register NOW at www.dfac.org
DFAC has three campuses and one partner location. Please note your studio location.

**Main Campus Map and studios**

1. MAIN CAMPUS 1143 Michigan Blvd, Dunedin
2. DFAC COTTAGE CAMPUS 1141 Broadway (US Alt 19), Dunedin
3. THE INSTITUTE FOR CREATIVE ARTS 968 Douglas Ave
4. INDUSTRIAL ARTS CAMPUS 958 Douglas Ave.
ADULT EDUCATION AT DFAC

Whether you are just a beginner, a dedicated hobbyist, or a professional artist, we have courses that you will enjoy. DFAC is a state-of-the-art facility, with 17 well-equipped studios at the Michigan Blvd location. Along with Painting, Drawing, Pastel and Photography, the art center has designated studios for Jewelry, Clay, Fiber Arts, Digital Arts, Printmaking, and now Food Arts!

We also offer Woodturning and Stone Carving at our Industrial Arts Campus on Douglas Avenue in Downtown Dunedin. Right next door, we offer Metal Arts courses through our partnership with the Institute for Creative Arts.

DFAC employs over 60 highly qualified artists to teach courses at the art center. Many of our instructors are professional, award-winning artists with extensive teaching experience. Please allow our faculty to share their talents with you, and to show you how to unleash your creative potential. We are inclusive of all community members and our facility is fully accessible.

For questions about Adult Education classes, please contact Brandie Dziegiel, Adult Education Assistant or Sara DeLorenzo, Adult Education Director.

DID YOU KNOW?

Class tuition only covers 70% of the actual cost of a class. The balance is raised through membership, sponsorships and private donations from community members like you. We would not be able to offer the wide range of educational opportunities we do or maintain affordable tuition rates for students without the support of our donors.

If you are not already a DFAC member, please consider joining. You’ll enjoy discounts on classes, events and items in the Gallery Shop. Your membership also helps to support all of the programming at the art center, including our award-winning exhibitions.

Are you interested in making a financial contribution to support the art center, or would you like to contribute to our scholarship programs? Please contact our staff and we will be happy to assist you with your donation. If you are interested in sponsoring an exhibit or program at the art center, please contact Linda Hamilton, DFAC’s Development Director, and/or George Ann Bissett, CEO.
<table>
<thead>
<tr>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 am - 12:00 pm</td>
<td>Possibilities in Pastel, PA450, Fall I, Fall II</td>
<td>Throwing and Crystalline Glazes, CL602, Fall II</td>
<td>Introduction to Bead Woven Jewelry, JW116, Fall I, Fall II</td>
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<tr>
<td></td>
<td>Introduction to Digital Photography &amp; Photographic Art, PH678, Summer I, Fall I, Fall II</td>
<td>Introduction to Acrylic Painting, PT481, Fall I, Fall II</td>
<td>Learning to Throw with Lee Anderson, CL623, Fall I, Fall II</td>
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<td></td>
<td>Mixed Media, MM101, Summer I, Summer II, Fall I, Fall II</td>
<td>Figure Drawing Open Studio, DR405, Summer I, Fall I, Fall II</td>
<td>Metalworks II-Intermediate, JW222, Fall I, Fall II</td>
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<tr>
<td></td>
<td>Bead Woven Jewelry II, JW117, Fall II</td>
<td>TUESDAY</td>
<td>Woodturning - Evening, WT386, Fall I, Fall II</td>
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<tr>
<td>10:00 am - 1:00 pm</td>
<td>Metalworks II- Intermediate, JW223, Fall I, Fall II</td>
<td>Intermediate Watercolor, PT582, Summer I, Fall I, Fall II</td>
<td>Basic Drawing: Charcoal and Pastels, DR105, Summer I</td>
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<td></td>
<td>Italic Calligraphy, CG133, Summer II</td>
<td>Abstract Expressionism, Acrylic Painting, PT422, Summer I, Fall I, Fall II</td>
<td>Basic Drawing, DR409, Summer I, Fall I</td>
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<td></td>
<td>Continuing Italic Calligraphy, CG134, Fall I, Fall II</td>
<td>Relief Printmaking, PR502, Summer I, Fall I, Fall II</td>
<td>Alcohol Inks on Yupo, PT108, Fall I</td>
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<td>Wheel of Fortune, CL628, Fall I</td>
<td>Acrylic Impressionism, PT483, Summer I, Fall I, Fall II</td>
<td>The Realistic Portrait in Oils &amp; Pastels, PT470, Summer I, Fall I</td>
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<tr>
<td>1:00 pm - 4:00 pm</td>
<td>Japanese Sumi-e, PT368, Fall I</td>
<td>Intermediate Silversmithing, JW115, Summer I, Fall I, Fall II</td>
<td>Intermediate Silversmithing, JW115, Summer I, Fall I</td>
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<td></td>
<td>Open Woodturning Studio, WT379, Fall I</td>
<td>Fine Art of Collage &amp; Assemblage, MM360, Summer I, Fall I</td>
<td>Zen Brush Art &amp; Japanese Calligraphy, CG380, Fall I</td>
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<td></td>
<td>Open Studio, JW217, Summer I</td>
<td>Painting the Portrait or Still Life, PT479, Summer I, Fall I</td>
<td>Handbuilding with Jacqueline, CL603, Summer I, Fall I</td>
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<tr>
<td>2:00 pm - 5:30 pm</td>
<td>Exploring Form with Crystalline Glazing, CL101, Fall I</td>
<td>Intro to Pastel Painting, PA421, Summer I, Fall I, Fall II</td>
<td>Fine Art of Collage &amp; Assemblage, MM360, Summer I, Fall I</td>
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<td>Throwing and Crystalline Glazes I, CL602A, Summer I</td>
<td>Monotype Madness! PR101, Summer I, Fall I</td>
<td>Painting the Portrait or Still Life, PT479, Summer I, Fall I</td>
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<tr>
<td>6:00 pm - 9:00 pm</td>
<td>Throwing and Crystalline Glazes II, CL602B, Summer II</td>
<td>Spinning-New Perspectives on Art, PT456, Summer I, Fall I</td>
<td>Fine Art of Collage &amp; Assemblage, MM360, Summer I, Fall I</td>
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</tbody>
</table>
**THURSDAY**

**Handbuilding with Alison, CL626**
9:00 am - 12:00 pm  
Fall I, Fall II

**Drawing Skills for Painters and Pastelists, DR205**
9:00 am - 12:00 pm  
Fall I, Fall II

**Intermediate Digital Photography, PH701**
9:00 am - 12:00 pm  
Fall I, Fall II

**Intuitive Acrylic Painting, PT370**
9:00 am - 12:00 pm  
Summer I, Summer II, Fall I, Fall II

**Watercolors - Larger than Life-Painting a Still Life, PT552**
9:00 am - 12:00 pm  
Fall II

**Woodturning - Intermediate, WT366**
9:00 am - 12:00 pm  
Fall I, Fall II

**Basic Wire Jewelry Techniques I, JW205**
10:00 am - 1:00 pm  
Fall II

**Basic Wire Jewelry Techniques I, JW206**
10:00 am - 1:00 pm  
Fall I

**Beginning Watercolor, PT579**
12:30 pm - 3:30 pm  
Summer I, Fall I, Fall II

**Handbuilding with Alison, CL609**
1:00 pm - 4:00 pm  
Fall I, Fall II

**Advanced/Assignment Photography, PH702**
1:00 pm - 4:00 pm  
Fall I, Fall II

**Line, Shape & Pattern: Non-Objective Painting, PT150**
1:00 pm - 4:00 pm  
Summer I, Summer II, Fall II

**FRIDAY**

**Handbuilding with Alison, CL627**
9:00 am - 12:00 pm  
Fall I, Fall II

**Designing with Metal Clay, JW106**
9:00 am - 12:00 pm  
Summer I, Summer II, Fall I, Fall II

**SATURDAY**

**Creating Your Own Website, DA734**
10:00 am - 1:00 pm  
Summer I, Fall I, Fall II

**Figure Drawing, DR416**
10:00 am - 1:00 pm  
Summer I, Fall I

**Plein Air Adventure, PT112**
10:00 am - 1:00 pm  
Fall I, Fall II

**Wetland to Studio, PT400**
10:00 am - 1:00 pm  
Summer I, Summer II, Fall I, Fall II

**Intaglio for Beginners, PR215**
12:00 pm - 3:00 pm  
Fall I, Fall II

**Pastels for Absolute Beginners, PA107**
2:00 pm - 5:00 pm  
Summer I, Fall I
## WORKSHOP CALENDAR

### JUNE

<table>
<thead>
<tr>
<th>Workshop</th>
<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>Photoshop 1: Basic Tools</td>
<td>W-DA101</td>
<td>Tuesday, June 4-11</td>
</tr>
<tr>
<td>Professional Marketing Documents with InDesign</td>
<td>W-DA106</td>
<td>Wednesday, June 5-12</td>
</tr>
<tr>
<td>Lines and Curves</td>
<td>W-FB322</td>
<td>Saturday &amp; Sunday, June 8-9</td>
</tr>
<tr>
<td>Bangles! Bangles! Bangles!</td>
<td>W-JW103</td>
<td>Saturday, June 8</td>
</tr>
<tr>
<td>Welding Aluminum 101</td>
<td>W-MA330</td>
<td>Saturday, Sunday, Saturday, July 6-13</td>
</tr>
<tr>
<td>Intaglio Workshop</td>
<td>W-PR215</td>
<td>Saturday &amp; Sunday, July 13-14</td>
</tr>
<tr>
<td>Photoshop 1: Basic Tools</td>
<td>W-DA101</td>
<td>Tuesday, July 16-23</td>
</tr>
<tr>
<td>Professional Marketing Documents with InDesign</td>
<td>W-DA106</td>
<td>Wednesday, July 17-24</td>
</tr>
<tr>
<td>Animals in Watercolor</td>
<td>W-PT540</td>
<td>Thursday, July 18-August 8</td>
</tr>
<tr>
<td>Acrylic Paint Pouring Party</td>
<td>W-PT120</td>
<td>Saturday, July 20</td>
</tr>
<tr>
<td>A Taste of Metal Clay</td>
<td>W-JW120</td>
<td>Saturday, July 27</td>
</tr>
<tr>
<td>Photoshop 2: Photo Editing</td>
<td>W-DA102</td>
<td>Tuesday, July 30-August 6</td>
</tr>
<tr>
<td>Optimized Images for Websites and Social Media</td>
<td>W-DA103</td>
<td>Tuesday, August 14-22</td>
</tr>
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### JULY

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<thead>
<tr>
<th>Workshop</th>
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<tbody>
<tr>
<td>Photoshop 3: Photo Manipulation</td>
<td>W-DA104</td>
<td>Tuesday, July 2-9</td>
</tr>
<tr>
<td>Professional Images for Print</td>
<td>W-DA110</td>
<td>Thursday, July 3-10</td>
</tr>
<tr>
<td>Welding Aluminum 101</td>
<td>W-MA330</td>
<td>Saturday, Sunday, Saturday, July 6-13</td>
</tr>
<tr>
<td>Intaglio Workshop</td>
<td>W-PR215</td>
<td>Saturday &amp; Sunday, July 13-14</td>
</tr>
<tr>
<td>Photoshop 1: Basic Tools</td>
<td>W-DA101</td>
<td>Tuesday, July 16-23</td>
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<tr>
<td>Professional Marketing Documents with InDesign</td>
<td>W-DA106</td>
<td>Wednesday, July 17-24</td>
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<tr>
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<td>W-PT120</td>
<td>Saturday, July 20</td>
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<tr>
<td>A Taste of Metal Clay</td>
<td>W-JW120</td>
<td>Saturday, July 27</td>
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<tr>
<td>Photoshop 2: Photo Editing</td>
<td>W-DA102</td>
<td>Tuesday, July 30-August 6</td>
</tr>
<tr>
<td>Optimized Images for Websites and Social Media</td>
<td>W-DA103</td>
<td>Tuesday, August 14-22</td>
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### AUGUST

<table>
<thead>
<tr>
<th>Workshop</th>
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<tbody>
<tr>
<td>Titanium Jewelry - Playing with Color</td>
<td>W-JW113</td>
<td>Saturday, September 28</td>
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<tr>
<td>Discover the Charm of Metal Clay</td>
<td>W-JW121</td>
<td>Saturday &amp; Sunday, June 15-16</td>
</tr>
<tr>
<td>Intaglio Workshop</td>
<td>W-PR215</td>
<td>Saturday &amp; Sunday, June 15-16</td>
</tr>
<tr>
<td>Photoshop 2: Photo Editing</td>
<td>W-DA102</td>
<td>Tuesday, June 18-25</td>
</tr>
<tr>
<td>Optimized Images for Websites and Social Media</td>
<td>W-DA103</td>
<td>Wednesday, June 19-26</td>
</tr>
<tr>
<td>Acrylic Paint Pouring Party</td>
<td>W-PT120</td>
<td>Saturday, June 22</td>
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<tbody>
<tr>
<td>Professional Images for Print</td>
<td>W-DA110</td>
<td>Thursday, July 3-10</td>
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<tr>
<td>Professional Images for Print</td>
<td>W-DA110</td>
<td>Wednesday, August 14-21</td>
</tr>
<tr>
<td>Learn to Draw in 4 Hours</td>
<td>W-DR108</td>
<td>Saturday, August 17</td>
</tr>
<tr>
<td>Photoshop 1: Basic Tools</td>
<td>W-DA101</td>
<td>Tuesday, September 10-17</td>
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<tr>
<td>The Art of Textile Design - Module 1</td>
<td>W-PT114</td>
<td>Wednesday, September 10-24</td>
</tr>
<tr>
<td>Professional Marketing Documents with InDesign</td>
<td>W-DA106</td>
<td>Wednesday, September 11-18</td>
</tr>
<tr>
<td>Learn to Draw in 4 Hours</td>
<td>W-DR108</td>
<td>Saturday, September 14</td>
</tr>
<tr>
<td>Art Journal Meet Up</td>
<td>W-MM200</td>
<td>Saturday, September 14</td>
</tr>
<tr>
<td>Sunday Intuitive Painting Workshop</td>
<td>W-PT308</td>
<td>Sunday, September 15</td>
</tr>
<tr>
<td>Create a Glass Cabochon in a Metal Clay Setting</td>
<td>W-JW134</td>
<td>Friday &amp; Saturday, September 20-21</td>
</tr>
<tr>
<td>Learn to use Pastel in 4 Hours</td>
<td>W-PA102</td>
<td>Saturday, September 21</td>
</tr>
<tr>
<td>Photoshop Elements II: Refining Your Photos</td>
<td>W-DA112</td>
<td>Monday, September 23-30</td>
</tr>
<tr>
<td>Photoshop 2: Photo Editing</td>
<td>W-DA102</td>
<td>Tuesday, September 24-October 1</td>
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<tr>
<td>Optimized Images for Websites and Social Media</td>
<td>W-DA103</td>
<td>Wednesday, September 25-October 2</td>
</tr>
<tr>
<td>Bangles! Bangles! Bangles!</td>
<td>W-JW103</td>
<td>Saturday, September 28</td>
</tr>
<tr>
<td>Darkroom: Black &amp; White Film Printing</td>
<td>W-PH301</td>
<td>Saturday, October 26</td>
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### OCTOBER

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<thead>
<tr>
<th>Workshop</th>
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<tbody>
<tr>
<td>The Art of Textile Design - Module 2</td>
<td>W-FB103</td>
<td>Tuesday, October 1-15</td>
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<tr>
<td>Professional Images for Print</td>
<td>W-DA110</td>
<td>Wednesday, October 9-16</td>
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<tr>
<td>Paint Your Dreams: Surrealist Art</td>
<td>W-PT204</td>
<td>Saturday, October 19</td>
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<tr>
<td>Japanese Sumi-e Workshop</td>
<td>W-PT210</td>
<td>Tuesday, October 22</td>
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<tr>
<td>Painted Warps for Weaving</td>
<td>W-FB955</td>
<td>Wed &amp; Thurs, October 23-24</td>
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<tr>
<td>Nocturnes in Plein Air Workshop</td>
<td>W-PT114</td>
<td>Thursday, October 24</td>
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<tr>
<td>One Day Watercolor Workshop</td>
<td>W-PT597</td>
<td>Thursday, October 24</td>
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<tr>
<td>Crystalline Glazing, Firing, and Working with Porcelain: 50 Years of Experience</td>
<td>W-CL605</td>
<td>Sat &amp; Sun, October 26-27</td>
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<tr>
<td>Portrait Drawing Workshop</td>
<td>W-DR107</td>
<td>Saturday, October 26</td>
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<tr>
<td>Darkroom: Black &amp; White Film Printing</td>
<td>W-PT301</td>
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<tr>
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<tr>
<td>Paper Mache Sculpture</td>
<td>W-MM393</td>
<td>Monday, October 7-28</td>
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<tr>
<td>Photoshop Elements III: Create Custom Illustrations</td>
<td>W-DA113</td>
<td>Monday, October 7-14</td>
</tr>
<tr>
<td>Professional Images for Print</td>
<td>W-DA110</td>
<td>Wednesday, October 9-16</td>
</tr>
<tr>
<td>Nocturnes in Plein Air Workshop</td>
<td>W-PT114</td>
<td>Thursday, October 24</td>
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<tr>
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<tbody>
<tr>
<td>Portrait Drawing Workshop</td>
<td>W-PT210</td>
<td>Tuesday, October 22</td>
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<tr>
<td>Paper Mache Sculpture</td>
<td>W-MM393</td>
<td>Monday, October 7-28</td>
</tr>
<tr>
<td>Photoshop Elements III: Create Custom Illustrations</td>
<td>W-DA113</td>
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<td>W-DA110</td>
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<tr>
<td>Nocturnes in Plein Air Workshop</td>
<td>W-PT114</td>
<td>Thursday, October 24</td>
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**November**

**Photoshop Elements Part I: Basic Tools**, W-DA111
- Monday, November 4-11

**Photoshop 1: Basic Tools**, W-DA101
- Tuesday, November 5-12

- Tuesday, November 5-19

**Professional Marketing Documents with InDesign**, W-DA106
- Wednesday, November 6-13

**Shibori and Silk Painting**, W-FB935
- Saturday, November 9

**Discover the Charm of Metal Clay**, W-JW121
- Sat & Sun, November 9-10

**Art Journal Meet Up**, W-MM200
- Saturday, November 9

**Acrylic Paint Pouring Party**, W-PT120
- Saturday, November 9

**Painting Expressive Water Landscapes**, W-PT203
- Saturday, November 9

**Becoming a Professional Artist-Part 2**, W-BA202
- Sunday, November 10

**Sunday Intuitive Painting Workshop**, W-PT308
- Sunday, November 10

**Photoshop Elements II: Refining Your Photos**, W-DA112
- Mon, November 18-December 2

**Photoshop 2: Photo Editing**, W-DA102
- Tue, November 19-December 3

**Optimized Images for Websites and Social Media**, W-DA103
- Wed, November 20-December 4

**Titanium Jewelry - Playing with Color**, W-JW113
- Saturday, November 30

**DECEMBER**

**Bangles! Bangles! Bangles!**
- W-JW103
- Sunday, December 1

**Photoshop Elements III: Create Custom Illustrations**, W-DA113
- Monday, December 16

**Photoshop 3: Photo Manipulation**, W-DA104
- Tuesday, December 17

**Professional Images for Print**, W-DA110
- Wednesday, December 11

**Branding Yourself as an Artist**, W-BA204
- Saturday, December 14

**HOT SURFACE TEXTURES! Understanding Heat Textures and Reticulation**, W-JW219
- Sat & Sun, December 14-15

**FEBRUARY 2020**

**How to Play with Your Food: Fun Serving Dishes & Vessels in Paper Clay**, W-CL206
- Saturday & Sunday, February 1-2

**Nocturnes with Christine Ivers**, W-PA432
- Sat & Sun, February 8-9

**The Illusion of Glass with Paul Jackson**, W-PT601
- Fri, Sat & Sun, Feb 28-March 1
Becoming a Professional Artist-
Part 1
with Lorraine Potocki
W-BA201 Sunday, 1:00 pm - 4:00 pm
Tuition $55 M / $75 NM
All Levels
Offered: Oct 27

In Part I of this two-part workshop, you will be provided the tools you need to take your art to the next level - marketing your work and yourself. You will learn how to do a needs assessment (understanding your purpose and what risks you are willing to take); create a budget; assess what skills you have and which ones you need to hire; and how to find a mentor. You will also begin to develop your personal business plan. This is an interactive workshop designed to either help you get started or reinvigorate your existing business goals. It is strongly recommended that you take both workshop sections to help launch your business.

Becoming a Professional Artist-
Part 2
with Lorraine Potocki
W-BA202 Sunday, 1:00 pm - 4:00 pm
Tuition $55 M / $75 NM
All Levels
Offered: Nov 10

In Part II of this two-part workshop, you will continue to work on your own business plan to include your business description, goals and objectives, finding your market, and pricing. We will also cover time management - how much time do you allot to creating your work vs. marketing. And, you’ll learn how to generate multiple income streams, and how to present yourself and your work professionally. It is strongly recommended that you take both sections of this workshops.

Branding Yourself as an Artist
with Teresa Mandala
W-BA204 Saturday, 10:00 am - 12:00 pm
Tuition $30 M / $45 NM
Studio O
All Levels
Offered: Dec 14

In this workshop Teresa Mandala, owner of Bella Designs Studio, will discuss what a brand is and why you need it to successfully grow your business as an artist. This is an interactive workshop, so bring a pen and paper and an open mind! We’ll also be exploring national artists who have made a name for themselves by creating a solid brand.

Social Media for Artists & Creatives
with Jeremiah Khokhar
W-BA205 Saturday, 10:00 am - 12:00 pm
Tuition $35 M / $45 NM
Studio O
All Levels
Offered: October 26

Are you an artist or creative looking to connect with a broader audience through social media? Join Jeremiah Khokhar to learn about storytelling through free social media apps, reaching a wider crowd of clients, building a community and attracting new followers. Jeremiah is the Special Events & Concert Photographer for the City of Clearwater and the founder and administrator of @Cleargram-Clearwater’s Creative Community.
Italic Calligraphy
with Linda Renc
CG133 Monday, 1:00 pm - 4:00 pm
Tuition $159 M / $189 NM
Studio M2
All Levels
Offered: Summer II

A classic letter style from the Renaissance era is perfect for any project ranging from gifts to scrapbooking. The broad pen makes a ribbon of black ink as it winds its way down the page. Basic angle, weight & form, rhythm in writing, appropriate capitals, all together can be used for elegant names, notes, poetry, quotes & sign projects.

Continuing Italic Calligraphy
with Linda Renc
CG134 Monday, 1:00 pm - 4:00 pm
Tuition $159 M / $189 NM
Studio O
All Levels
Offered: Fall I

This elegant writing script can be stretched, condensed, freely-written, appearing playful or serious. The basic Italic has a changing rhythm and various contrasting weights from delicate to bold writing. It can be used in harmony with illustration. We also explore good page layout for broadsides, book pages and creative applications. The class will finish a small book project. All levels of experience.

Zen Brush Art & Japanese Calligraphy
with Noriko Kuehn
CG380 Wednesday, 1:00 pm - 3:00 pm
Tuition $135 M / $165 NM
Studio H
All Levels
Offered: Fall I, Fall II

This 2000 year old art form is practiced by Zen Masters who adhere to the practice of meditation in preparation for painting. Noriko will start the class with a Zen meditation and serve tea in preparation for Zen Brush techniques. Zen calligraphy differs from other calligraphic disciplines as it is focused on the realization of “no-mind.” Furthermore it is the expression of Zen through a brush, whether the result is a single stroke, a Zen circle, or an ink painting. Enso is a Japanese word meaning “circle” and a concept strongly associated with Zen. Enso is one of the most common subjects of Japanese calligraphy even though it is a symbol and not a character. In Zen Buddhist painting, enso symbolizes a moment when the mind is free to simply let the body and spirit create. There is a $10 materials fee paid directly to the instructor.
Exploring Form with Crystalline Glazing
with Sondra Elder
CL101 Monday, 6:00 pm - 9:00 pm
Tuition $159 M / $189 NM
Clay Fee $20/Lab Fee $20
Studio F
Intermediate, Advanced, Professional
Offered: Fall I

The focus of this session will be exploring forms suitable for crystalline glazing. Weeks 1 through 4 will be dedicated to throwing, trimming, and finishing pieces, getting them ready for bisque. Week 5 will be dedicated to preparing the bisque for glazing and week 6 will be dedicated to glazing. All pieces will be loaded into the kiln the evening of the glaze session. The glazing session will be dedicated to using crystalline glazes - supplied by the instructor. Students should have the ability to center clay and throw basic forms.

Exploring Form - Altering and Carving
with Sondra Elder
CL121/CL121B Tuesday, 9:00 am - 12:00 pm
Tuition $159 M / $189 NM
Clay Fee $15/Lab Fee $20
Studio D: Summer I + Summer II
Studio F: Fall I
All Levels
Offered: Summer I, Summer II, Fall I

Our sessions will focus on creating forms that are beautifully suited for altering, piercing, and carving. Students will learn to bring the clay to life using techniques appropriate for their form and style. We will also cover preparation of the pieces for glaze firing. While demonstrations will be done on the wheel, hand-builders are welcome and will benefit tremendously from the carving and piercing demonstrations. Beginning students will learn to make smaller, basic forms. Intermediate and advanced students will learn refining techniques to help give their work a more professional look and feel. Note: Summer II CL121B is a 5-week class.

Throwing and Crystalline Glazes
with Glenn Woods
CL602 Monday, 6:00 pm - 9:00 pm
Tuition $159 M / $189 NM
Clay Fee $20/Lab Fee $20
Studio F
Advanced, Professional
Offered: Fall II

We will be exploring forms appropriate for crystalline glazes. The first 4 weeks will focus on creating pieces, the 5th week will be dedicated to preparing your work for glazing and week 6 will be the session dedicated to glazing. This is not a glaze mixing class - glazes will be provided by the instructor. This class is for intermediate to advanced students who are comfortable with their throwing skills.
Throwing and Crystalline Glazes I
with Sondra Elder
CL602A Monday, 6:00 pm - 9:00 pm
Tuition $159 M / $189 NM
Clay Fee $20/Lab Fee $20
Studio F
Intermediate, Advanced, Professional,
Offered: Summer I

This is the 1st of a 2-part series. The first session (Summer I) will focus on creating forms that are beautifully suited for crystalline glazes; while experimenting with various colored slips designed to achieve crystalline colors not easily achieved in the oxidation environment. Weeks 1-4, we will throw various pieces intended both for testing and for our final masterpieces. Weeks 5-6 we finish up our final pieces in preparation for our second session. Crystalline glazing. During week 6, students will also have the option to use cone 6 studio glazes for any pieces they have thrown and bisqued through week 5.

Throwing and Crystalline Glazes II
with Sondra Elder
CL602B Monday, 6:00 pm - 9:00 pm
Tuition $133 M / $158 NM
Clay Fee $20/Lab Fee $20
Studio F
Intermediate, Advanced, Professional,
Offered: Summer II (5 week session)

This is the 2nd of a 2-part series. The second session (Summer II) will focus on mixing and testing crystalline glazes, while experimenting with layering techniques, glaze formulation, and various firing schedules. Weeks 1-4, we will mix glaze and fire various pieces intended to test our glaze formulations and firing schedules. Weeks 5-6 will culminate with glazing our best piece(s) with the most exciting glazes we have developed.

Handbuilding with Jacqueline
with Jacqueline McDonough
CL603 Wednesday, 1:00 pm - 4:00 pm
Tuition $159 M / $189 NM
Clay Fee $15/Lab Fee $20
Summer I + Summer II: Studio D
Fall I + Fall II: Studio E
All Levels
Offered: Summer I, Summer II, Fall I, Fall II

Every week we will explore a different technique through classroom demonstration, which can then be personalized in your project. We will be working with the extruder (think giant cookie press) at least once during the session and will also explore the extensive glazes in our studio. This is also an independent study for those with previous clay experience.

Clay FUN-damentals with Lee Anderson
with Lee Anderson
CL604 Thursday, 6:00 pm - 9:00 pm
Tuition $159 M / $189 NM
Clay Fee $15/Lab Fee $20
Studio F
All Levels
Offered: Summer I, Summer II, Fall I, Fall II

Explore clay at your own pace in a relaxed atmosphere. Learn basic pottery skills, practice skills you already have learned, or try something new. Handbuilding and wheel techniques will be demonstrated as well as various surface treatments and firing techniques. Learn the basic “do’s and don’ts” of working in clay and, from there, your imagination is the limit.

Clay FUN-damentals with Lee Anderson
with Lee Anderson
CL604 Thursday, 6:00 pm - 9:00 pm
Tuition $159 M / $189 NM
Clay Fee $15/Lab Fee $20
Studio F
All Levels
Offered: Summer I, Summer II, Fall I, Fall II

Explore clay at your own pace in a relaxed atmosphere. Learn basic pottery skills, practice skills you already have learned, or try something new. Handbuilding and wheel techniques will be demonstrated as well as various surface treatments and firing techniques. Learn the basic “do’s and don’ts” of working in clay and, from there, your imagination is the limit.

Throwing on the Wheel II
with Ira Burhans
CL610 Tuesday, 9:00 am - 12:00 pm
Tuition $159 M / $189 NM
Clay Fee $15/Lab Fee $20
Studio E & F
Advanced, Professional,
Offered: Fall II

This class is for the student who has experience on the potter’s wheel. Students will work with the instructor to better understand different throwing techniques and work on their own ideas in class. Together we will explore the never-ending challenge and discovery of working in clay.

How to Play With Your Food: Fun Serving Dishes and Vessels in Paper Clay
with Cory McCrory
W-CL206 Sat & Sun, 10:00 am - 5:00 pm
Tuition $195 M / $225 NM
Studio E
All Levels
Offered: Fall II

In this 2-day workshop we explore the joys of paperclay stoneware. Students will design and build custom pieces to serve their favorite foods. Ramen bowls and soup spoons, a spring roll dish with 3 dipping sauces, or charcuterie, whatever your eating environment. Learn basic pottery skills, practice skills you already have learned, or try something new. Handbuilding and wheel techniques will be demonstrated as well as various surface treatments and firing techniques. Learn the basic “do’s and don’ts” of working in clay and, from there, your imagination is the limit.

Workshop

Ginny Conrow has been a studio potter for 50 years. Her work has evolved from functional stoneware to decorative porcelain. Her pieces combine a strong interest in form, sculpting the porcelain into out-of-round shapes that are organic, sometimes almost figurative - and surface, spraying layers of glazes to accentuate the curves, shadows and mood of each piece. She has been focusing on crystalline glazes since the mid-90’s. Ginny has taught workshops in New Zealand, Australia, and Thailand and has travelled throughout the South Pacific and Asia. These breaks from her studio work inspire the artist with energy, color, and form. Ginny continues to integrate the skills and philosophies, people, places, moods and friendships she discovers as she travels and works in other countries and cultures.

Crystalline Glazing, Firing, and Working with Porcelain: 50 Years of Experience
with Ginny Conrow
W-CL605 Sat & Sun, 10:00 am - 5:00 pm
Tuition $195 M / $225 NM
Studio F
Intermediate, Advanced
Offered: Oct 26-27

Join crystalline glaze expert Ginny Conrow for a two-day workshop where she will tell you everything she knows - or as much as she can fit in two days! The workshop includes a power point retrospective, demonstrations of crystalline glazing by brushing, dipping and spraying; glaze formulation, glaze schedules and glaze firing; preparing the pieces for firing by making pedestals and saucers to catch glaze drips; and post-firing techniques for grading and finishing the bottoms. The workshop includes demonstrations of throwing,altering, and handbuilding techniques, with a discussion of forms as they relate to crystalline glazes. I will be preparing, glazing, and firing some pieces Saturday morning so we can unload the kiln on Sunday afternoon and finish the pieces. Lunch can be purchased at the Palm Cafe. Special Registration Note: Withdrawals will not be refunded after September 1.

Ginny Conrow

How to Play With Your Food: Fun Serving Dishes and Vessels in Paper Clay
with Cory McCrory
W-CL206 Sat & Sun, 10:00 am - 5:00 pm
Tuition $195 M / $225 NM
Studio E
All Levels
Offered: Fall II

In this 2-day workshop we explore the joys of paperclay stoneware. Students will design and build custom pieces to serve their favorite foods. Ramen bowls and soup spoons, a spring roll dish with 3 dipping sauces, fruit or berry bowls, multi piece set, sushi or charcuterie, whatever your eating environment. Learn basic pottery skills, practice skills you already have learned, or try something new. Handbuilding and wheel techniques will be demonstrated as well as various surface treatments and firing techniques. Learn the basic “do’s and don’ts” of working in clay and, from there, your imagination is the limit.

Note: Withdrawals will not be refunded for this workshop after December 30.
Open Clay Studio
with Monitor
CL612
Tuition $60 M / $90 NM
Clay Fee $15
All Levels
Check for schedule

An excellent opportunity for CURRENTLY ENROLLED DFAC clay students who desire more time to work on their projects using studio equipment. All clay studio policies are strictly enforced and work may not be intended for production. To use the Open Clay Studio, students must purchase a Punch Card. Each punch card is good for 18 individual 1-hour sessions. Students will have the option of attending one or more of the five Open Clay Studio meetings each week. Punch Cards must be presented to the studio monitor at each session being attended. PLEASE NOTE: ONLINE REGISTRATIONS FOR STUDIO TIME ARE NOT BEING ACCEPTED. YOU MUST PURCHASE THE PUNCH CARDS IN PERSON AT THE FRONT DESK PRIOR TO ATTENDING THE OPEN CLAY STUDIO.

Wheel of Fortune
with Jacqueline LaDrig
CL628 Monday, 1:00 pm - 4:00 pm
CL619 Thursday, 6:30 pm - 9:30pm
Tuition $159 M / $189 NM
Clay Fee $15/Lab Fee $20
Studio D
Beginner, Intermediate
Offered: Summer I, Summer II, Fall I, Fall II

This is an introductory class to the pottery wheel. Instructor provides step-by-step instruction and demonstrations to help you create functional clay objects. This class will cover the basics of wheel throwing, trimming, and glazing of functional forms. We will create mugs, bowls, plates, and more.

Learning to Throw with Lee Anderson
with Lee Anderson
CL623 Tuesday, 6:00 pm - 9:00 pm
Tuition $159 M / $189 NM
Clay Fee $15/Lab Fee $20
Studio F
Beginner, Intermediate
Offered: Summer I, Summer II, Fall I, Fall II

This work-at-your-own-pace class covers the basic mechanics of throwing on the wheel, including preparing the clay, centering, shaping, trimming, and glazing. We also discuss firing techniques, including raku. The focus of the class is on practicing techniques, and students include those who have never worked with clay to those who are more advanced.

Clay Exploration
with Jacqueline LaDrig
CL634 Wednesday, 6:30 pm - 9:30 pm
Tuition $159 M / $189 NM
Clay Fee $15/Lab Fee $20
Studio D
All Levels
Offered: Summer I, Summer II, Fall I, Fall II

A handbuilding clay class where the student will touch on extrusion, slab, coil and modular construction in clay. Students with prior knowledge in clay will have freedom to further their skills in making conceptual, decorative or functional art.

Handbuilding with Alison
with Alison Shepard
CL626 Thursday, 9:00 am - 12:00 pm
CL609 Thursday, 1:00 pm - 4:00 pm
CL627 Friday, 9:00 am - 12:00 pm
Tuition $159 M / $189 NM
Clay Fee $15/Lab Fee $20
Studio E
All Levels
Offered: Fall I, Fall II

Handbuilding for anyone, beginner to experienced sculptor. Learn hand-building techniques, surface treatments and glazing. Create functional and decorative pieces, from miniatures to tall garden sculptures, creatures, containers and wall art. Individual attention and help is given throughout the class.

Creating Your Own Website
with David Wood
DA734 Saturday, 10:00 am - 1:00 pm
Tuition $159 M / $189 NM
Lab Fee $30
Studio J
Beginner, Intermediate
Offered: Summer I, Fall I, Fall II

Ready to create your own website? This class will start with basic definitions and terminology. Students will then be introduced to HTML (Hypertext Markup Language) and begin creating web pages. Next, they will learn about cascading style sheets (CSS) to start styling their content. The course will cover web design fundamentals (images and fonts on the web) and page layout. Finally, there will be an overview on web hosting from setting up an account to uploading files to the web. Students will be given resources to continue to maintain their website. Basic computer skills required.
Photoshop 1: Basic Tools
with David Wood
W-DA101 Tuesday, 6:00 pm - 9:00 pm
Tuition $50 M / $60 NM
Lab Fee $10
Studio J
Beginner
Offered: Jun 4-11, Jul 16-23, Sept 10-17, Nov 5-12

Photoshop is an amazing program for working with digital images. In this beginner course, you’ll discover how it works and what you need to know to get started using it. You will see an overview of its uses with demonstrations of features like image cropping, color adjustment and brushes. Basic computer skills are required for this course.

Photoshop 2: Photo Editing
with David Wood
W-DA102 Tuesday, 6:00 pm - 9:00 pm
Tuition $50 M / $60 NM
Lab Fee $10
Studio J
Intermediate
Offered: Jun 18-25, Jul 30-Aug 6, Sept 24-Oct 1, Nov 19-Dec 3

Learn to scan your artwork into the computer and clean up pictures of your artwork or products for print or the web. Use Photoshop to “repair” your old photos, make collages with your images and more. Basic computer skills are required.

Photoshop 3: Photo Manipulation
with David Wood
W-DA104 Tuesday, 6:00 pm - 9:00 pm
Tuition $50 M / $60 NM
Lab Fee $10
Studio J
Intermediate, Advanced
Offered: Jul 2-9, Aug 13-20, Oct 8-15, Dec 10-17

Get more creative with Photoshop. Learn how to modify and distort parts of images. Use filters to create interesting effects well suited for book covers or slick posters and ads. We’ll also cover how you can import and edit your artwork from Adobe Illustrator. Basic computer skills are required.

Optimized Images for Websites and Social Media
with David Wood
W-DA103 Wednesday, 6:00 pm - 9:00 pm
Tuition $50 M / $60 NM
Lab Fee $10
Studio J
Intermediate
Offered: Jun 19-26, Jul 31-Aug 7, Sept 25-Oct 2, Nov 20-Dec 4

Prepare images for your web site or social media pages. Learn the differences between image types (GIF, JPEG, PNG, etc.) and when to use them. You’ll also learn how to make your images load faster (optimization) and look brighter and sharper. We will also cover the differences between web and print and how to set up your images appropriately. Resize images for banners, thumbnails and cover photos. Basic computer skills are required for this course.

Professional Marketing Documents with InDesign
with David Wood
W-DA106 Wednesday, 6:00 pm - 9:00 pm
Tuition $50 M / $60 NM
Lab Fee $10
Studio J
Beginner, Intermediate
Offered: Jun 19-26, Jul 31-Aug 7, Sept 25-Oct 2, Nov 20-Dec 4

Learn how to set professional publications using new skills! Basic computer skills are required.

Photoshop Elements 19
Part I: Basic tools
with Charles Oestreich
W-DA111 Monday, 1:00 pm - 4:00 pm
Tuition $50 M / $60 NM
Lab Fee $10
Studio J
Beginner
Offered: Sept 9-16 or Nov 4-11

Photoshop Elements is a great tool for organizing your photos, editing and refining your images and preparing them for applications in print and on-line. In this first course, you’ll learn about the Organizer feature. Then we’ll learn about the editor functions, including layers and the basic Elements tools. Because you will have exercises you can practice at home, you will need Elements on your computer. You can download a 30-day free trial from www.adobe.com/products/photoshop-elements/download-trial/try.html Basic computer skills are required.

Photoshop Elements 19
Part II: Refining Your Photos
with Charles Oestreich
W-DA112 Monday, 1:00 pm - 4:00 pm
Tuition $50 M / $60 NM
Lab Fee $10
Studio J
Beginner, Intermediate
Offered: Sept 9-16 or Nov 4-11

Learn how to select a portion of a source photograph, place it on a layer and move that layer into the master photo. These simple skills open up a whole world of ways to improve your photos. Basic computer skills are required.

Photoshop Elements 19
Part III: Create Custom Illustrations
with Charles Oestreich
W-DA113 Monday, 1:00 pm - 4:00 pm
Tuition $50 M / $60 NM
Lab Fee $10
Studio J
Intermediate, Advanced
Offered: Oct 7-14 or Dec 9-16

Learn how layers in Photoshop Elements can be used to create custom illustrations. Also, learn how to create your own text and place it into your image. Now you’re able to put together professional publications using new found skills! Basic computer skills are required.
Basic Drawing: Charcoal and Pastels
with Joseph Weinzettle
DR105 Tuesday, 6:30 pm - 9:30 pm
Tuition $159 M / $189 NM
Studio M2
Beginner, Intermediate
Offered: Summer I

This course will introduce beginning and intermediate level students to black and white drawing in color. Classes will blend studio and plein-air (outdoors) lessons. Subjects to include still life and landscape. Students should bring box of medium vine charcoal and an 18x24 pad of newsprint paper to first class.

Basic Drawing
with Joseph Weinzettle
DR409 Tuesday, 6:30 pm - 9:30 pm
Tuition $159 M / $189 NM
Studio M2: Summer II
Studio G: Fall I + Fall II
Beginner, Intermediate
Offered: Summer II, Fall I, Fall II

This course introduces beginning students to basic studio and plein-air (outdoor) drawing techniques in charcoal, graphite and ink. Students will learn from direct observation from a variety of still life objects. Exercises will develop the students’ skill in creating line, tone, volume and composition. Typical class exercises will include quick sketches or gesture studies and long poses. Vine charcoal (medium) and 18X24 medium weight drawing paper pad are required for the first class.

Drawing Skills for Painters and Pastelists
with Brooke Allison
DR205 Thursday, 9:00 am - 12:00 pm
Tuition $159 M / $189 NM
Studio G
All Levels
Offered: Fall I, Fall II

Basic drawing skills for painters and pastelists are easy to learn and to apply to your personal style. Students will learn simple methods for getting the subject onto the paper or canvas. These skills free the artist from the need to trace or project their image. The benefit of working this way is that the artist is free to make changes to the composition as they work. The whole painting is therefore more flexible and under the artist’s control. This course is appropriate for both beginners and experienced students.
Basic Drawing
with Melissa Miller Nece
DR401 Tuesday, 3:30 pm - 6:30 pm
Tuition $159 M / $189 NM
Summer I + Summer II: Studio O
Fall I + Fall II: Studio H
Beginner, Intermediate
Offered: Summer I, Summer II, Fall I, Fall II

Learn to draw anything by learning to see as an artist sees, with emphasis on the perception of contour, negative space, proportion and value. Excellent foundation for beginners, also sharpens experienced drawing skills. Improving your drawing skills is invaluable in all of your other creative pursuits. Based on "Drawing on the Right Side of the Brain" by Betty Edwards, this class develops your perceptual skills. Summer II session does not meet on Jul 30. Last class is Aug 27.

Colored Pencil for Everyone
with Melissa Miller Nece
DR404 Tuesday, 12:30 pm - 3:30 pm
Tuition $159 M / $189 NM
Summer I + Summer II: Studio O
Fall I + Fall II: Studio H
Intermediate, Advanced
Offered: Summer I, Summer II, Fall I, Fall II

Neat, portable and inexpensive, colored pencils can be used for any style work, from rough sketches to finely detailed realism. Students experiment with color and techniques for a full range of special effects. Emphasis on developing an individual style through personal guidance from instructor and class discussion. Some background in drawing necessary. All new students receive a drawing pad and a special eraser. Summer II session does not meet on Jul 30. Last class is Aug 27.

Figure Drawing
with Zoe Papas
DR416 Saturday, 10:00 am - 1:00 pm
Tuition $159 M / $189 NM
Model Fee: $50
Studio M1
Intermediate, Advanced, Professional
Offered: Summer I, Fall I

Figure drawing is timeless and important because it seeks to portray the complex beauty of the human person. In this course, students will be taught how to draw the nude human figure from a live model using charcoal and chalk on paper. Prior drawing experience and some knowledge of basic drawing concepts, such as perspective, is recommended. Lessons will use a structural approach geared towards helping students draw what they see. Primarily, the class will consist of demonstrations, gesture drawings, various quick exercises, and long pose drawings. There will also be individualized help when necessary.

Figure Drawing Open Studio
Monitor
DR405 Monday, 6:30 pm - 9:30 pm
Tuition $20 M / $35 NM
Model Fee: $45
Studio M1
Intermediate, Advanced
Offered: Summer I, Summer II, Fall I, Fall II

No instruction given. This open studio class is open to intermediate / advanced students and professional artists. Maximum 12 participants. Work in your media of choice on studies of the live model. Students may pay a drop-in fee the night of class (cash or check only) $12 for members / $15 for Non-Members. You MUST show your membership card to receive the Member price. You may also register online and pay in advance for the 6-week session.

Long Pose Figure Drawing Open Studio
with Monitor
DR406 Friday, 1:00 pm - 3:30 pm
Tuition $20 M / $35 NM
Model Fee: $45
Studio M1
Intermediate, Advanced, Professional
Offered: Summer I, Fall I, Fall II

This is an open studio for intermediate and professional artists to work from a live model. This open studio class is open to intermediate / advanced students and professional artists. Maximum 12 participants. Work in your media of choice on studies of the live model. Students may pay a drop-in fee the night of class (cash or check only) $12 for members / $15 for Non-Members. You MUST show your membership card to receive the Member price. You may also register online and pay in advance for the 6-week session.

Portrait Drawing Workshop
with Zoe Papas
W-DR107 Saturday, 10:00 am - 2:30 pm
Tuition $65 M / $85 NM
Model Fee: $20
Studio G
Intermediate, Advanced, Professional
Offered: Oct 26

Capturing the likeness of a person in a portrait is a challenging yet important part of learning to draw people. In this workshop, students will learn drawing techniques through demonstrations by the instructor and then apply what they’ve learned by drawing real-life models. There will be a strong focus on proportion, structure, and value (lights and darks).

Learn to Draw in 4 Hours
with Shawn Dell Joyce
W-DR108 Saturday, 1:00 pm - 5:00 pm
Tuition $75 M / $95 NM
Beginner
Offered: Aug 17 or Sept 14

Learn the basics of drawing including starting with simple forms, seeing and capturing 5 values to shade accurately and create the illusion of realism. Learn how “sight” to get proper perspective and the illusion of depth. Get your own copies of proportion charts and learn how Renaissance portrait painters were able to get accurate likenesses. Draw from direct observation and create beautiful, dimensional sketches! All materials supplied.
Mayan Back-Strap Weaving
with Concepcion Poou Coy Tharin
FB904 Monday, 1:00 pm - 4:00 pm
Tuition $159 M / $189 NM
Materials Fee $55
Studio O: Summer I + Summer II
Studio G: Fall I + Fall II
All Levels
Offered: Summer I, Summer II, Fall I, Fall II

Learn the ancient Mayan art of back-strap weaving. Back-strap weaving is at once a delicate and beautiful art form, highly portable (you can tie it to any post, tree, or even a nail in the wall), and wonderfully diverse (you can make original table runners, scarves, place mats, curtains, shawls, table clothes, and much more). Participants will learn to warp the thread and set up a loom, and then to weave a small table runner with some traditional Mayan designs. The thread (many colors are available), loom, warping board, needle, back-strap, and tie cord are all included in the materials fee.

Weaving on a Rigid Heddle Loom
with Pam Pawl Hudson
FB916 Friday, 9:30 am - 12:30 pm
Tuition $159 M / $189 NM
Instructor’s Studio
Beginner
Offered: Fall I

You don’t have to invest a lot of money in equipment to start weaving. A rigid heddle loom is a simple frame loom that allows you to weave anything from wall hangings to scarves. It is sometimes called a Knitters loom because it can accommodate worsted and novelty yarns. This type of loom folds and takes up very little space. Students will learn how to wind a warp and thread a loom. The first project will be sampling different fibers and learning weaving techniques. This information will then be used to weave a second project of your choice. Scarves, runners, bags, pillows are all possible on the rigid heddle loom. You will also learn how to select appropriate yarns, read project drafts and finish a piece when it comes off the loom. Classes are held at the instructor’s studio, 1019 MLK Jr Ave, Dunedin. Looms are provided or students can bring their own. A $10 materials fee paid to the instructor covers the first project. Students will purchase their own yarns for the second project.

Artful Basketry
with Bonnie Bowman
FB911 Tuesday, 1:00 pm - 4:00 pm
Tuition $159 M / $189 NM
Materials Fee $35
Studio M2
All Levels
Offered: Summer I, Summer II

In this class, students will create at least one traditional and at least one original sculptural basket. Students will learn to prepare reed, collect and prepare natural materials, incorporate man made materials and dyeing techniques. The instructor will supply plenty of natural materials, found objects and unique yarns.
Module 2: September 10 through September 14
Incorporate in your creative projects. Thrilled to frame and display in your home or to obtain vibrant, colorfast fabrics as you combine, layer and improvise the use of your new skills to create unique wearable art. A considerable emphasis in this series of workshops will be on learning the proper use of professional quality dyes and pigments to obtain vibrant, colorfast fabrics as you create several unique pieces that you will be thrilled to frame and display in your home or incorporate in your creative projects.

Module 1: October 1 through October 15
In this series we will work with plant fibers, such as indigo, madder, weld, and cochineal, as well as how to obtain and utilize various “mordents” to effect color hue, intensity and fastness. Also, a significant focus of this class will be on learning a variety of exciting and eco-friendly methods for making your own dyes, inks and prints from locally sourced plants, and how to use them to apply surface design to your fabric. You will be given the opportunity to apply these techniques on cotton, silk and wool.

The Art of Textile Design - Module 3: Natural Dyes and Pigments
with Bonnie Bowman
W-FB104 Tuesday, 10:30 am - 2:30 pm
Tuition $105 M / $125 NM
Materials Fee $40
Studio O
All Levels
Offered: Nov 5-9

In this session, you will learn the heritage practice of designing textiles with ancient dyes such as indigo, madder, weld, and cochineal, as well as how to obtain and utilize various “mordents” to effect color hue, intensity and fastness. Also, a significant focus of this class will be on learning a variety of exciting and eco-friendly methods for making your own dyes, inks and prints from locally sourced plants, and how to use them to apply surface design to your fabric. You will be given the opportunity to apply these techniques on cotton, silk and wool.

Lines and Curves
with Sheila Frampton Cooper
W-FB322 Sat & Sun, 10:00 am – 4:00 pm
Tuition $225 M / $255 NM
Studio TBA
All Levels
Offered: June 8-9

Explore the mystery and excitement of creating a pieced abstract quilt with little or no plan. We will discuss basic design and composition, color and value, quilting, and most importantly, trusting your instincts. Students will combine thick and thin lines with curved piecing and assemble the quilt top in rows. Sheila will demonstrate construction techniques for sewing curved seams and discuss some of the challenges you may run into with spontaneous design and piecing.

Minimum 8 students

Known for her bold, graphic and colorful work, Frampton-Cooper incorporates elements of surface design, painting with thickened dyes, discharging, and batik to create her award-winning art quilts. A passionate teacher who has shared her techniques in workshops around the world, Frampton-Cooper lives and works in the South of France.

Suns & Moons Quilting Workshop
with Jane Sassaman
W-FB320 Saturday, 10:00 am - 4:00 pm
Tuition $125 M / $155 NM
Offered: July 27
All Levels

Suns and Moons is a machine appliqué workshop based on the circle motif. Using Jane’s appliqué techniques and experimenting with our decorative stitches, we will begin by making a series of colorful fabric discs which will then be arranged into a dramatic and contemporary composition. Students must bring a sewing machine to this workshop. Note: withdrawals will not be refunded for this workshop after June 25.

Shibori and Silk Painting
with Bonnie Bowman
W-FB935 Saturday, 10:00 am - 4:00 pm
Tuition $95 M / $125 NM
Materials Fee $35
Studio O
All Levels
Offered: Jun 15 or Nov 9

In this one day workshop, students will learn creative silk painting techniques and the ancient Japanese art of shibori while creating five beautiful large and luxurious silk scarves to keep or to give as gifts! Five large 100% silk blank scarves are included but additional blanks will be available to purchase from the instructor for those who would like to make additional scarves. All materials are provided by the instructor.

Painted Warps for Weaving
with Pam Pawl Hudson
W-FB955 Wed & Thu, 10:00 am - 4:00 pm
Tuition $150 M / $165 NM
Studio O
Intermediate, Advanced
Offered: Oct 23-24

Explore the idea of color movement by learning to paint a warp with Fiber Reactive dyes. Students will learn how to make stock solutions, how to lay out their yarns, apply and set the dyes and then how to rinse the yarn without tangling ready for the loom. We will also learn how to paint coordinating weft yarns. Students will bring two 5yd prepared warps (20” maximum width) and skeins to dye. They must be cellulose fiber - cotton, rayon, tencel, bamboo, etc. Blends are fine. The instructor will send more specific warping information several weeks before class so there is time to purchase yarns and make the warps. Please register early. A $10 materials fee will be collected in class.

Nature is an endless source of inspiration. In this class we will examine a wide variety of artists and interpretations of nature before beginning to manipulate natural forms ourselves. Through a series of exercises, we will experiment with abstraction and exaggeration to capture the essence and energy of your favorite flora and achieve dramatic visual effects. Note: withdrawals will not be refunded for this workshop after June 25.

Jane Sassaman began quilting in 1980. Her art quilts have been shown in many national and international exhibits, including Quilt National 1989 through 2005 and Contemporary American Quilts, the first major exhibit of American art quilts in England. Her quilt “Willow” was named as One of the One Hundred Best American Quilts of the Century. Jane is also the author of “The Quilted Garden”. The book includes twenty years of her work and exercises for making nature-inspired quilts.
Here is a sampling of classes offered in the NEW Food Arts Studio. Classes are offered afternoons, evenings, and weekends. Visit www.dfac.org for more info!

**Knife Skills**
Tuition $55 M / $65 NM

Knife skills are one of the most important skills in any kitchen. Under the guidance of a skilled chef, you will improve your knife skills and help with safety, speed, organization and precision. We will cover knife safety, how to choose the best knife for you and knife maintenance including honing and sharpening.

**Donuts, Donuts, Donuts!**
Tuition $55 M / $65 NM

Learn to make your very own donuts! Students will make classic yeast dough donuts, sour cream donuts, and strawberry, vanilla and chocolate glazed donuts with fun toppings!

**Mexican Favorites**
Tuition $55 M / $65 NM

Do you love Mexican food? We do! In this class students will make chicken tinga tostadas with refried beans, homemade tortillas, and charred tomato chilaquiles with queso fresco.

**Lunch in New York**
Tuition $55 M / $65 NM

Imagine: Lunch in Manhattan! Students will make grilled steak with herbed butter, iceberg wedge salad with radishes and homemade blue cheese dressing, and finish with brandied pears with vanilla ice cream.

**Tuscan Italian**
Tuition $55 M / $65 NM

Experience the art of Tuscan Italian cooking in this hands-on class. Menu includes Ribollita (Tuscan soup with bread and vegetables), bistecca alla fiorentine (steak Florentine), shaved fennel and pecorino salad and glazed bomboloni (donuts). Mangia!
Fundamentals of Jewelry Fabrication I
with Stacy Perry
JW/104 Thursday, 2:00 pm - 5:00 pm
JW/101 Thursday, 6:00 pm - 9:00 pm
Tuition $159 M / $189 NM
Lab Fee $15
Studio K
Beginner
Offered: Fall I

Refresh the fundamentals or learn from scratch! In this introductory metalsmishing class, you’ll learn the fundamental skills of metal jewelry fabrication. Learn good studio habits while learning how to solder with a gas torch, sawing, filing, using the flex-shaft, riveting techniques, finish work and other common bench and studio necessities. All students will be following the same curriculum. You’ll complete unique jewelry projects in copper, brass and sterling silver while learning the proper techniques necessary to build a solid foundation in the metal jewelry arts. This is a limited entry class, so sign up early to ensure your spot. A $85 fee will be paid to the instructor for the metals and supplies used in class.

Fundamentals of Jewelry Fabrication II
with Stacy Perry
JW/105 Thursday, 2:00 pm - 5:00 pm
JW/102 Thursday, 6:00 pm - 9:00 pm
Tuition $159 M / $189 NM
Lab Fee $15
Studio K
Intermediate
Offered: Fall II

This class builds on the skills learned in Fundamentals of Jewelry Fabrication I. In addition, you will learn how to create a bezel and basic stone setting along with lots of demonstrations and hands-on work. You’ll create beautiful pieces of jewelry while expanding and building your metalsmithing skills. All students will be following the same curriculum. A fee of $85 will be paid to the instructor to cover the cost of metals used in class.

Metalworks II- Intermediate
with Stacy Perry
JW223 Monday, 10:00 am - 1:00 pm
JW222 Tuesday, 6:00 pm - 9:00 pm
Tuition $159 M / $189 NM
Lab Fee $15
Studio K
Advanced, Professional
Offered: Fall I, Fall II

In this Metalsmithing II class, students will be introduced to technique-based projects designed to increase confidence with the torch and expand and hone their jewelry fabrication skill set, with a focus on torch control and more advanced stone setting techniques like unusual bezel and tube settings. Basic metal fabrication skills are a must! This class builds on the skills learned in the introductory Fundamentals of Jewelry Fabrication I and II classes or equivalent and is appropriate for advanced beginner to intermediate metalsmiths. This is a limited entry class, so sign up early to ensure your spot. A $75 materials fee is paid directly to the instructor. Additional materials may be purchased from the instructor or you may bring your own.

Chef Brian offers healthy fare, homemade soups, salads, smoothies, sandwiches and desserts. Vegan, vegetarian and gluten-free options are available.

OPEN
Monday – Saturday:
9AM – 2PM
Friday Night DINNER:
5PM-9PM
Sunday Brunch:
9AM-2PM

For custom catering, call 727-298-3322, ext. 237
Major credit cards accepted.
Intermediate Silversmithing
with Carol Jenrette
JW115 Wednesday, 12:30 pm - 3:30 pm
Tuition $159 M / $189 NM
Lab Fee $15
Studio K
Intermediate, Advanced
Offered: Summer I, Summer II, Fall I, Fall II

This class is designed for students who have completed Level 1 of Introduction to Silversmithing or have had prior experience with silver fabrication, soldering and bezel setting. We will build on basic skills with demonstrations in advanced fabricating techniques, dapping and forging, cold connections, as well as bezel setting, closures and alternative methods suspension. Students can choose between the bracelet project designed to elevate your skill level or you can design your own original piece with individual instruction. **Materials fee varies from $15 to $85 and is paid directly to the instructor.**

Introduction to Bead Woven Jewelry
with Karen Hammers
JW116 Wednesday, 9:00 am - 12:00 pm
Tuition $159 M / $189 NM
Studio I
Beginner
Offered: Summer I: Studio O
Fall I + Fall II: Studio I

In this class you’ll learn the basic stitches in bead weaving necessary to create bead woven jewelry using needle, thread, and glass seed beads. You’ll learn peyote, herringbone, ladder and netting stitches along with their variations. After learning the basic stitches, you’ll design and create a piece of jewelry such as a bracelet, necklace, or earrings. Basic supplies necessary to learn the stitches will be provided. You may wish to purchase additional beads for the jewelry project you design. A $20 materials fee will be paid to the instructor in the first class.
Bead Woven Jewellery II
with Karen Hammers
JW117 Monday, 9:00 am - 12:00 pm
Tuition $159 M / $189 NM
Studio O
Intermediate
Offered: Fall II

We’ll pick up where we left off in Introduction to Bead Woven Jewelry and explore variations of peyote and herringbone stitches, including diagonal peyote stitch, stitch in the ditch, how to make increases and decreases, create bezels, fringe, and other embellishments. We’ll also explore how to transition from one stitch type to another within your work. You’ll design and create a piece of jewelry utilizing these stitch variations. Class size is limited, so sign up early to ensure your spot.

Prerequisite: Introduction to Bead Woven Jewelry or proficiency in flat and tubular peyote and herringbone stitches.

Basic Wire Jewelry Techniques I
with Stacy Perry
JW206 Thursday, 10:00 am - 1:00 pm
Tuition $159 M / $189 NM
Lab Fee $5
Studio O
 Beginner
Offered: Fall I

In this fun class, you’ll learn the basic skills needed to design and create your own beautiful wire art jewelry. You’ll become familiar with the “tools of the trade” and their proper uses. Not to be confused with traditional wire-wrapping, this class teaches a variety of jewelry components and unique wire manipulating skills. You’ll also learn about patinas and finishing techniques, all while creating a piece of wire jewelry that incorporates forging, texturing and different wire manipulating styles. Offered: Summer I, Summer II, Fall I, Fall II

Open Jewelry Studio
Monitor
JW217 Tuesday, 11:00 am - 4:00 pm
Tuition $60 M / $90 NM
Studio O
All Levels
Offered: Summer I, Summer II, Fall I, Fall II

Enjoy the use of DFAC’s state of the art jewelry studio with endless thanks to our creative partners, the West Coast Florida Society of Goldsmiths. This open studio allows both currently enrolled DFAC jewelry students & WCFSG members time to continue their jewelry-making pursuits outside of the designated class time. Open Jewelry Studio registration entitles you to an additional 18 hours of studio time. A monitor is present to oversee the proper use of studio equipment only. No instruction provided. Tuition includes a $10 lab fee designated to a common studio fund. Students must bring their own materials.

Designing with Metal Clay
with Barbara Rivolta
JW116 Friday, 9:00 am - 12:00 pm
Tuition $159 M / $189 NM
Lab Fee $15
Studio O
Beginner
Offered: Summer I, Summer II, Fall I, Fall II

Metal clay is a relatively new product made from microscopic particles of metal mixed with an organic binder that is worked much like pottery clay. The binder burns off during kiln firing, fusing the particles into a solid piece of metal. Metal clay allows for deep textures, sculpted and molded elements, and great details that can be combined with traditional metal smithed components. It is ideal for mixed media jewelry combining CZ’s, glass, ceramic and other materials. Projects in bronze and silver clays emphasize technique, construction and design. A fee of $100 will be paid to the instructor for bronze and silver clays and other materials used in class.

Advanced Techniques in Metal Clay Jewelry
with Barbara Rivolta
JW122 Friday, 1:00 pm - 4:00 pm
Tuition $159 M / $189 NM
Lab Fee $15
Studio O
Intermediate, Advanced
Offered: Summer I, Summer II, Fall I, Fall II

In this class you will build on skills learned in Designing with Metal Clay. Explore using base metal clays, as well as forming pieces using syringe, paste, and metal clay sheet. Learn how to combine glass, ceramics and other materials with metal clay to create unique mixed media pieces. A $50 material fee is paid directly to the instructor at the start of class. Please check the instructor’s website www.hodgepodgerie.com for a complete supply list.
**Bangles! Bangles! Bangles!**

with Gail Thayer  
W-JW103 Sunday, 10:00 am - 2:00 pm  
Tuition $55 M / $65 NM  
Studio K  
Beginner, Intermediate  
Offered: Jun 8, Aug 11, Sept 28, Dec 1

First time in the jewelry studio? No problem. Learn to solder sterling silver wire, form it into a circle and shape it using a steel bangle die and the hydraulic press. Beginners can expect to complete 3 bangles during this workshop. Instructor will have a variety of sterling silver wire for sale ranging from $5 to $15 per bangle.

**Titanium Jewelry - Playing with Color**

with Gail Thayer  
W-JW113 Saturday, 10:00 am - 2:00 pm  
Tuition $55 M / $65 NM  
Studio K  
All Levels  
Offered: Jun 9, Aug 10, Sept 29, Nov 30

Titanium is a great metal for jewelry. It is strong, lightweight, inexpensive and it anodizes to an array of marvelous colors. We will cut components using the shear and disk cutters in a variety of shapes. Experienced metalworkers may also saw shapes. Then we will texture using hammers, the flex shaft and/or roller printing with a variety of steel and brass pattern plates. Then the fun begins with coloring. Each component can be one or multiple colors. Findings can be colored to match or contrast with components. Lastly, components will be joined with cold connections - jump rings or rivets. A $20 materials fee is paid directly to the instructor. Please bring cash or check.

**A Taste of Metal Clay**

with Barbara Rivolta  
W-JW120 Saturday, 10:00 am - 4:00 pm  
Tuition $95 M / $115 NM  
Studio K  
Beginner  
Offered: Jul 27

Metal clay is a relatively new product consisting of microscopic particles of metal in a moist organic binder. It is pliable like clay and fired in a kiln to burn off the binder and fuse the particles into a solid piece of metal. It is a very versatile material that lends itself to mixed media combinations with glass, ceramics, and other materials as well as with traditional metalsmithing techniques. Accessible and easy to learn, beautiful pieces can be made by the average crafter in an afternoon. In this workshop, you will design your own texture plate and templates to make a one-of-a-kind pendant and earring set. Add some sparkle to your creations with your choice of CZ. Learn how to roll and texture the clay, make a bail, set a stone, and finish and polish your pieces. A $75 materials fee is paid directly to the instructor. In addition, students must purchase metal clay, either online or from the instructor. See supply list for details.

**HOT SURFACE TEXTURES: Understanding Heat Textures and Reticulation**

with Stacy Perry  
W-JW219 Sat & Sun, 10:00 am - 5:00 pm  
Tuition $175 M / $205 NM  
Studio K  
Intermediate, Advanced  
Offered: Dec 14-15

There are numerous techniques one can apply to add texture to metal, but with the use of a torch, one can create magic! Fusing, dusting and reticulating creates beautiful and interesting textures on metal. In this workshop, learn how to better control and manipulate the process of reticulation to create unique and beautiful patterns. Then learn how to fuse precious metals - from larger pieces to granulation and tiny precious metal dust. Proper application of the rolling mill can further enhance your designs to create unique surface textures to take your designs to the next level! Students must be comfortable with a torch. Materials fee will depend on the metals market at the time of the workshop. Students will be sent a supply list well ahead of the workshop.
Basic Welding
with Bill Coleman
W-MA326 Schedule Varies
Tuition $250 M / $280 NM
Materials Fee $20
Institute for Creative Arts
Beginner
Offered: Check website for availability

Students will learn welding techniques in mild steel, aluminum, stainless steel, and plasma cutting. Learn Mig (wire feed) and Tig (tungsten Inert Gas) welding, as well as the basics of welding equipment set-up, maintenance, and safety procedures. All welding materials furnished. Bring leather gloves, wear long pants and good safety shoes. No flip flops or tennis shoes! This workshop is held at the Institute for Creative Arts at 968 Douglas Avenue in Downtown Dunedin, 727-412-8862.

Welding Aluminum 101
with Bill Coleman
W-MA330 Saturday, Sunday, Saturday,
12:00 pm - 3:00 pm
Tuition $250 M / $275 NM
Materials Fee $20
Institute for Creative Arts
Intermediate
Offered: Jun 8-15 or Jul 6-13

Students will learn basic methods of welding aluminum - both ‘MIG’ & ‘TIG’. Learn how to set up and troubleshoot welding machines. Learn safety procedure and how to protect yourself from injury. Students need to bring leather gloves, wear long pants and leather or hard toe shoes. Welding masks and welding jackets will be provided for students to use. Students should have taken Basic Welding before enrolling in this workshop. This workshop is held at the Institute for Creative Arts at 968 Douglas Avenue in Downtown Dunedin, 727-412-8862.

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968 Douglas Avenue, Downtown Dunedin
Visit www.dfac.org for more Metal Arts workshops!
Mixed Media

with Candy Schultheis

MM101 Monday, 9:00 am - 12:00 pm
Tuition $159 M / $189 NM
Summer I and Summer II: Studio M2
Fall I and Fall II: Studio H
All Levels
Offered: Summer I, Summer II, Fall I, Fall II

Do you love working with a variety of media? This class allows you to experiment with all the supplies you have. Learn how to add texture with gels and mediums and to incorporate paint, inks, pastels, stamps, papers we make in class and much more to create layers and interest in your piece.

Fine Art of Collage & Assemblage

with Toni Roeder Hutfilz

MM360 Wednesday, 1:00 pm - 4:00 pm
Tuition $159 M / $189 NM
Summer I and Summer II: Studio O
Fall I and Fall II: Studio I
All Levels
Offered: Summer I, Summer II, Fall I, Fall II

Create 2-D and 3-D collage works from unfinished paintings, found objects and your own secret treasures. Unlimited material usage and archival integrity will be our focus. Start your creative process by collecting!

WORKSHOPS

Art Journal Meet Up

with Candy Schultheis
W-MM200 Saturday, 1:00 pm - 4:00 pm
Tuition $45 M / $55 NM
Studio TBD
All Levels
Offered: Jun 8, Aug 10, Sept 14, Nov 9

Whether you have been art journaling for years or just a short time, join me for a monthly Art Journaling Meet-Up. Learn new techniques each month, use your supplies in new ways and share with other art journalers.

Paper Mache Sculpture

with Joyce Curvin
W-MM393 Monday, 6:00 pm - 9:00 pm
Tuition $165 M / $195 NM
Materials Fee $15
Studio H
All Levels
Offered: Oct 7-28

Design a dog, fashion a feline or create a critter and bring it to “life” with paper mache. Students will use a variety of recyclable materials including plastic bottles, cardboard and newspaper to create an animal’s body shape, then add layers of paper mache, embellishments and paint to create their very own “Art-Official Pet”. During the process, we’ll explore a variety of techniques, textures and recipes in paper mache. Materials fee covers all needed supplies. This workshop meets for 4 Mondays.
Intuitive Acrylic Painting
with Candy Schultheis
PT370 Thursday, 9:00 am - 12:00 pm
Tuition $159 M / $189 NM
Studio M1
All Levels
Offered: Summer I, Summer II, Fall I, Fall II

In this class you will be getting in touch with your intuition through prompts and exercises designed to reveal the inner you. A variety of tools and techniques will be explored as we develop our own unique style. Activating our canvas and responding to it will be an essential part of the process. The sky is the limit!

Abstract Expressionism Acrylic Painting
with Lorraine Potocki
PT422 Tuesday, 9:00 am - 12:00 pm
Tuition $159 M / $189 NM
Studio M1
All Levels
Offered: Summer I, Summer II, Fall I, Fall II

Explore a wide range of creative and abstract painting techniques learning how to express movement, texture, and emotions. Learn different ideas of how to start a painting and how to complete it. Using brushes, palette knives and colour shapers, experience the excitement of experimentation and loosening up. Join the fun and express yourself.

Acrylic Painting for Beginners
with Shawn Dell Joyce
PT481 Monday, 6:00 pm - 9:00 pm
PT478 Thursday, 1:00 pm - 4:00 pm
Tuition $159 M / $189 NM
Studio TBD
Beginner
Offered: Summer I, Summer II, Fall I

Have you always wanted to learn how to paint? This class covers the basics from value sketch, color mixing (making all the colors in the color wheel from the primaries), brushwork and applying paint to canvas, and techniques for blending and creating beautiful paintings from photos. Beach scene photos supplied or you may bring your own. Materials can be purchased (see supply list) or students can pay a $20 materials fee to the instructor.

Acrylic Impressionism
with Lorraine Potocki
PT483 Monday, 1:00 pm - 4:00 pm
Tuition $159 M / $189 NM
Studio M1
All Levels
Offered: Summer I, Summer II, Fall I, Fall II

In Acrylic Impressionism, it is the feeling of the finished piece that is important. Using photo references and still life objects, we will be working to capture the visual impression or feeling of the moment vs. achieving an accurate depiction. Painting with small brushes and palette knives, we’ll experience an outpour of emotion and energy in our work and experiment with the shifting effect of light and color.

Acrylic Paint Pouring Party
with Elizabeth Cadena
W-PT120 Saturday, 12:00 pm - 2:00 pm
Tuition $65 M / $75 NM
All Levels
Offered: Jun 22, Jul 20, Sept 28, Nov 9

In this messy, experimental class, we’ll explore the fun and very addicting technique of “dirty pours” and “flip cup” acrylic pours. The results look like marble or even planets, when poured onto circular supports. Learn how to create “cells” within your pours. This class includes a ton of paints, pouring mediums and several supports (canvases, etc.), and you will finish the day with at least 3 small finished pieces. All supplies included!

Sunday Intuitive Painting Workshop
with Candy Schultheis
W-PT308 Sunday, 10:00 am - 4:00 pm
Tuition $75 M / $95 NM
Studio M1
Intermediate, Advanced
Offered: Jun 9, Aug 11, Sept 15, Nov 10

In this workshop, we will be going beyond what we have learned in class and will be approaching painting through physical as well as visual prompts plus collaborative inspiration. Bring whatever supplies you would like to work with, including mixed media. It’s a time for exploration and to let your creativity have free reign.
**Painting: Pastel**

**Pastels for Absolute Beginners**

with Shawn Dell Joyce

**PA107** Saturday, 2:00 pm - 5:00 pm

Tuition $159 M / $189 NM

Summer I: Studio O

Fall I: Studio G

Beginner

Offered: Summer I, Fall I

Learn to use pastel to make paintings from direct observation. Learn about different pastel hardnesses, paper tooth, and surfaces. Experiment with blending techniques, and color layering. Make your own color wheel using the primaries, and learn about color theory and complementary color. Each day we will do many studies and exercises, then finish with a full day of still life painting from start-to-finish.

**Possibilities in Pastel**

with Brooke Allison

**PA450** Monday, 9:00 am - 12:00 pm

Tuition $159 M / $189 NM

Intermediate, Advanced

Offered: Fall I, Fall II

In this intermediate to advanced pastel class, we explore techniques and ideas to help each student develop and mature their artistic voice. New techniques and ideas are presented through demonstrations and group talks given by Master Pastelist Brooke Allison. You will choose your subject matter, working from photographs, still life composition or your imagination.

**Intro to Pastel Painting**

with Lorraine Potocki

**PA421** Tuesday, 1:00 pm - 4:00 pm

Tuition $159 M / $189 NM

Studio M1

Beginner, Intermediate

Offered: Summer I, Summer II, Fall I, Fall II

Learn pastel painting techniques using hard and soft pastels. This is a “how to” class for beginners with demonstrations and lots of individual instruction. If you already know “how to”, you’ll learn “what now?” taking your pastel painting to its next level. Working from still life subjects and your own photo references, you will learn the basics of composition, values, the use of cool and warm colors, and much more.

**Learn To Use Pastel in 4 hours**

with Shawn Dell Joyce

**W-PA102** Saturday, 1:00 pm - 5:00 pm

Tuition $75 M / $95 NM

Beginner

Offered: Aug 10 or Sept 21

Learn to use pastels to make beautiful and realistic paintings from direct observation. Learn about pastel hardnesses, paper tooth, and substrates. Layer pastel to create your own color wheel from primaries, and how to use a complementary palette. The workshop contains exercises and studies for painting a still life from start to finish.
**Nocturnes with Christine Ivers**

W-PA432 Sat & Sun, 10:00 AM - 5:00 PM  
Tuition $295 M / $325 NM  
Studio B1/B2  
Intermediate, Advanced  
Offered: Feb 8-9

Explore the world of pure pigment on handmade boards that make painting an exhilarating experience for any pastelist! This workshop will explore the light and composition of night scenes. Enjoy painting and learning in a relaxed atmosphere with demos and critiques included and an emphasis on composition, drawing and color temperature. Chris will also share over 40 years of art direction experience to teach you how to take better reference photos to work from or to submit for digital competition entry. Work on your own surface or Chris’s hand made black boards which will be for sale at the workshops for nominal fees.

Registration will be open to Pastel Society of Tampa Bay members on June 1. General registration will open Sept 1. Students may pay a $100 non-refundable deposit for this workshop. Balance will be due December 15. Withdrawals will not be refunded after December 15.

Chris attained a BFA in painting and two-dimensional design from Hartford Art School in 1973 and found work in the advertising field for the last 40 years. She has been Creative Director at numerous ad agencies and in 1986 broke off on her own to start her own company. She works with artists in that cross-over world of fine art and digital photography to teach them how to better promote themselves. Chris has won numerous awards and has paintings in private collections throughout New England. Her paintings were chosen by the International Association of Pastel Societies as one of eight finalists worldwide in two of the IAPS cover competitions and placed First in Pastels in the Richeson 75 Landscape Show, WI. Her paintings “Red on 5th” and “Salt” were chosen as two of Pastel Journal’s Top 100. She was inducted into the IAPS Master Circle of Pastelistists and she was juried into PaintAmerica’s Top 100 Artists for 2008 & 2010. She is a former member of the PSA Board of Governors and is the current Vice President of IAPS.
Alcohol Inks on Yupo  
with Heidi Stavinga  
PT108 Wednesday, 9:00 am - 12:00 pm  
Tuition $159 M / $189 NM  
Studio O  
All Levels  
Offered: Fall II

In this class you will learn some different techniques to create beautiful works of art with alcohol inks on Yupo paper. No experience necessary! A new painting will be completed each week focusing on a different subject, and building on the techniques we will learn. The instructor will give step by step directions and demos while allowing you plenty of time to explore this fascinating medium.

Japanese Sumi-e  
with Noriko Kuehn  
PT368 Monday, 1:00 pm - 3:00 pm  
Tuition $145 M / $175 NM  
Studio H  
All Levels  
Offered: Fall I, Fall II

Learn the simple and serene world of painting Sumi-e (painting with ink) and Japanese Kanji Calligraphy (Shodo). This casual class is for anyone and covers the basic skills of Japanese brush painting for beginners, as well as more advanced techniques for experienced learners. Learn Shodo techniques with Japanese brushes. Master brushstroke control to draw Japanese characters, such as “heart” and “moon.” The class also focuses on Sumi-e to draw images, such as Bamboo and Koi fish. Learn the historical and cultural background of Shodo and Sumi-e. The lecture will be minimal with focus on plenty of hands-on studio time. Learn how to balance Yin and Yang, using the contrast of ink to create the desired results. A $10 materials fee is paid directly to the instructor to cover cost of sumi ink and use of Japanese brushes for session. Instructor will provide a variety of Japanese papers to try.

Japanese Sumi-e Workshop  
with Noriko Kuehn  
W-PT210 Tuesday, 1:00 pm - 4:00 pm  
Tuition $65 M / $80 NM  
Studio H  
All Levels  
Offered: Oct 22

In this one-day workshop, students will learn the simple and serene world of painting Sumi-e (painting with ink) and Japanese Kanji Calligraphy (Shodo). Students will learn Shodo techniques with Japanese brushes. Master brushstroke control and drawing Japanese characters, such as “heart” and “moon.” There will also be discussion of the historical and cultural background of Shodo and Sumi-e. A $10 materials fee is paid directly to the instructor to cover cost of sumi ink and use of Japanese brushes for the workshop. Instructor will provide a variety of Japanese papers to try.

SCHOLARSHIP PROGRAMS
Through the generosity of our donors we are able to provide scholarships for youth, adults and veterans. Call or visit our website at www.dfac.org/take-a-class/scholarships/ or www.dfac.org/veterans to access the guidelines and applications for the following Funds:

• Circle of Caring Scholarship Fund (Youth & Adults)  
• Coral Hacker Youth Education Fund (Youth)  
• Linda Joy Wilmore Education Fund (Youth)  
• David Scales Memorial Awards for Veterans

Scholarships are funded entirely by generous donors and supporters. If you would like gift a Scholarship, join the Circle of Caring Scholarship Fund or set up a Named Fund contact Linda Hamilton at 727-298-3322 x236.
David Scales Memorial Awards for Veterans and Families

The David Scales Veterans and Family Fund (DSVFF), offered through the Dunedin Fine Art Center, is an art awards program named in honor of the late David Scales. A valiant servant to his country and community he served nearly 32 years in the United States Army. Enlisted at age 17, he served several combat tours in Korea and Vietnam and retired as a full colonel. David was also a devoted member of the Dunedin Fine Art Center. The purpose of this fund is to continue David’s ardent legacy. The DSVFF offers a unique and all-inclusive opportunity to local veterans and family members who feel called to make art and make their distinctive stories be heard. It’s the intent of the Dunedin Fine Art Center and Julie, surviving wife of David Scales and founder of the Veteran Awards program, that the fund be utilized as means to connect veterans and families to DFAC’s vibrant art community and prestigious art education program.

The DSVFF is available to all active duty, reservists, retirees, veterans, and their immediate family members of the armed forces. Scholarships are offered in all classes and workshops and the cost varies upon the class chosen. When DFAC makes a DSVFF award, we grant full tuition as well as a materials stipend.

Visit www.dfac.org/veterans for more information and to apply. If you would like to donate to the fund, please contact Linda Hamilton, DFAC’s Development Director at 727.298.3322 ext. 236.

Beginning Oil Painting

with Markissia Touliatos

PT429 Tuesday, 6:30 pm - 9:30 pm
Tuition $159 M / $189 NM
Studio M1 + M2
Beginner
Offered: Summer I, Summer II, Fall I, Fall II

Are you intimidated by learning how to paint with oils? In this class you will learn that it is one of the easiest and most forgiving mediums out there. In this class you will learn all the basics from what type of paints and surfaces are best, how different brushes work, how to set up a pallet, color mixing and mediums. There will be step-by-step demos on drawing and color values with lots of individual instruction. We will have a variety of subject matter to explore including still life set-ups. This class will be for all levels from the complete beginner to the more advanced painter.

Painting the Landscape en Plein Air

with Markissia Touliatos

PT401 Friday, 9:30 am - 12:30 pm
Tuition $159 M / $189 NM
Studio G
Intermediate, Advanced
Offered: Fall I, Fall II

Painting outside is like taking a mini vacation. You become immersed in the beauty of nature, sunlight, atmosphere and colors that cannot be reproduced in photographs. In this class we will be painting trees, foliage, grasses, sky, clouds, aerial perspective, etc. After beginning the paintings outside we will use photographs to complete the paintings in the studio.

The Realistic Portrait in Oils & Pastels

with Markissia Touliatos

PT470 Wednesday, 9:00 am - 12:00 pm
Tuition $159 M / $189 NM
Model Fee $40
Studio M1
Beginner, Intermediate
Offered: Summer I, Summer II, Fall I, Fall II

In this class, you will learn the fundamental principles of portrait painting from life using direct painting methods. We will concentrate on proper proportion, values, skin tones, and getting a likeness. The instructor will give step by step demonstrations and lots of individual instruction from how to begin the initial drawing through mixing beautiful skin tones and atmospheric backgrounds. We will have two models for three weeks each.

Painting the Portrait or Still Life

with Markissia Touliatos

PT479 Wednesday, 1:00 pm - 4:00 pm
Tuition $159 M / $189 NM
Studio M1
Intermediate, Advanced
Offered: Summer I, Summer II, Fall I, Fall II

In this intermediate class you will explore several different approaches to perfecting your painting skills in portraiture and still life using pastel, charcoal or oils. You’ll learn how to create beautifully accurate portraits from photographs. Students may also opt to paint from a still-life of various objects and learn how to paint flowers and shiny surfaces like brass and silver. We will focus on color mixing, tonal values, edges, and accurate drawing.
Plein Air Adventure
with Shawn Dell Joyce
PT112 Saturday, 10:00 am - 1:00 pm
Tuition $159 M / $189 NM
Intermediate, Advanced
Offered: Fall I, Fall II

Want to be a plein air artist and capture that beautiful light? This workshop covers the basics of plein air painting starting with thumbnail sketches for composition and value, using a viewfinder, sketching in 5 values, and transferring that sketch to paper. Then working up a painting from dark to light, and evaluating for correct value, perspective and proportion. Learn how to meet the challenges of working in plein air, changing light and quick, alla prima painting by working with a plein air pro. In each class, you will make a few studies (color and value) and a finished painting. Class includes one additional optional nocturne painting class happening at night in downtown Dunedin. You may work in the medium of your choice.

Line, Shape & Pattern: Non-Objective Painting
with Candy Schultheis
PT150 Thursday, 1:00 pm - 4:00 pm
Tuition $159 M / $189 NM
Studio M1
All Levels
Offered: Summer I, Summer II, Fall II

In this class we will begin our paintings with no reference to realism. Instead we will apply the principles of composition, color, geometric shape, line, form and space. This is an experimental class in which students will expand and explore with a sense of freedom and fun. Students can work in the medium of their choice.

Brush Up!
with Lorraine Potocki & Candy Schultheis
PT203 Friday, 9:00 am - 12:00 pm
Tuition $159 M / $189 NM
Studio M1
All Levels
Offered: Summer I, Summer II, Fall I, Fall II

Find new life in works you’ve started to paint! Create new work that wows! Cut loose and explore because anything is possible! What to expect: 2 experienced and fun instructors (Lorraine Potocki and Candy Schultheis), limitless exploration, enthusiastic encouragement. You are welcome to work in the 2D medium of your choice or play with something new.

Wetland to Studio
with Nathan D Beard
PT400 Saturday, 10:00 am - 1:00 pm
Tuition $159 M / $189 NM
Studio G
Intermediate, Advanced
Offered: Summer I, Summer II, Fall I, Fall II

Learn how to transform and interpret observations of nature into inspired works of art! Professional artist Nathan Beard will lead you on a step-by-step process beginning with a walk through Highlands Hammock to take reference photos for paintings and drawings. Students will be asked to digitally alter those photos to any degree they wish and then complete paintings/drawings over the course of 6 Saturdays. Students should be prepared to experiment with several different media. This course is excellent for students wanting to experiment with abstraction that is grounded in representation. Prerequisites will include basic painting and drawing classes and access to a basic photo-editing computer program at home.

Painting & Drawing Open Studio
with Monitor
PT445 Monday, 9:00 am - 12:00 pm
Tuition $60 M / $90 NM
Studio TBD
All Levels
Offered: Fall I, Fall II

Currently enrolled painting, drawing and pastel and other 2D students can work independently alongside other DFAC students during this open studio that meets weekly. Open Painting Studio registration entitles you to 18 hours of studio time per 6-week session. There is a monitor present but no active instruction. You must register at the front desk to receive your studio punch card.

Independent Study in Drawing and Painting
with Brooke Allison
PT453 Thursday, 1:00 pm - 4:00 pm
Tuition $159 M / $189 NM
Studio G
Advanced, Professional
Offered: Fall I, Fall II

The mission of this class is to give experienced artists a time and place to work out their own vision with aid from an instructor experienced with a variety of art materials and styles. Student should have experience with their medium of choice.
Painting Expressive Water Landscapes

with Teresa Mandala
W-PT203 Saturday, 10:00 am - 4:00 pm
Tuition $70 M / $85 NM
Studio M1
All Levels
Offered: Nov 9

This workshop will teach you how to create vibrant water scenes. Working with acrylic paints, textures and mediums, students will be guided step-by-step through process of creating a water landscape. This workshop also covers the use color and textures, effective compositions, and how to finish a painting. There will be lots of discussion on the creative process throughout the day. Bring your own paints, canvases and photos for inspiration.

Paint Your Dreams: Surrealist Art

with Robert Sutherland
PT456 Tuesday, 1:00 pm - 4:00 pm
Tuition $159 M / $189 NM
Cottage Campus
All Levels
Offered: Summer I, Summer II, Fall I, Fall II

Whatever subject matter you like to paint - spinning will free your subconscious abilities! “Spinning” refers to turning the canvas, metal, wood or other vehicle at 90 degree angles while applying the oil, acrylic, watercolor, pencil, charcoal or other medium. Taking your favorite work of art and hanging it upside down may reveal an entirely new piece.

Open Painting

with Melissa Miller Nece
PT458 Thursday, 7:00 pm - 10:00 pm
PT459 Friday, 9:00 am - 12:00 pm
Tuition $159 M / $189 NM
Studio M1
All Levels
Offered: Summer I, Summer II, Fall I, Fall II

Improve your skills in technique, composition and concept. Individualized instruction to develop your own style of painting in acrylics or oils. (Colored pencil and other media accepted with instructor’s permission). Choose personal subject matter, explore composition and color theory, solve painting problems. Drawing experience recommended. Summer II: PT458 does not meet on Aug 1, the last class is Aug 29. PT459 does not meet on Aug 2, last class is Aug 30.

Worksheets

Painting Your Dreams: Surrealist Art

with Teresa Mandala
W-PT204 Saturday, 10:00 am - 4:00 pm
Tuition $70 M / $85 NM
Studio M1
All Levels
Offered: Oct 19

Get ready to spark your imagination! In this workshop, students will participate in a group discussion about famous surrealism paintings and learn what motivated some artists to paint what they did. Learn the process of creating a conceptual painting by utilizing a writing exercise from the book, “The Artist Way” by Julia Cameron. Working with acrylic or oil paints, textures and mediums, students will be painting their own unique surreal world. Bring your own paints, canvases, notepad and pencil.

Nocturnes in Plein Air Workshop

with Shawn Dell Joyce
W-PT114 Thursday, 5:00 pm - 9:00 pm
Tuition $95 M / $115 NM
Location TBD
Intermediate, Advanced
Offered: Thursday Jun 13 or Oct 24, or Saturday Sept 28

Learn to capture the night! Nocturne painting has its own set of rules to capture the romance and intrigue hidden in the dark. Meet on site and paint with award-winning nocturne painter Shawn Dell Joyce to learn the tips and tricks of painting at night in public. Class will meet offsite in Downtown Dunedin before dark for demo and info session, then paint after dark for 2.5 hours. Instructor will demonstrate in pastel but welcomes all media (watercolor, oil, acrylic, pastel). You’ll create a finished piece, a value sketch and a color study. Painting area is near restrooms and very safe.

Art & Soul of Landscape Painting

with Karen Baker
PT477 Wednesday, 6:00 pm - 9:00 pm
Tuition $159 M / $189 NM
Studio G
Intermediate, Advanced
Offered: Summer I, Summer II, Fall I, Fall II

Bring your passion for landscape painting to new heights in this guided, open studio, all media class. Using your own reference materials, learn how to identify and convey the essence of your landscape subjects? respond by interpreting vs. copying. Develop more intuitive, spontaneous ways of seeing. Paint with greater emotion and purpose. Additional topics include composition and design, color exploration, qualities of light and shadow, value contrasts, edge control, aerial perspective. Maximum 10 students, familiar with their chosen medium.
Watercolors - Larger than Life: Painting a Still Life

with Anita Wood
PT552 Thursday, 9:00 am - 12:00 pm
PT552B Thursday, 1:00 pm - 4:00 pm
Tuition $159 M / $189 NM
Studio B1
Advanced, Professional
Offered: Fall II

The theme for this class is Painting a Still Life. Everyone is invited to create their own still life or help in creating one for the class. Objects, composition, design and lighting will be considered as we are creating. We will look at the best way to photograph our setting. After we photo our setups, we will look at the scale, the background options and color palette. Throughout this course we will be painting from photos or from a still life set up, your choice. This will be a very exciting 6 week session! All classes start with a critique to help us evaluate our paintings. As always you have the option of painting your own composition as there will be plenty of time for painting during the class with individual consultations to help you achieve your personal goals! A detail class outline is available along with a material list.

Watercolor For Beginners

with Anita Wood
PT553 Monday, 1:00 pm - 4:00 pm
Tuition $159 M / $189 NM
Studio B1
All Levels
Offered: Fall II

Have you always wanted to learn how to paint in Watercolors? Come paint with us in this “no fear” approach to learn this fabulous medium! This course will focus on “how to” lessons featuring a new demo every week. The studies will include the color wheel, values, transparent colors, the mystery of “warm and cool” colors, brushstrokes and various techniques. A variety of subjects will expand your watercolor skills. This class is for all levels those new to watercolors and experienced beginners.

Intermediate Watercolor

with Kerry Stratton Waltz
PT582 Tuesday, 9:00 am - 12:00 pm
Tuition $159 M / $189 NM
Summer I: Studio O
Fall I and Fall II: Studio I
Intermediate, Advanced, Professional
Offered: Summer I, Fall I, Fall II

Enjoy all the wonderful creative techniques that are unique to watercolor: how to control wet-into wet washes and use those creative techniques to express your subject. We will learn how to plan for success by using the elements of design, color theory and painting plans. Emphasis will be on how to loosen up with wet into wet watercolor. There will be daily demonstrations and plenty of individual attention.

Beginning Watercolor

with Kerry Stratton Waltz
PT579 Thursday, 12:30 pm - 3:30 pm
Tuition $159 M / $189 NM
Summer I: Studio O
Fall I and Fall II: Studio I
Beginner, Intermediate
Offered: Summer I, Fall I, Fall II

New to watercolor? This class will lead you through everything you need to know to get started in watercolor. We will complete a painting each week that will focus on basic techniques and explore a variety of subject matter. No prior experience needed, just a few supplies and a desire to have FUN!
One Day Watercolor Workshop
with Kerry Stratton Waltz
W-PT597 Thursday, 12:30 pm - 3:00 pm
Tuition $65 M / $80 NM
Studio I
Beginner, Intermediate
Offered: Oct 24

This class is a brief introduction to watercolors for beginners. No experience is necessary but it is helpful to have some drawing skills. In this hands on class, you will learn basic brush techniques, some mixing, and some basic principles of watercolor such as line, balance, value, color and composition. You will have a completed painting (or nearly so) by the end of the class. We’ll even supply all the materials so you can try the technique before investing in supplies.

Animals in Watercolor
with Debra Thomas-Weible
W-PT540 Thursday, 9:00 am - 12:00 pm
Tuition $100 M / $120 NM
Studio O
All Levels
Offered: Jul 18-Aug 8

This is a 4-week workshop. Want to learn to paint dogs, cats, birds? Week one will focus on picking several subjects from your photographs and working on the pencil drawing - with the emphasis on learning to draw. Week two, we will deal with color theory and how to mix colors from a limited palette. Once we have mastered the basics, we will paint our animal subjects.

Monotype with Watercolor
with Kerry Stratton Waltz
W-PT580 Tuesday, 9:30 am - 12:30 pm
Tuition $90 M / $120 NM
Studio I
All Levels
Offered: Oct 29

Learn how to create a unique painting using the monoprint method. We will paint on plexiglass, using watercolor mixed with matte medium and then press a clean sheet of watercolor paper onto the painted plexiglass. A variety of results can be achieved using different techniques. The finished product is a one of a kind original painting. It is a fun technique that combines hand pulled printing and direct painting.

The Illusion of Glass
with Paul Jackson
W-PT601 Friday, Saturday & Sunday, 9:00 am - 3:00 pm
Tuition $325 M / $350 NM
Studio TBD
All Levels
Offered: Feb 28- Mar 1

In this three-day workshop, Paul will demonstrate the versatility of watercolor paint. You will learn how to work in thin layers of washes to build up luminous colors. Paul will lead you step-by-step with demonstrations of the painting process. Emphasis will be on what makes a good painting, planning the entire picture area, the importance of thinking through the composition, good division of shapes, value planning, what to communicate about the subject, and how to correct mistakes. Expect an intense, concentrated and lively workshop where you will elevate your understanding of watercolor.

Paul Jackson received a Master of Fine Arts degree in Missouri in 1992, and has since been relentless in pursuit of his creative dreams, receiving top honors in national and international competitions, contributing his art to a vast library of magazines and books and sharing his creative influence to all corners of the earth. Honored by the American Watercolor Society with signature membership at the age of 30, Paul is also a Signature member of the National Watercolor Society and an Honor Member of the Missouri Watercolor Society. Paul was the Grand Prize winner in the Paint Your Way to Paris competition and has been featured as one of the Master Painters of the World in International Artists Magazine.
Introduction to Digital Photography & Photographic Art (Night)
with Jeremiah Khokhar
PH678 Monday, 9:00 am - 12:00 pm
PH670 Tuesday, 6:00 pm - 9:00 pm
Tuition $159 M / $189 NM
Summer I: Studio M2
Fall I and Fall II: Studio I
Beginner, Intermediate
Offered: Summer I, Fall I, Fall II

This course is designed for beginners and those wanting to make the switch from auto to a manual shooting mode in order to take creative control, creating art with a digital camera. Students should bring a Digital SLR (DSLR) camera to class. There will be an emphasis on foundational principles such as camera functions, operation, composition, and lighting basics through a hands-on approach. Instruction will be through theory, demonstrations, practice at home, assignments and projects. At the conclusion, students should exhibit basic proficiency in a variety of photographic situations.

Intermediate Digital Photography
with Robert Rostick
PH701 Thursday, 6:00 pm - 9:00 PM
(Summer I and Summer II)
PH701 Thursday, 9:00 am - 12:00 pm
(Fall I and Fall II)
Tuition $159 M / $189 NM
Lab Fee $20
Studio J
Intermediate
Offered: Fall I, Fall II

For this class, students should have an understanding of focus of the camera, use of aperture, shutter speed and ISO. Students will learn about image storage through catalogs via Lightroom, as well as image manipulation and masking via Photoshop. Topics include portrait lighting, HDR (High Dynamic Range), landscape and city photography, and an introduction to flash photography. The class will finish with image critique and discussion. Required for this class: DSLR, mirrorless or prosumer camera (cameras with separate aperture and or shutter dial mode.)

Advanced/Assignment Photography
with Robert Rostick
PH702 Thursday, 1:00 pm - 4:00 pm
Tuition $159 M / $189 NM
Lab Fee $20
Studio J
Advanced
Offered: Fall I, Fall II

In this class you will challenge your ability to work on photographic assignments. You will be provided 8 possible subjects, from which you will choose 5 of these assignments to explore further. Adobe Lightroom and Adobe Photoshop will be the software used. We will take a deep dive to look at how the software will be used to help create and complete your vision. There will also be an in-depth critique of your assignments as well as an advanced look at shooting, lighting, and composition. Required for this class: DSLR, mirrorless or prosumer camera (cameras with separate aperture and or shutter dial mode.)

Darkroom: Black & White Film Printing
with Debbie Stratemeyer
W-PH301 Sat, 10:00 am - 4:00 pm
Tuition $85 M / $95 NM
Materials Fee $20
Darkroom
Beginner, Intermediate
Offered: Sept 28 or Oct 26

Learn the art of black and white photography as it has been done for over 100 years! Watch as your photos come to life in the wet trays. Students should shoot one or two rolls of black and white 35mm film ahead of time. Kodak, T Max, Tri X or the Arista brands are preferred and can be purchased online. Negatives will be available for students that do not have a camera or 35mm film. This workshop will cover film development, printing basics, and more interesting artsy techniques. This class is for the student who printed in high school and loved it, one who needs a refresher course, or one who has always wanted to learn this art style.

Colour talks, presentations and demonstrations by the area’s finest artists.
2nd Thursdays from 12-1 pm
Starting October 2019
Dunedin Fine Art Center
Free for DFAC Members, $5 for Non-Members
Monotype Madness!
with Megan Page
PR101 Tuesday, 1:00 pm - 4:00 pm
Tuition $159 M / $189 NM
Lab Fee $15
Studio L
All Levels
Offered: Summer I, Summer II, Fall I, Fall II

This class explores the use of monotype, a printmaking process that results in a single print taken from a design created in oil paint or printing ink on glass, plexiglass or metal. For this class, we will be using plexiglass. Monotype is an incredibly versatile print medium, that allows for additive and subtractive methods, the use of stencils or the painterly approach. Everything and anything is possible!

Chine-Colle, All the Way!
with Megan Page
PR103 Thursday, 6:00 pm - 9:00 pm
Tuition $159 M / $189 NM
Lab Fee $15
Studio L
All Levels
Offered: Summer I, Summer II, Fall I, Fall II

Chine-colle roughly translates from French chine = tissue, and collé, meaning glued or pasted. It is a special technique in printmaking, in which the image is transferred to a surface that is bonded to a heavier support in the printing process. Chine-colle is a wonderful way to add depth, variety and color to your prints! We will be primarily using this method in combination with monotype printmaking, which involves the use of plexiglass plate to draw, paint or roll ink on to. The possibilities are endless!

Intaglio
with Ali Norman
PR215 Thursday, 12:00 pm - 3:00 pm
Tuition $159 M / $189 NM
Lab Fee $15
Studio L
All Levels
Offered: Fall I, Fall II

Intaglio is the process of etching a line drawing onto a copper plate, and then using ink to print the image onto paper. This beginner’s intaglio course will use both traditional and non-toxic techniques to build a wide range of skills for etching on copper. Students will begin with simple line drawings and be introduced to printing the plate. In the second half of the class, students will learn to build up value and depth by using a variety of aquatint processes. Using many different materials, we will discuss what is happening chemically during each etch. There will also be chances to work reductively using scraping and burnishing.

Relief Printmaking
with Holly Bird
PR502 Tuesday, 9:00 am - 12:00 pm
Tuition $159 M / $189 NM
Lab Fee $20
Studio L
Intermediate, Advanced
Offered: Summer I, Summer II, Fall I, Fall II

Introduction to block relief printing in linocut techniques. No printmaking experience is necessary, but some art class experience is. Working in oil-based inks, we will explore one-color and more advanced reduction and multiple block prints for those who want to go further in their relief printing experience. In-depth instruction in registration techniques, methods and materials with an emphasis on solid design and pre-planning will be offered in this class.

Intaglio - Etching

with Holly Bird
PR504 Friday, 9:00 am - 12:00 pm
Tuition $159 M / $189 NM
Lab Fee $20
Studio L
Intermediate, Advanced
Offered: Summer I, Summer II, Fall I, Fall II

Introduction to basic and safe methods of etching with a non-acid solution (ferric chloride) using copper plates. While drawing ability would be helpful for artists completely new to etching, printmaking experience is not necessary to take this class. Those with etching experience can expand on more advanced techniques or try mezzotints. The use of a large and small etching press, aquatint box and other equipment will be covered.

The Multiple Color Linoleum Print
with Holly Bird
W-PR516 Sat & Sun, 10:00 am - 4:00 pm
Tuition $160 M / $190 NM
Lab Fee $10
Studio L
All Levels
Offered: Oct 26-27

An introduction to multiple color linoleum block printmaking for all levels. By the end of this 2-day workshop, a student will have made a simple, hardboard registration “jig” to keep and will complete a 4”x6” print in 2 to 3 colors. They will be able to pursue multiple color relief printing in their home studio without needing a press. Professional-level toolkits will be lent out to all students and the hardboard jig, unmounted linoleum, paper and ink will all be provided with their material fee.
**Introduction to Stone Sculpture**  
with C Fulton  
SC301 Friday, 9:00 am - 12:00 pm  
Tuition $159 M / $189 NM  
Beginner  
Offered: Fall I, Fall II

This class is geared for beginning stone carvers or those wanting to use chisel and hammers only. Hands on instruction and welcoming to everyone wanting to create a lasting piece of art. New students should sign up two weeks before start of class so that supplies will be ready for first class. Hammer, chisels, files and stones may be purchased from the instructor on first day of class.

**Woodturning for Beginners**  
with Arthur Worth  
WT371 Thursday, 1:00 pm - 4:00 pm  
Tuition $159 M / $189 NM  
Beginner, Intermediate  
Offered: Fall I, Fall II

This 6 week class is designed for the beginning wood turner. Classes will include short demonstrations on technique, tool use and safety. The first couple of sessions will focus on use of various tools and the techniques for using them. Practice and individual coaching to develop skills with tools is provided. Students can select items to make for personal use and gifts including pens, handles for ice cream scoops, pens, bottle stoppers, etc. Classes have a limited size to permit coaching throughout your project. Lathes and basic tools are provided but you are encouraged to bring your own tools if you have them. Some wood will be provided or you can bring your own. Face shield required for this course.

**Woodturning - Intermediate**  
with Arthur Worth  
WT366 Thursday, 9:00 am - 12:00 pm  
Tuition $159 M / $189 NM  
Lab Fee $15  
Industrial Arts Campus  
Intermediate, Advanced  
Offered: Fall I, Fall II

This class is designed for the intermediate wood turner. Classes will include short demonstrations on technique, tool use and safety. Students can select items to make for personal use and gifts including pens, handles for ice cream scoops, candlesticks, bowls, lidded boxes, bottle stoppers, etc. Classes have a limited size to permit coaching throughout your project. Lathes and basic tools are provided but you are encouraged to bring your own tools if you have them. Some wood will be provided but you can bring your own. Face shield required for this course.

**Woodturning - Evening**  
with Arthur Worth  
WT386 Tuesday, 6:00 pm - 9:00 pm  
Tuition $159 M / $189 NM  
Lab Fee $15  
Industrial Arts Campus  
All Levels  
Offered: Fall I, Fall II

This class is designed for all levels of wood turning. Classes will include short demonstrations on technique, tool use and safety. Students can select items to make for personal use and gifts including pens, bowls, candlesticks, lidded boxes, bottle stoppers, etc. Classes have a limited size to permit coaching throughout your project. Lathes and basic tools are provided but you are encouraged to bring your own tools if you have them. Some wood will be provided but you can bring your own. Face Shield required for this course.

**Open Woodturning Studio**  
Monitor  
WT379 Tuesday, 10:00 am - 2:00 pm  
Tuition $60 M / $90 NM  
Industrial Arts Campus  
All Levels  
Offered: Fall I, Fall II

An excellent opportunity for CURRENTLY ENROLLED woodturning students to work on projects outside of class time. No instruction is provided but a studio monitor will be available. To use the Open Wood Turning Studio, students must purchase a Punch Card on-line or by calling 727-298-3322 with a credit card. The monitor will issue the punch card upon presentation of your proof of purchase. The Punch card is good for 18 hours of work in the studio.
The amazing offerings at DFAC are very circular in nature. Seeing original artwork in rotating gallery exhibits, taking classes/workshops related to media viewed in the galleries, exploring art concepts in the children’s museum based on fine art presented in the galleries, supporting artists through purchases in gift shop or from exhibits, expanding your horizons with artist lectures, events and socials. Where you enter the circle isn’t as important as being a part of the circle. I see smiling faces from children who visited DFAC via school tours. These same smiling faces move up through DFAC’s Summer Art Academy to eventually becoming student volunteers that help the younlings follow in their footsteps. These same children then decide to further develop their skills by taking classes after school. They continue on through youth art classes to the specialized Teen classes and up to the Adult offerings. Overall, it’s like a multi-multi-generational family that continues to complete the circle!

“if you don’t see a class that fits your schedule, a class may be created for at least 6 participants and contingent on studio/instructor availability.”

Note: These are drop off programs (except family classes). This means that the children’s classes and teen classes are for their respective ages and not for adults/parents. This allows parents to “take a break”.

Check out
DFAC ART ACADEMY SUMMER ART CAMPS

Starting June 3rd
Kids Art Fest and Summer Camp Exhibit Reception:
Saturday, September 14, 10 am - 2 pm
www.dfac.org
**MONDAY**

Feeling Arts (Individual)
YH700 1:30–2:20 PM, 2:30–3:20 PM, 3:30–4:20 PM or 5:30–6:30 PM
Studio A
Sessions: Fall I, II

YH800 Cooking for Kids – NEW!
4:00 PM - 5:00 PM
Studio N
Sessions: Fall I, II

YH100 Drawing for Kids
4:30 PM - 5:30 PM
Studio A
Sessions: Fall I, II

TN503 Teen Photoshop – NEW!
5:30 PM - 7:00 PM
Studio J
Sessions: Fall I, II

TN500 Teen Darkroom
5:30 PM - 7:00 PM
Darkroom
Sessions: Fall I, II

**TUESDAY**

YH700 Feeling Arts (Individual)
1:30–2:20 PM, 2:30–3:20 PM, 3:30–4:20 PM or 5:30–6:30 PM
Studio A/TBD
Sessions: Fall I, II

YH301 Mixin’ It Up with the Mini-Masters
3:30 PM – 4:30 PM
Studio A
Sessions: Fall I, II

YH302 Children’s Clay Sculpture
4:00 PM - 5:30 PM
Studio D
Sessions: Fall I, II

YH303 Creative Painting, Drawing, Mixed-Media, & More – NEW!
4:00 PM – 5:00 PM
Studio B1
Sessions: Fall I & II

YH802 Paint and Pizza – NEW!
5:00 PM - 6:30 PM
Studio A
Sessions: Fall I & II

TN100 Teen Drawing Class – NEW!
5:30 PM - 7:00 PM
Studio B1
Sessions: Fall I, II

TN102 Characters of Anime and Manga – NEW!
5:30 PM - 7:00 PM
Darkroom
Sessions: Fall I, II

TN501 Photo Fun Time – NEW!
4:30 PM - 6:00 PM
Studio J
Sessions: Summer I, II

TN303 The Power of Process: Relief Printmaking for Teens – NEW!
5:00-6:30PM
Studio L
Materials/Lab Fee: $10
Sessions: Summer I, II

TN502 Black and White Photography for Teens – NEW!
5:30 PM - 7:00 PM
Darkroom
Sessions: Summer II, Fall I, II

**WEDNESDAY**

YH500 iPad Animation for Kids – NEW!
4:00 PM - 5:00 PM
Studio B2
Sessions: Fall I & II

YH306 People, people, people: Fun with portraits – NEW!
Wednesday, 4:30 PM - 5:30 PM
Studio A
All Levels
Sessions: All

**THURSDAY**

YH304 Sketch, Paint & Brush
4:30 PM - 5:30 PM
Studio A
Sessions: Fall I & II

TN107 Super Heroes: The Drawing Class – NEW!
3:30 PM – 5:00 PM
Studio B2
Sessions: Summer I

YH308 People, Places and Things: Family Drawing Class
4:00 PM - 5:00 PM
Studio B1
Sessions: Fall I

YH401 Family Clay Night – Friday
Friday, 7:00 PM - 9:00 PM
Studio E
Sessions: Fall I & II

**SATURDAY**

YH309 Ms.Maria’s 2D-3D Artventures – NEW!
10:30 AM - 11:45 PM
Studio A
Sessions: Summer I, II

**YOUTH and TEEN WORKSHOPS**

W-YH611 Fantabulous Foods Sleepover
Fri, Jul 12, 8:00 PM - Sat, Jul 13, 8:00 AM
DLM
Sessions: Summer I

W-YH607 Happy Halloween Clay Workshop
Sat, Oct 26, 1:30 PM - 3:00 PM
Studio D
Sessions: Fall I

W-YH606 Spooky Drawing Workshop
Thur, Oct 31, 5:00 PM - 6:30 PM
Studio B2
Sessions: Fall I

W-YH608 Clay Gingerbread Houses
Sat, Dec 21, 1:30 PM - 3:00 PM
Studio E
Sessions: Fall II

W-YH620 Winter Break Bonanza Two Day Workshop
Thurs 12/26 - Fri 12/27, 9:00 AM - 3:00 PM
or Thurs 1/2 - Fri 1/3, 9:00 AM - 3:00 PM
Studio A
Sessions: Fall II
**YH301 Mixin’ It Up with the Mini-Masters**

With Joy Ames  
Tuesday, 3:30 PM – 4:30 PM  
Tuition: $55 M / $65 NM  
Materials fee $5  
All Levels  
Sessions: Fall I & II

Hey Mini-Masters! Come on out and have some fun with painting, drawing, collage, sculpture and clay. Students will investigate famous artists and then create with a variety of media. Bring your imagination! For new and continuing students. Maximum 10 children. Ages 5, 6 & 7.

**YH307 Creative Painting, Drawing, Mixed-Media, & More**

With Jill Barn cord  
Tuesday, 4:00 PM – 5:00 PM  
Tuition: $55 M / $65 NM  
Materials fee $5  
All Levels  
Sessions: Fall I & II

Your child will thrive in our unique and fun class for young artists-in-the-making! Students will create multiple art projects through painting (watercolors and acrylics), drawing, mixed-media, and more! Students will learn about famous artists like Salvador Dali, Georgia O’Keeffe, and Pablo Picasso. Students will learn about the color wheel, color theory, juxtaposition, texture, perspective, and more while practicing true self-expression! Students will learn about realism versus abstract art, how to make a collage, and how to create a self-portrait. Artists will begin to explore different mediums of the visual arts and build a small portfolio. Subject matter themes and mediums will vary week to week. This class is a wonderful means for blossoming artists to explore their interests. Ages 7-12.
YH302 Paint and Pizza **NEW!**

With Joy Ames  
Tuesday, 5:00 PM - 6:30 PM  
Tuition: $60 M / $70 NM  
Studio A  
Materials fee $10  
All Levels  
Sessions: Fall I, II

Ciao e Benvenuto! We need your enthusiasm and imagination to create art filled fun, cool paintings while enjoying a small slice of pizza at the same time! You will be the masters of the moment using acrylics, watercolors, and colored pencils to create your amazing designs. Ages 8-11.

**iPad Animation for Kids**

YH300 Wednesday, 4:00 PM - 5:00 PM  
YH301 Saturday, 10:30AM - 11:30 AM  
Tuition: $55 M / $65 NM  
Studio B2  
Materials fee $5  
All Levels  
Sessions: Fall I, II

Come on out and make your very own animated movie on an iPad. Through an interactive and hands on approach, you will learn how to produce a stop-motion animation. A variety of iPad apps will be used in all stages of movie production, from planning and storyboarding, filming and editing, to adding soundtrack. For new and continuing students, ages 6-11.

**YH306 People, people, people: Fun with portraits **NEW!**

With Ashley Williams  
Wednesday, 4:30 PM - 5:30 PM  
Tuition: $55 M / $65 NM  
Studio A  
Materials fee $5  
All Levels  
Sessions: ALL

Love to draw and paint? Come and explore the different unique ways to create portraits including yourself! From realism to the abstract qualities of cubism, learn to draw people in different styles. All the while, learning to use different mediums, like graphite, acrylics, and oil pastels. We will travel through the ages of art, learning how self-portraits have changed and their portrayal. We will start with ancient Egyptian portraits and work our way to the present. Come journey with us and learn the fun and importance of self-portraiture. For new and continuing students, ages 8-11.

**YH401 Family Clay Night-Friday**

With Steve Sikorski  
Friday, 7:00 PM - 9:00 PM  
Tuition: $75 M / $85 NM  
Studio E  
Materials fee $10  
All Levels  
Sessions: Fall I, II

Families can now explore the ishy gishy, squishy clay together! Join Mr. Steve as he guides you through the pinch, coil and slab methods of handbuilding clay. Also, try your hand at throwing on the wheel. This class serves as a fun, basic, artful overview of the ever-popular medium of clay. Dress for mess! Tuition and materials fee covers one adult and one child for 6 weeks! For new and continuing students, ages 6 & up.

**YH309 Ms. Maria’s 2D-3D Artventures **NEW!**

With Maria Olan  
Saturday, 10:30 AM - 11:45 AM  
Tuition: $60 M / $80 NM  
Studio A  
Materials fee $5  
All Levels  
Sessions: Summer I, II

Ms. Maria will help you create masterpieces in the land of 2 and 3 dimensions. Explore, create, fantastical artworks centered around cool subjects like dinosaurs, robots, animals and fantastical beasties! Ages: 7-11
W-YH611 Fantabulous Foods Sleepover
With Todd Still
Friday, Jul 12, 8:00 PM - Saturday, Jul 13, 8:00 AM
Tuition: $45 M / $55 NM
DLM
All Levels
Sessions: Summer I
Ages 8-12 (please have your child eat dinner!). Grab your sleeping bags, pillows, “jammies”, tooth brush and flash lights for our sleep-over in the “Fantabulous Foods” hands on exhibit at the Dunedin Fine Art Center. We will tour the Featured Exhibit with flashlights and then return to the Hands-On area for more fun with computers, drawing, clay and theater. We will then partake of popcorn and Willy Wonka before lights out. Breakfast consists of doughnuts, bananas, milk and orange juice. Space limited maximum of 15 campers. Register by July 1st.

W-YH608 Clay Gingerbread Houses
With Jacqueline LaDrig
Saturday, Dec 21, 1:30 PM - 3:00 PM
Tuition: $30 M / $40 NM
Studio E
Materials fee $10
All Levels
Sessions: FII
Create your very own dream gingerbread house from clay that hardens without firing. Decorate your “castle” for long lasting holiday treasure. Create a village with your family! Children 6 and under need adult helpers, registration required for those who build their own clay gingerbread houses. Must register by Dec 16.

W-YH606 Spooky Drawing Workshop
With Todd Still
Thursday, Oct 31, 5:00 PM – 6:30 PM
Tuition: $30 M / $40 NM
Studio B2
Materials fee $5
All Levels
Sessions: FII
Create spooky drawings using charcoal and a variety of Halloween themed still lifes such as Mr. Bones life size top hat skeleton, skull, boney hands, pumpkin, zombies, gargoyles, creepy/silly monster masks, etc. Ages 8 and older, registration required for all who draw. Supplies provided and costumes welcomed. Must register by Oct 28

W-YH607 Happy Halloween Clay Workshop
With Jacqueline LaDrig
Saturday, Oct 26, 1:30 PM - 3:00 PM
Tuition: $30 M / $40 NM
Studio D
Materials fee $10
All Levels
Sessions: FII
Create your very own Pumpkin or Skull from clay that hardens without firing. Decorate your creation for a long lasting holiday treasure. Create a haunted pumpkin patch with your family! Ages 8 and older, registration required for those who build their own clay creations. Must register by Oct 21.

W-YH620 Winter Break Bonanza Two Day Workshop
Thurs 12/26 - Fri 12/27, 9:00 AM - 3:00 PM
or
Thurs 1/2 - Fri 1/3, 9:00 AM - 3:00 PM
Tuition: $75 M / $100 NM
Studio A
All Levels
Sessions: FII
Come sample all your favorite mediums like pencils, charcoal, markers, oil pastels, watercolor, tempera and clay. Spend the week creating your favorite subjects like robots, animals, dinosaurs, super heroes, etc for some great, artful “break” fun. 9:00am - 3:00 pm. Ages 7 - 11. Lunch not provided. Register by Dec 16.
BOOK ARTS, POETRY AND PROSE

SUMMER I
June 3-July 14
SUMMER II
July 15-August 25
FALL I
Sept 9-Oct 20
FALL II Nov 4-Dec 22

**Teen Classes**

**TN503 Teen Photoshop**  
*NEW*
With Kim Turner-Smith  
Monday, 5:30 PM - 7:00 PM  
Tuition: $65 M / $85 NM  
Studio J  
Materials/Lab fee $5  
All Levels  
Sessions: Fall I, II

In this course students will gain the foundational skills to properly use the tools in Photoshop. Students will learn to navigate the toolbar, work in layers, color correct, retouch and enhance their photographs using this powerful photo editing software. Demo images will be provided for students to work with and they will also have the opportunity to edit their own photographs. Bring digital camera (if you have one) and a USB drive. Ages 11 – 17  
Note: Fall I 5 weeks, 5:30 PM – 7:15 PM

**TN500 Teen Darkroom**  
With Debbie Stratemeyer  
Monday, 5:30 PM - 7:00 PM  
Tuition: $65 M / $85 NM  
Darkroom  
Materials/Lab fee $10  
All Levels  
Sessions: Fall I, II

Teens and their 35mm cameras will use the darkroom to develop the art within themselves. Students will learn about the photographic process by capturing just the right shot, processing film/photos, and adding color to their prints through different processes to create something very cool from an originally black and white photo. Ages 11 - 17

**TN100 Teen Drawing Class**
TBA  
Tuesday, 5:30 PM - 7:00 PM  
Tuition: $65 M / $85 NM  
Studio B1  
All Levels  
Sessions: Fall I, II

Learn how to draw ANYTHING. This life-drawing class aims to train the eyes and the brain to work together in order to achieve a representational result on paper. After covering drawing fundamentals and re-learning* how to see, students will have the opportunity to choose their own subject matter by using a combination of props, fellow classmates, and models. This class also serves as an open studio where students may practice what they want to draw and receive help as needed. Skills will be developed at each individual's level. Materials suggested are an 18 x 24 newsprint/sketch pad, soft charcoal pencils (primarily 2B and 4B), pencil sharpener, kneaded eraser, yard stick, soft vine charcoal, and any other tools you prefer...”  
Note: Materials not supplied. For new and continuing students, ages 11 & up.

**TN102 Characters of Anime and Manga**
With Debbie Stratemeyer  
Tuesday, 5:30 PM - 7:00 PM  
Tuition: $65 M / $85 NM  
Darkroom  
Materials/Lab or Model fee $5  
All Levels  
Sessions: Fall I, II

Like to draw Japanese characters like Manga and even some from a popular hunting/collecting games? Come hang out and draw in your favorite journal, taking one of the drawings, cut it out or enlarge it and mount it on a larger painted background, or create stories in your journal/sketchbook. The teacher will have props to help you with this project. Students need to bring journal of choice and are welcome to bring favorite props as well. Ages 9 - 17

**TN303 The Power of Process: Relief Printmaking for Teens**  
*NEW*
With Brandie Dziegiel  
Tuesday, 5:00-6:30PM  
Tuition: $65/$85 NM  
Studio L  
Materials/Lab Fee: $10  
All Levels  
Sessions: Summer I, II

Relief Printmaking is an artistic process consisting of cutting away a print surface in such a way that all that remains of the original surface is the design which is “inked” and printed/stamped on to paper, thus creating multiple copies of the design. This class will introduce students to relief printmaking using linocut. Linocut is a process that utilizes linoleum, a soft rubber like material. We’ll learn basic elements of design applied to printmaking, how to transfer a design to a plate, carving techniques, and how to print single plates using registration techniques. This class is open to all levels, ages 14 & up. Students will need to bring a drawing pencil and sketchbook. Remaining materials will be supplied by instructor.
TN502 Black and White Photography for Teens [NEW!]
With Kim Turner-Smith
Wednesday, 5:30 PM - 7:00 PM
Tuition: $65 M / $85 NM
Darkroom
Materials/Lab fee $10
All Levels
Sessions: Summer II, Fall I

A great introductory class for teens to explore the craft of printing black and white photographs in a traditional wet darkroom. Students will learn the essential steps of developing film and printing their own photographs. During this course, we will practice composition techniques and thoughtful lighting choices through a variety of subject matter including portraiture, still life, and landscape. Students will also have the opportunity to experiment with alternative process emulsions and experimental photography. Students are encouraged to bring their own 35mm cameras. Ages 11 – 17. Note: Fall I 5 weeks, 5:30 PM - 7:15 PM

TN107 Super Heroes: The Drawing Class [NEW!]
With Todd Still
Thursday, 5:00 PM - 6:30 PM
Tuition: $65 M / $85 NM
Studio B2
All Levels
Sessions: Summer I

Learn how to draw through exploring the “Super Hero side” of imagery while Marvel/DC movies play in the background. Subject matter includes 3D props/statues of Iron Man, Dead Pool, Wonder Woman, the Flash, Batman Mask, Iron Man Helmets, War Machine, Captain America shield, etc. Students will need to bring something to draw with and draw on. Note: Materials not supplied. For new and continuing students, ages 11 & up.

TN103 Zombies vs Robots: A fresh approach to drawing the figure [NEW!]
With Todd Still
Thursday, 5:00 PM - 6:30 PM
Tuition: $65 M / $85 NM
Studio B2
All Levels
Sessions: Summer II

Drag yourself out and draw cool stuff zombie or robot style while learning about the human musculature & skeletal systems. Life-size anatomically accurate skeleton, anatomical models, sci-fi robots and zombie props will be used for inspiration. Basic drawing materials needed: Large sketch pad, drawing pencils, ebony pencils, vine charcoal, etc. Note: Materials not supplied. For new and continuing students, ages 11 & up.

TN402 Adventures in Teen Handbuilding
With Jacqueline LaDrig
Thursday, 4:30 PM - 6:00 PM
Tuition: $65 M / $85 NM
Studio D
Materials/Lab or Model fee $10
All Levels
Sessions: Fall I, II

Teens will embark on a creative journey through various hand-building techniques line coil and slab construction a well as the pinch method. The student will also learn the difference between drape and press molds. Our adventure will lead us to create castles with dragons, anime decorative boxes and the fish whistle to name a few. Come explore, create and have fun.

TN105 Goth: The Drawing Class
With Todd Still
Thursday, 5:00 PM - 6:30 PM
Tuition: $65 M / $85 NM
Studio B2
All Levels
Sessions: Fall I

Explore drawing the “darker side” of imagery with the help of dark materials and dark music. Subject matter includes skulls, gargoyles, dragons, steampunk, etc. Basic drawing materials needed: 18” x 24” newsprint drawing pad, soft vine or willow thin charcoal, compressed charcoal, kneaded eraser and a can of cheap hairspray as a fixative. The objective of this class is to capture 3D objects realistically as well as expressively. Note: Materials not supplied. For new and continuing students, ages 11 & up.

TN201 Impressive Impressionism [NEW!]
With Debbie Stratemeyer
Thursday, 5:00 PM - 6:30 PM
Tuition: $65 M / $85 NM
Studio C
Materials/Lab fee $5
All Levels
Sessions: Fall I

Learn about the beauty and styles of the impressionistic movement. Experiment with the different styles through painting techniques. We will paint several pieces while learning brush strokes, color blending, and layering among other things. Come explore paint with me! Ages 9 – 17

TN401 Adventures in Teen Wheel
With Todd Still
TN401 Friday, 7:00 PM - 8:30 PM
Tuition: $65 M / $85 NM
Studio B
Materials/Lab or Model fee $10
All Levels
Sessions: All

Learn basic wheel throwing techniques while experimenting with underglazes, glazes and non-traditional materials added to clay. Individual expression is encouraged. Students will learn and be responsible for set up, operation and the clean up of their wheels. For new and continuing students. Ages 11 and up. Maximum 12 students.
Brooke Allison, PSA-MA, PSWC, received her education from Shimer College, The Art Institute of Chicago and the University of Illinois at Chicago. A Signature Member of the Pastel Society of America, Brooke is also a member of the Pastel Society of the West Coast - California, Florida. Charlotte Larillard Wolfe Art Club, NYC, NY; and the Florida Artist’s Group. Brooke’s paintings have been shown at the Tampa Museum of Art, the Jacksonville Museum of Art and the Dunedin Fine Arts Center. Her artwork and techniques have been featured in Artist’s Magazine and Pastel Journal.

Joy Ames came to Florida from New York State where she owned and directed two Montessori Schools. She attended Fredonia State Teachers College, Incarnate Word in Texas and St Nicholas in London, England. Belonging to AMS and AMI, Joy traveled around the world collecting the art of the masters. Her main focus has always been on Early Childhood Education. She has authored several publications on the Montessori Method and is now writing a new children’s book called, Brandi and Her Friends.

Lee Anderson turned a lifetime of working with wood and metal into an intense study of and avocation for pottery and the ceramic arts. Lee also maintains an active blog about the ceramics arts at InCeramistVisit. www.FormedAnd FiredCreations.blogspot.com for more information.

Karen Baker CPS, PSA, PSTB has been teaching painting classes and workshops for over 25 years. She studied drawing and mixed-media painting with abstract artist Barbara Garber, was mentored by Master Pastelist Herman Margulies, Stanley Maltzman, Christina DeBarry, Elizabeth Aggar-Smith, and Wolf Kahn. Her artwork has received awards and recognition at local and national shows as well as from international art magazine competitions including The Artist’s Magazine and Pastel Journal. She holds courtesy appointments with the Connecticut Pastel Society, Pastel Society of America, and Pastel Society of Tampa Bay and is also a member The Exhibiting Society of Artists, and Vermont Pastel Society. Galleries in Florida and New England represent her artwork. www.KBakerstudios.com

Jill Barnord has over fifteen years of classroom experience working with both children and adult learners. She is currently teaching at East Lake High and also thoroughly enjoys figure sculpting, working with oil pastels, painting, and studying art history.

Nathan Beard has a Bachelor of Fine Arts from Colorado State University. He is a professional artist exhibiting throughout the country and his work has also been featured in exhibitions in Japan. He maintains a studio in St. Petersburg, Florida. Nathan is an abstract painter who is inspired by the density and variety of Floridian flora and is conceptually drawn to interweaving layers and its metaphorical application to memory recall and moments of time.

Holly Bird is a printmaker, illustrator and graphic designer. With a BFA (Design) from University of Florida, Holly’s expertise lies in concept development and storyboard for movies and television, working in magazines, television and advertising as an art director. She has also taught graphic design at USF and has art projects in several countries. Holly has exhibited as a professional printmaker for the last several years. She is a Roycroft Renaissance Master Artist and has been accepted into juried shows. Holly is passionate about creating 3-dimensional jewelry structures using needle, thread, and tiny glass beads.

Karen Hammers, M.D., is a retired physician and self-described “craft-aholic.” Early in life she discovered 2 passions, learning about the human body and making things. After studying with several nationally known bead artists, she was inspired to create her own unique jewelry pieces that have been accepted into juried shows. She loves the challenge of creating 3-dimensional jewelry structures using needle, thread, and tiny glass beads.

Toni Roeder Huffitz studied art in London, Paris and Spain. She now teaches in Costa Rica locally and has a home studio in a small town near the Caribbean Sea. Her work shows a wide variety of working in oils, acrylics, watercolors, and tempera. Toni is also an official photographer and special events photographer and has been accepted into juried shows. She is the official photographer of the Institute of Creative Arts and the Dunedin Fine Arts Center. www.trhuffitz.com

Noriko Kuehn is an award-winning artist in Pastel, Sumi-e, Watercolor and Japanese calligraphy. Having studied calligraphy at the age of four in Japan, Noriko has painted and lived in Tokyo, London, Seattle and Portland, Oregon. Noriko currently works out of her studio in Dunedin and exhibits her work nationally. She is affiliated with the College Art Association, the American Craft Council and Florida CraftArt.

Teresa Mandelau earned her BFA in design and illustration from the acclaimed Kansas City Art Institute. She currently resides in St. Petersburg, Florida where she runs a virtual advertising studio, is an active studio artist, and an art instructor. Incorporating her graphic and illustration skills she has worked in a variety of mediums: wood, metal, glass, mosaic, paint and ceramics. You can find her work in several private collections and in galleries in St. Petersburg, Key West and Kansas City.

Jacqueline McDonough attended American University in Washington DC majoring in design and art history. After time as an art teacher, she has embraced different art forms from around the world, but she always returns to clay. She loves exploring new ideas, pushing the limits and sharing and learning from others.

Melissa Miller Nece is president of the Colored Pencil Society of America, and previously served eight years as CPSA’s ways and means director. She is a ten year merit CPSA signature member and a CPX signature member of the society. Her other memberships include American Artists of America (signature member and board member), the Professional Association of Visual Artists (board member), the Florida Society of American Artists (past member), and the Florida Artist Group. Her step-by-step article on a colored pencil/mixed media technique was featured in The Artist’s Magazine in October 2012 and her work has been published in numerous books and other magazines. Her paintings and drawings are in numerous corporate and private collections, including the Cumberland Pencil Museum in Keswick, England. Her work has also been used for packaging and promotional materials by large manufacturing companies. Melissa has a BFA from Lake Erie College and has been teaching drawing, colored pencil, and oil and acrylic painting at the Dunedin Fine Arts Center. Melissa has also taught college level graphic design and worked in commercial art.

Charles Oestreich holds an Engineering degree from the Polytechnic Institute of Brooklyn and a MBA from Adelphi University. In 1988, he retired from a career in engineering and computer science. Since then, he has taught computer and digital arts classes through Senior Net, the Gulf Beaches Library, St. Petersburg College and DFAC.
Zoe Papas has her BFA in Drawing/Illustration from the University of Central Florida. She creates dynamic figurative works from clay, chalk, charcoal and ink washes. Zoe returned to her home town to pursue her passion as an artist and is a recent addition to our faculty as a Life Drawing instructor.

Pam Pawl has 40 years’ experience at the loom and has taught classes at Penland School of Crafts, The New York Weaving Workshop, Philadelphia College of Textiles, Moore College of Art and Design as well as the Philadelphia Guild of Handweavers and many other guilds in the Mid-Atlantic area. www.pampawlxtexts.com.

Stacy Perry is an award winning jewelry artist and maker and has an extensive background in business, fine jewelry and gemology. Her work has been featured in distinguished publications such as the Dupont Registry. Making Jewellery and Amap Boy magazines and her jewelry can be found in galleries and numerous private collections. Her business name hodgepodgeTM is well regarded throughout the worldwide art jewelry community. Stacy is a past board member of the Florida Society of Goldsmiths and is current president of the FSOG. She started her shop in Dunedin, Fl. Her works can be viewed at www.heidistavingastudio.com.

Concepcion Poo Cuy Thorin is Mayan O’qe’chi, from a small village named Samac outside of the city of Coban in Guatemala. She is a master backstrap weaver, taught by her mother and sister, specializing in Mayan textiles. She started with the white-on-white style of weaving called picb’il. She is dedicated to promoting Mayan weaving and culture.

Lorraine Potocci received her BA in Fine Art and Education from the College of New Jersey. She works in pastel and acrylics, in an abstract to abstract expressionist form. Potocci has exhibited throughout Florida including Solo shows in Tampa, Lakeland and Seminole. Her work has been featured in Tampa Bay Magazine and is a past winner of the Clearwater Jazz poster contest. She has been teaching at the DFAC since 2007 specializing in both jewelry fabrication/metal smithing and wire.

Barbara Rivolta is a potter and metal clay artist who worked as a museum professional for many years. She has a Master’s degree in education with a concentration in Ceramics & Education and has PMC Level III certification. She taught PMC classes for many years in New Jersey and was a presenter at the 2017 National Metal Clay Majo Conference.

Robert Rostick is the founder of 18g Studio, theROSTICKgroup Commercial Photography and Digital Photography Training. His vision is to help others master the technical aspects of photography, so they can more easily share their creative vision. Robert received his education at the Art Institute of Atlanta in photography and graphic design. Robert currently serves as the Education Director of the Tampa Bay Camera Club.

Candy Schultheis began her art career as a photographic artist and expanded her artistic expression as she studied with a number of award winning artists. Due to the influence of instructors Flora Bowley and Joan Fullerton, she began to specialize in intuitive painting. She has a studio at Stirling Commons and is a member of the Pastel Society of Tampa Bay, PAPA and the Creative Artist Guild. http://www.candy schultheis.com/

Alison Shepard enjoys pen & ink, painting, sculpture, murals, weaving and ceramic arts. She earned her BFA from Wittenberg University in Ohio. She has worked as a teacher, mural artist, surveyor, survey and engineering draftsman, graphics designer and illustrator. Alison currently serves as DFAC’s Clay Studio Manager.

Steve Sikorski graduated from USF with a bachelor’s degree in Art Education and a bachelor’s degree in Fine Arts - Ceramics. He has been teaching art at the elementary school level for 8 years in both Pinellas and Hillsborough counties. He is a member of the USF College of Education honors program - SCATT. Mr. Steve has been the clay studio instructor for the past two years at DFAC’s Sizzlin’ Summer Art Camp.

Heidi Stavinga is a self-taught alcohol ink artist. Drawn to the vibrancy of the colors and the way the inks flow she has developed her own techniques for using an abstract medium to create detailed subjects. She works out of her studio in Dunedin, Fl. Her works can be viewed at www.heidistavingastudio.com.

Todd Still conceived of, operates and administers the youth education programs of DFAC, including classes, school tours, Summer Arts Camp, family workshops, events, and the Children’s Hands On Art Museum. Mr. Still taught art at the elementary and middle school levels for 5 years. He holds a Bachelor of Fine Arts Degree in Education from Indiana Central University and added a Master of Education from the University of South Florida and has been with DFAC for 20 years. He is a graduate of Leadership Pinellas class of 2009 and serves on the Academie Davinci Charter School Board of Directors.

Debbie Stratemeyer has been teaching art for almost 30 years with a specialty in photographic mixed media.

Robert Sutherland is a Fine Artist whose expertise includes oils, casein, pastels, oil pastels, watercolor, pencil, and pen & ink. He received his Art Education BA from Mary State University and was a presenter at the 2017 National Metal Clay Majo Conference.

Gail Thayer is a self-taught jeweler with over 6 years’ experience. She was originally a glass beadmaker for over 20 years.

Debra Thomas Weible has had a lifelong interest in drawing and has studied under the great watercolorist Pat Weaver. Debra is a member of DFAC’s Board of Directors and is a Signature Member of the Florida Watercolor Society.

Markissia Touliatos has been a commissioned portrait painter for over thirty years specializing in alla prima techniques. She studied classical realism, portraiture, and landscape painting for four years at the Atelier of plein-Air Studies. She is also an accomplished internation award winning painter of miniatures and a Signature member of three Miniature societies. Her award winning art is included in many prestigious public and private collections.

Lori Weaver is a graduate of the University of Massachusetts, Dartmouth where she received a B.F.A. in illustration and Visual Design with additional coursework at Rhode Island School of Design and the University of Rhode Island. Lori has taught art at the middle school level in Florida for the past six years.

Kim Turner-Smith earned her Master of Fine Arts Degree from the University of South Florida in 2018 and has a Bachelor’s Degree with a concentration in photography from Columbia College Chicago. She is a professional artist exhibiting throughout the country and her work has been printed in national publications such as The Sun and Click magazine. Turner-Smith explores themes of impermanence, fragility, motherhood, childhood, aging and loss in her work.

Joseph Weinsett has a BFA from the Cooper Union and an MFA from the University of Mississippi. In 2010, Joseph was Artist-in-Residence at the Everglades National Park and was awarded both Puffin and Pollock-Krasner Foundation Grants in 2009. A Pittsburgh, PA native, Joseph has resided on Florida’s west coast since 1992.

Kerry Stratton-Waltz is a creative watercolor painter whose passion is painting landscapes. She is a signature member of the Florida Watercolor Society (FWS) as well as the Suncoast and Tallahassee Watercolor societies. Her paintings were selected for the Florida Watercolor Society annual and online show in 2016. Kerry has a Masters degree in adult education and has taught art classes for over twenty-eight years, both privately and at the college level. Her work has earned many awards in juried fine arts festivals and gallery shows. www.awaltzdesign.com.

Anita Wood is a multi-media artist whose works can be found in collections around the world. She has developed her own voice under such teachers as Zoltan Szabo and Nita Engle. She teaches in both Florida and southern Ontario. Her works have gallery representation in Toronto and Whitehouse, Yukon.

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**DFAC Staff**

**STAFF**
EMPLOYEES, CONTRACT & VOLUNTEER

David Barton
Accounting Manager

Nathan Beard
Curatorial Assistant

Catherine Bergmann
Curatorial Director

George Ann Bissett
President / CEO

Debra Blythe
Administrative Assistant

Danielle Conte
Gallery Shop and Volunteer Manager

Mary Danikowski
Visitor Services

Sara DeLorenzo
Adult Education Director

Brandie Dziegiel
Adult Education Assistant

Barbara Ferguson
Membership / Development Assistant

Linda Hamilton
Development Director

Kenneth Hannon
Vice-President / COO

Robert Hartman
Facilities Manager

Arthur Leasure
Operations Manager

Laura Lee Hubbard
Visitor Services

Shannon Pattee
Youth Education Assistant

Kelly Simone
Weekend Visitor Services

Todd Still
Youth Education Director

Ashley Williams
DLM Assistant

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Vice-Chair – Julie Scales
Treasurer – Ryan Hayden
Secretary – Debra Weible
Parliamentarian – Gail Gamble
Presidential Appointments –
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Robert Johnston
Immediate Past Chair –
Amy Heimlich

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Steve Beaty
Sarah Byars
Patrick Donoghue
Alan Feldshue
Mark B. Fox
Jeffrey Held, M.D.
Barbara Hubbard
Richard H. Kennedy
Sara Kessinger (Sterling Society Representative)
Gertrude W. Little
Mitchell Lowenstein
Kathy Milam
Mark Weinkrantz

Deborah Kynes
City of Dunedin Commission Liaison

Dr. Irwin Entel
Financial Advisor

George Ann Bissett
President / CEO

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(COMMUNITY BOARD)

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Sallie Parks
Pam Pravetz
Dr. Ken Reinhold
Joe Rooney
Stephen J. Sika, Jr
JOIN THE GIVING CIRCLE

We invite you to join the Giving Circle and sponsor one or more of our signature events, exhibitions or opening receptions! In addition to attending VIP Receptions, accessing the Circle Lounge during events and attending Giving Circle Cocktail Parties throughout the year these generous sponsors make everything happen at DFAC! Corporate members enjoy promoting their business or service to DFAC’s full membership, 6,000 students, 11,000 Facebook friends, limitless visitors to our website, printed and electronic materials and social media.

- Leadership Sponsor $25,000+
- Presenting Sponsor $15,000 +
- President’s Circle Sponsor $5,000 +
- Director’s Circle Sponsor $2,500 +
- Circle of 100 Sponsor $1,500 +

To learn more, contact Linda Hamilton at 727-298-3322 ext. 236 and/or George Ann Bissett at 727-298-3322 ext. 223

DFAC Is a WORK OF ART.
VOLUNTEERING is a WORK OF HEART.

Look to our website for more information on joining the team at www.dfac.org/get-involved/volunteer

or contact the Volunteer Manager Danielle Conte at dconte@dfac.org.

Garden Party Volunteers Jenny English and Mario Ventura
photo by Ronnie Stewart
Dunedin Fine Art Center Registration Policies

**How to Register for Classes and Workshops**

*Online:* Visit our website at www.dfac.org and access our online registration system under the ‘Classes’ category. You may register for a class online with a credit card.

*In Person:* You may submit a completed registration form (please print clearly) and payment to DFAC during regular business hours:
- Monday-Friday, 10:00 am - 5:00 pm
- Saturday, 10:00 am - 2:00 pm
- Sunday, 1:00 pm - 4:00 pm

*By Telephone:* Please call us at 727.298.3322, during business hours. Please have your credit card number ready.

*By Fax:* Please send a completed registration form, including Visa, Master Card, Discover or American Express payment information to: DFAC, 727.298.3326.

*By Mail:* Download a registration form (pdf) from our website at www.dfac.org or fill out the form in the back of the DFAC catalog. Complete the form and send it, with payment to:

Dunedin Fine Art Center, 1143 Michigan Blvd., Dunedin, FL 34698

**Registration Policies**

There is a $25 non-refundable registration fee for all courses. Registrations must be accompanied by a completed registration form and payment. Enrollment is limited and spaces are filled on a “first-paid, first-served” basis. Students are responsible for obtaining and providing materials for classes unless otherwise indicated. Materials lists for all classes and workshops will be posted online at www.dfac.org or available at DFAC upon request for those without computer access. If you have any questions or comments about classes and instructors, please contact the Education Department at 727-298-3322.

**Cancellations, Refunds & Transfers**

The Dunedin Fine Art Center reserves the right to cancel any class due to low enrollment without incurring obligations. If a class is cancelled, you may transfer to another class or request a full tuition refund. Either a transfer or a refund must be requested within that session. Failure to request either a transfer or refund within the session will result in the loss of that tuition. If a class does not meet the minimum enrollment prior to the start date, it may be cancelled so please register early! There will be a $25 fee for any returned checks.

**Course Attendance**

Only registered students may attend courses.

**Withdrawals**

Class withdrawals must be requested by 5:00pm on the Friday before the Class Session begins. With proper notification to the Education Department, a refund minus the $25 registration fee will be issued. Students withdrawing during the first or second week of class will be issued a refund less the instructor’s compensation and the $25 registration fee. Withdrawals after the second week of the class session are not eligible for a refund.

Visiting artist workshops will have varying withdrawal deadlines. Please refer to the specific workshop description for the deadline. Withdrawals made before the specified deadline will receive a refund minus the $25 non-refundable registration fee.

Regular workshop withdrawals must be requested one week before the workshop begins. With proper notification to the Education Department, a refund minus the $25 registration fee will be issued. Students withdrawing during the week prior to the workshop may receive a partial refund. Withdrawals on the day of the workshop will not receive a refund.

Food Arts classes will not be refunded within 48 hours of the class date. Withdrawals with 48 hours notice will be refunded minus a $10 non-refundable registration fee.

**Pro-rating**

Pro-rating will only apply to students registering in advance. A $25 administration fee will apply for any registration less than 4 weeks.

**Workshops**

Workshops are offered for those who are unable to commit to a weekly class. They are typically offered on a 1/2-day, full day, 2-day or week-long basis. Tuition covers the cost of instruction for a specified date or dates.

**Emergencies**

Emergency closing may occur in the event of severe weather conditions.

**Make-Up Classes**

Make-up classes will be scheduled if a class is cancelled by a DFAC instructor. If a student is unable to attend class for any reason, DFAC is not responsible to provide any additional make-up class or refund.

**Non-Profit Status**

DFAC is a not-for-profit 501 (c) 3 community arts organization and we welcome students of all creeds and ethnic origins. Donations are accepted and welcome!

The Dunedin Fine Art Center is ADA compliant.
**REGISTRATION FORM Summer/Fall 2019 classes & workshops**

Register early for placement in classes, don’t delay. ENROLL ONLINE AT WWW.DFAC.ORG.
Please call the Dunedin Fine Art Center at (727) 298-3322 to confirm your class prior to attendance.

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(Additional classes may be listed and attached to this form.)

**Join Dunedin Fine Art Center Today**

Add a membership to your registration and receive Member Tuition rate for your class or workshop.

- $25 – Student
- $60 – Single
- $75 – Dual
- $90 – Family
- $150 – Friend

**DFAC Membership $ ________________**

**TOTAL DUE $ ________________**

**Releases**

I, the undersigned do hereby release the Dunedin Fine Art Center or any person or persons acting on its behalf from liability for any bodily injuries sustained, or for loss or damage of any personal articles while on the premises or while participating in any activity sponsored by the Dunedin Fine Art Center. Furthermore, the undersigned agrees that in the event medical attention is required due to accident or illness, the Dunedin Fine Art Center shall, without accepting fiscal responsibility, seek such medical services as it deems necessary and appropriate through EMS/911 and/or local hospitals.

I hereby allow the Dunedin Fine Art Center to take photographs of me or my enrolled child/children to be used for DFAC promotional and archival purposes only.

**Please make checks payable to:**
Dunedin Fine Art Center, 1143 Michigan Blvd., Dunedin, FL 34698

**Card Type**

- Ck
- Cash
- Visa
- Disc
- AmEx

**Card # ________________**

**Exp. ________________**

**VIN# ________________**

**Received by ________________**

**Posted ________________**

__Signature__

**Date**
SPECIAL EVENTS + CALL FOR ENTRIES

8/24/2019
Dunedin Community Center for Runway Show + DFAC for Livestream and Pre + After-Parties

WEARABLE ART fifteen
If the Shoe Fits: Artist-made Shoes One Night Gallery Show with People’s Choice Awards—delivery date: August 19, 2019
*See website for downloadable entry form + guidelines

9/13/19 – 10/20/19
Rossi + Meta B. Brown Galleries

Hue + Me
Call to the Community for works that experiment with and / or celebrate: COLOR. All media considered. No size limitations. Guest Juror. Cash awards. Delivery date: August 26, 2019
*see website for downloadable entry form + guidelines

9/27/19
The Sterling Society Goes Southwest!
Attend this themed celebration of the Sterling Society’s trip to Santa Fe + Taos in Fall 2018. Enjoy Southwestern fare and flare amidst exhibits specially curated from that adventure.
*Tickets available online

HOLIDAY SHOW ARTFUL ORNAMENTS—START CREATING NOW!
Welcoming all artists to submit original ornament designs and decor for this year’s holiday show.
*See guidelines on our website or contact Gallery Shop Manager, Danielle Conte @ dconte@dfac.org
EXHIBITION CALENDAR summer/fall 2019

6/7/19 – 8/18/19
Douglas-Whitley Gallery
New Quilts From An Old Favorite: Bow Tie
Quilters around the world share innovative interpretations of a traditional pattern in this 24th Annual Competition coordinated by The National Quilt Museum in Paducah, Kentucky.

6/7/19 – 8/18/19
Gamble Family Gallery
Jane Sassaman
Jane Sassaman’s love for historic decorative arts can be seen in all facets of her work. After a varied career in the design world, Jane began to quilt in 1980. Her art quilts have been shown in numerous national and international exhibits. Her designs are oversized and colorful and have been coined as “William Morris on anti-depressants”.

6/7/19 – 8/18/19
Meta B. Brown Gallery
Lorraine Turner
Textile artist and illustrator, Turner creates multi-textured, one-of-a-kind textile art incorporating repurposed materials and objects that are stitched, felted and otherwise melded together to tell a visually vibrant story honoring the natural world and its glorious creatures.

6/7/19 – 8/18/19
Entel Family Gallery
Sheila Frampton Cooper
Known for her bold, graphic colorful work, Frampton Cooper incorporates elements of surface design—painting with thickened dyes, discharging and batik to create her award-winning art quilts. A passionate teacher who has shared her techniques in workshops around the world, Frampton Cooper lives and works in the South of France.

6/7/19 – 8/18/19
Teaching Gallery
Tribute to Rainbow’s End
Celebrating three decades of community partnership, DFAC honors the support and inspiration of Dunedin’s legendary Quilt Shoppe.

6/7/19 – 8/18/19
Rossi Gallery
Tampa Bay Surface Design Guild
Surface Design is the coloring, patterning, structuring and transformation of fabric, fiber and other materials. Tampa Bay’s Surface Design Guild supports individual artistic creativity while promoting an attitude of mutual respect and exchange in its members and the community. Come See and Learn!

9/13/19 – 10/20/19
Syd Entel Founders Hall
Georgia O’Keefe: By Her Hand

9/13/19 – 12/24/19
Entel Family Gallery
Vista
This exhibition is the result of a curatorial trip to the Santa Fe sponsored by DFAC’s Sterling Society in fall 2018. A dedicated effort to bring new and vivid visions back home to our creative community.

9/13/19 – 12/24/19
Douglas-Whitley Gallery
‘Round the Wheel
‘Round the Wheel is a collection of artists from Tampa Bay and Sarasota exploring every nook and cranny of the color wheel through various media and processes including painting, resin, steel, screenprinting, chemical reaction, and video. Curated by Nathan Beard.

11/1/19 – 12/24/19
Meta B. Brown & Rossi Galleries
Shine, Shine, Shine
Artist-made sensations celebrating the season! DFAC’s annual national invitational of fine art, craft + design offers a fusion of gallery elegance with a marketplace of cool, affordable handmade goods.
Our MISSION at the Dunedin Fine Art Center is to enrich lives through educational experiences in the visual arts.

Our VISION is to be a leading visual art center providing unparalleled educational, cultural & creative experiences.