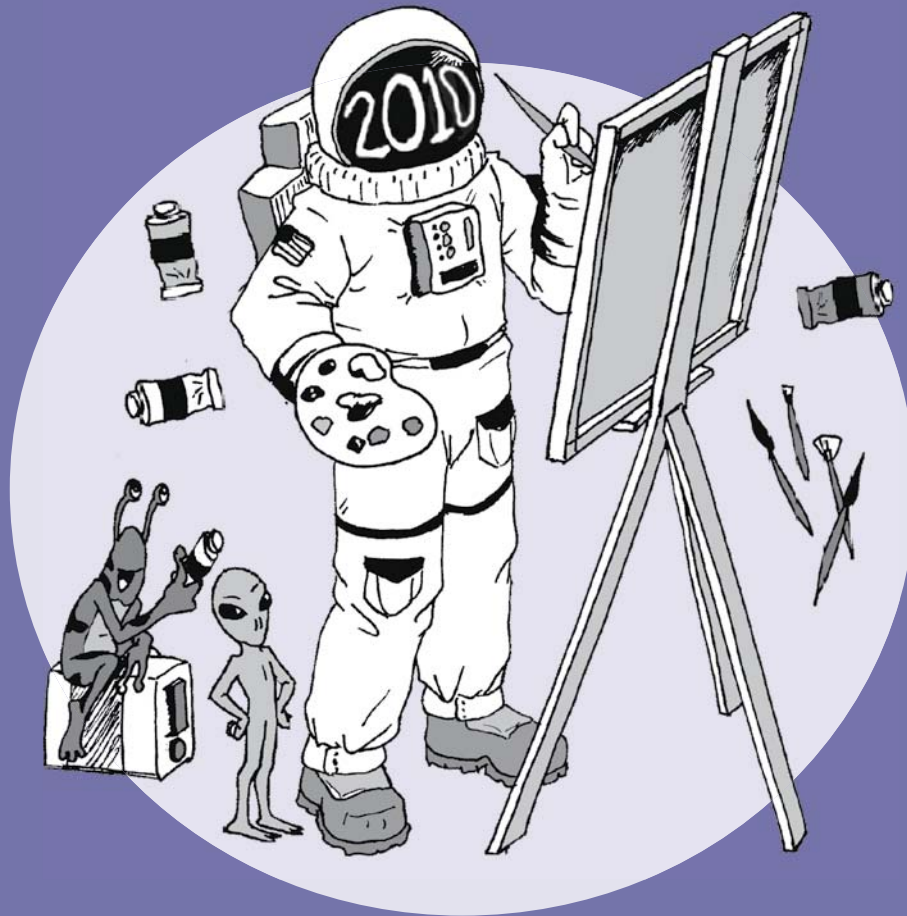


Summer ART Camps



Studies show that children who study art do better in ALL of their studies.

EXERCISE YOUR CHILD'S MIND!

MINI-MASTERS

9am-12 noon – Children entering kindergarten(4.5-5yrs old)

SIZZLIN' SUMMER

9am-3pm – Children ages 6-10 yr olds

MR. RAY'S MUSICAL THEATER

9am-3pm – Children ages 6-12

MURAL MADNESS (NEW!)

9am-3pm – students ages 8-12 yrs old

ART SQUAD

9am-3pm students ages 11-14 yrs old

ENROLL NOW! CAMPS FILL EARLY! REGISTRATION INFORMATION AVAILABLE ONLINE AT WWW.DFAC.ORG

Ages 4.5 to 14 (aftercare available)

OPEN HOUSE 30 APRIL 6-8PM

Note: Due to the addition of Mural Madness (a new exciting summer camp option) The Hands on Museum will be closed week days until 3:30 pm starting June 14, 2010. The DLM will be open on the weekends regular hours.



DAILY CALENDAR

Tuesday

- Mixin' It Up with the Mini-Masters
3:30 pm – 4:30 pm
- Children's Clay Sculpture
4:00 pm – 5:30 pm
- Kids Make Comics
4:30 pm – 5:30 pm

Wednesday

- Mini-Musical Theatre
4:00 pm – 5:00 pm
- Experimental Watermedia for Kids
4:00 pm – 5:00 pm
- Paint and Brush
4:30 pm – 5:30 pm
- Musical Theatre
5:00 pm – 6:00 pm

Thursday

- Wheel with Miss Jacki
4:30 pm – 5:00 pm
- Sketchers
4:30 pm – 5:30 pm
- Mini Masters Art, Music, Movement and Food
3:30 pm – 4:30 pm

Friday

- Family Clay Night
7:00 pm - 8:30 pm

Saturday

- Family Fun Studio
11:00 am – 12:30 pm



802 Mixin' It Up with the Mini-Masters

With Miss Joy
Tuesday, 3:30 pm – 4:30 pm
Studio F
Tuition \$47 M/\$57 NM
Spring Only

Hey Mini-Masters! Come on out and have some fun with painting, drawing, collage, sculpture and clay. Students will investigate famous artists and then create with a variety of media. Bring your imagination! For new and continuing students Maximum 10 children. Ages 5, 6 & 7.

807 Children's Clay Sculpture

With Miss Jacki
Tuesday, 4:00 pm – 5:30 pm
Studio D
Tuition: \$52 M/\$62 NM
Materials fee \$10
Spring Only

Hand building clay class with strong emphasis on activities that develop imagination and inventiveness. Children develop manipulative skills and hand-eye coordination through slab, carving and coiling methods. For new and continuing students, ages 6 & up.

804 Wheel

With Miss Jacki
Thursday, 4:30 pm – 6:00 pm
Tuition: \$52 M/\$62 NM
Studio D
Materials fee \$10
Spring Only

Learn basic wheel throwing techniques while experimenting with underglazes, glazes and non-traditional materials added to clay. Individual expression is encouraged. Students will learn and be responsible for set up, operation and the clean up of their wheels. For new and continuing students, ages 11 – 14. Maximum 12 students.

803 Kids Make Comics

With Tom Schreiber
Tuesday, 4:30 pm – 5:30 pm
Studio F
Tuition: \$47 M/\$57 NM
Materials fee \$5
Spring Only

This 6-week program consists of three cool components. The first two weeks students learn how to design, draw, and 'move' their own comic or cartoon character! The second two weeks, artists learn how to put their own character into a mini-adventure! The third two weeks they convert their mini-adventure into a mini-comic! Prior students may continue developing and making new characters, stories, and comics. For new and continuing students, ages 8 – 12.

809 Mini-Musical Theatre

With Mr. Ray & Ms. Maria
Wednesday, 4:00 pm – 5:00 pm
Tuition: \$60 M/\$70 NM
Studio B
Spring Only

The little ones learn song and performance techniques with the same exuberance and fearlessness as their older counterparts! Your 4 & 5 year olds will blossom and delight in this dynamic forum for budding stars. For new and continuing students, ages 4 – 5.

810 Musical Theatre

With Mr. Ray & Ms. Maria
Wednesday, 5:00 pm – 6:00 pm
Tuition: \$60 M/\$70 NM
Studio B
Spring Only

Check it out...real actors... real dancers and real singers... MUSICAL THEATER! This class will showcase fun and entertainment while at the same time the children learn techniques of concentration, characterization, projection, articulation, dance movement, make-up, and costume. The student performers culminate their study in a final performance for family and friends. For new and continuing students, ages 6 – 12.



806 Experimental Watermedia for Kids

With Ann Henson
 Wednesday, 4:00 pm – 5:00 pm
 Tuition: \$47 M/\$57 NM
 Studio TBA
 Spring Only

Want a fun way to learn about painting? Stretch your creativity! Join us as we sprinkle, splatter, spray and wash.... press, pull, design and glue. Wear a smock or an old t-shirt...things might get a little messy. We might even paint your t-shirt!!

For new and continuing students, ages 6 - 10. Maximum 10 students.



819 Family Fun Studio

With Miss Michelle
 Saturday, 11:00 am – 12:30 pm
 Studio E
 Tuition: \$60 M/\$70 NM
 Materials fee \$10
 Spring Only

Bring the family out Saturday mornings and explore art through drawing, painting, collage and self hardening clay. Tuition and materials fee covers one adult and one child for 6 weeks! Ages 6 & up.

805 Sketchers

With Miss Linda H.
 Thursday, 4:30 pm – 5:30 pm
 Tuition: \$47 M/\$57 NM
 Studio A
 Materials fee \$5
 Spring Only

Sketching for children will include basic composition, light and shadow and realistic perspective. Also includes imaginary drawing experimentation with a wide variety of materials. Individualized instruction emphasized. For new and continuing students, ages 8 - 12.

RECRUITING: ACTORS, SINGERS, DANCERS, AND COMEDY TEAMS!
**see Mr. Ray's Musical Theatre*

808 Paint & Brush

With Miss Joy
 Wednesday, 4:30 pm – 5:30 pm
 Tuition: \$47 M/\$57 NM
 Studio A
 Materials fee \$5
 Spring Only

Kids, when you've experienced mixing colors, tried new ways to use a brush and learned the basics of composition, you can make cool paintings. Come explore with paint & brush and have fun being a painter! For new and continuing students, ages 8 - 12.

815 Family Clay Night

With Mr. Steve
 Friday, 7:00 pm – 8:30 pm
 Studio D
 Tuition: \$60 M/\$70 NM
 Materials fee \$10

Families can now explore the ishy gishy, squishy clay together! Join Mr. Steve as he guides you through the pinch, coil and slab methods of handbuilding clay. Also, try your hand at throwing on the wheel. This class serves as a fun, basic, artful overview of the ever-popular medium of clay. Dress for mess! Tuition and materials fee covers one adult and one child for 6 weeks! For new and continuing students, ages 6 & up.

818 Mini Masters Art, Music, Movement and Food?

With Miss Joy
 Thursday, 3:30 pm – 4:30 pm
 Tuition: \$47 M/\$57 NM
 Studio F
 Materials fee \$5
 Spring Only

Visit Africa, Spain, Asia, Native America, Europe and Mexico by exploring/creating musical instruments, dance, art works and possibly a taste too! Prepare for a fun, artful trip around the world! Ages 5, 6 & 7.

TEEN CLASSES



759 Teen Darkroom

With Debbie Stratemeyer
 Tuesday, 6:30 pm – 8:00 pm
 Tuition: \$60 M/ \$80 NM
 Materials list & lab fee \$15
 Darkroom
 All Levels / Spring only

Teens and their 35mm cameras will use the darkroom to develop the art within themselves. Students will learn about the photographic process by capturing just the right shot, processing film/photos, and adding color to their prints through different processes to create something very cool from an originally black and white photo.

760 Funky Photoshop for Teens

Wed., 5:00 pm – 6:30 pm
 Tuition: \$60 M/ \$80 NM
 Materials list & lab fee: \$10
 Studio C
 All Levels / Spring only

Turn your regular digital photos into fun, funky works of art. Students will explore the basics as well as the cool stuff that will let you stretch, warp, colorize, texturize, combine weird images and backgrounds. Come and stretch you mind artistically and technically.

769 The Art of the Automobile

With David Shankweiler
 Wed., 5:00 pm – 6:30 pm
 Tuition: \$60 M/\$80 NM
 Materials List
 Studio E
 All Levels/ Spring only

Get Your Motor Running for this fun class! Create car designs of the future from drawing and painting the current and past classics. Learn to see the shapes, curves, organic forms and reflective surfaces that make up the sculpture we know as the automobile. We will start with drawing tips and proceed to color mixing. Drawing experience helpful. Ages 11 and up.

758 Get Down to Painting

With Lori Waters
 Wed, 7:00 pm – 8:30 pm
 Tuition \$60 M/\$80 NM
 Studio E
 All Levels / Spring only

Build up your painting skills while working in various media like watercolor, acrylic and oil. Students will create works of art using their choice of subject matter. Bring photos or objects from home. Still life materials will also be available.



DAILY CALENDAR

Tuesday

- Teen Darkroom
6:30 pm – 8:00 pm

Wednesday

- The Art of the Automobile
5:00 pm – 6:30 pm
- Funky Photoshop for Teens
5:00 pm – 6:30 pm
- Get Down to Painting
7:00 pm – 8:30 pm

Thursday

- Wheel
4:00 pm – 5:30pm
- Teen Drawing Class
5:00 pm – 6:30 pm
- Political Graffiti
5:00 pm - 6:30pm

Friday

- Goth: The Drawing Class
7:00 pm – 8:30 pm
- Teen Portfolio Class
7:00 pm – 8:30 pm
- Creative Painting
7:00 pm – 8:30 pm

Saturday

- Teen Illustration
10:00 am – 11:30 am
Stirling Commons
- Cartooning & Drawing
11:00 am – 12:30 pm

804 Wheel

With Miss Jacki
Thursday, 4:30 pm – 6:00 pm
Tuition: \$52 M/\$62 NM 6 weeks
Studio D
Materials fee \$10
All Levels / Spring only

Learn basic wheel throwing techniques while experimenting with underglazes, glazes and non-traditional materials added to clay. Individual expression is encouraged. Students will learn and be responsible for set up, operation and the clean up of their wheels. For new and continuing students. Ages 11 – 14. Maximum 12 students.



770 Political Graffiti

With Beth Warmath
Thursday, 5:00 pm – 6:30 pm
Tuition: \$60 M/\$80 NM
Studio F/G
Materials fee \$5
All Levels / Spring only

Come express yourself using media commonly found in graffiti, political campaigning and historical examples of propaganda. Works will be on varying scale and on a variety of materials.
Ages 11 and up

753 Teen Drawing Class

With Todd Still
Thursday, 5:00 pm – 6:30 pm
Tuition \$60 M/\$80 NM
Studio B
All Levels / Spring only

Come out and learn the basics while drawing cool stuff. Or choose to focus on the figure by using a combination of props, fellow classmates and models. This class also works as an open studio, which means you may bring your own subject matter and 'practice' what you want to draw and receive help as well. Skills will be developed at each individual's level. Materials Suggested are 18 x 24 sketch pad, 9 x 12 sketch pad, ebony pencils, soft pencils HB, 2B, 4B, pencil sharpener, pink eraser, kneaded eraser, #5 soft vine charcoal and any other tools you prefer.

771 Teen Portfolio Class

With Jennifer Klaus
Friday, 7:00 pm - 8:30 pm
Studio C
Tuition: \$60 M/\$80 NM
All Levels / All Sessions

Interested in a career in art or applying to art school? Want to better the portfolio you already have? Using existing pieces, you will work to form a cohesive portfolio tailored to your specific needs and interests. Class and instructor critiques will help bring your artwork to its' full potential. Self promotion will also be covered.

772 Creative Painting

With Michelle Ramirez
Friday, 7:00 pm - 8:30 pm
Studio A
Tuition: \$60 M/\$80 NM
Levels 1 - 5 / Spring only

Come explore your creative self while discovering a variety of materials for painting, drawing, collage, and low relief. We will be using a variety of prompts from several books on creativity and the teachers directed starts. We will then use the prompts to find a pathway to healing and creative processing. The use of multi-media techniques will free our minds and souls to discover our creative and expressive selves. No skills or talent necessary just bring your interest and willingness to explore. Class will develop materials list during first session. Bring drawing materials like charcoal, pencils, chalk and sketch pad for first gathering. The first set of prompts will develop your material list, be prepared to explore and share.

762 Goth: The Drawing Class

With Todd Still
Friday, 7:00 pm – 8:30 pm
Tuition \$60 M/\$80 NM
Studio B
All Levels / Spring only

Explore drawing the "darker side" of imagery with the help of dark materials and dark music. Subject matter includes skulls, gargoyles, dragons, etc. Students will need: 18" x 24" newsprint drawing pad, soft vine or willow thin charcoal, compressed charcoal, kneaded eraser and a can of cheap hairspray as a fixative. The objective of this class is to capture 3D objects realistically as well as expressively.

761 Teen Illustration

With Jennifer Klaus
Saturday, 10:00 am - 11:30 am
Tuition: \$60 M/\$80 NM
Studio 1 @ Stirling Commons
Materials List
Levels 2 - 5 / All Sessions

Learn the art of commercial illustration! In this class you will learn the basic steps to create a complete illustration. Thumbnails, composition, and color studies will be covered. Lighting issues as well as background, middleground, and foreground will also be addressed. You will be encouraged to develop your own style and to sharpen your visual communication skills. Class critiques and guidance from the instructor will help to contribute to your final image[s]. Some drawing background necessary

756 Cartooning & Drawing

With Michael K. Lyman
Saturday, 11:00 am – 12:30 pm
Tuition \$60 M/\$80 NM
Studio TBA
Materials list
All Levels / Spring Only

Want to learn perspective techniques, good writing for comic strips/graphic novels, proper sketching for the finished cartoon panel and various cartooning styles? Then join this class where students receive instruction specific to their interest and skill level. They will be encouraged to draw what interests them while learning to improve their technique, learn new skills or experiment with new styles.

dfac faculty

Brooke Allison, PSA-MP, PSWC, received her education from Shimer College, The Art Institute of Chicago and the American Academy of Art. A Signature Member of the Pastel Society of America, Brooke is also a member of the Pastel Society of the West Coast - California; the Catherine Lorillard Wolfe Art Club, NYC, NY; and the Florida Artist's Group. Brooke's paintings have been shown at the Tampa Museum of Art, the Jacksonville Museum of Art and the Butler Institute of American Art. Her artwork and techniques have been featured in Artist's Magazine and Pastel Journal.

Karen Baker, CPS, PSA, is a member of the Pastel Society of Tampa Bay, Southwest Florida Pastel Society, and TESA. She also holds Signature Membership with Connecticut Pastel Society and Pastel Society of America. She exhibits regularly in regional and national art shows and is represented by galleries in New England and Florida. www.KBakerstudios.com

Mari Kaake Borsuk graduated from Wayne State University where she studied art and education. She maintains a studio in Dunedin and is a Signature Member of the Florida Watercolor Society.

Bonnie Bowman is an artist who believes the pursuit of mastering ancient craft techniques is relevant and essential to the well being of our "present minds." She has sold her work through commissions from private and corporate clients, as well as produced work marketed and sold to an international market. Bonnie's greatest passion is teaching the art of weaving, basketry and clay to students of all ages and abilities.

Ira Burhans received a B.F.A. in ceramics from St. Cloud State University, Minnesota. He regularly exhibits his award-winning artworks at festivals throughout the eastern U.S. Part-owner of The Painted Fish Gallery in Dunedin, you may visit his website at www.paperclay.com.

Lin Carte attended Moore College of Art in Philadelphia and the Lasansky School of Printmaking at Colorado State University, earning a Masters degree from Antioch University in Printmaking and Art Therapy. On the faculty of Eckerd College, her teaching tenure includes posts at SPC, Colorado Women's College and the University of Colorado. Her works are included in the permanent collections of the High Museum of Art in Atlanta, the Karelian State Museum in Petrozavodsk, Russia and the Contemporary Crafts Museum in Portland, Oregon among others. Lin currently operates ATELIER INTAGLIO.

Joan Duff-Bohrer is a dynamic experimental painter whose formal education includes studies at Rutgers University in New Brunswick, N.J. and Skidmore College in Saratoga Springs, N.Y. Her work was included in the 1996 Biennial at the New York State Museum in Albany, New York.

C. Fulton is the founder of DFAC's stonemasonry program which she has devoted the past eight years to developing. She has been studying and teaching stonemasonry in Italy for the past ten summers. She earned a letter in Anagraphical embellishment from a Master Sculptor during her European studies and though qualified to work in architectural restoration, C. prefers the fine art of sculpture. She was awarded a traveling fellowship for Fall 2008, to study and teach in South America.

Dorothy Gardiner is founder of the Tampa Bay Plein Air Painters. She has studied with landscape painters: Albert Handell, Lorenzo Chavez, Kenneth McIndoe and Deborah Paris. Her award-winning paintings and sculptures have been exhibited in galleries and juried shows for over 25 years.

Shirley Woodruff Glowski has a MA in English and a MFA from Central Michigan University. Retired after 24 years of teaching on the Community College level, she is an award-winning artist who currently shares her passion for art by offering instruction in watercolor and pastel.

Ann Guiliani received her Masters Degree in Art from New York University. She taught art at Cape Cod Community College from 1984-2000. In 1998, Ann earned a second Masters Degree in Printmaking and Visual Design from the University of Massachusetts. For the last 35 years, Ann has exhibited her work nationally and internationally. www.annguiliani.com.

Michael Harris received certification from America's oldest and most accredited school for photography, The New York Institute of Photography. In 1999, he opened a freelance photography business with a mobile studio for location assignments. In addition to his freelance work, Michael also shoots for 'Tampa Bay's Best Magazine'. www.michaelharrisphotographer.com.

Toni Roeder Hutfilz studied art in London, Paris and Spain. She now teaches locally and in Costa Rica. "Being a watermedia instructor allows me to expose students to new techniques, materials and experimentation. While I have awards and membership in National and International organizations, my most exciting times and rewards are in the classroom." Toni's art work can be seen at her studio at the Imago Art Group in Dunedin.

Taylor Ikin is a passionate artist, educator and environmentalist. Her works are represented in numerous public, private and corporate collections. She is past president

of the Florida Watercolor Society and is particularly known for her extraordinary paintings on YUPO.

Judi Jetson is a weaver, dyer, teacher and collaborator who likes to work large, using bold colors and textures to make rugs, garments and wall hangings. Judi recruited an international weaving conference (Convergence) bringing 2,000 fiber artists to Tampa Bay in June of 2008 which organized 50 fiber artists' shows around the region, including a major show at the Dunedin Fine Art Center.

Aydelette Kelsey is a partner of 4000 Words Fine Photography which specializes in available light photography using a journalistic style. View Aydelette's work @ www.akcreative.com.

Jennifer Klaus is a graduate of Ringling College of Art and Design, where she received her B.F.A. in Illustration. She is a local freelance artist as well as a self published children's book writer and illustrator.

Merrill Kramer grew up in NYC and has studied clay for over 40 years. She creates stoneware sculpture with a unique spirit employing slabs, textures, oxides and colorants. Merrill has taught clay techniques to all age groups and her works are collected throughout the U.S.

Jacqueline LaDrig earned her B.F.A. in ceramics at the University of Tampa and her M.F.A. in ceramics with a minor in small metals from Georgia Southern University. She has taught elementary, high school and college level art. She is affiliated with the College Art Association, the American Craft Council and Florida Craftsmen, Inc.

Stephen Littlefield is a Florida artist passionate about traditional printmaking methods. He attended the USF where he studied drawing, intaglio printmaking and painting. A member of the Florida Printmakers Society, he is the founder of DFAC's printmaking program and displays his work in group shows and solo exhibitions.

Michael K. Lyman holds a Bachelor's degree in graphic design and taught cartooning at Shelburne Craft School. His editorial cartoons and comic strips have been featured in several Vermont newspapers. He is currently at work on a graphic novel.

Tony Marsh is a retired ASID professional interior designer. He has been working with wood for most of his life and woodturning for a number of years. He is an award-winning artist whose works can be found in various galleries and DFAC's Gallery Shop.

Michael Matteo has been a professional screenwriter for 20 years. During that time he has had screenplays optioned in Europe by two German production companies. He is the co-author of the film

Descansos (see IMDB) which featured Charles Durning and Gary Busey. He has written over nineteen screenplays and has been teaching screenwriting for five years. His latest screenplay, a comedy titled, That Time Of The Month, is scheduled to go into production in 2008.

Susan Maxon heads the jewelry department at DFAC with 32 years experience as an arts educator including a university professorship. She graduated with a B.A. in education with Art as her major from Southeastern State College, Durant, OK. She received her M.A. in Education from Southeastern Oklahoma State University and her ABD Ph D in Art Education and Library Science from the University of North Texas. Susan is an active artist/designer owning and operating Honors Gran Jewelry since 1995.

Lisa Mayo came here from Miami Beach where she owned and operated, The Mayo Darkroom and taught fine art photography at Art Center South Florida. Additional experience includes mentoring to high school art students and teaching youth art programs to elementary and middle school children. While in South Florida, she exhibited her work and presented the works of local and visiting photographers.

Jennifer Melko received her B.A. in Fine Arts and B.A. in Chemistry from the University of South Florida. She was the Assistant Curator for GraphicStudio / USF and photographer and co-owner of JBI photographic services. Her photographs are featured in group and solo exhibitions.

Cathy Morgan developed her artistic talents through two significant avenues—she painted alone everyday for two years in the coastal village of Bath, N.C. and for the next five years, studied with master artists: Doug Dawson, Deborah Paris, Annie Pais, Henri Isaacs and Brooke Allison. Cathy is 2009-2010 President of The Pastel Society of Tampa Bay and is a member of PAVA.

Camille Muller is known internationally as a Certified Master Artist and Master Teacher of porcelain art. She has studied at McMaster University, the University of Western Ontario, London's Teacher's College and Ontario College of Education.

Melissa Miller Nece is a frequent prizewinner in state, national and international shows. She is a Signature Member of and Ways and Means Director for the Colored Pencil Society of America. She has also been a board member of the Professional Association of Visual Artists (PAVA) and the Miniature Art Society of Florida, and is a member of the Florida Artist Group. She holds a BFA in painting from Lake Erie College and has been teaching at DFAC since 1990. Her work is represented in numerous private and corporate collections.

Maria Olan was born in Caracas Venezuela, Graduate of the Nueva Esparta University with a degree in Civil Engineering (Urban development). Her passion is in Art & Design, visual arts and theater.

"Mr. Ray" Olan's classes showcase fun and entertainment while the children learn techniques of concentration, characterization, projection, articulation, dance movement, make-up, and costume. Mr Ray's background is as an educator/pianist/producer/ musical theater director for television, film, children and teen programs (including Warner Brothers International Television.) His dynamic programs have been in Pinellas county for 10 years.

Stacy Perry has a background in gemology and custom fine jewelry design which led her to create her own jewelry line of eclectic, handcrafted pieces called www.hodgepodgerie.com. Stacy currently offers classes in basic, intermediate and advanced wire jewelry design.

Linda Renc began her work as a calligrapher in 1975, after earning a BA in Graphic Design from the University of Illinois. She loves exploring techniques that combine lettering with drawing, painting, printmaking and bookbinding. Currently, co-owner of the Painted Fish Gallery in Dunedin her memberships include: PAVA, Florida Gulf Coast Society of Scribes and the Association for the Calligraphic Arts.

Sally Robertshaw has been involved with calligraphy since 1966, teaching at the Worcester Art Museum, the Cambridge Center for Adult Education and at workshops and classes from Boston to Taipei. Her many talents include bookbinding, paper marbling, paste papers, paper folding, Chinese calligraphy and much more. Sally currently offers Book Arts classes and workshops at DFAC.

Carole Rosefelt studied at Layton Art School and Cardinal Stritch College. Her art career as an award-winning painter has spanned more than 40 years. Active in the local arts community, Carole is a member of Tampa Bay Surface Design Guild, PAVA and Studio 1212. Carole and her family also developed eight C & R custom frame retail galleries and 25 years of art by design for public space and designer trade.

Elaine Schilp studied Chinese Brush Painting with Anne Brewer and took private lessons from Susie Chang, various workshops and classes with Prof. Ju, Ning Yeh, the Spoons and other Chinese teachers. She was President of Fu Sang Artists' Guild and has won numerous awards for her artwork.

Steve Schramek is a self-taught artist who caught the stained glass bug in 1996. He began working in traditional foil-and-solder and lead-came methods of stained glass but

since 2000, has shifted his focus to fused glass. For the last seven years Steve has been producing original designs in fused glass bowls, sinks, plates, vases, Glasskets®, architectural panels, suncatchers, windchimes, garden art and fused glass dichroic jewelry. He now shares his expertise through workshops in his St. Petersburg studio.

Steve Sikorski graduated from USF with a bachelor's degree in Art Education and a bachelor's degree in Fine Arts - Ceramics. He has been teaching art at the elementary school level for 8 years in both Pinellas and Hillsborough counties. He is a member of the USF College of Education honors program - SCATT. Mr. Steve has been the clay studio instructor for the past two years at DFAC's Sizzlin' Summer Art Camp.

James Harrison Smith started sculpting bread dough at the age of three. His work captures the richness and depth of the human experience. Jim's bronze sculptures may be seen at the Pinellas County Courthouse in Clearwater, St. Paul's School in Clearwater, St. Alfred's Catholic Church in Palm Harbor, the 22nd Street Elementary School (Arts Magnet) in St. Petersburg, and the City Library in Safety Harbor.

Joseph Spencer is a pioneer of Multi Torch Fire Enameling, working in the field since 1970. Mr. Spencer teaches at a number of Art Centers in the area and privately at his art studio in Safety Harbor.

Debbie Stratemeyer considers herself a creative arts teacher as she has been teaching some form of art for almost 30 years. She expertise includes: photography, baton twirling, sewing and scrapbooking. She specializes in photographic mixed media.

Robert Sutherland is a well-published and collected Tennessee artist/musician. His paintings are included in the collections of Yul Brenner, Chet Atkins, and Amy Grant. He works primarily in oils, watercolor and pastel and maintains a studio at Imago at Trailside in Dunedin.

Joan Swetland has been an instructor at DFAC since 1991, committed to teaching her students how to fulfill their painting goals. Past President and Signature Member of the Florida Watercolor Society and Signature Member of the Suncoast Watercolor Society, Joan's work appears in juried shows and numerous corporate and private collection.

Shirley Talmadge has a Masters of Art Education from Wayne State University, Detroit, Michigan and a B.A. in Art Education from Western Reserve University and the Cleveland Institute of Art. Shirley has taught public and private schools in Indiana, Ohio, Michigan and Florida since 1948. Her luminous watercolors are included in numerous private and corporate collections.

Cathy Kay Taylor works in vitreous enamel on metal. Her undergraduate degree is from Kent State University with a concentration in jewelry and metals. She also received an MFA from Kent focusing on enamel on copper. She has been involved with The Large Scale Enamel Outreach Program at Kent State which is an international center for enameling. Cathy currently serves as a trustee for The Enamelist Society.

Michelle Thomann-Ramirez teaches art at Dunedin Highland Middle School and summer programs at DFAC and has a BFA from The School of the Art Institute of Chicago and a M.Ed. in Curriculum and Instruction from National Louis University.

Markissia Toulitos has been a commissioned portrait painter for over thirty years specializing in alla prima techniques. She studied classical realism, portraiture, and landscape painting for four years at the Atelier of Plein-Air Studies. She is also an accomplished international award-winning painter of miniatures and a Signature member of three MInature societies, Her award winning art is included in many prestigious public and private collections.

Judy Vienneau has a BFA in Graphic Design from Massachusetts College of Art in Boston. Since working in commercial Graphic Design and Advertising, Judy has spent the last fifteen years studying traditional sculptural techniques, and producing wire and mixed media sculpture. She has exhibited in galleries and juried exhibitions throughout Florida and the Northeast.

Lori Waters is a graduate of the University of Massachusetts, Dartmouth where she received a B.F.A. in Illustration and Visual Design with additional coursework at Rhode Island School of Design and the University of Rhode Island. Lori has taught art at the middle school level here in Florida for the past six years.

Jennifer Weaver is a Florida native who grew up in Tampa. For one year she lived in Japan and the influence of the Japanese culture can be seen in the aesthetics of her ceramic work. Jennifer received a B.F.A. in painting from Florida Atlantic University, but her focus has been in clay since 1990.

Joseph Weinzettle specializes in traditional art techniques including: natural wood charcoal (shaved twigs baked in the oven), natural red chalk and metalpoint. He is the recipient of a Professional Development Grant from Pinellas County Cultural Affairs (2007) and a Puffin Foundation Grant (2009). He currently teaches at the Beth Morean Arts Center of St. Petersburg and VSA Arts of Florida.

Wayne S. Williams has been writing poetry since the late 60s. He is a participating poet and board member of PINAWOR, the oldest writing organization in Pinellas County. For

the past 11/2 years, he has been the host of Poets Live!, an educational and open mic poetry venue he created for the Largo Public Library. Hear audio clips of Wayne's poetry at www.myspace.com/poetslive

Jessica Wilson has a BFA in Ceramics from The University of the Arts. She also received her MFA in Ceramics at Rhode Island School of Design. She is currently an Artist-in-Residence at St. Petersburg Clay Company. She has won multiple awards including: the Philadelphia College of Art and Design Student Award, the Zeldin Family Foundation Award for Excellence in Ceramics, the Promising Artist Award at The University of the Arts, the William Daley Studio Achievement in Crafts Award and the Eastech Chemical Company Award for Excellence in Ceramics. She was recently had the honor of being published in Lark Books, "500 Bowls", and exhibits nationally.

Susan Huskey Woas has been a faculty member of DFAC since 1980. Susan received her BFA from Bowling Green State University in painting and continues to study with nationally acclaimed artists in watercolor and design.

Glenn Woods has a B.S. in Arts from Indiana Central University and added course work from Valparaiso University, Indiana. He taught for many years at the Century Art Center in South Bend, Indiana; Art Center at Battlecreek and Broadripple Art Center. He owns and operates Pottery Boys Studios.

Gail Wynne was born in New York City and moved with her family to India when she was 11, where she lived until she was 18. She returned to the United States to study at Syracuse University's College of Fine Arts and graduated in 1961 with a BFA in painting. She was an art teacher in the Syracuse Public Schools for three years before traveling back to India with her husband, John, to teach at a small boarding school in the mountains of Ootacamund, South India. Gail taught art at The Taft School in Watertown, Connecticut for 33 years, from 1968 to 2000. She introduced an arts curriculum to Taft and was head of the Arts Department from 1987 to 1993. She received her MS in Art Education at the University of Michigan and Southern Connecticut State University in 1977, and studied writing and art at Wesleyan University. Gail taught ceramic art at the Dunedin Fine Arts Center on the West Coast of Florida from 2001 to 2006, resuming in 2010.

Clara Ann Yarian earned a BS and MS in Art Education with emphasis in Ceramics from Indiana University, Bloomington, IN. She has taught Kindergarten through College level students. Her clay expertise includes handbuilding and throwing.