

August 5, 2016

Dear Fellow Educators,

The Dunedin Fine Art Center, a Pinellas County School approved tour site, invites you to participate in a wonderful and unique opportunity to explore the world through the 18th annual children's hands-on exhibit, Artsy Sensations. This new interactive hands on experience for 4.5 to 12 year olds provides an environment where you can explore how integral the senses are in creating and enjoying art. Try your Children's Art Museum hand at reading braille and then draw/paint what you've read. Also, try and figure out the four "out of sight" objects and draw them. Take a whiff from the mystery boxes and then create a picture of what you smell. Explore the new MacPro stations with artsy apps. These and more wonderful experiences are waiting for your students here at DFAC and by using Art, Science, humor, and History to explore the theme, fun and learning are boundless.



Gladys Douglas School for the Arts

David L. Mason

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> 727.298.DFAC fax 727.298.3326

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Our tour consists of three components:

- 1) Students start with a 30-45 minute engaging gallery discussion involving science, history, social influence and impact, principles and elements of design, creative problem solving and humor.
- 2) Students proceed to the hands-on interactive area where they explore, create and build on concepts and images from the original artworks seen in the gallery. Time in the hands-on area is 30-45 minutes.
- 3) Students gather in the studio for a teacher directed exhibit related activity involving imagination and motor skills.

Total tour time is two hours and the Center offers a discounted fee of three dollars per student. NGSS, FCAT or Common Core Standards can easily be identified and correlated to all three stages of our tours. We hope your teachers will be able to take advantage of this special resource in this community.

Thank you for your attention,

Todd Still

Director of Youth Education







2016/2017 School year SCHOOL TOUR REQUEST FORM

Admission is \$3/person- Includes a gallery talk, hands on museum and studio activity time. Please give us a call with any questions, 727-298-3322.

To schedule a tour:

Please fill out the form below and fax to 727-298-3326 or email to Shannon@dfac.org.

| Schoo | l: | | | | |
|----------------|----------|---------------------------------------|-------------|-------------|----------------------|
| Grade | • | | | | |
| Teach | er: | | | | |
| # of students: | | | | Ages _ | |
| Date: | 3rd ch | noice | only) | _ | |
| Time: | 10:30 | 1:30 - 12:00 - 12:30 | | | |
| Phone | | | | | |
| Conta | ct: | | | | |
| <u>email</u> : | | | | | |
| Any S | pecial I | Needs/Cond | erns: | | |
| \Box P | hotos a | eck one: cceptable cceptable ex | cept the fo | llowing: | |
| Note: I | DFAC is | a 501c3 non | -profit and | uses the p | hotographs for grant |
| docun | nentatio | on and the pr | romotion c | of program. | s. |
| Office | Use: | Booked | By | F | Paid |

GALLERY EXHIBITIONS

7/8/16 — 9/25/16 Entel Family Gallery

Dignity: Tribes in Transition

This exhibition by photographer, Dana Gluckstein captures the fleeting period of world history where traditional and contemporary cultures collide.

9/9/16 — 12/23/16 Douglas-Whitley Gallery *My Favorite Things*

Who are we, as defined by the objects we treasure and surround ourselves with?

9/9/16 – 12/23/16

Gamble Family Gallery

See / Hear

Invitational exhibition of Artist-made instruments.

10/29/16 — 12/23/16 Entel Family Gallery Synesthesia

Sensory cross-pollination gives rise to the Unexpected in this cross-disciplinary installation of contemporary works.

9/9/16 - 10/17/16

John and Pat Rossi Galleries + Meta B. Brown Gallery

Harmonic Divergence

All Media for works inspired by Music.

10/29/16 - 12/23/16

Meta B. Brown, Rossi & Douglas Whitley Galleries

JOYS to the WORLD

DFAC's annual national invitational of fine art, craft + design.

1/13/17 - 3/12/17

Entel Family and Douglas-Whitely Galleries *Oye Como Va?*

These two group exhibitions are the results of a joyful and expansive visit to Cuba in November 2015 by a curious group of DFAC delegates.