enjoy at the end of the class with your new friends. Don’t worry if you have already done this class before – we explore new regions and dishes in every session! For new and continuing students, ages 8 – 12
Remember to check online for more Food Arts offerings. Register in sets of 2,3 or 4 for grouping at cooking stations.

YH306 People, people, people: Fun with portraits – in Person or Zoom – NEW!
With Ashley Williams
Wednesday, 4:00 PM - 5:00 PM
Tuition: $60 M / $80 NM
Studio C
Materials or zoom fee $5
All Levels
Sessions: All

Love to draw and paint? Come and explore the different unique ways to create portraits including yourself! From realism to the abstract qualities of cubism, learn to draw people in different styles. All the while, learning to use different mediums, like graphite, acrylics, and oil pastels. We will travel through the ages of art, learning how self-portraits have changed and their portrayal. We will start with ancient Egyptian portraits and work our way to the present. Come journey with us and learn the fun and importance of self-portraiture. For new and continuing students, ages 8-11. Please email kidstuff@dfac.org your preference of in person or zoom so that we can send you a link and a supply list the day before class starts.
**YH307 Creative Painting, Drawing, Mixed-Media, & Clay – NEW!**

*With Ms Kasie*

**Wednesday, 5:00 PM – 6:00 PM**

**Tuition:** $60 M / $80 NM

**Studio A**

**Materials fee $5**

**All Levels**

**Sessions:** All

Your young artist will love experimenting with different media and creating multiple art projects through painting, drawing, mixed-media, and clay! Students will receive one-on-one instruction while discovering the world of famous artists like Henri Matisse, Andy Warhol, and Georgia O’Keeffe. Students will learn about realistic and abstract art, color theory, proportion, and perspective while practicing true self-expression! Students will learn how to utilize the elements and principles of art to create quality, original art pieces in different mediums and begin build a small portfolio of work. For new and continuing students Ages 7-12. Maximum 8 students.

**YH401 Family Clay Night-Friday**

*With Steve Sikorski*

**Friday, 7:00 PM - 9:00 PM**

**Tuition:** $90 M / $110 NM

**Studio E**

**Materials fee $10**

**All Levels**

**Sessions:** All

Families can now explore the ishy gishy, squishy clay together! Join Mr. Steve as he guides you through the pinch, coil and slab methods of handbuilding clay. Also, try your hand at throwing on the wheel. This class serves as a fun, basic, artful overview of the ever-popular medium of clay. Dress for mess! Tuition and materials fee covers one adult and one child for 6 weeks! For new and continuing students, ages 6 & up. Maximum 6 pairs.

**TN306 Friday Family Mural Night**

*With Ms. Kasie*

**Friday, 7:00 PM - 9:00 PM**

**Tuition:** $250 M / $300 NM

**Studio C**

**Materials fee $10**

**All Levels**

**Sessions:** W I, Spring

A max of two families can book Friday Family Mural night with your favorite Mural Teacher, Ms Kasie. The fee covers a family of 2 to 4 people that will be creating their own monumental sized drawings and paintings to take home with them. You will work as a family to theme it, design it, sketch it and paint it. The finished mural will be yours to keep! Ages 7 & up.

**W-YH611 Mad Science Sleepover**

*With Todd Still*

**Friday, Feb 19, 8:00 PM - Saturday, Feb 20, 8:00 AM**

**Tuition:** $45 M / $65 NM

**DLM**

**All Levels**

**Sessions:** Winter I

**Ages 8-12**

(please have your child eat dinner!)

Grab your sleeping bags, pillows, “jammies”, tooth brush and flash lights for our sleep-over in the “Mad Science” hands on exhibit at the Dunedin Fine Art Center. We will tour the Featured Exhibit with flashlight and then return to the Hands-On area for more fun with computers, drawing, clay and theater. We will then partake of popcorn and a movie before lights out. Breakfast consists of doughnuts, bananas, milk and orange juice. Space limited-maximum of 10 campers. Register by Feb 12.

**W-YH617 Spring Break Bonanza**

*With Chef Debbie McGiffin*

**Monday 3/15 - Friday 3/19, 9:00 AM - 3:00 PM**

**Tuition:** $135 M / $155 NM

**Studio N**

**Materials Fee: $15**

All levels

**Sessions:** All

Join Chef Debbie McGiffin for this hands-on cooking class. We will learn the basics of cutting, how to read and understand a recipe and the practical art of ‘Mise en Place’ as well as a variety of cooking techniques. At the end of the class students will enjoy their creation together. Each workshop will have a different theme and will be all from scratch. Ages 10 - 15. Check online descriptions and schedules for specific menus for the below listed dates - Jan 14, 28, Feb 11, 25, March 11, 25, April 8, 22, May 6, 20

Register for one, two, three, four or all of them!
TN100 Teen Drawing Class – NEW!
With Mason Gehring
Monday, 5:30 PM - 7:00 PM
Tuition: $70 M / $90 NM
Studio C
All Levels
Sessions: All
This drawing class aims to give guidance on drawing basics like sketching, gesture drawing, still life, perspective, and figure drawing to develop the students’ skills at everyone’s level. This class also serves as an open studio where students may practice what they want to draw and receive help as needed. We will work to train the eye to learn how to “really see” using blind contour drawing as a technique to improve drawing skills. Students will create a final piece of their own subject matter by using a combination of props, fellow classmates, and models. Materials suggested are an 18 x 24 newsprint/sketch pad, 18 x 24 drawing paper (70 lb.), pencils 2B and 4B, ebony pencil, blending tortillons, pencil sharpener, kneaded eraser, soft vine charcoal, and any other tools you prefer. Note: Materials not supplied. For new and continuing students, ages 11 & up. Maximum 8 students.

TN500 Teen Darkroom
With Debbie Stratemeyer
Monday, 5:30 PM - 7:00 PM
Tuition: $70 M / $90 NM
Darkroom
Materials/Lab fee $10
All Levels
Sessions: Spring
Teens and their 35mm cameras will use the darkroom to develop the art within themselves. Students will learn about the photographic process by capturing just the right shot, processing film/photos, and adding color to their prints through different processes to create something very cool from an originally black and white photo. Maximum 6 students Ages 11 - 17

TN305 Teen Art Journaling - NEW!
With Debbie Stratemeyer
Monday, 5:30 PM - 7:00 PM
Tuition: $70 M / $90 NM
Studio B2
Materials fee $10
All Levels
Sessions: W I, W II
Students will learn different techniques using paints, inks, sprays, stencils, drawing, and other fun things showing their own style in their own journal. Each week we will explore different techniques that the students will then customize their pages. Ideas and feelings can then be expressed creatively. Students need to bring their own multi use paper journal that will take wet medium. They can bring their own markers, pencils, scissors etc. if they do not wish to share what the teacher has. As with all DFAC classes, sanitizing of shared materials and the room will be done as well as social distancing. Maximum 8 students. Students need to bring journal of choice. Ages 11 - 17

TN102 Characters of Anime and Manga
With Debbie Stratemeyer
Tuesday, 5:30 PM - 7:00 PM
Tuition: $70 M / $90 NM
Studio C
Materials fee $5
All Levels
Sessions: All
Like to draw Japanese characters like Manga coming from a popular hunting/collecting games? Come hang out in this “club – like” class and draw in your favorite journal, taking one of the drawings, cut it out or enlarge it and mount it on a larger painted background, or create stories in your journal/sketchbook. The teacher will have props to help you with this project. Students need to bring journal of choice and are welcome to bring favorite props as well. Ages 9 – 17 Maximum 8 students.
TN701 Photo Fun Time
for Homeschoolers
With Kimi Carrier
Wednesday, 10:00 AM - 11:00 AM
Tuition: $70 M / $70 NM
Studio J
Lab Fee $5
All Levels
Sessions: All
Join your Coolest Photoshop Teacher for 6 weeks of Digital Fun and exploration. Students will take and be a part of photos shot in, around and outside the DFAC. Continue learning and exploring photoshop in the DFAC digital lab creating your photo-magic masterpieces. Final works to be printed on an ongoing basis. Bring digital cameras (if you have one) and a USB drive too for an awesome time with Miss Kimi. For new and continuing students, ages 10 – 17 yr. Minimum of 6 Maximum of 8. This is a drop off program.

TN700 Teen Drawing Class
for Homeschoolers
With Todd Still
Wednesday, 11:00 AM - 12:00 PM
Tuition: $70 M / $70 NM
Studio A
All Levels
Sessions: WI, WII
Come out and learn the basics while drawing cool still life’s like animals, armor, dragons, robots, skulls, Star Wars props, etc. The focus and challenge will be to capture 3 dimensional objects onto a two-dimensional surface. Skills will be developed at each student’s level. Materials Suggested are 18 x 24 sketch pad, 9 x 12 sketch pad, ebony pencils, soft pencils HB, 2B, 4B, pencil sharpener, pink eraser, kneaded eraser, #5 soft vine charcoal and any other tools you prefer. Note: Materials not supplied. For new and continuing students, ages 10 – 17 yr. Minimum of 6 Maximum of 8. This is a drop off program.

TN702 Teen Clay: Wheel & Hand building for Homeschoolers
With Jacqueline LaDrag
Wednesday, 11:30 AM - 12:30 PM
Tuition: $70 M / $70 NM
Studio D
Materials Fee $10
All Levels
Sessions: All
Join the Queen of Clay to learn basic wheel throwing techniques (centering, opening, flooring, pulling, etc) and how to set up, operate and then clean the wheels. Students will also focus on hand-building with strong emphasis on activities that develop imagination and inventiveness. Slab, pinch, carving and coil methods will be explored as well as glazing techniques. For new and continuing students, ages 10 – 17 yr. Minimum of 6 Maximum of 8. This is a drop off program.

TN501 Funky Photo Time - NEW!
With Kimi Carrier
Wednesday, 4:00 PM - 5:30 PM
Tuition: $70 M / $90 NM
Studio J
Lab Fee $5
All Levels
Sessions: WI
This class will focus on creating your own personal sketchbook/journal to use as a creative place to explore your creative process and to instill a practice of creative self-care. We will use a variety of mediums to work in our sketchbooks from drawing, painting, collage, black out poetry, etc. to give different opportunities for expression. We will discuss and explore any technique or medium to work on together or individually. This will also serve as an open studio and safe place so students may practice what they want to draw and receive help as needed. Materials suggested: at least 8” x 10” sketchbook or used book or larger size, favorite magazines/imagery to cut up, preferred drawing tools like markers, pens, pencils etc., any other found materials that could be put into a sketchbook. Note: Some materials like glue, tape, paint, and other drawing materials will be supplied. For new and continuing students, ages 11 & up Maximum 8 students.

TN304 Teen Creative Sketchbook/Journaling – NEW!
With Mason Gehring
Wednesday, 5:30 PM - 7:00 PM
Tuition: $70 M / $90 NM
Studio C
Materials fee $5
All Levels
Sessions: All
TN402 Adventures in Teen Handbuilding
With Jacqueline LaDrig
Thursday, 4:30 PM - 6:00 PM
Tuition: $70 M / $90 NM
Studio D
Materials fee $10
All Levels
Sessions: All

Teens will embark on a creative journey through various hand-building techniques like coil and slab construction as well as the pinch method. The student will also learn the difference between drape and press molds. Our adventure will lead us to create castles with dragons, anime decorative boxes and the fish whistle to name a few. Come explore, create and have fun. Maximum 8 students. Ages 11 and up.

TN201 Impressive Impressionism - NEW!
With Debbie Stratemeyer
Thursday, 5:00 PM - 6:30 PM
Tuition: $70 M / $90 NM
Studio C
Materials/Lab fee $5
All Levels
Sessions: All

Learn about the beauty and styles of the impressionistic movement. Experiment with the different styles through painting techniques. We will paint several pieces while learning brush strokes, color blending, and layering among other things. Come explore water-based paints with me! Ages 9 – 14 Maximum 8 students.

TN202 Oil Painting for Teens-NEW!
With Theodore Locascio
Thursday, 5:00 PM - 6:30 PM
Tuition: $70 M / $90 NM
Studio B2
Materials fee $35
All Levels
Sessions: All

In this introductory painting session, students will learn the basics of oil painting, including: canvas prep, sketching a composition, color mixing and blending, and expressive mark making. Learn to paint what you see – not what you think you see! Materials provided plus you get to keep two 16 x 20 canvases, the remaining paint and brushes! Ages 14 and older.

TN301 Teen Creative Open Studio
With Jennifer Klaus
Friday, 5:30 PM - 7:00 PM,
Tuition: $70 M / $90 NM
Studio C
Materials fee $5
All Levels
Sessions: W II

Come hang out Friday nights and work on your art! This class is open studio time with instruction; prompts and direction for projects will be given to those who want it. This class gives you a chance to work on subjects that interest you and to learn new techniques. Including, but not limited to, 2-D drawing, 3-D projects, figure, painting, mixed media, illustration, and portfolio work. Repeat students welcome! Maximum 8 students. Ages 11 and up.

TN307 Teen Mural
With Ms. Kasie
Friday, 5:00 PM - 6:30 PM,
Tuition: $70 M / $90 NM
Studio C
Materials fee $5
All Levels
Sessions: W I, Spring

Come hang out Friday nights with your favorite Mural Teacher, Ms Kasie and work on creating monumental sized drawings and paintings. You will work as a team in small groups to theme it, design it, sketch it and paint it. The finished mural will be displayed here at DFAC for all to see. Minimum 4 students, max 8. Ages 12 - 17.

TN401 Wheel
With Jacqueline LaDrig
Friday, 7:00 PM - 8:30 PM
Tuition: $70 M / $90 NM
Studio D
Materials fee $10
All Levels
Sessions: All

Learn basic wheel throwing techniques while experimenting with underglazes, glazes and non-traditional materials added to clay. Individual expression is encouraged. Students will learn and be responsible for set up, operation and the clean up of their wheels. For new and continuing students. Ages 11 and up. Maximum 8 students. Note: DFAC is currently requiring masks and temperature checks. We have also limited the size of classes.

YH900 In Person or Online Drawing Class for Youth
With Todd Still
Thursday, 5:00 PM - 6:30 PM,
Tuition: $70 M / $90 NM
Studio B1
All Levels
Sessions: W I, W II

In person or Log in and Zoom out with Mr. Todd and his 6-week drawing class here at DFAC with themed related still lifes. If you opt to zoom, you will receive a link the day before class starts. Each class meeting will have a specific theme. They are: 1. Superhero 2. Robot 3. Dragon 4. Starwars 5. Animal 6. Drawing to music. Ideally a large drawing pad and ebony pencil but you can use what you have available. In Person attendance will have multiple choices of subject matter whereas Zoom attendees will have one option due to camera feed. Demonstration at start of class followed by regular rounds of live feedback for both in person and zoom students. Please email tstill@dfac.org with your choice of onsite or zoom. Ages 10 - 16 yrs. Note: Each class is 1.5 hours long and requires focus and effort :)

Winter I Jan 11-Feb 21 • Workshop Week Feb 22-Feb 28 • Winter II March 1-April 11 • Spring April 12-May 23
Brooke Allison, PSA-MP, PSWC, received her education from Shimer College, The Art Institute of Chicago and the University of Southern Indonesia. A Signature Member of the Pastel Society of America, Brooke is also a member of the Pastel Society of the West Coast-CALIF, Women Artists, Lorillard Wolfe Art Club, NYC, NY; and the Florida Artist's Group. Brooke's paintings have been shown at the Tampa Museum of Art, the Jacksonville Museum of Fine Arts, the National Institute of American Art. Her artwork and techniques have been featured in Artist's Magazine and Pastel Journal.

Joy Ames came to Florida from New York State where she owned and directed two Montessori Schools. She attended Fredonia State Teachers College, Incarnate Word in Texas and St Nicholas in London, England. Belonging to AMS and AMI, Joy traveled around the world collecting the art of the masters. Her main focus has always been on Early Childhood Education. She has authored several publications on the Montessori Method and is now writing a children's book called, Brandi and Her Friends.

Lee Anderson turned a lifetime of working with metal into an intense study of and advocacy for pottery and the ceramic arts. Lee also maintains an active blog about the ceramics art in Florida. Visit www.FormedAnd FiredCreations.blogspot.com for more information.

Karen Baker CPS, PSA, PSTB has been teaching painting classes and workshops for over 35 years. She studied drawing and mixed-media painting with abstract artist Barbara Garber, was mentored by Master Pastelist Herman Margulies, Stanley Maltzmann, Christina DeBarry, Elizabeth Appar-Smith, and Wolf Kahn. Her artwork represents her recognition in national and regional shows as well as from international art magazine competitions including The Pastel Society of America. In addition to her studio in Dunedin, she holds Signature Membership with Connecticut Pastel Society, Pastel Society of America, and Pastel Society of Tampa Bay and is also a member The Exhibiting Society of Artists, and Vermont Pastel Society. Galleries in Florida and New England represent her artwork. www.KBakerStudios.com

Jill Barncord holds a BFA in ceramics from St. Cloud State University, Minnesota. He exhibits his award-winning artworks at festivals throughout the eastern U.S. Owner of Clay & Paper Gallery in Dunedin. www.claypaper.com

Elizabeth Codena is a self-taught artist who has been teaching classes in poured acrylic techniques for the past several years. She is the owner of White Buffalo Design.

Holly Bird is a printmaker, illustrator and graphic designer. With a BD (BFA + Design) from University of Florida, she specializes in storyboarding for movies and television to working in magazines, television and advertising as an artist director. She has taught graphic design at USF and has been exhibiting in group shows and solo exhibits as a professional printmaker for the last several years. She is a Roycroft Renaissance Master in bookbinding and other fine crafts and artisans, all working in the revival of American Arts & Crafts Movement. Visit her online gallery to learn more at www.studiohiba.com.

Ira Burhans received a B.F.A. in ceramics from St. Cloud State University, Minnesota. He exhibits his award-winning artworks at festivals throughout the eastern U.S. Owner of Clay & Paper Gallery in Dunedin. www.claypaper.com

Joyce Curvin, a Tampa Bay native, has explored a variety of artistic media from clay to metals to paper, culminating in her work in mixed media and paper mache. Her award-winning dogs, cats, birds and fish are known for their bright colors and whimsical character. She enjoys “re-introducing” students to the paper mache and helping them explore the possibilities of this fun medium.

Christine DiStaola finished her undergraduate studies at Miami University (Ohio) in 1988 with degrees in fine art (BFA) and Italian and moved to Italy where she lived and worked until 2016. She returned to the United States to obtain her MFA in painting and printmaking from the University of Miami (Florida), bringing with her a sense of color and gesture that relate directly to her lifestyle and experiences in the bel paese. Her paintings and prints have been selected for juried national and international exhibitions in the United States and abroad, and her award-winning work has also appeared in online galleries, video and print publications.

Noriko Kuehn has always been on Early Childhood Education. She has authored several publications on the Montessori Method and is now writing a children's book called, Brandi and Her Friends.
works through the WCFSG providing equipment and tooling to help create top-notch jewelry studios and promote the art of jewelry making. She has been teaching at the DFAC since 2007 specializing in both jewelry fabrication/metal smithing and wire.

Concepcion Pauu Cyo Thinor is Mayan Quechi, from a small village named Sanac outside of the city of Coban in Guatemala. She is a master backstrap weaver, taught by her mother and sister, specializing in an intricate lace-like white-on-white style of weaving called picbl. She is dedicated to promoting Mayan weaving and culture.

Lorraine Potocki was born in Trenton, New Jersey where she received her BA in Fine Art and Education from the College of New Jersey. She works in pastel and acrylic in styles from realistic to impressionism and abstract expressionism. Potocki has exhibited throughout Florida including Solo shows in Tampa, Lakeland and Seminole. Her work has been featured in Tomoka Bay Magazine and is a past winner of the Clearwater Jazz Poster contest. Lorraine is on the faculty of the Dunedin Fine Art Center. She gladly welcomes commissions and visitors to her new studio.

Alison Shepard enjoys pen & ink, painting, sculpture, murals, weaving and ceramic arts. She earned her BFA from Wittenberg University in Ohio. She has worked as a teacher, mural artist, surveyor, survey and engineering drafter, graphics designer and illustrator.

Steve Sikorski graduated from USF with a bachelor's degree in Art Education and a bachelor's degree in Fine Arts - Ceramics. He has been teaching art at the elementary school level for 8 years in both Pinellas and Hillsborough counties. He is a member of the USF College of Education honors program - SCATT. Mr. Sikorski has been the clay studio instructor for the past two years at DFAC’s Sizzlin’ Summer Art Camp.

Heidi Stavinga is a self-taught alcohol ink artist. Drawn to the vibrancy of the colors and the way the inks flow she has developed her own techniques for using an abstract medium to create detailed subjects. She works out of her studio in Dunedin, FL. Her works can be viewed at www.heidistavingastudio.com.

Todd Still conceived of, operates and administers the youth education programs of DFAC, including classes, school tours, Summer Arts Camp, family workshops, events, and the Children's Hands On Art Museum. Mr. Still has been teaching middle school levels for 5 years. He holds a Bachelor of Arts Degree in Art Education K – 12 from the University of Florida and an Associate’s degree from DFAC for 20 years. He is a graduate of Leadership Pinellas class of 2009 and serves on the Academy Davinci Charter School Board of Directors.

Debbie Strotmeyer has been teaching art for almost 30 years with a specialty in photographic mixed media.

Robert Sutherland is a Fine Artist whose expertise includes oils, casein, pastels, oil pastels, watercolor, pencil, and pen & ink. He received his Art Education at Oklahoma State University, and began as a commercial art illustrator with Painted Elephant in the Oklahoma City. His paintings have been shown in Tennessee State Museums, the Dixon Gallery in Memphis, and are also included in the collections of many notable Nashville celebrities.

Gail Thayer Gail Thayer grew up in Pennsylvania, has a degree in Math, spent 30 years in government management for the state of Maine, and was a glass bead maker for more than 20 years. After moving to Florida, she started taking silversmithing classes with Susan Maxon at DFAC in 2011 and has been hooked on metal working, cabochons and faceted stones ever since. Gail was elected President of the Florida Society of Goldsmiths, working to promote the art of metalsmithing and gold, silver and other precious metal jewelry and provide opportunities for those interested in these arts.

Debra Thomas Weible has had a lifelong interest in drawing and has studied under the great watercolorist, Pat Weaver. Debra is a member of DFAC's Board of Directors and is a Signature Member of the Florida Watercolor Society.

Diana Toullatas has been a commissioned portrait painter for over thirty years specializing in alla prima techniques. She studied with the masters of classical realism, portraiture, and landscape painting for four years at the Atelier of Plein-Air Studies. She is also an accomplished international award winning painter of miniatureatures and is a Signature member of three Miniature societies. Her award winning art is included in many prestigious public and private collections.

Kim Turner-Smith earned her Master of Fine Arts Degree from the University of South Florida in 2018 and has a Bachelor’s Degree with a concentration in photography from College of DuPage, College Chicag. She is a professional artist exhibiting throughout the country and her work has been printed in national winning painter of miniatures and a Signature member of the Three Miniature societies. Her award winning art is included in many prestigious public and private collections.

Anita Wood has had a lifelong interest in drawing and painting and has studied with many great artists who were instrumental in direction and mentorship. She has been a working artist since 2000. Anita teaches weekly classes in Florida and workshops in Ontario, Canada. Along with receiving many art awards, Anita received her Signature Membership from the prestigious Canadian Society of Painters in Watercolour, CSPWC and has been published in Splash and Southwest Art Magazine. Anita paints and teaches in Transparent Watercolours and in Acrylics. "Art is Good for Your Soul!"

David Wood has 18 years of experience as an Interactive Media/Graphic Artist. He was an instructor at the International Academy of Design & Technology in Tampa, FL.

Glenn Woods has a B.S. in Arts from Indiana Central University and added course work from Valparaiso University, Indiana. He taught for many years at the Century Art Center in South Bend, Indiana; Art Center at Battlecreek and Broad Ripple Art Center. He owns and operates Pottery Boys Studios. www.potteryboys.com

Art Worth is a resident of Palm Harbor and has been making custom cabinets, furniture and started turning wood in 1992. He is semi-retired and presently employed part-time as GM of a private equity fund. Art Started teaching at DFAC in September of 2016. He enjoys making all types of turned items and has won awards at juried art shows and the Florida State Fair. He enjoys making bowls of all sizes, peppermills, vases, lidded boxes, hollow forms including urns with threaded tops. Students will learn how to transform an ordinary piece of wood into a functional item or an art piece for display. Art is a member of The American Association of Woodturners and is a member of the Tri-County Woodturners club and the Suncoast Woodturners club.
DFAC Staff

**STAFF**

David Barton  
Vice President Finance/CFO

Nathan Beard  
Curatorial Assistant

Catherine Bergmann  
Curatorial Director

George Ann Bissett  
President / CEO

Debra Blythe  
Administrative Assistant

HeatherComparetto  
Marketing Content Developer

Sara DeLorenzo  
Adult Education Director

Barbara Ferguson  
Membership/Development Manager

Kenneth Hannon  
Vice-President / COO

Robert Hartman  
Facilities Manager

Isabel Kaiser  
Adult Education Assistant

Arthur Leasure  
Operations Manager

Shannon Pattee  
Youth Education Coordinator

Todd Still  
Youth Education Director

**BOARD OF DIRECTORS**

Officers:  
Board Chair – Julie Scales  
Vice-Chair – Gail Gamble  
Treasurer – Ryan Hayden  
Secretary – Christopher Beach  
Parliamentarian – Alison K. Freeborn  
Immediate Past Chair – London Bates  
Chair Appointment – Steve Beaty, Kathy Milam

**BOARD MEMBERS**

Holly Bird  
Michael Bowman  
J. Patrick Donoghue  
Mark Fox  
Barbara Hubbard  
Richard H. Kennedy  
Mitchell Lowenstein  
Fred Miller  
Candice Ryan  
(Sterling Society Representative)  
Mark Weinkrantz  
Rachael Wood  
Commissioner Deborah Kynes  
City of Dunedin Liaison

Dr. Irwin Entel  
Financial Advisor

George Ann Bissett  
President / CEO

**ADVISORY BOARD**  
(COMMUNITY BOARD)

Co-Chairs – Bill Francisco  
Deborah J. White

Toni Alexander  
Elizabeth Brincklow  
Chuck Dean  
Kevin Donoghue  
Margaret Word Burnside  
W. Thomas Dugard, Jr.  
Alan Feldshue  
Aaron Fodiman  
Maureen Freaney  
John F. Freeborn  
Dianne Wheatley Giolitti  
Susan Latvala-Powers  
Kim A. Marston, Jr.  
Michael Meidel  
Jill Melkonian  
Sallie Parks  
Pam Pravetz  
Dr. Ken Reinhold  
Joe Rooney  
Stephen J. Sika, Jr
DFAC DONORS! Join the Giving Circles

Life during the pandemic has been very hard for all of us and the DFAC Family, extends virtual arms around: the Board of Directors, Advisory Board, Faculty, Staff, Members, Sterling Society and Giving Circle Donors – our DFAC Family who have contributed to supporting our Mission.

Members who choose to join one of our Giving Circles are both the foundation and pinnacle for DFAC’s programming. Award winning Exhibits in our 7 Galleries, hundreds of outstanding classes in purpose built studios, a dynamic Summer Art Academy for Children, the Children’s Hands on Museum, the one of a kind Wheels on Wheels, a mobile clay lab for offsite teaching – all of these components make up the Dunedin Fine Art Center. Being a 501(c)(3), Giving Circle Donors through their philanthropy help sponsor educational programs; special events which bring income to defray the true cost of educational classes making them more affordable for our students. Giving Circle Members’ donations help underwrite the cost of our museum quality exhibits which are usually free.

All these amazing things can happen here because of our Giving Circle members generosity.

Call or email George Ann Bissett, President/CEO at gabissett@dfac.org or 727-298-3322, ext. 223. Let’s talk and decide how you can be a major part of this unique organization serving the Tampa Bay Region for 45 years.

• Presenting Donor $25,000+
• Founders Circle Donor $10,000 +
• President’s Circle Donor $5,000 +
• Director’s Circle Donor $2,500 +
• Circle of 100 Donor $1,500 +

Look to our website for more information on joining the team at

www.dfac.org/get-involved/volunteer

VOLUNTEERS — the heart of DFAC!

Look to our website for more information on joining the team at

www.dfac.org/get-involved/volunteer
Dunedin Fine Art Center Registration Policies

How to Register for Classes and Workshops

Online: Visit our website at www.dfac.org and access our online registration system under the ‘Classes’ category. You may register for a class online with a credit card.

In Person: You may submit a completed registration form (please print clearly) and payment to DFAC during regular business hours:
- Monday-Friday, 10:00 am - 5:00 pm

By Telephone: Please call us at 727.298.3322, during business hours. Please have your credit card number ready.

By Fax: Please send a completed registration form, including Visa, Master Card, Discover or American Express payment information to: DFAC, 727.298.3326.

By Mail: Download a registration form (pdf) from our website at www.dfac.org or fill out the form in the back of the DFAC catalog. Complete the form and send it, with payment to:

Dunedin Fine Art Center, 1143 Michigan Blvd., Dunedin, FL 34698

Registration Policies

There is a $25 non-refundable registration fee for all courses. Registrations must be accompanied by a completed registration form and payment. Enrollment is limited and spaces are filled on a “first-paid, first-served” basis. Students are responsible for obtaining and providing materials for classes unless otherwise indicated. Materials lists for all classes and workshops will be posted online at www.dfac.org or available at DFAC upon request for those without computer access. If you have any questions or comments about classes and instructors, please contact the Education Department at 727-298-3322.

Cancellations, Refunds & Transfers

The Dunedin Fine Art Center reserves the right to cancel any class due to low enrollment without incurring obligations. If a class is cancelled, you may transfer to another class or request a full tuition refund. Either a transfer or a refund must be requested within that session. Failure to request either a transfer or refund within the session will result in the loss of that tuition. If a class does not meet the minimum enrollment prior to the start date, it may be cancelled so please register early! There will be a $25 fee for any returned checks.

Course Attendance

Only registered students may attend courses.

Withdrawals

Class withdrawals must be requested by 5:00pm on the Friday before the Class Session begins. With proper notification to the Education Department, a refund minus the $25 registration fee will be issued. Students withdrawing during the first or second week of class will be issued a refund less the instructor’s compensation and the $25 registration fee. Withdrawals after the second week of the class session are not eligible for a refund.

Visiting artist workshops will have varying withdrawal deadlines. Please refer to the specific workshop description for the deadline. Withdrawals made before the specified deadline will receive a refund minus the $25 non-refundable registration fee.

Regular workshop withdrawals must be requested one week before the workshop begins. With proper notification to the Education Department, a refund minus the $25 registration fee will be issued. Students withdrawing during the week prior to the workshop may receive a partial refund. Withdrawals on the day of the workshop will not receive a refund.

Food Arts classes will not be refunded within 48 hours of the class date. Withdrawals with 48 hours notice will be refunded minus a $10 non-refundable registration fee.

Pro-rating

Pro-rating will only apply to students registering in advance. A $25 administration fee will apply for any registration less than 4 weeks.

Workshops

Workshops are offered for those who are unable to commit to a weekly class. They are typically offered on a 1/2-day, full day, 2-day or week-long basis. Tuition covers the cost of instruction for a specified date or dates.

Emergencies

Emergency closing may occur in the event of severe weather conditions.

Make-Up Classes

Make-up classes will be scheduled if a class is cancelled by a DFAC instructor. If a student is unable to attend class for any reason, DFAC is not responsible to provide any additional make-up class or refund.

Non-Profit Status

DFAC is a not-for-profit 501 (c) 3 community arts organization and we welcome students of all creeds and ethnic origins. Donations are accepted and welcome!

The Dunedin Fine Art Center is ADA compliant.
REGISTRATION FORM  Winter/Spring 2021 classes & workshops

Register early for placement in classes, don’t delay. ENROLL ONLINE AT WWW.DFAC.ORG.
Please call the Dunedin Fine Art Center at (727) 298-3322 to confirm your class prior to attendance.

<table>
<thead>
<tr>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>City</th>
<th>State</th>
<th>Zip</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Telephone</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Class 1 code and title

<table>
<thead>
<tr>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Day/Time</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Member/Non-Member Tuition  + Model Fee  + Materials/Clay Fee  =

Class 2 code and title

<table>
<thead>
<tr>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Day/Time</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Member/Non-Member Tuition  + Model Fee  + Materials/Clay Fee  =

(Additional classes may be listed and attached to this form.)

Join Dunedin Fine Art Center Today

Add a membership to your registration and receive Member Tuition rate for your class or workshop.

- [ ] $25 – Student
- [ ] $60 – Single
- [ ] $80 – Dual
- [ ] $90 – Family
- [ ] $175 – Friend
- [ ] $250 – Patron
- [ ] $500 – Contributor
- [ ] I would like more information about the Giving Circle Program
- [ ] Sterling Society Membership – DFAC’s Auxiliary Group
  - [ ] $25 Sterling Society (additional to DFAC)
  - [ ] $40 Dual Sterling Society (additional to DFAC)

DFAC Membership $  

TOTAL DUE $  

Releases

I, the undersigned do hereby release the Dunedin Fine Art Center or any person or persons acting on its behalf from liability for any bodily injuries sustained, or for loss or damage of any personal articles while on the premises or while participating in any activity sponsored by the Dunedin Fine Art Center. Furthermore, the undersigned agrees that in the event medical attention is required due to accident or illness, the Dunedin Fine Art Center shall, without accepting fiscal responsibility, seek such medical services as it deems necessary and appropriate through EMS/911 and/or local hospitals.

I hereby allow the Dunedin Fine Art Center to take photographs of me or my enrolled child/children to be used for DFAC promotional and archival purposes only.

_________________________  __________________________
Signature                  Date

Please make checks payable to:
Dunedin Fine Art Center,
1143 Michigan Blvd., Dunedin, FL 34698

<table>
<thead>
<tr>
<th>Ck#</th>
<th>Card #</th>
<th>Exp.</th>
<th>VIN#</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Received by __________________________

Posted __________________________

Winter I Jan 11-Feb 21 • Workshop Week Feb 22-Feb 28 • Winter II March 1-April 11 • Spring April 12-May 23
EXHIBITION CALENDAR

1/15/21 – 2/28/21
John and Pat Rossi + Meta B. Brown Galleries

Mapped Out
All Media Call for Artists inviting artworks incorporating maps as collage element, subject matter, metaphorical inspiration! Guest Juror, cash awards. See website for entry form and delivery dates.

3/19/21 – 3/20/21
Rossi, Meta B. Brown, Gamble + Entel Family Galleries + Founders Hall

Trashy Treasures
Tampa Bay’s Most Beloved Art Garage Sale with Friday Night Silent Auction Extravaganza! Accepting donations of your pre-loved art, art supplies and books through March 8, 2021.

4/16/21 – 5/30/21
Gamble Family, Douglas-Whitley, Meta B. Brown + Rossi Galleries

Summa & Magna: DFAC Student & Member Exhibition
All students and members are eligible to exhibit one work of art in either show—all media accepted. Cash prizes awarded by a guest judge. See website for entry forms and delivery dates.

1/15/21 – 3/20/21
Gamble Family Gallery

Transcendental: Kimberly Engel + Jan Richardson
A painter and a ceramicist walked into a . . . Gallery. What happens next is no joke! Two creators of exceptional skill and tantalizing life force serve us up some wonder.

1/15/21 – 2/28/21
2nd Floor Teaching Gallery

Rachel Simmons: The Language of Watching + FLOCK
The Language of Watching is a project informed by the artist’s research into the social/political ramifications of bird representations in field guides, the history and culture of birdwatching, and the relationships between birdwatchers and birds, and more broadly speaking, between humans and the natural environment. FLOCK, a socially engaged art project, has evolved since 2015 to include over 200 community participants across the US.
1/15/21 – 2/28/21
Entel Family Gallery
**Alex Torres + Bruce Marsh**
Shared narrative of figurative watercolors by artist and Professor Emeritus of USF, Bruce Marsh and abstracted landscapes by Tampa artist, Alex Torres who is known for his powerful and poetic translations of our mother planet.

1/15/21 – 2/28/21
Douglas-Whitley Gallery
**FLAG Florida Artists Group 71st Annual Symposium + Juried Exhibition**
Since 1949, Florida Artists Group has held an annual symposium and accompanying exhibit in a different Florida city. Education and other cultural aims are advocated in conjunction with the exhibition through lectures, panel discussions and demonstrations. FLAG members are eligible to participate in the exhibition selected by an out-of-state juror.

4/16/21 – 5/30/21
2nd Floor Teaching Gallery
**John Rieben**
Former Corporate Design Director/Graphic Designer and Professor Emeritus of University of Wisconsin-Madison, John has been a vital contributor to DFAC’s creative community as a student, patron and working artist. Celebrating a lifetime in the Arts.

4/16/21 – 5/30/21
Gamble Family, Douglas-Whitley, Meta B. Brown + Rossi Galleries
**Summa & Magna: DFAC Student & Member Exhibition**
All students and members are eligible to exhibit one work of art in any medium, competing for cash prizes selected by a guest juror.

4/16/21 – 5/30/21
Entel Family Gallery
**DFAC Faculty**
DFAC’s honored faculty exhibit concurrent with our annual Student & Member exhibitions. Witness the full range of creative talents shared and cultivated at our mighty fine art center!
Our MISSION at the Dunedin Fine Art Center is to enrich lives through educational experiences in the visual arts.

Our VISION is to be a leading visual art center providing unparalleled educational, cultural & creative experiences.

DFAC is ADA compliant.

ART IS ▶️ What we do!
SAFE IS ▶️ How we do it!

Programs at the Dunedin Fine Art Center are sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, the National Endowment for the Arts, the Pinellas County Commission, and the City of Dunedin.