

# I + Thou

Dunedin Fine Art Center  
(June 8 – August 12, 2018)

## Artist Biographies

**Jane Jaskevich** is a sculptor living and working in Atlanta, Georgia. She studied at the University of Georgia and Florida State University has shown extensively throughout the southeast with gallery representation in Georgia, Louisiana and Florida. Her current works are elegant figures, combining stone and wood.

**Shannon Leah Halverson** has participated in numerous gallery shows and festivals, from Miami Beach to Seattle. Her work appears in three anthologies of art. Recipient of the 2017 Impact Returns Grant from Creative Pinellas, she is a member of International Society of Scratchboard Artists and American Women Artists.

**Mason Gehring** is a Florida native born into a family of artists in Dunedin, Florida. She has an extensive background in visual arts and graduated from The School of Visual Arts in New York City in 2006. She is currently enrolled in the University of Florida's Master's degree program of Art in Medicine.

**Stephen Schatz** grew up in rural Albany, Georgia and earned his Masters degree in painting from Florida State University in 1968. Later studies included lengthy stays in New York at the Arts Student League and various academies in Paris. In 1986, he accepted a teaching position at Albany State University, where he remained until his retirement in 2003. During his tenure in Georgia, he was the recipient of many awards including three Georgia Council for the Arts Individual Artist grants. He now lives and works in New Port Richey, Florida. He has exhibited in numerous group and one-man shows.

**Kenny Jensen** is a multidisciplinary artist based on the west coast of Florida where he lives with his wife, Maggie and young son, Cedar. Much of his creative time is spent on a piece of family land in rural Gulf Hammock, FL that they call, *The Floating Woods*. "As a native who spent my formative years continually out of doors exploring and observing, I have a deep connection to and love for Florida's unique wilderness. My diverse conceptual practice includes the collection and manipulation of found specimen, sculpture, installation, painting, photography, and occasional performance art."

**Baxter Koziol** received a BFA in Painting from the Maine College of Art in 2017. In 2016, he attended the Norfolk School of Summer School of Art at Yale University and last year, the Skowhegan School of Painting and Sculpture. Since 2013, he has participated in numerous exhibitions. Special awards include various scholarships, the Joseph Fiore Painting Prize and Hewnoaks Artist Residency in Lovell, Maine. He currently lives and works in Portland, Maine.