



1143 Michigan Blvd.
Dunedin, FL 34698
727.298.3322
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9/11/15 – 10/18/15

Gamble Family Gallery

Carlton Ward Jr: Florida Wild

Carlton Ward Jr is a conservation photographer and eighth-generation Floridian based in Tampa. His work is exhibited widely and published in Audubon, Smithsonian, Geo, Nature Conservancy and National Geographic. Carlton began his career with six expeditions to the Congo rainforests of Gabon with the Smithsonian Institution, resulting in his award-winning book, *The Edge of Africa* with a foreword by Colin Powell and exhibit with the United Nations in New York.

With training in ecology and photojournalism, Carlton advocates combining art with science to inspire hearts and minds. He is a founding Fellow of the International League of Conservation Photographers (iLCP) and in 2007 wrote *Conservation Photography*, the first thesis on the emerging field. His current purpose is to protect Florida's nature and culture through art. His 2009 book, *Florida Cowboys*, won a silver medal in the Florida Book Awards and *Popular Photography* featured him for working to save vanishing America.

Carlton is a National Geographic Explorer and Explorers Club Fellow. He founded Florida Wildlife Corridor in 2010 and in 2012 led a 100-day, 1000-mile expedition from Everglades National Park to the Okefenokee Swamp in southern Georgia. The journey continued in 2015 with a 70-day, 1000-mile trek from the Everglades Headwaters near Orlando to Gulf Islands National Seashore near Pensacola, bringing new attention to a statewide vision to keep Florida wild.

CarltonWard.com

Instagram @CarltonWard

Facebook @CarltonWardPhotography

Twitter @CarltonWard



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9/11/15 – 10/18/15
Douglas-Whitley Gallery

Linda Adele Goodine

Photographer and Carol Grotnes Belk Distinguished Professor at East Carolina University, Linda Adele Goodine presents images from her 30 year career as creator, educator and mentor.

Linda Adele Goodine

Goodine has found literary correspondences and inspiration throughout her career, where the lush imagistic languages of the Magic Realists informed her Eden-like Southern tableaux. She is an artist trained in photography, modern dance, and installation art. Goodine's works speak to her own experiences and extends resonance with the larger stage that we all find ourselves upon, struggling to find meaning in the seasons of our lives.

Linda Adele Goodine's training includes a Master of Fine Arts (1984) from Florida State University, Tallahassee, Florida where she studied as a teaching fellow in photography with Robert Fichter, dance with Nancy Fichter, and installation/performance with Jimmy Roach; a Master of Science in Communication Arts (1981) from Ithaca College, Ithaca, New York in Video and Non-Verbal Communication Theories; and a Bachelor of Art (1980) from the University of Rochester, Rochester, New York where she studied with photographer Roger Mertin receiving an Interdepartmental Degree in Economics, Fine Arts and English Literature. During her studies at the University of Rochester, she researched the Farm Security Administration's collection at the George Eastman International Museum under the direction of Robert Doherty. Directly following graduate school she supported herself as a studio artist and was represented in New Orleans through Tilden-Foley Gallery and later the Res Nova Gallery. She concurrently taught sculpture at The Delgado School, before relocating to the Midwest to accept a position at the Herron School of Art where she is now a Chancellor's Professor of Art. This fall Goodine will relocate to Greenville, North Carolina, East Carolina University to assume the Belk Professorship.

Goodine's work has been presented at art fairs in Paris, New York, and Los Angeles under the representation of Lee Marks Fine Art. She purposely left the commercial gallery world of her early career to devote herself to teaching critical thinking to the next generations of artist-citizens. As an educator her pedagogy is informed by the idea that art education can greatly enhance individuals and world cultures through the development of self-worth, self-sufficiency, empowerment, and creativity. Her mentorship spans thirty years. Major external grants include the Florida State Art Council Individual Artist Grant (1985), New Forms Florida Grant collaboration with Chuck Badland (1990), inaugural recipient of an Aaron Siskind Foundation Fellowship (1992), The Southern Federation for the Arts Fellowship NEA (1991), Efroymsen Fellowship/Central Indiana Community Foundation (2005), Indianapolis Arts Council Individual Grant (2002, 2007), the Indiana Arts Commission Creative Renewal Grant (2003, 2014), and the NEA Interarts Program/Rockefeller Foundation. She was twice nominated for a Tiffany Award. Ms. is represented by Gallery 19 in Chicago.



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9/11/15 – 12/23/15
Entel Family Gallery

Beauty and the Beasts

Artist statement:

Artist Matt Adrian combines his lush, minimalist avian portraits with non sequitur titles, the result of which is refreshingly original work that is funny, haunting, gorgeous, literate and weird.

Artist bio:

Matt Adrian (aka The Mincing Mockingbird) was born and raised in rural Illinois and attended art school in Chicago. He lives in Los Angeles with his wife, artist Kim Bagwill.



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For nearly fifteen years, I have been creating installations composed of insects pinned directly to a wall in repeating patterns which reference both textiles and wallpaper. When viewers enter one of my installations, they are greeted with something they think they know, that is, a patterned wallpaper which could be in anyone's home. However upon closer examination, one discovers that it is entirely made up of insects. A tension is created by the beauty one observes in the pattern and the apprehension we feel toward insects. I know very few people who welcome insects into their home. In fact, we have a certain hysteria about them. Culturally, insects are a sign of dirtiness and disease. My work explores ideas of home and comfort. It alludes to the unseen world of dust mites, germs and bacteria, both friendly and not. The two prints in this exhibition depict small mites that could easily be the stuff nightmares were we able to actually see in with naked eye.

Jennifer Angus is a professor in the Design Studies department at the University of Wisconsin – Madison. She received her education at the Nova Scotia College of Art and Design (BFA) and at the School of the Art Institute of Chicago (MFA). Jennifer has exhibited her work internationally including Australia, Canada, France, Germany, Japan and Spain. She has been the recipient of numerous awards including Canada Council, Ontario Arts Council and Wisconsin Arts Board grants. At the University of Wisconsin-Madison she has received annual grants from the Graduate School, as well as the Vilas Associate Award, the Emily Mead Baldwin-Bascom Professorship in the Creative Arts, the Romnes Fellowship and most recently the UW Arts Institute Creative Arts Award. The Ontario Association of Art Galleries selected her exhibition "A Terrible Beauty" at the Textile Museum of Canada as "Exhibition of the Year" in 2006. In 2013, Albert Whitman and Company, Chicago, published her first novel, In Search of Goliathus Hercules. She maintains a comprehensive web site of her work www.jenniferangus.com.



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Beauty and the Beasts

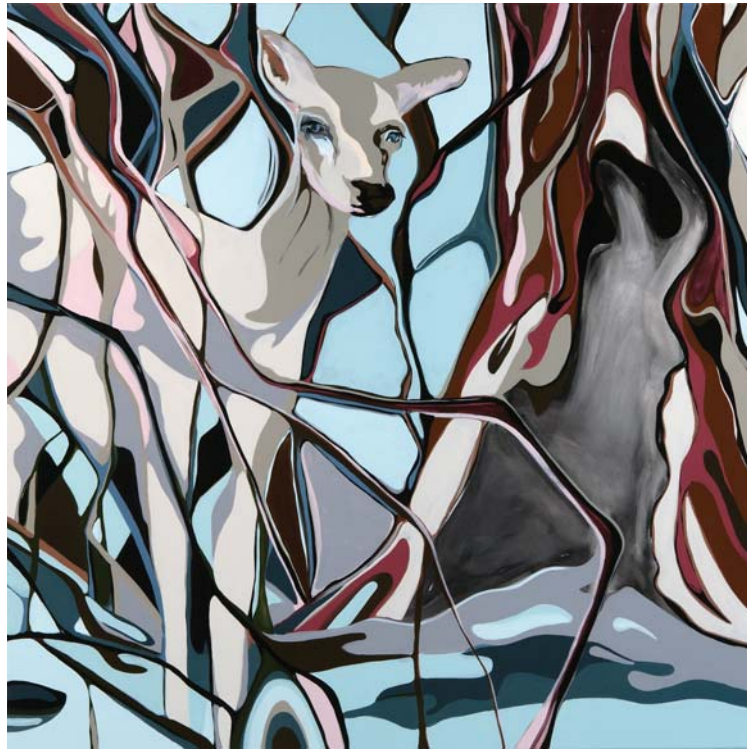
Mixing her love of animals and mystery, Coralette Damme's creations have developed into a kind of occult zoo. Coralette is strongly influenced by the natural world and a curiosity for cultural legends, symbolism, and belief systems.

Although her primary outlet is block printing, Coralette is also a trained painter and has a history of working in a wide range of media. Coralette takes pride in printing her artwork by hand, without a press. Typically her prints defy the convention of numbered editions with most being one of a kind singular works.

Coralette received her BFA with emphasis in printmaking from the University of Nebraska-Lincoln and resides currently in St. Petersburg, FL where she is also known as The Crafty Hag.



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Beauty and the Beasts

Sara Emerson

Artist Statement:

My paintings and murals present viewers with highly stylized versions of nature that combine geometric patterns and mythic archetypes. I use the landscape for impression, abstraction, symbolism, and sentiment to examine how contemporary landscape is transformed by human intervention and natural phenomenon. Inspired by actual events, battlefields, natural and man-made disasters, and a haunted forest in Japan; my imagery includes wasteland fantasies and barren landscapes populated with woodland creatures and ghost like faces peering out from the strange, abstracted scenes. I am reactive to current events so my paintings are make believe worlds dominated by terror management theory and symbolic totems that represent our collective desire to be optimistic and innocent in tumultuous times. The camouflage of beautiful colors combined with a deliberate composition present themes that reflect on the fragility of life, the futility of earthly pleasures, and the disintegration of our natural landscape.