

TRIANGULATE
Dunedin Fine Art Center
(June 8 – August 12, 2018)

Artist Biographies

USA

Kwasi Boyd-Bouldin
(b. 1977)

Kwasi Boyd-Bouldin is a Los Angeles based photographer whose work focuses on photographing the urban environment. A childhood fascination with skateboarding and graffiti art played a large role in the development of his unique approach to documenting life in the city. His landscape compositions tell a story that is often overlooked or taken for granted by the casual observer.

He is best known for *The Los Angeles Recordings* , an ongoing documentary project that combines text with photographs of the many neighborhoods in Los Angeles that are being lost to gentrification. His work has been featured in **The New York Times** , **KCET Artbound**, and was named one of **Time Magazine's 12 African American Photographers to Follow** in 2017.

R. J. Kern
(b. 1978)

R. J. Kern is an American artist whose work explores ideas of home, ancestry, and a sense of place through the interaction of people, animals, and cultural landscapes.

His work has been exhibited in a number of notable exhibitions, including at the Museum of Modern Art (Tbilisi, Georgia), National Portrait Gallery (London, UK) and the Yixian International Photography Festival (Anhui, China) among others.

Awards and accolades include CENTER 2017 Choice Award Winner, Curator's Choice (First Place), *PDN's* 30 2018, the 2017 TAYLOR WESSING Photographic Portrait Prize (Finalist), and he is the recipient of two Artist Initiative Grants from the Minnesota State Arts Board (2016, 2018).

Kern's work has been presented in a number of publications, including a feature in *National Geographic* (November 2017), with his series *The Unchosen Ones* and *Out To Pasture*. In 2018, Kern published his first monograph with Kehrer Verlag titled, *The Sheep and the Goats*.

Public collections holding his work include the Center for Creative Photography, the Griffin Museum of Photography, the Plains Art Museum, and the Museum of Fine Arts, Houston. He is represented by the Klompching Gallery in New York and Burnet Fine Art in Minnesota.

He lives and works in Minneapolis, Minnesota.

Robin Perry Dana

Robin Perry Dana, a native of Georgia, resides in St Petersburg, Florida where she serves as Gallery Director of Articles Art Gallery and Curator of the Leslie Curran Gallery. She earned a BA in Studio Art from Agnes Scott College in Atlanta and an MFA in Photography from the University of Connecticut. She has exhibited her work up and down the east coast, taught photography in the US and abroad, curated art exhibitions, written on contemporary artists, and worked in book and magazine publishing.

Her recent work from residencies in DC, NY and travel abroad focuses on the scarification of our contemporary landscape. She has been photographing the mining industry in her hometown since 2004, resulting in the ongoing study Kaolin.

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Norway

Oddleiv Apneseth

(b. 1955 i Florø, Norway)

Lives in Bygstad, Sogn og Fjordane

- Started as a freelance-photographer 1980 after studying agriculture and history.
- Staff photographer in the daily newspaper Bergens Tidende from 1987 to 2007.
- Won the "Picture of the year" in Norway 1994
- 2nd prize World Press Photo, kat.Art. 1997.
- "Picture of the year", Norway 2005.
- In 2008 the big project "Jølster 2008". In the municipality Jølster, with 3000 inhabitants. The citizens were photographed every day during the whole year. Persons, groups, organizations, institutions, events, families, businesses and social structures. Old and young, all kind of people. A portrait of how we lived in Norway early in the new century. The work resulted in several exhibitions and the book "Jølster 2008".
- From 2009 work as freelance photographer, and mainly with book publishing. The last few years mostly in the direction of cultural history, the books "Norges Låver", "Av Stein" and "Klyngetun, landsbyen som forsvant" are all about historical buildings and structures.
- Member of Moment agency/ Institute
- Member of NBK, Norwegian visual artists

Eirik Brekke

Born : 30.05.1966

Country: Norway

1987-89: Photo School, Fredrikstad, Norway

2001: Courses ICP, New York with photographer David Armstrong

2009: Participant in the book, Norwegian documentary photographers, project "Shopping Centre"

2015-2017: Participant in "Norwegian Journal of Photography", project "Hardangervidda"

1995- 2018 : Staff Photographer Bergens-Tidende

Hardangervidda Project

The adventure on the Highland Plateau was rife with as many perils and as much extremely exhausting work as I ever experienced later in polar regions. This was part of my training to become a polar researcher. The training proved to be more difficult than the work it was preparation for, and it almost brought my career path to a halt before it ever even got off the ground.

- Roald Amundsen, explorer

Hardangervidda is the biggest high-mountain plateau in Europe. Covering 8,000 square kilometers, the plateau is home to a large group of wild reindeers, rivers, vast lakes and weather-beaten mountains. My goal has been to see the plateau as a kind of stage, and see how people use, and relate to the landscape.

Marius Nergård Pettersen (b. 1984)

Marius Nergård Pettersen is a Norwegian photographer, journalist, author and public speaker focused on documenting nature and outdoor life. He has published nine books and works for some of Norway's biggest magazines and newspapers.

Pettersen is a wilderness geek who strives to explore the outdoors in ways that grip both his mind and body, and that of his audience. When not engaged in photojournalistic assignments covering everything from endangered species to trout fishing, he dedicates himself to personal projects that require large amounts of time and energy under the open sky. Pettersen spent two years in Lomsdal-Visten National Park helping to draw attention to one of Norway's least inhabited and unknown mountain areas. He has walked in six different directions, one month at a time, beginning in central Oslo and radiating outward in order to show the city's inhabitants that true nature is to be found right outside civilization's borders. For one year, Pettersen developed micro-adventures that dovetail with everyday life, to demonstrate that with the right approach, adventure can be found in the mundane.

With his current project, *Hidden Huts*, Pettersen explores the cultural phenomena of Norwegians building their own tiny huts that are not meant to be found by others. The huts, often illegal, creatively built and hidden, are possible to find (with lots of help and luck) all over the country. For the last three years, Pettersen has searched through woods and over mountains, finding fifty tiny huts and documenting their builders' stories. He also built a hidden hut for himself. The result is a deep look into a secret world – and into the minds of people finding their own places in nature, even when they are not allowed to.

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CHINA

Chen Ronghui
(b. 1989)

Ronghui Chen is a Chinese photographer and storyteller based in Shanghai, whose work focus on China's urbanization in long term projects. He has devoted himself to the study the relationship between China's urbanization and individual's experiences. Known for his specific interest in these social issues, he had published his first collection of photographs named *Chen Ronghui*, which is one of the books among China's Contemporary Photography Catalog. His projects have brought him many awards, including World Press Photo prize, Three Shadows Photography Award & AIPA special prize and Hou Dengke Documentary Photography Award. Outside of his own professional practice, Chen also acts as the head of the visual department in Sixth Tone, which is a Shanghai local English-language digital publication.

Shi Yangkun

Yangkun Shi was born in Zhoukou, Henan province, China. He graduated from London College of Communication with a master degree in MA Photojournalism and Documentary Photography. Before that, he studied in Anqing Normal University, majoring journalism.

In 2017, he won the PDN Emerging Photographer competition, and won in the Fine Art Category of the PDNedu Student Photo Contest. In 2016, he won first prize in the UrbanPhotoFestOpen.

Yangkun Shi has exhibited in numerous galleries throughout the UK: from the Reclaim Photography Festival, Birmingham Museum & Art Gallery, to UrbanPhotoFest, Tate Modern, London. He has been featured in the South China Morning Post ("Photographer misses his home – especially when he's there") and in TIME ("Nine Chinese Photographers You Need to Follow"), and many more publications.

Awards

- 2017 PDN Emerging Photographer, Winner
- 2017 PDNedu Student Photo Contest, Fine Art Category, Winner
- 2016 The UrbanPhotoFest Open, 1st Prize

Exhibitions

- 2017 PhotoPlus Expo 2017, Javits Convention Center, New York City, US
- 2017 Reclaim Photography Festival, Birmingham Museum and Art Gallery, UK
- 2017 Wolverhampton Art Gallery, UK
- 2016 UrbanPhotoFest, Tate Modern, London, UK
- 2016 Invisible Edge, Ugly Duck, London, UK
- 2016 Aotu Gallery, Beijing, China
- 2016 *De classified*, Well Gallery, London, UK

Publications

- 2017 South China Morning Post, Photographer misses his home – especially when he's there
- 2017 TIME, Nine Chinese Photographers You Need to Follow
- 2017 Feature Shoot, Photographer Captures Feeling of Homesickness in China
- 2017 GUP Solastalgia
- 2017 PDN Emerging photographer
- 2017 PDNedu Solastalgia

Zhou Pinglang

(b.1988)

2006-2010 BA. Philosophy of Fudan University

2011-2013 Photojournalist in Guangzhou, China

2013-2017 Documentary photographer and journalist based in Shanghai, China

Studying at University of the Arts London currently, freelancer

Zhou Pinglang is working on an ongoing project that documents the Hu Line, an imaginary line across China that has vast demographic, environmental, and political significance.

Curator's notes: The significance of the Hu Line is very important, as the line divides the country along majority and minority populations, with attendant socio-political consequences.

Basic information from Wikipedia:

The **Heihe–Tengchong Line** (*simplified Chinese*: 黑河–腾冲线; *traditional Chinese*: 黑河–騰衝線; *pinyin*: Hēihé–Téngchōng xiàn), also called the **Aihui–Tengchong Line** (and internationally as the **Hu line**) is an imaginary line that divides the area of China into two roughly equal parts. It stretches from the city of **Heihe** to **Tengchong County**, diagonally across China.

Chinese population geographer **Hu Huanyong** imagined the line in 1935 and called it a "geo-demographic demarcation line". As this line was proposed in 1935, the map of China would have included **Mongolia** but excluded **Taiwan**.

This imaginary line divides the territory of China as follows (going by 1935 statistics):

- West of the line: 64% of the area, but only 4% of the population (1935)
- East of the line: 36% of the area, but 96% of the population (1935)

Despite a large scale urban migration, 2002 and 2015 statistics remain nearly identical vis-à-vis the line:

- West of the line: 57% of the area, but only 6% of the population (2002)^[1](2015)^[2]
- East of the line: 43% of the area, but 94% of the population (2002)^[1](2015)^[2]

*The minor change in total population percent from 1935 to 2015 is attributed to **Han Chinese** migration to urban areas in the autonomous regions of **Tibet** and **Xinjiang**, as well as **one-child policy** restrictions on the majority, with exceptions for largely-minority groups west of the line. However, during the 2000-2015 period, population in the west of the line indeed grew faster than the east, but the growth wasn't sufficient to budge the rounded percentages. Most of this growth was contained in the cities of **Ürümqi**, **Lanzhou**, **Ordos**, and **Yinchuan**, although some tribal non-city areas also registered high growth. After 80 years, the area west of the Heihe–Tengchong Line remains relatively rural, rugged or inhospitable, underdeveloped and poor as compared to the east.*

