

Thursday, May 08, 2014
For Immediate Release

Eugenie Bondurant's strange career adds another oddity – *Tigres* in *The Hunger Games: Mockingjay – Part 2*

ST. PETERSBURG: Eugenie Bondurant's long and slightly strange career has taken her from the runways of New York and Paris to a featured role as "*Tigres*" in *The Hunger Games: Mockingjay – Part 2*.

At 6'-1", with knife-blade cheekbones, Bondurant, was "discovered" after a bout with cancer left her looking especially exotic and androgynous. She was soon a working model in the U.S. and Europe. A modeling trip to Los Angeles led to an acting career. She created a string of bizarre characters in TV and film – including *Fight Club* (with Ed Norton), *Saturday Night Live* (with Madonna and Mike Myers). She tossed around comedian Gene Wilder while playing Alice Cooper's favorite Dominatrix on the TV series *Something Wilder*. And on HBO's *Arliss*, she played a transvestite who lured a strait-laced athlete into a night of sin. In the indie feature, *Donald and Dot Clock*, her character bonded with a house-full of rodents.

It's a career that prompted her New Orleans' grandmother to ask: "Can't you play a normal person?"

Not likely. When *The Hunger Games'* director went looking for an actor to play *Tigres*, a pivotal character enhanced to be both female and feline, a nationwide search led them to Bondurant.

She is also a cabaret singer, appearing in the American Songbook Series with Paul Wilborn and Blue Roses and a founder of *The Radio Theater Project* (add www.radiotheater...)

A well-known on-camera acting coach, Bondurant, is a staff member at the prestigious Patel Conservatory in Tampa, Fl.