## **Nathan Beard**

## St. Petersburg, FL

## Artist Statement and Biography



Nathan Beard Fine Art 1427 27<sup>th</sup> Ave. N. St. Petersburg, FL 33704 P: (720) 208-6020 E:nathanbeardfineart@gmail.com W:www.nathanbeardfineart.com Facebook.com/nathanbeardfineart

Exit music is played at the end of a performance while the audience is departing, signaling both the end of the imaginary world they were privy to and the sobering reemergence into daily life. Nathan was drawn to this as a metaphor for transition and for the complicated and often contradictory feelings that exiting or "the end" conjures.

Materially, Nathan uses masking tape as a dry resist and it serves as a metaphor for conscious deliberation or will. The S-shaped gesture is meant to evoke the march of time and infinity, and is a visual metaphor for the energies at work forming and reforming all we see and experience. In his newest paintings, he has learned to use his materials to give dimension to the gesture(s), signifying the potential congruity between human agency and cosmic forces.

Over the course of this year, Nathan's paintings have become personal meditations upon interconnectedness, the power derived through transformation and the nature of consciousness. But they are also, simply, beautiful objects to be enjoyed for their aesthetic qualities that he hopes will inspire viewers to meditate upon their own place in history and in the universe.

Nathan Beard was awarded a Bachelor of Fine Arts from Colorado State University in 2001 and then worked in galleries and as an Art Consultant in Denver, CO for seven years. He grew up on a dairy farm in western New York. Prior to his university studies, Nathan lived in Egypt for one year as an exchange student and, upon his return, worked as a cowboy in Wyoming for two years. Nathan currently maintains a studio in St. Petersburg, FL.

Ya La'ford + Nathan Beard : Illuminated Silence

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