

**Ya La'ford, J.D., M.F.A.**, earned a bachelor from Florida State University, a Juris Doctor from University of Florida, and a Masters in Fine Arts from Boston. La'ford is currently a professor at University of Tampa and Saint Petersburg College, and lives and works between Florida and New York.

La'ford is an interdisciplinary artist: educator, visual painter, installation/video artist, and muralist. In her practice she explores human interconnectivity, evidence, negative/positive space and time, metaphysics, obsession and manipulation. La'ford's paintings are included in corporate, private and public collections, and she has exhibited her work nationally and internationally.

In ***Between the Lines***, La'ford invokes the theme of wandering, of transience, is palpable here; not a surprise, as so much of the Bay area is made up of those transplanted and uprooted. I was thinking of recovery, of healing, of a spiritual journey of those who have literally journeyed to get where they are, he says.

Evoking the fragile nature of our existence through various materials; oil, wood, textiles, cement, glass, paper, reclaimed materials. Building a language that speaks of the human condition... of its losses and gains.

***Ya La'ford + Nathan Beard : Illuminated Silence***

**1.16.15 – 3.1.15**

Dunedin Fine Art Center

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