



## **EXHIBITIONS: CURATING AT DFAC**

With educational values at the core of the Dunedin Fine Art Center’s mission, it has been our goal that at any given time, a visitor may view works by our faculty and students alongside exhibits of artists of national and international standing. Our growth over the past decade brought four new gallery spaces—a dedicated Teaching Gallery, Children’s Gallery and a third state-of-the-art gallery for variable programming. It is ideal that with seven distinct exhibition spaces, we have been able to simultaneously stage shows of national and international significance while maintaining a commitment to our students, members and their families.

At DFAC, we plan our exhibits two years in advance. It is essential to have at least an outline of proposed exhibits based on this time frame to submit for state and local grant opportunities. It is also key in providing balanced programming and coordinating efforts with other cultural institutions.

Individual artists are welcome to submit exhibition proposals via our website which are regularly reviewed by our curatorial team. The exhibition calendar is designed by the Curatorial Director and Associate Curator of Exhibitions under the supervision of the COO with final approval granted by the CEO.

Our annual exhibition commitments include: a spring exhibition of works by DFAC students, members and faculty and an invitational holiday exhibition. Our Fall exhibitions are themed and feature a children’s exhibition showcasing works by DFAC’s Summer Art Academy students. The Entel Family Gallery fall exhibit is

referenced for school tours complementing the annual installation of the David L. Mason Children's Hands-On Museum.

For over a decade, DFAC has maintained a now, biannual, commitment to hosting the Miniature Art Society of Florida International exhibition and a biannual tradition of exhibiting contemporary quilts / fiber arts every other summer.

When considering the exhibition calendar, these curatorial options are considered:

- Individual artist proposals
- Traveling exhibitions, i.e. John Kinglerlee, James Perry Walker, Dignity
- Guest curator exhibits, i.e. Mindy Solomon & Arrowmont Artists-in-Residence
- Hosting guest organizations, i.e. MASF, Florida Printmaker's, Pastel Society of America, Florida Suncoast Watercolor Society
- Exhibitions coordinating with national conferences, i.e. Convergence, NCECA

DFAC's curatorial team welcomes feedback on past and present exhibitions as well as recommended artists and concepts for future consideration.