



wearable ART eleven - artists/designers

29 August 2015

Stephanie Arner

Stephanie Arner is a recent graduate from the University of South Florida with a Bachelor's of Fine Arts in Studio Art with a concentration in ceramics and sculpture. She has an exceptional eye for spatial relationships, color and design; utilizing drawing skills to visualize an idea. She works with many recycled materials, found objects and new materials at once; piecing components together until the work is complete. Her concern for highly detailed work is supported by 13 years of experience in jewelry design, extensive research, personal growth as well as addressing environmental issues. Her wearable art influences include couture fashion designers: Christian Dior, Coco Chanel and Alexander McQueen.

Mark Byrne

Mark performs and creates magic daily. Turning ordinary balloons into momentary masterpieces. He makes creative headwear and full length couture with his rubbery airbags. He has travelled the world making people happy, performing in Australia, Shanghai, Brussels, London, Las Vegas, Los Angeles, Phoenix and Boston to name a few.

Michael Ian Anzures + DemiGod

Michael Ian Anzures graduated from the Savannah College of Art and Design with a BFA in Painting. He has participated in art projects/exhibitions in Savannah, Ga., Atlanta, Ga., Miami, FL.

DemiGod is a one-woman creative that draws from various inspiration to produce her mixed media art pieces...bright colors, folk and outsider art, spiritual spaces, shadows, found objects, bones, pattern, fashion, animals, rusted findings, religious iconography, music and tribal artifacts. She exhibits and sells artwork in various local galleries and art centers, and teaches kids and adult artist workshops in Dunedin and St. Petersburg.

Her current mediums of choice include found object sculpture, painting and printmaking, but has a background in photography. One thing she continues to explore is jewelry-making that incorporates found objects from nature, such as bones, shells and other magical bits. The artist has always had an affinity for fashion, and this is her first wearable art show. Expect her and collaborator Michael to present wearable art that combines elements of color, pattern and texture influenced by the Southwest First Nation tribes and ancient aliens.

To see more from DemiGod, go to demigodstudio.com



Melissa Dolce

Melissa Dolce has been involved in all forms of art and design her entire life--from coloring on her bedroom walls, cutting her sister's clothes (without permission) to show how she wanted them to look, to designing national ad campaigns. She graduated with a degree in Visual Communications/Design in Indiana.

As her ambition and love for creativity grew, she pursued the challenge of fashion design and instantly became a sought after couture designer. Melissa's collections have appeared in numerous fashion shows, events and publications.

Melissa has a true passion for all things creative and is constantly searching for new challenging endeavors to feed that passion. She enthusiastically strives to continually create one-of-a-kind, unique fashion, to express individuality and empowering confidence.

The Garden Fairies

The Garden Fairies are artistic gardeners and "We Dig Doin' It!" For the past sixteen years, we have been digging and making art together--transforming each others yards' and our communities. To see the adventures of the Garden Fairies and to get tips on artful gardens and backyard transformation, see our blog at www.wedigdoinit.com.

Julian Hartzog

Once asked while attending high school what I liked to do, my answer, "I like to design things". I earned a degree in electrical engineering, and worked for a while as an engineer designing electrical equipment. Later I designed painter's easels, a sailboat, commercial buildings, my classical home, as well as furniture for my home.

I studied Classical Architecture on my own for ten years before attending an advanced six week course in New York to design and build my home in the style of the great buildings and palaces of Europe. I named my home La Villa des Beaux Arts which was featured in a local magazine. My home has been used many times for fund raising events, weddings, receptions, and parties. I love portrait painting and I am an original alumnus of the Portrait Society of America. I taught the art of oil painting to several friends. Some of my other interests include sailing and flying. When I was younger I raced sailboats and was instrumental in starting a sailing club.

I have enjoyed my pursuit to create art fashioned to be worn. To my surprise I was informed recently that three of my outfits will be featured in the prestigious World of Wearable Art show in New Zealand in September. To me that is like being in the World Cup or the World Series of art design.

My designs are pieces of sheet metal but it's the talented models that bring them to life and beautiful. My appreciation goes to the models and the entire staff at Dunedin Fine Art Center that makes the show possible.



Johnson Hunt

Johnson Hunt is from the Washington, D.C. Area but now resides in Northern Michigan teaching Experimental Fashion for Interlochen Center for the Arts. Formerly she attended and taught at Florida State University in Studio Art. Her art features Wearable Art pieces that respond to materials and place. Johnson uses oddity and humor to create whimsical personifications of setting and environmental elements that are greatly influenced by travel, landscape, and nature.

Kina Kouture

"This will be Kina's 4th year doing Wearable Art. This year's collection is inspired by comic book superheroes, using multiple mediums.

Designers:

Jeanne (Kina) began costuming for stage productions in the early 80's. Her love of punk and gothic styles transitioned into swing and rockabilly style in the retail store. In 2014, Kina Kouture transitioned from retail to a full time costuming and modeling business. Kina has provided ""Cigarette Girls"" in vintage clothing for numerous events, including Dunedin's Wines the Blues and Mardi Gras celebrations. To follow the theme, mardi Gras also included mermaids and mermen!

Kasia Singleton, originally from Lodz, Poland is an organic jewelry designer and sewing factory owner since 2005. she has worked with ""Not Just a Label"" designers since 2009.

Karin Fonslet from Copenhagen, Denmark is an experienced freestyle painter and knitter.

Lily Monk

"Do not worry about your life, what you will eat or drink; or about your body, what you will wear. Why are you anxious about clothing? Consider the lilies of the field, how they grow: they neither toil nor spin yet they are clothed most beautifully." *Inspiration for the name LILY MONK!*

Laura Lee began her creative journey with a classical music training Bachelors Degree at Nyack College in Nyack, NY. Her soulful, sensitive sounds captivated audiences around the world.

She has had the honor of having Van Morrison, Todd Rundgren, Rod Stewart and Michael McDonald in her audiences. Her voice has been heard on national commercials such as AT&T, Dove Bar, Nutri-Grain Cereal and Diet Coke.

Laura Lee's soulful styling while once combined pop and jazz now combines cotton and silk, in her LILY MONK repurposed fabric designs, sewn colorfully and whimsically, designed to treat heart, mind and body!



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continued

Shelby Pogue

"I have always been captivated by the arts, particularly design and apparel design. In celebration of Earth Day, Largo Cultural Center used to host an annual fashion show showcasing designs made from recyclable materials. This inspired a multitude of failed sketches and several abandoned half-dresses circa 2012, which had lain in a forgotten heap in the back of my closet until the first semester of my Sculpture 1 class my sophomore year. The assignment was to create a sculpture made of paper, which inspired the unearthing of an old sketch depicting a dress made from crumpled paper bags and crayons, and ultimately the 3D creation of this sketch. During the creation and upon finishing, I realized that through the organic quality and applied technique, the dress was an accurate manifestation of my voice as an artist.

I am currently a rising senior at the Pinellas County Center for the Arts at Gibbs High School in St. Petersburg, and for my AP 3D Design class this past year, I was required to create a concentration. I created nine dresses, each out of trash and unorthodox materials, and each inspired by nature. I continued the theme of coaxing natural quality from unnatural material throughout my concentration. In a sense, I want to remind the viewer of the material's original, organic state. Wearable art is a huge inspiration to me, and I believe I will carry this inspiration with me into the future as I eventually choose a college major and career path."

Lina Teixeira

Born and raised in Montreal, Canada to Portuguese parents, Lina Teixeira now resides in Dunedin Florida. She is a master in multi-tasking. She is a busy mom of two, business owner, published author, special concepts director, and is a passionate Wearable Art artist. She loves turning the everyday mundane into beautiful forms of wearable art. Lina's wearable art has been viewed on an international scale as well as being featured at the Mahafey Theater and the Museum of Fine Arts, St. Petersburg; her work has been consistently sought out by fellow artists in the industry as well media and private clients. She has been doing the fashion week circuit which included opening for Michael Kors and Project Runway winners in Atlantic City and she closed Brooklyn fashion week with her "Something Borrowed" collection, in which she was awarded Couture Designer of the Year. She recently started taking on private clients who commission her wearable art for advertising, promoting, and branding. She also has a ready to wear collection available online as well as designed the HipZii, smart phone hip purse. She opened her new Studio 617 in August, 2014.